# Lecture Comprehension, Twists (Chapter 3.3.2, Part 1 of 2)

#### TOTAL POINTS 3

1. Any instantaneous spatial velocity of a rigid body is equivalent to the motion of the body if it were simultaneously translating along, and rotating about, a **screw** axis  $\mathcal{S} = (\mathcal{S}_{\omega}, \mathcal{S}_{v}) \in \mathbb{R}^{6}$ . The screw axis is a normalized representation of the direction of motion, and  $\dot{\theta}$  represents how fast the body moves in that direction of motion, so that the **twist** is given by  $\mathcal{V} = \mathcal{S}\dot{\theta} \in \mathbb{R}^{6}$ . The normalized screw axis for full spatial motions is analogous to the normalized (unit) angular velocity axis for pure rotations.

1/1 point

The pitch h of the screw axis is defined as the ratio of the linear speed over the angular speed. Which of the following is true? Select all that apply.

If the pitch h is infinite, then  $S_{\omega}=0$  and  $\|S_v\|=1$ .

# ✓ Correct

If the pitch is infinite there is no angular component to the screw axis, so  $S_{\omega}$  must be zero and  $\theta$  represents the linear speed along the axis, so  $||S_v||$  must be 1.

- $\|$  If the pitch h is infinite, then  $\|S_{\omega}\| = 1$  and  $S_v$  is arbitrary.
- If the pitch h is finite, then  $S_{\omega}=0$  and  $\|S_v\|=1$ .
- If the pitch h is finite, then  $\|S_{\omega}\| = 1$  and  $S_v$  is arbitrary.

### ✓ Correct

Since the pitch is finite, there is a nonzero angular component  $S_{\omega}$  to the screw axis. In this case, the speed  $\dot{\theta}$  along the screw axis is simply the rotation rate. There are no constraints as to what  $S_{v}$  could be.

2. You are sitting on a horizontal rotating turntable, like a merry-go-round at an amusement park. It rotates counterclockwise when viewed from above. Your body frame  $\{b\}$  has an  $\hat{\mathbf{x}}_b$ -axis pointing outward (away from the center of the turntable), a  $\hat{\mathbf{y}}_b$ -axis pointing in the direction the turntable is moving at your location (the direction your eyes are looking), and a  $\hat{\mathbf{z}}_b$ -axis pointing upward. The turntable is rotating at 0.1 radians per second, and you are sitting 3 meters from the center of the turntable. What is the screw axis  $\mathcal{S} = (\mathcal{S}_\omega, \mathcal{S}_v)$  and the twist  $\mathcal{V} = (\omega, v)$  expressed in your body frame  $\{b\}$ ? All angular velocities are in radians/second and all linear velocities are in meters/second.

$$\mathcal{S} = (0, 0, 0.1, 0, 0.3, 0), \quad \mathcal{V} = (0, 0, 0.01, 0, 0.03, 0)$$

$$\circ$$
  $\mathcal{S} = (0, 0, 1, 0, 3, 0), \quad \mathcal{V} = (0, 0, 0.1, 0, 0.3, 0)$ 

$$\mathcal{S} = (1, 0, 0, 0, 3, 0), \quad \mathcal{V} = (0.1, 0, 0, 0, 0.3, 0)$$

1/1 point

#### Correct

The axis of rotation is aligned with the  $\hat{\mathbf{z}}_b$ -axis, so  $\mathcal{S}_\omega$ , the first three elements of  $\mathcal{S}$ , must be (0,0,1). Rotation about the turntable axis with  $\theta=1$  means that the linear motion at {b},  $\mathcal{S}_v$ , would be 3 units in the  $\hat{\mathbf{y}}_b$  direction. The twist is just  $\mathcal{V}=\mathcal{S}\theta$ , and  $\theta$  is equal to 0.1 radians/s.

A twist or a screw axis can be represented in any frame. Which of the following statements are true? Select all that apply.

1/1 point

A spatial twist is a representation of the twist in the space frame {s}, and it does not depend on a body frame {b}.



# Correct

We only need to define the frame in which the twist (or screw) is being represented. No other frames matter. A "spatial twist" depends on the {s} frame.

A body twist is a representation of the twist in the body frame (b), and it does not depend on a space frame (s).



# Correct

We only need to define the frame in which the twist (or screw) is being represented. No other frames matter. A "body twist" depends on the {b} frame.