



## Chapter 11

# MUSIC AROUND ME

You've explored music and sound in class and you've learnt many songs. Now, let's think about how music is a part of your everyday life.



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### ACTIVITY 11.1a

#### MUSIC AROUND ME CHART



Make a chart of your daily activity. Mark all the places and times you encounter music and different sounds.

An example is given on the right although you can make it as creative as you wish.

### ACTIVITY 11.1b SHARE CHARTS

Share your chart with a classmate, and look at theirs. Where are they similar?

Do you listen to music everyday? Is there somewhere that you would like to have more music?

TIME	7am 	7:15am 
Place	Bed	Home
Event	Alarm	Prayers on the radio
Sound or music	Sound	Music
How it makes me feel	Grumpy	Calm



## Describing Music

Here are some musical terms to help you better describe sounds and music.

**Pitch:** Refers to whether the sound is high or low.

**Melody:** The tune created by a pattern of notes.

**Rhythm:** The beat and the pattern of sounds and silence in a song.

**Tempo:** The speed of a piece of music—fast or slow or beats per minute.

**Harmony:** The sound created when two or more notes are played at the same time.

**Timbre:** The quality of a particular sound and what makes one voice or instrument sound different from another.

**Dynamics:** Refers to the volume and whether something is getting louder or softer.

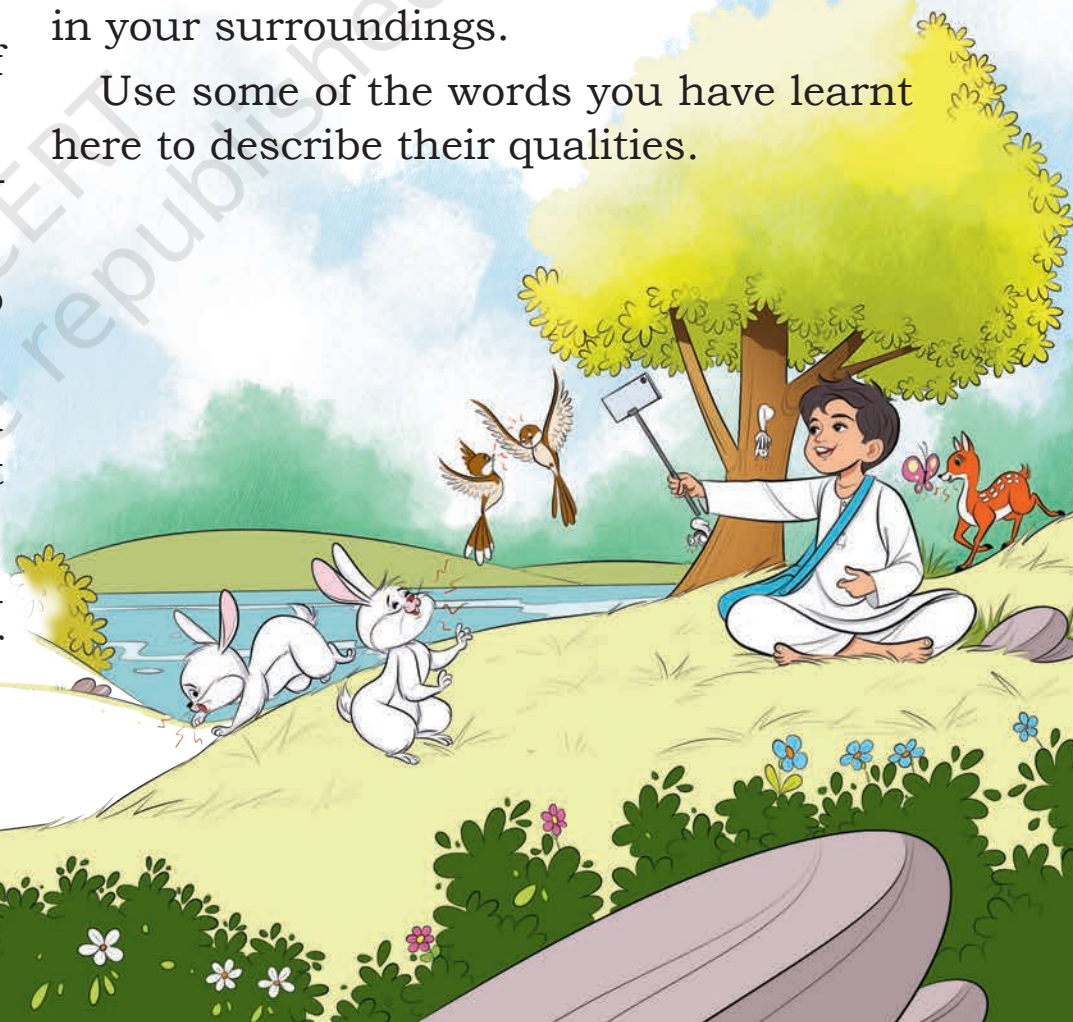
## ACTIVITY 11.2

### RECORDING SOUNDS AROUND

From your chart, and the chart of your friend, look at how many times you find sound and music in your surroundings.

If possible, record some of the sounds in your surroundings.

Use some of the words you have learnt here to describe their qualities.





## Songs for Themes

Here are two songs from different parts of India. Let us learn to sing them.

### Song: Flag Song

**Composer: Mahakavi Vallathol Narayana Menon**

**Language: Malayalam**

*Poraa poraa naalil naalil dooradooramuyaratte*

*Bharathakshma deviyude thrippathakakal*

*Akashapoikayil puthuthakum alayilakatte*

*Lokabandhu gathikkutta maarggam kattatte*

*Ekeebavi chorungukee ekodara jathar nammal*

*Kai kazhuki thudakkuki kodiyeukkan*

*Nammal nootta noolukondu nammal neitha vastram kondu*

*Nirmithamithaneethikkoranthyaavararam*

*Kruthyastharam nammudeyee nithyaswathanthrathalatha*

*Sathya Kodimarathinmel samshobhikkatte.*

**Song Summary:** 'Poraa Poraa' describes a flag. In this song, Vallathol expresses his desire for the national flag to keep rising higher. Vallathol was a patriot and wrote many nationalistic poems that inspired thousands of Indians to join the freedom struggle of India.



**Song: Chamba Kitni Door**  
**Traditional**

**Language: Himachali**

*Maae ni meriye Shimle di raahein  
Chamba kitni door ... haaye  
Maae ni meriye Shimle di raahein  
Chamba kitni door  
Shimle ni vasana Kasauli ni vasana  
Shimle ni vasana Kasauli ni vasana  
Chambe jaana zaroor ... haaye ... Chambe jaana zaroor  
Laiyan mohabbataan door daraaje  
Laiyan mohabbataan door daraaje  
Akhiyan ton hoiya kasoor ... haaye  
Akhiyan ton hoiya kasoor  
Chambe jaana zaroor ... haaye ... Chambe jaana zaroor*

**Song Summary:** This is a *Pahari* folk song from Himachal Pradesh on the topic of nature and love.



## Assessment

CHAPTER 11 – MUSIC AROUND ME			
CG	Learning Outcomes	Teacher	Self
4.1	Describes music using terminologies like pitch, tempo and volume.		
2.2	Understands the themes and moods of different songs.		
2.1	Practises and performs different songs individually and in a group.		



**Teacher's observations:** \_\_\_\_\_

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**Other comments:** \_\_\_\_\_

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