Intensity Transformations and Spatial Filtering

Digital Image Processing

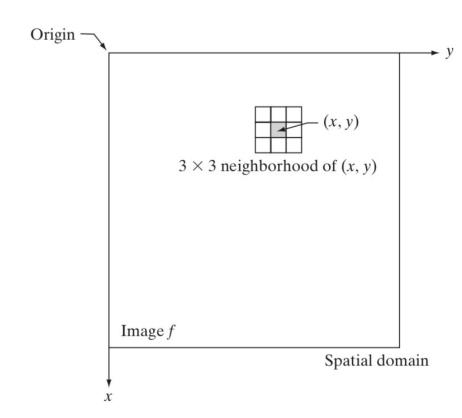
Contents

- Basics of Intensity Transformations and Spatial Filtering
- Basic Intensity Transformation Functions
- Histogram Processing
- Spatial Filtering Fundamentals
- Smoothing Spatial Filters
- Sharpening Spatial Filters
- Combining Spatial Enhancement
- Fuzzy Techniques

Basics of Intensity Transformations and Spatial Filtering

Intensity Transformations & Spatial Domain

- Basic intensity transform
 - g(x,y) = T[f(x,y)]
 - f(x,y) is input image, and g(x,y) is output
- Spatial domain operator
 - T is defined over neighborhood of point (x, y)



Spatial Domain Operator Example

- Averaging neighbor pixels
 - g(x,y) = T[f(x,y)]
- 4 neighbor
 - $g(x,y) = \frac{1}{5} (f(x,y) + f(x-1,y) + f(x+1,y) + f(x,y-1) + f(x,y+1))$
- 8-neighbor
 - $g(x,y) = \frac{1}{9} \sum_{i=-1}^{1} \sum_{j=-1}^{1} f(x+i,y+j)$
- To compute a pixel, g(x, y)
 - Locate the 3x3 window at f(x, y)
 - Collect the values in the window and compute the result

Filtering?

- Spatial filter
 - A set of coefficients (1/4's and 1/9's in the previous example)
 - Multiplied to the image window
 - Aka spatial mask, kernel, template, or window

Basic Intensity Transformation Functions

Intensity Transformation Functions

- Smallest neighborhood size: 1x1
 - s = T(r)
 - Many choices of $T(\cdot)$
 - Aka gray-le

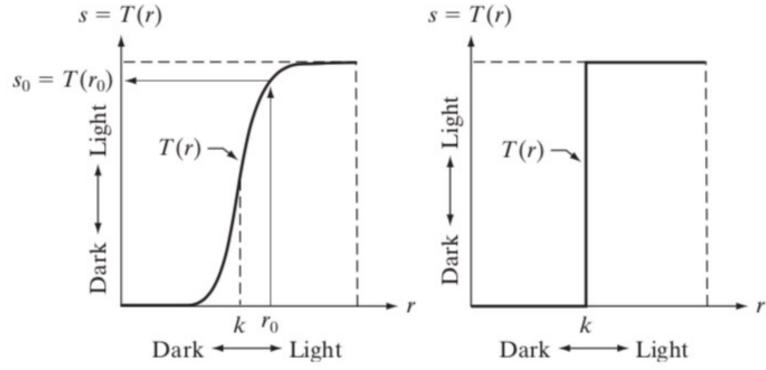
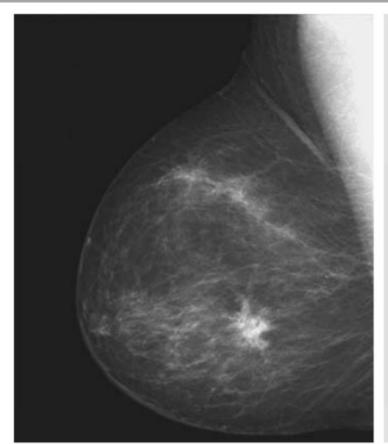
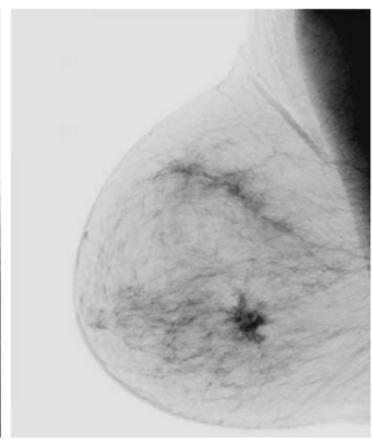


Image Negatives

- Initial range
 - [0, L-1]
- Negatives

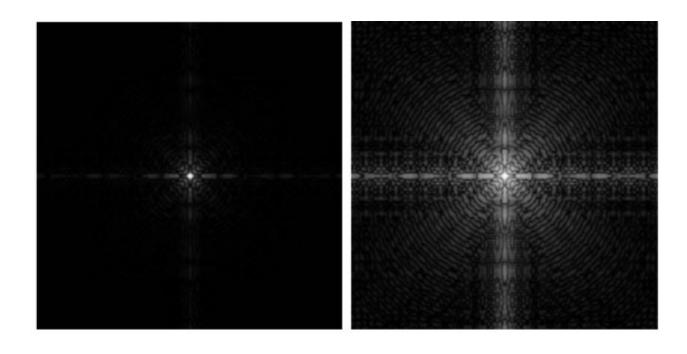
•
$$s = L - 1 - r$$

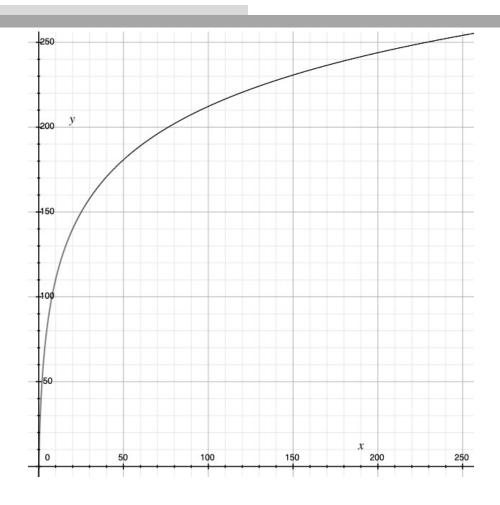




Log Transformation

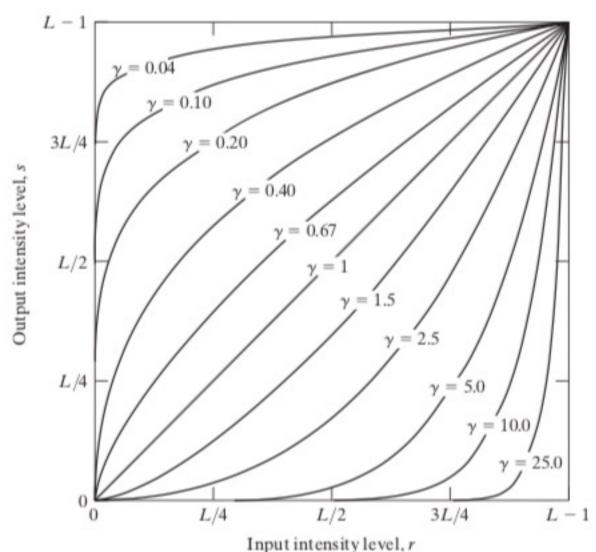
- Log transform
 - $s = c \log(1+r)$





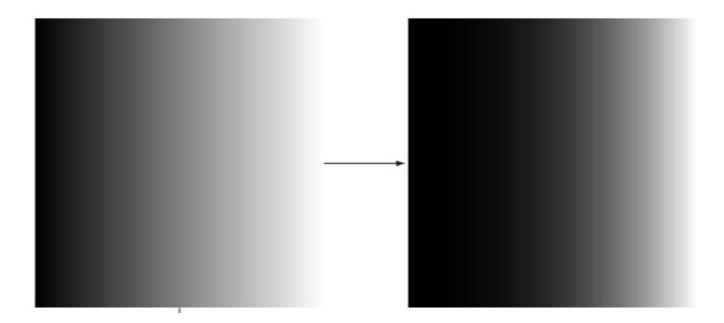
Power-Law (Gamma) Transformations

- General than Log transformation
- Power function
 - Aka Gamma correction
 - $s = cr^{\gamma}$
 - Usually $r \in [0,1], c = 1$
- Demo

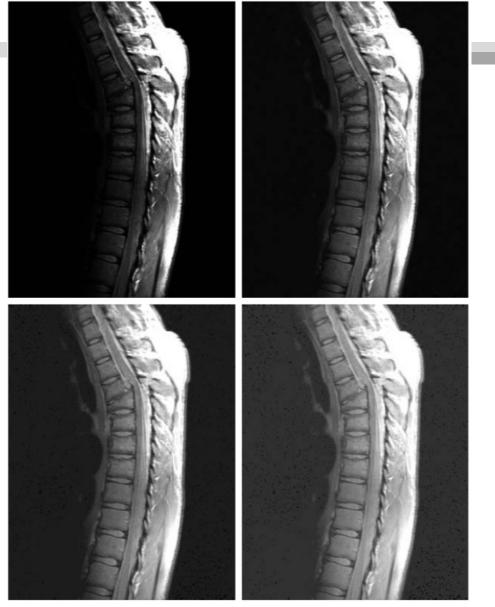


Power-Law (Gamma) Transformations

- Monitor response
 - Approximately $L = c^{2.2}$
 - Usually image file is stored transformed inversely: $f(x,y) = i(x,y)^{\frac{1}{2.2}}$
 - Linearization: Making $f'(x, y) = f(x, y)^{2.2}$



