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MART 220
Week 3

Thoughts and Comparisons to ChatGPT

What I found most compelling in the way ChatGPT styled their dish was the idea of randomness in the movement of the parmesan. The color choice of the plate being grey/beige was interesting in the way that it would avoid the use of lines or complex curvature to symbolise spaghetti. The fact that the parmesan cheese is also scattering in the shape of a rectangle is interesting, creating a much stiffer view of the plate. Instead of letting the cheese remain still, and stagnate in a circle decorating the entire plate, Chat GPT determined that parmesan cheese scatters in the shape of a rectangle, like visual snow. This plate does not have the option to interact with any of the shapes, whereas in the famous piece "Buffalo Wings My Love" I have chosen to incorporate the ability to move the wings on and off the plate.

In the buffalo wing piece, I chose to make the background black to easily see the wings on the plate and off the plate, plus it looks cooler. This is something Chat GPT would never understand. I chose to make the plate obvious instead of ambiguous. Chat GPT's piece tried to use the color of pasta to hide the detail of having a plate at all. I allowed the piece to be interactional, as the wings are moveable through the use of a mouse click.

All and all, Chat GPT can create a good framework to bounce ideas off of, but Chat GPT itself can't create or imagine a way that the piece would be applied in real life. No fork to pick up and scoop the pasta with. No napkin to set the table with. Chat GPT's creation feels stiff and awkward, in a way that is hard to predict without prior knowledge of how a human being would eat and interact with spaghetti. It's like asking a blind person to describe a color. Descriptors and intimate knowledge of how to describe that concept are there, but the experience of it is not, making it feel a little empty.