Power-Law (Gamma) Transformations



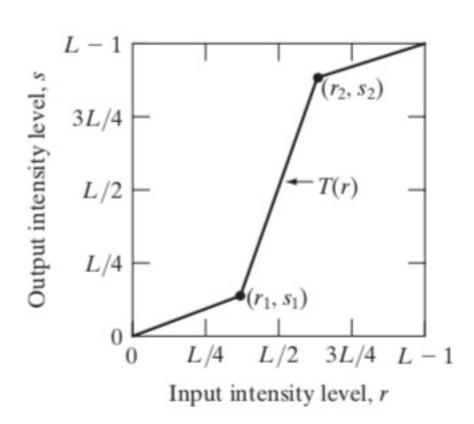








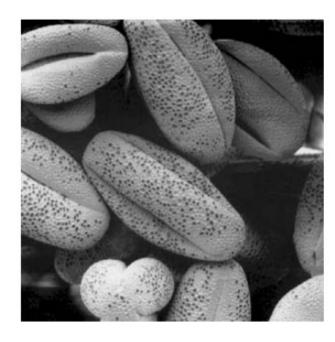
Response curve is defined as line segments

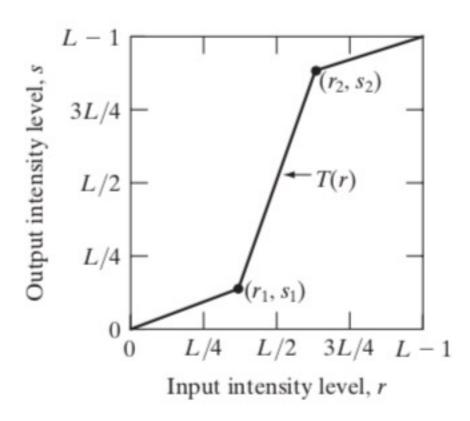


- Simple linear transform
 - s = ar + b
 - *a*: gain, *b*: bias
- a means
 - a > 1: Fast changing response than input
 - Small change in the input is exaggerated
 - a < 1: slower changing response
 - Big change in the input is suppressed
 - => Contrast
- b means
 - b > 0: s become larger than r = making image brighter
 - *b* > 0: the output gets darker
 - => Brightness

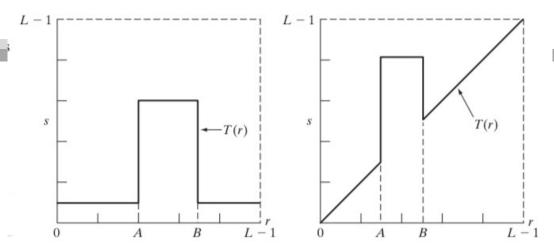
- Contrast stretching
 - Enhancing the midrange contrast

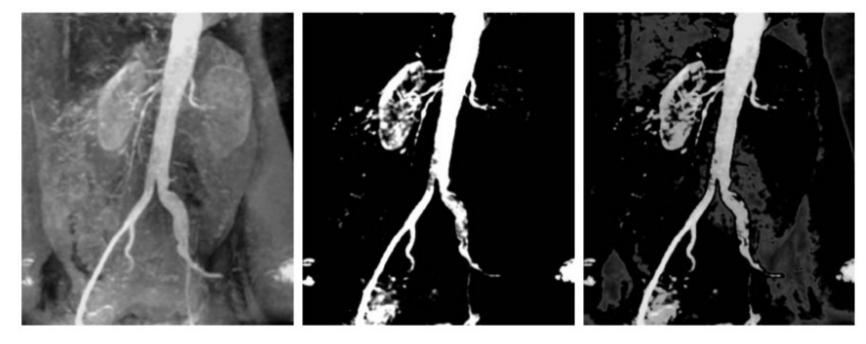




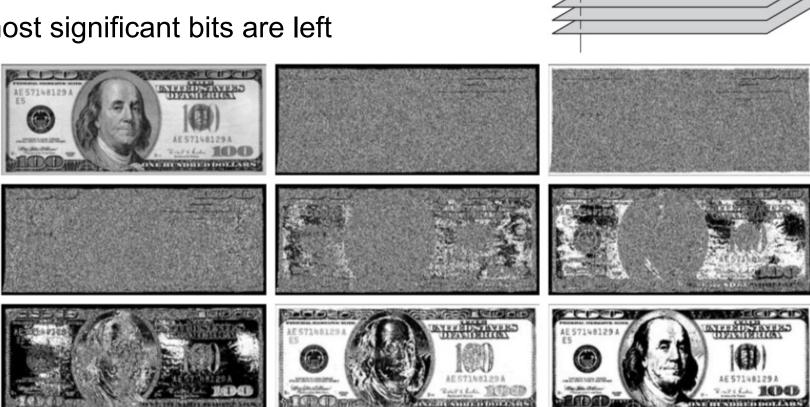


- Intensity slicing
 - Making an intensity range to a value
 - Leaving or suppressing others





- Bit-plane slicing
 - Leaving only some bit-planes
 - Making the other zero
 - Usually most significant bits are left



One 8-bit byte

Bit plane 8

Bit plane 1 (least significant)

(most significant)

- Bit-plane slicing
 - Demo

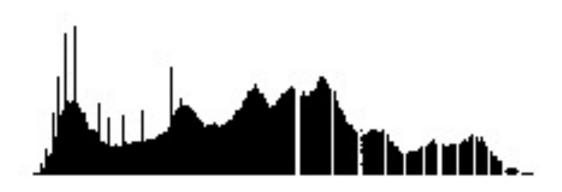


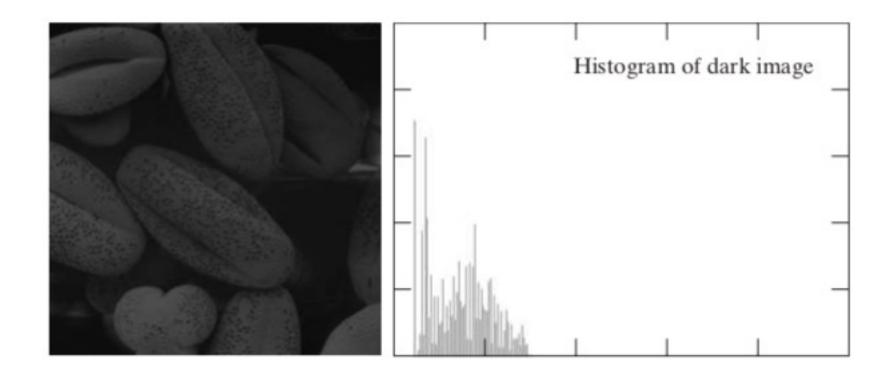


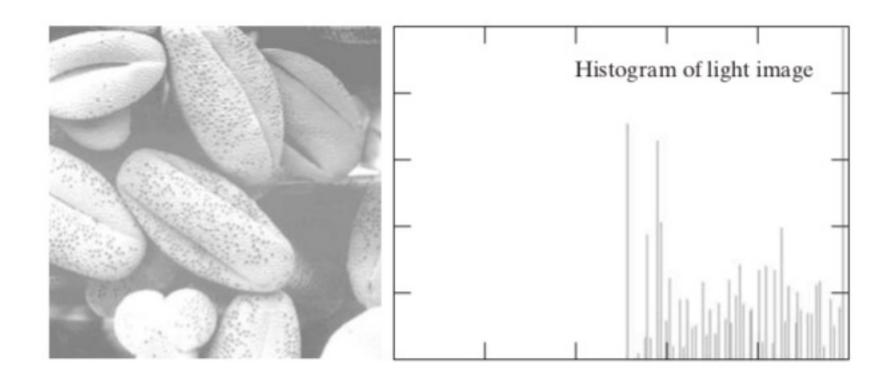


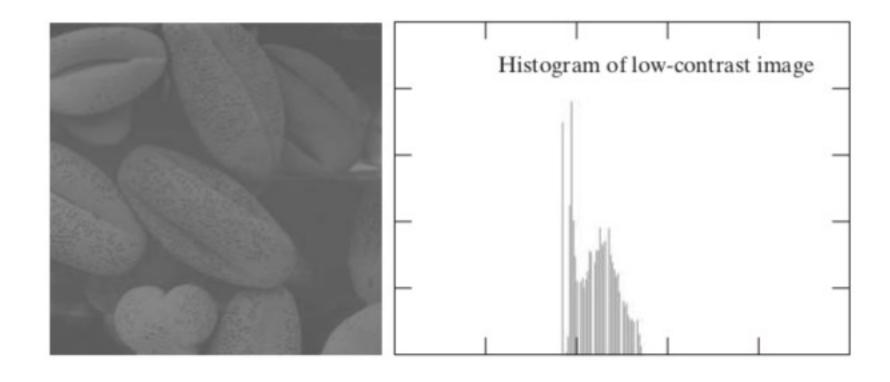
Histogram Processing

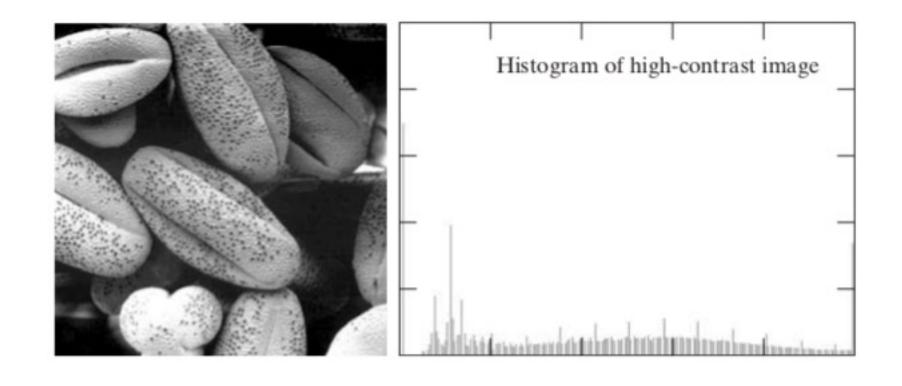






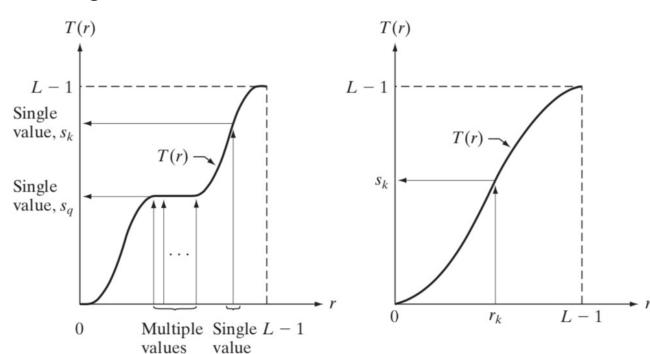






Histogram Equalization

- An intensity transformation
 - $s = T(r) \ 0 \le r \le L 1$
- Assumptions
 - T(r) is strictly monotonically increasing function
 - $0 \le T(r) \le L 1$



Histogram as PDF

- Probability distribution function
 - $p_r(r) = \frac{H(r)}{\sum_j H(j)}$
 - $cdf_r(r) = \sum_{i=0}^r p_r(r)$
- Better contrasted image
 - Even histogram
 - => $p_s(s) = c$ (c is a constant)

 - => $p_S(s) = \frac{1}{L-1}$ => $cdf_S(s) = \frac{s}{L-1}$

Histogram Equalization

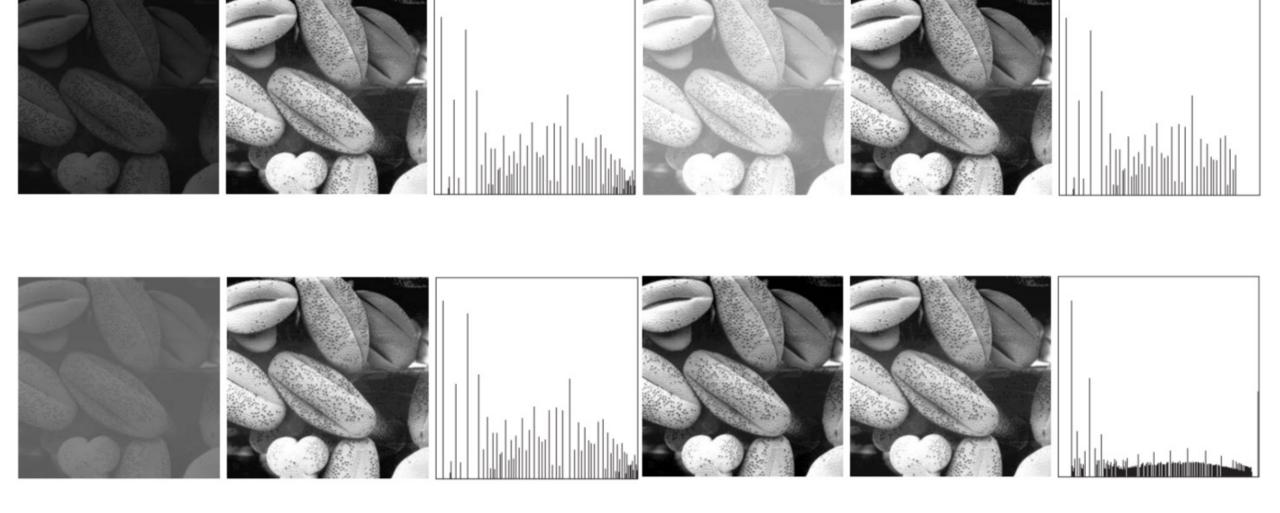
Implementation

•
$$cdf_r(r) = cdf_r(T(s)) = cdf_s(s)$$

•
$$cdf_{S}(s) = \frac{s}{L-1} = \sum_{j=0}^{r} p_{r}(r)$$

•
$$s = T(r) = (L-1)\sum_{j=0}^{r} p_r(r) = (L-1)\sum_{j=0}^{r} \frac{H(r)}{\sum_j H(j)} = \frac{(L-1)}{NM}\sum_{j=0}^{r} H(r)$$

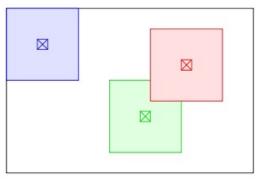
Histogram Equalization Results



Other Histogram Transformation

- Histogram matching
 - Making the histogram of an image as the given profile
- Local (adaptive) histogram equalization (AHE)
 - Global histogram equalization cannot improve local contrast
 - Histogram equalization on a window
 - Blending results at overlapping window







Spatial Filtering Fundamentals

Spatial Filtering

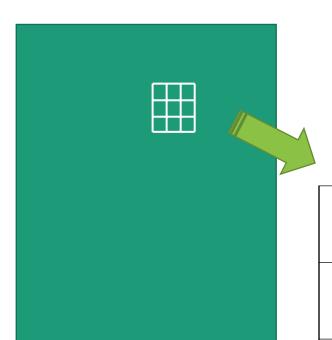
- Main components
 - Neighborhood
 - Predefined operation (kernel, mask, ...)
- Definition

•
$$g(x,y) = \sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s,t) f(x+s,y+t)$$

Operation

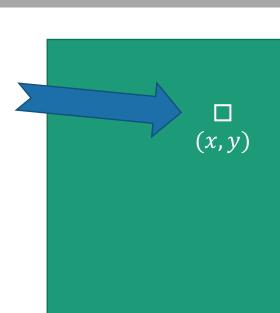
Neighborhood

Spatial Filtering



(-1,-1)	w(0,−1)	w(1,-1)
w(-1,0)	w(0,0)	w(1,0)
w(-1,1)	w(0,+1)	w(1,1)

f(x-1, y-1)	f(x, y-1)	f(x+1, y-1)
f(x-1, y)	f(x,y)	f(x+1, y)
f(x-1, y+1)	f(x, y+1)	f(x+1, y+1)



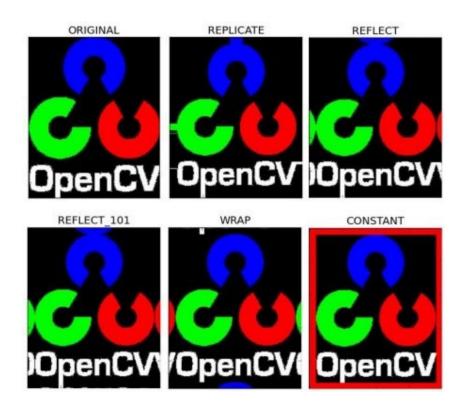
Similar Concepts

- Correlation
 - Exactly same as Spatial filtering
- Convolution
 - $g(x,y) = \sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s,t) f(x-s,y-t) = w(x,y) \otimes f(x,y)$

Padding

No sufficient neighbors at the corner

- Adding (virtual) pixels at the four edges
 - Constant padding (zero padding)
 - Replicate padding
 - Mirror (reflection) padding



Smoothing Spatial Filters

Smoothing

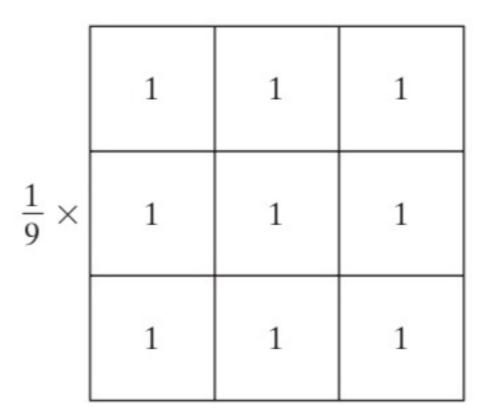
- Purpose
 - Making image smooth
 - Suppress noise
 - Removing high frequency

Averaging Filter

- Averaging neighborhood to produce the result
- 3x3 case

•
$$r(x,y) = \frac{1}{9} \sum_{s=-1}^{1} \sum_{t=-1}^{1} f(x+s,y+t)$$

- Operation: $\frac{1}{9}$
- Also known as box filter



Box Filter





Box Filter





Box Filter



Weighted Averaging Filter

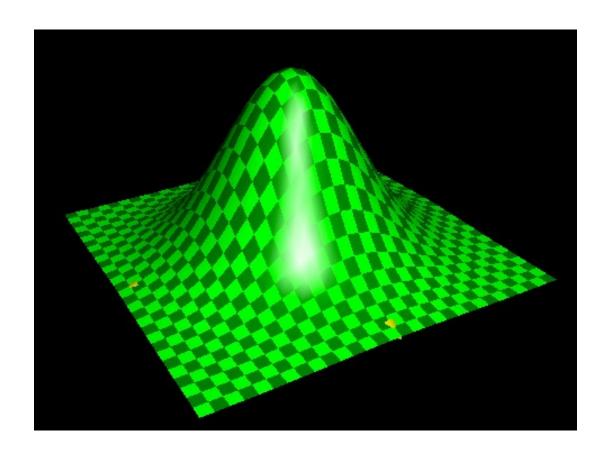
	1	2	1
$\frac{1}{16}$ ×	2	4	2
	1	2	1

Weighted Averaging Filter

• More sophisticated kernel: Gaussian

•
$$w(s,t) = \frac{1}{2\pi\sigma^2}e^{-\frac{s^2+t^2}{\sigma^2}}$$

<u>1</u> 273	1	4	7	4	1
	4	16	26	16	4
	7	26	41	26	7
	4	16	26	16	4
	1	4	7	4	1



Weighted Averaging Filter



Noisy input: PSNR = 39.1 dB



Gaussian filtered: PSNR = 67.9 dB

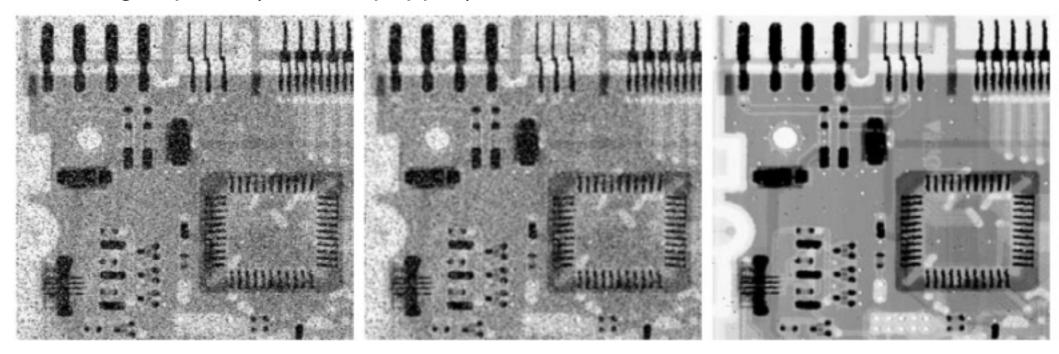
Separable Filter

- Operation on large kernel takes a lot of time $(m \times n)$
- Some operator is "separable"
 - Filtering x-direction (1D) first and then filtering y-direction yield the same result as 2D filtering
 - Making operation complexity to m + n
- Example

$$\cdot \frac{1}{4} \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} * \frac{1}{4} \begin{bmatrix} 1 & 2 & 1 \end{bmatrix} = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

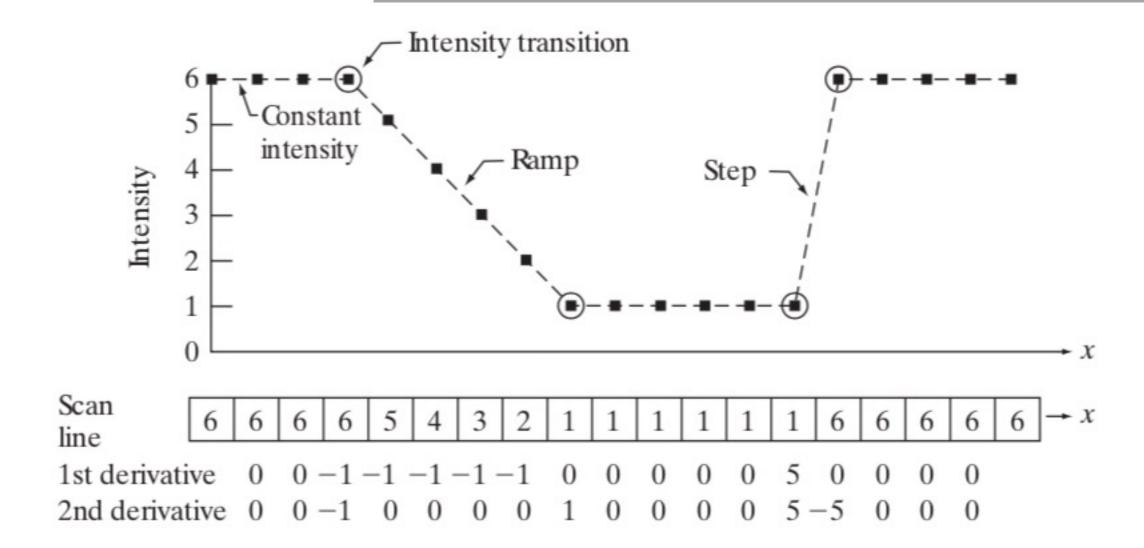
Order-Statistic (Non-linear) Filters

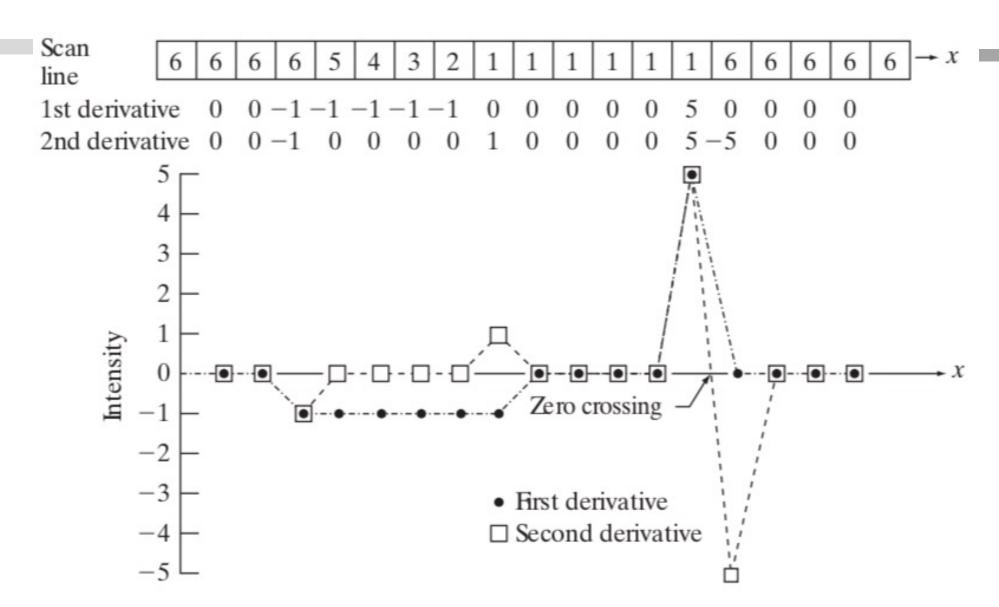
- Based on ordering (ranking) pixels in a window
- Median filter
 - Finding median in a window (neighborhood)
 - Removing impulse (slat and pepper) noise



Sharpening Spatial Filters

- Definition
 - $\frac{\partial f}{\partial x} = \lim_{h \to 0} \frac{f(x+h) f(x)}{h}$
- Discretized version
 - Finite difference
 - $\frac{\partial f}{\partial x} = f(x+1) f(x)$ (right difference) $\approx f(x) f(x-1)$ (left difference)
- Second derivative
 - $\frac{\partial f}{\partial x}(x+1) = f(x+1) f(x)$
 - $\frac{\partial f}{\partial x}(x) = f(x) f(x-1)$
 - $\frac{\partial^2 f}{\partial x^2}(x) = \frac{\partial f}{\partial x}(x+1) \frac{\partial f}{\partial x}(x) = f(x+1) f(x) (f(x) f(x-1))$ = f(x+1) + f(x-1) - 2f(x)





- Properties of a first derivative
 - Zero in area of constant intensity
 - Nonzero at the onset of an intensity step (aka ramp)
 - Nonzero along ramps
- Properties of a second derivative
 - Zero in constant areas
 - Nonzero at the the onset
 - Zero along ramps of constant slope
- Zero crossing
 - The second derivative cross x axis (sign changing)

- Isotropic
 - Independent to the image orientation (direction)
 - Aka rotation invariant
- Laplacian

•
$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

•
$$\frac{\partial^2 f}{\partial x^2} = f(x+1,y) + f(x-1,y) - 2f(x,y)$$

•
$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

•
$$\nabla^2 f = f(x+1,y) + f(x-1,y) + f(x,y+1) + f(x,y-1) - 4(x,y)$$

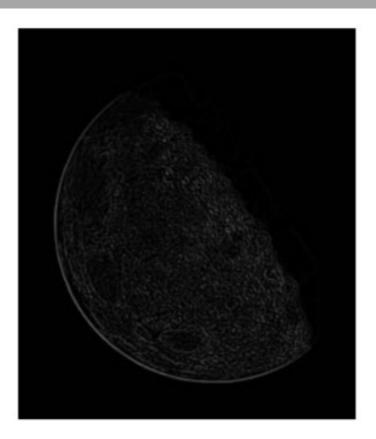
Kernel and its variation

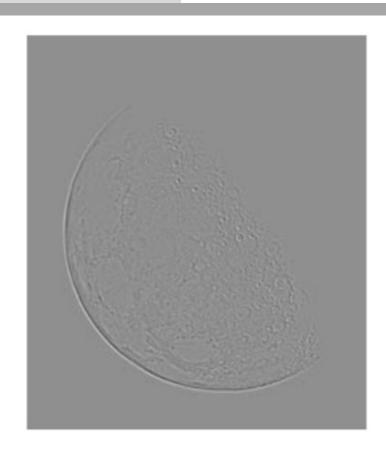
0	1	0	
1	-4	1	
0	1	0	

1	1	1
1	-8	1
1	1	1

- Properties of a second derivative
 - Zero in constant areas
 - Nonzero at the the onset
 - Zero along ramps of constant slope
- Properties of the Laplacian
 - Highlighting intensity discontinuities
 - Deemphasizing regions with slowly varying intensity







• Note: The Laplacian can be "negative"

Image Sharpening with Laplacian

- Simple addition
 - $g(x,y) = f(x,y) + c[\nabla^2 f(x,y)]$

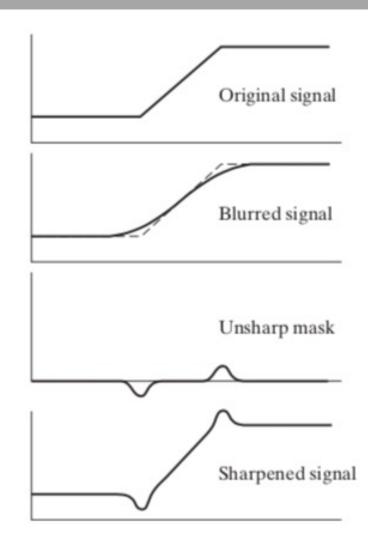






Unsharp Masking and Highboost Filtering

- Steps
 - Blur the original image
 - Leaving only global information
 - Subtract the blurred image from the original image
 - Taking fine details
 - Mask
 - $g_{mask}(x,y) = f(x,y) \overline{f}(x,y)$
 - Add the mask to the original image
 - Exaggerating fine details
 - $g(x,y) = f(x,y) + k * g_{mask}(x,y)$



Unsharp Masking and Highboost Filtering

- k = 1
 - Unsharp masking
- k > 1
 - Highboost filtering
- k < 1
 - De-emphasizing the contribution of the unsharp mask







DIP-XE

DIP-XE

Gradient

Gradient

•
$$\nabla f = grad(f) = \begin{bmatrix} g_x \\ g_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

- The direction of the greatest rate of change of f at location (x, y)
- Magnitude

•
$$M(x,y) = mag(\nabla f) = \sqrt{g_x^2 + g_y^2}$$

Note: magnitude of gradient is not linear

Gradient & Sobel Operator

Basic gradient

•
$$g_x = z_8 - z_5$$
, $g_y = z_6 - z_5$

- Not center symmetric
- Symmetric gradient

•
$$g_x = z_8 - z_2$$
, $g_y = z_6 - z_4$

3x3 version

•
$$g_x = \frac{\partial f}{\partial x} = (z_7 + 2z_8 + z_9) - (z_1 + 2z_2 + z_3)$$

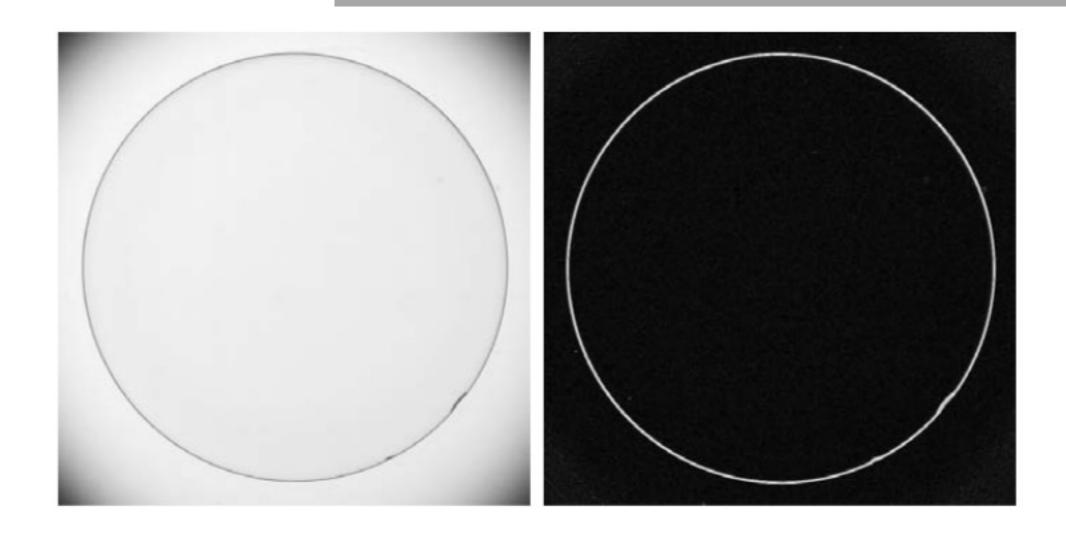
•
$$g_y = \frac{\partial x}{\partial y} = (z_3 + 2z_6 + z_9) - (z_1 + 2z_4 + z_7)$$

Called "Sobel" operator

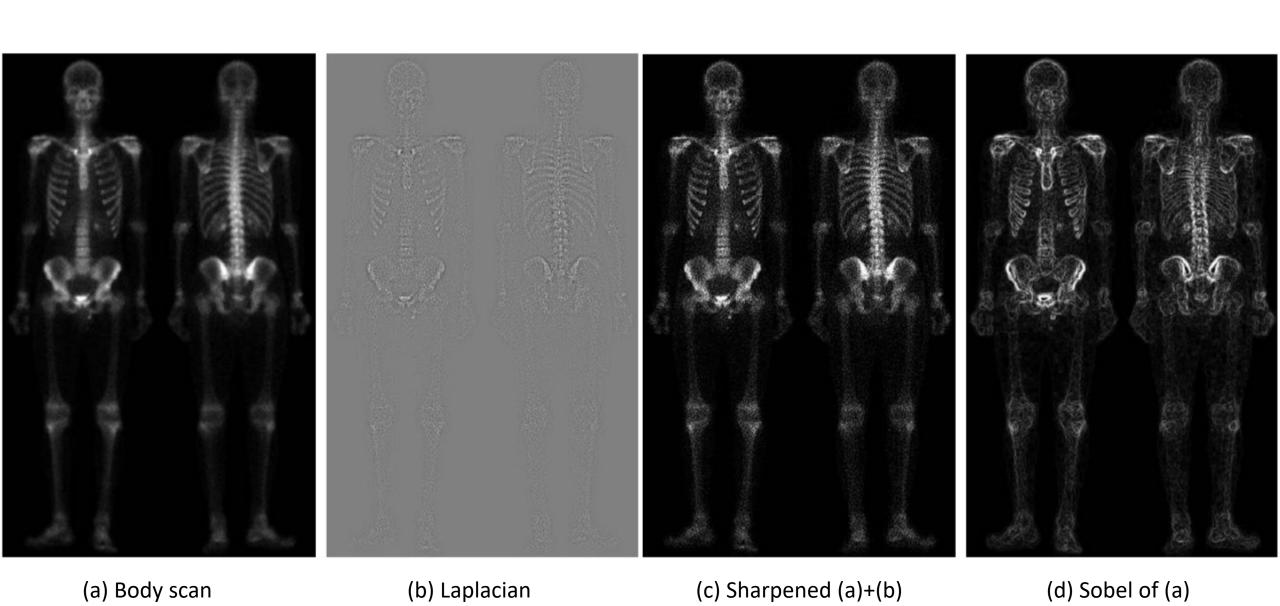
z_1	z_2	z_3
z_4	z_5	<i>z</i> ₆
z_7	z_8	<i>Z</i> 9

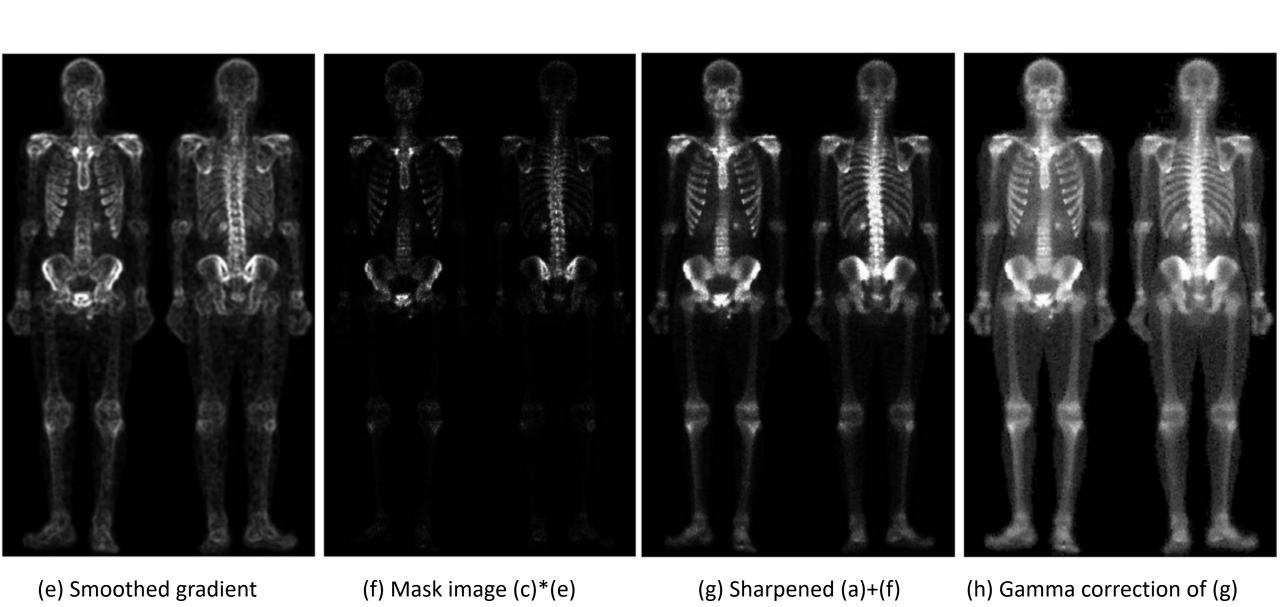
-1	-2	-1	-1	0	1
0	0	0	-2	0	2
1	2	1	-1	0	1

Sobel Operator



Combining Spatial Enhancement

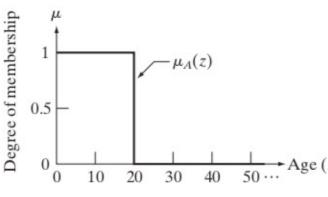


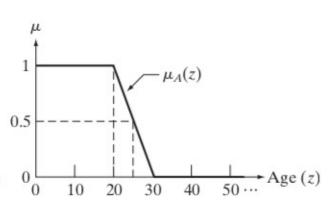


Fuzzy Techniques

Fuzzy Set Theory

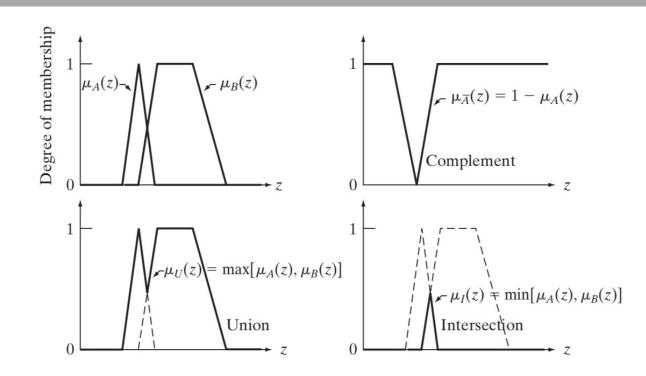
- Introduced by L. A. Zadeh (1965)
- Ordinary set theory
 - $z \in Z$
- Fuzzy set A in Z
 - $A = \{z, \mu_A(z) | z \in Z\}$
 - where $0 \le \mu_A(z) \le 1$ (membership function)
 - $\mu_A(z) = 0$ means z is not a member of Z
 - $\mu_A(z) = 1$ means -





Definitions in Fuzzy Set Theory

- Empty set & Equality
 - $\mu_A(z) = 0$ for $\forall z \in Z$
 - A = B iff $\mu_A(z) = \mu_B(z)$
- Complement
 - $\mu_{\bar{A}}(z) = 1 \mu_{A}(z)$
- Subset
 - A is subset of B iff $\mu_{A(z)} \leq \mu_{B(z)}$
- Union & Intersection (and, or)
 - $\mu_U(z) = \max[\mu_A(z), \mu_B(z)] (U = A \cup B)$
 - $\mu_I(z) = \min[\mu_A(z), \mu_B(z)] (I = A \cap B)$



Common Membership Function

Triangular:

$$\mu(z) = \begin{cases} 1 - (a-z)/b & a-b \le z < a \\ 1 - (z-a)/c & a \le z \le a+c \\ 0 & \text{otherwise} \end{cases}$$

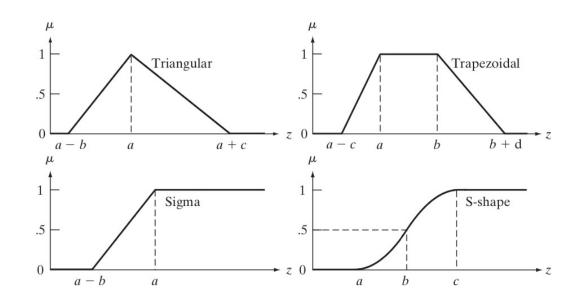
Trapezoidal:

$$\mu(z) = \begin{cases} 1 - (a - z)/c & a - c \le z < a \\ 1 & a \le z < b \end{cases}$$

$$1 - (z - b)/d & b \le z \le b + d$$
otherwise

Sigma:

$$\mu(z) = \begin{cases} 1 - (a - z)/b & a - b \le z \le a \\ 1 & z > a \\ 0 & \text{otherwise} \end{cases}$$



Common Membership Function

S-shape:

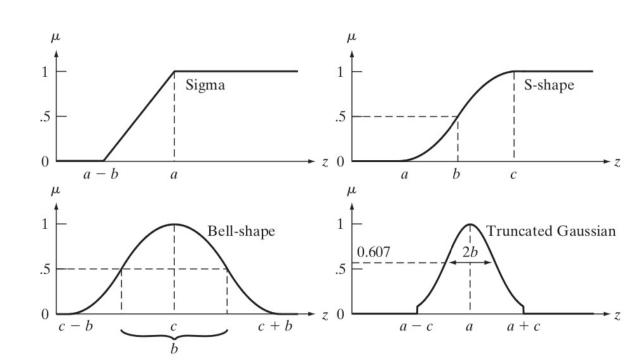
$$S(z; a, b, c) = \begin{cases} 0 & z < a \\ 2\left(\frac{z - a}{c - a}\right)^{2} & a \le z \le b \\ 1 - 2\left(\frac{z - c}{c - a}\right)^{2} & b < z \le c \\ 1 & z > c \end{cases}$$
Sigma

Bell-shape:

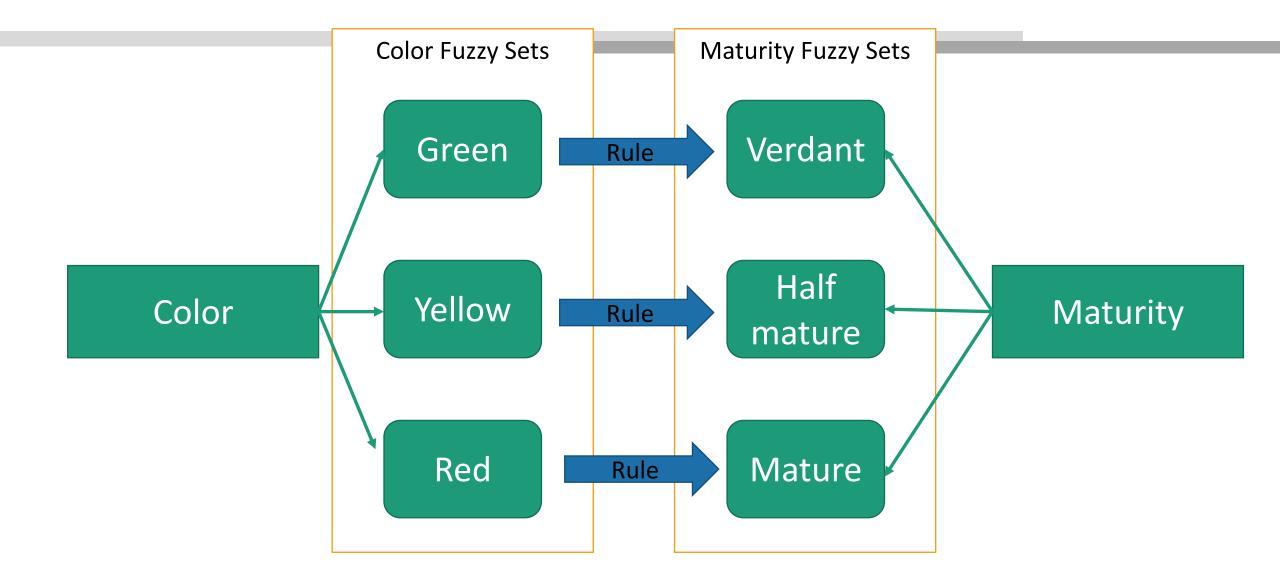
$$\mu(z) = \begin{cases} S(z; c - b, c - b/2, c) & z \le c \\ 1 - S(z; c, c + b/2, c + b) & z > c \end{cases}$$

Truncated Gaussian:

$$\mu(z) = \begin{cases} e^{-\frac{(z-a)^2}{2b^2}} & a-c \le z \le a+c \\ 0 & \text{otherwise} \end{cases}$$



Using Fuzzy Sets: Rule Design



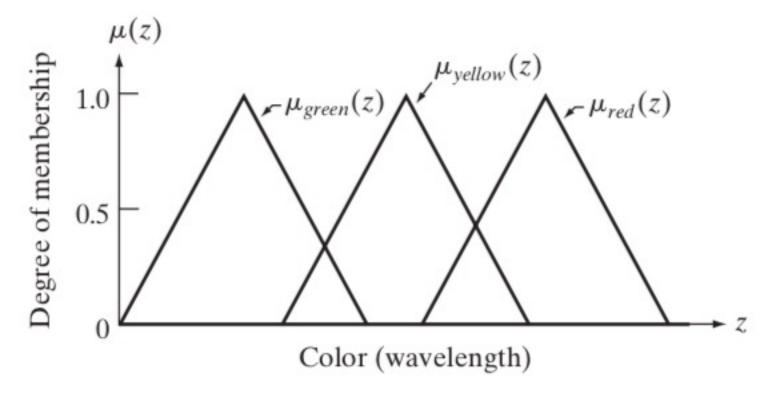
Using Fuzzy Sets: General Steps

- Rule-based fuzzy logics
 - IF an input value is A and (or) another input value is B, THEN it is C
 - •
 - Ex) IF the color of a fruit is red AND it is soft, THEN it is mature.
- Fuzzify the inputs
 - Mapping each scalar input to the interval [0,1] using an applicable member function for each rule
 - Ex) Color (spectrum value) -> How much it is the member of "red" set
- Perform any required fuzzy logical operations
 - Ex) Color is red AND it is soft

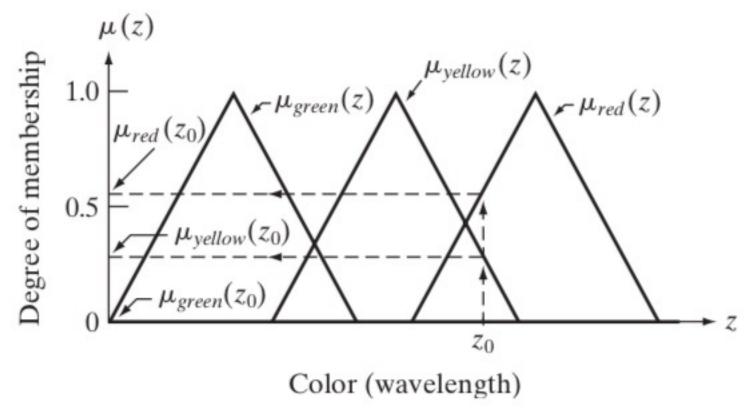
Using Fuzzy Sets: General Steps

- Apply an implication method for each rule
 - Output is also mapped to [0,1]
 - Ex) How maturity 80% is mature?
 - Use "AND" rule for implication
 - Ex) How given color is "red" and how given maturity is "mature".
- Aggregate all rules
 - Merging all rules with "OR" operation
- Defuzzification
 - Computing the center of gravity

Fuzzifying fruit color

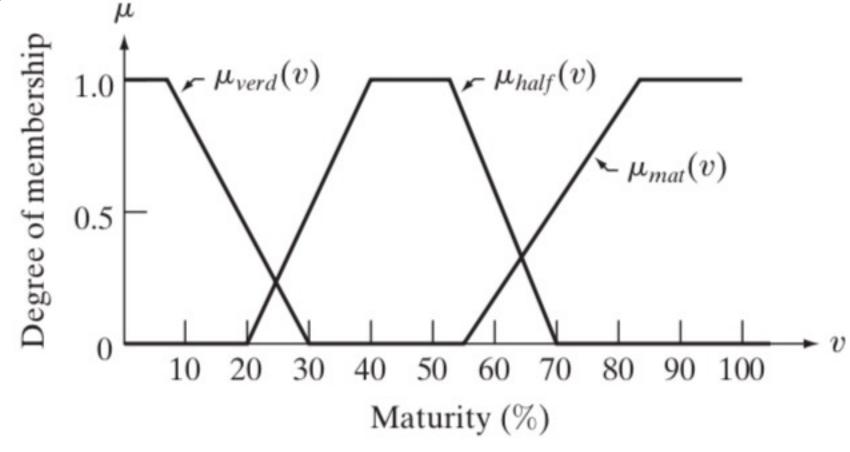


• Membership of z_o

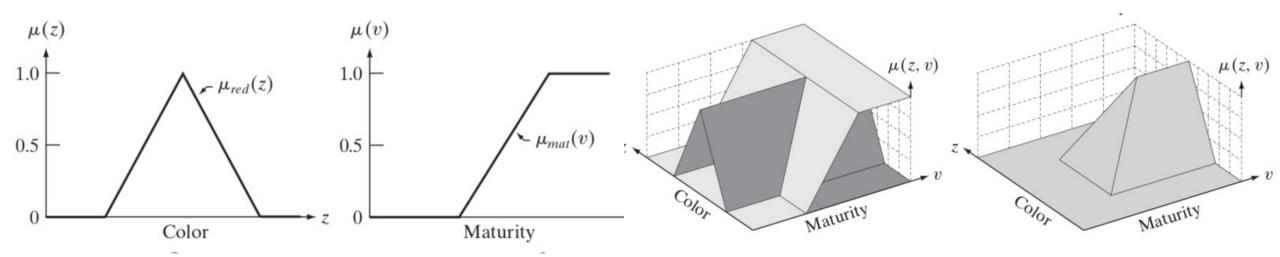


- Problem-specific knowledge
 - R1: IF the color is green, THEN the fruit is verdant
 - R2: IF the color is yellow, THEN the fruit is half-mature
 - R3: IF the color is red, THEN the fruit is mature

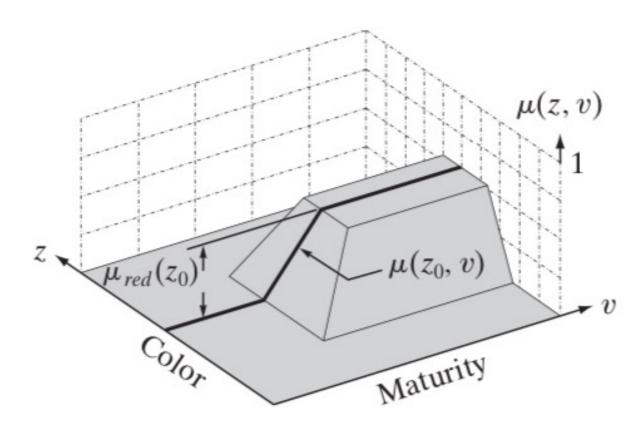
• Output is also fuzzy



- Implication
 - Logical AND
 - $\mu_3(z, v) = \min\{\mu_{red}(z), \mu_{mat}(v)\}$ (for Rule 3)



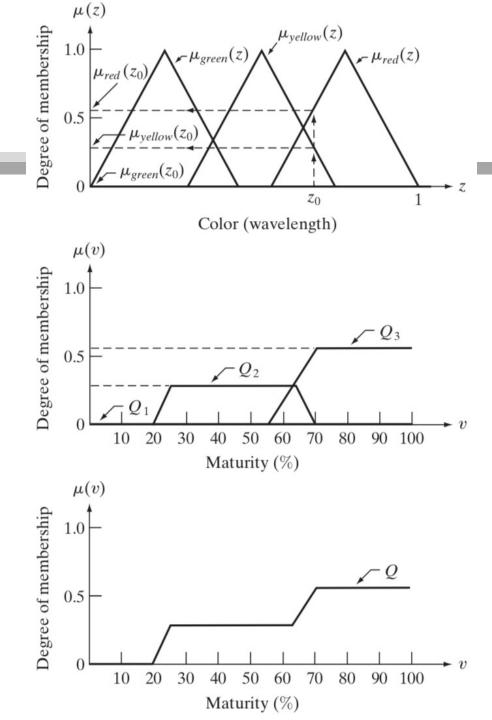
- Fuzzy output of a value (z_0) due to rule R3:
 - $Q_3(v) = \min\{\mu_{red}(z_0), \mu_3(z_0, v)\}$
- Similarly
 - $Q_1(v) = \min\{\mu_{green}(z_0), \mu_1(z_0, v)\}$
 - $Q_2(v) = \min\{\mu_{yellow}(z_0), \mu_2(z_0, v)\}$
- Aggregation
 - $Q = Q_1 OR Q_2 OR Q_3$
 - $Q(v) = \max_{r} \{ \min_{s} \{ \mu_{s}(z_{0}), \mu_{r}(z_{0}, v) \} \}$



Using Fuzzy Sets

- Final "Fuzzy" result of Z0
- Defuzzyfication

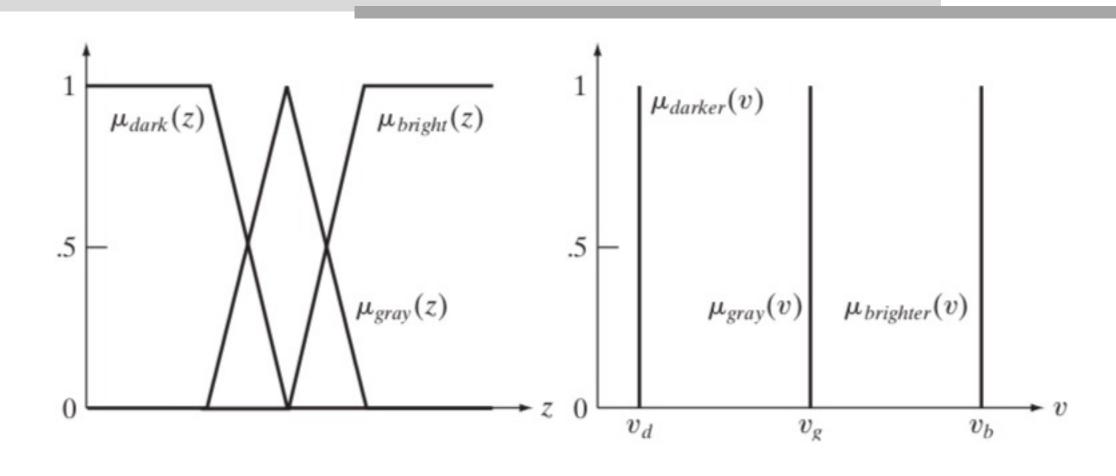
•
$$v_0 = \frac{\sum_{v=1}^{K} vQ(v)}{\sum_{v=1}^{K} Q(v)}$$



Contrast Enhancement with Fuzzy Sets

- Example Rule for Contrast Enhancement
 - IF a pixel is dark, THEN make it darker
 - IF a pixel is gray, THEN make it gray
 - IF a pixel is bright, THEN make it brighter
- Fuzziness
 - How input pixel intensity is a member of "Dark" set?
 - How output intensity is a member of "Darker" set?

Designing Membership Function



Implication

Rule

•
$$\mu_{darker}(v) = \begin{cases} 1 \text{ where } v = v_d \\ 0 \text{ where } v \neq v_d \end{cases} \dots$$

Implication

- $\mu_1(z, v) = \min\{\mu_{dark}(z), \mu_{darker}(v)\} \Rightarrow Q_1(v) = \min\{\mu_{dark}(z_0), \mu_1(z_0, v)\}$
- $\mu_2(z, v) = \min\{\mu_{gray}(z), \mu_{gray}(v)\}$ $\Rightarrow Q_2(v) = \min\{\mu_{gray}(z_0), \mu_2(z_0, v)\}$
- $\mu_3(z, v) = \min\{\mu_{bright}(z), \mu_{brighter}(v)\} \Rightarrow Q_3(v) = \min\{\mu_{bright}(z_0), \mu_3(z_0, v)\}$
- Note:
 - $\mu_1(z, v) = \mu_{dark}(z)$, when $v = v_d$ and 0, otherwise
 - Therefore, $Q_1(v) = \mu_{dark}(z_0)$ only when $v = v_d$

Aggregation and Defuzzyfication

- Aggregation
 - $Q(v) = \max\{Q_i(v)\}\$
- Defuzzyfication

•
$$v_0 = \frac{\sum_{v=1}^{K} vQ(v)}{\sum_{v=1}^{K} Q(v)}$$

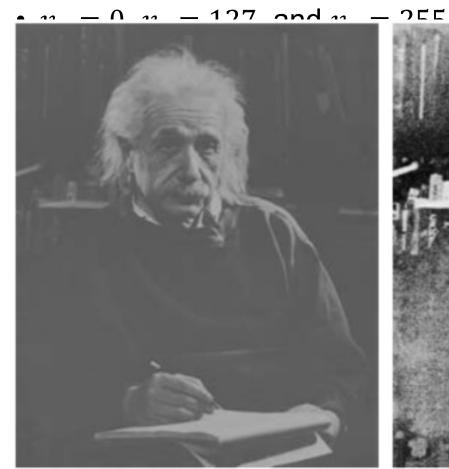
$$\bullet \ v_0 = \frac{\sum_{v=1}^K vQ(v)}{\sum_{v=1}^K Q(v)}$$

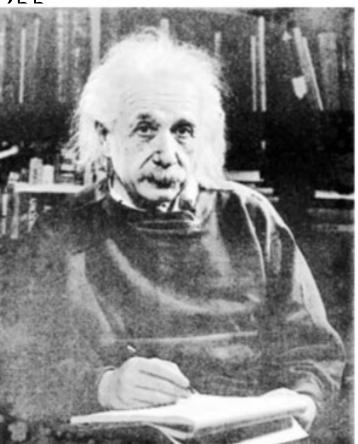
$$\bullet \ \text{Note that} \ Q(v) = \begin{cases} \mu_{dark}(z_0) & \text{if } v = v_d \\ \mu_{gray}(z_0) & \text{if } v = v_g \\ \mu_{bright}(z_0) & \text{if } v = v_b \\ 0 & \text{otherwise} \end{cases}$$

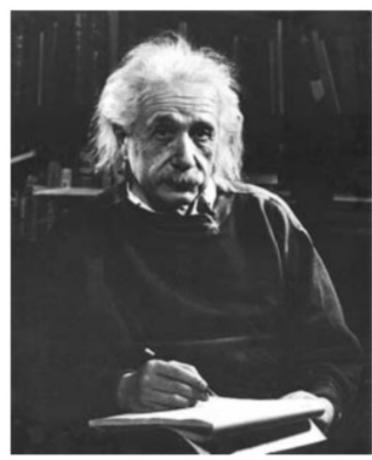
• Therefore,
$$v_0 = \frac{v_d \mu_{dark}(z_0) + v_g \mu_{gray}(z_0) + v_b \mu_{bright}(z_0)}{\mu_{dark}(z_0) + \mu_{gray}(z_0) + \mu_{bright}(z_0)}$$

Result

• Setting output membership function







Boundary Extraction with Fuzzy Sets

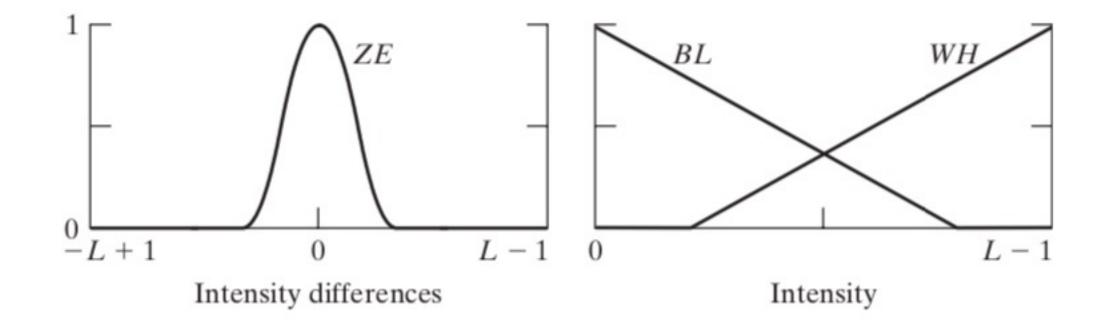
- Spatial filtering with fuzzy sets
 - Use neighborhood pixels in the rules
- Boundary extraction
 - Making uniform region white and making their boundary black
- Rules
 - IF d2 is 0 and d6 is 0 THEN z5 is white
 - IF d6 is 0 and d8 is 0 THEN z5 is white
 - IF d8 is 0 and d4 is 0 THEN z5 is white
 - IF d4 is 0 and d2 is 0 THEN z5 is white

z_1	z_2	<i>z</i> ₃	d_1	d_2	d_3
z_4	Z ₅	<i>z</i> ₆	d_4	0	d_6
z ₇	z_8	Z9	d_7	d_8	d_9

Pixel neighborhood

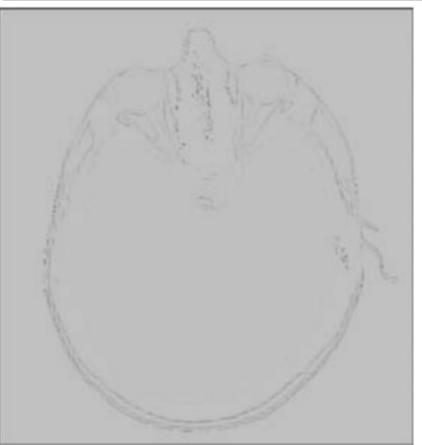
Intensity differences

Membership Functions



Result







Bottomline

- Use case
 - There are many problems that need to be solved based on simple rules
 - However, some logical decision can be not "crisp" (fuzzy.)
 - The output of the logical rules can be also fuzzy.
- Fuzzy Sets
 - By defining membership functions, we can deduce the output from simple steps.