

Santoor

Textbook of English for Grade 5



0532

विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

0532 – SANTOOR

Textbook of English for Grade 5

ISBN 978-93-5729-062-3

First Edition

June 2025 Jyestha 1947

PD 1000T SM

**©National Council of Educational
Research and Training, 2025**

₹ 65.00

*Printed on 80 GSM paper with NCERT
watermark*

Published at the Publication Division
by the Secretary, National Council of
Educational Research and Training, Sri
Aurobindo Marg, New Delhi 110 016
and printed at M/S Laxmi Offset
Printer, Jaipur

ALL RIGHTS RESERVED

- ❑ No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- ❑ This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- ❑ The correct price of this publication is the price printed on this page. Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

**OFFICES OF THE PUBLICATION
DIVISION, NCERT**

NCERT Campus
Sri Aurobindo Marg
New Delhi 110 016 Phone : 011-26562708

108, 100 Feet Road
Hosdakere Halli Extension
Banashankari III Stage
Bengaluru 560 085 Phone : 080-26725740

Navjivan Trust Building
P.O.Navjivan
Ahmedabad 380 014 Phone : 079-27541446

CWC Campus
Opp. Dhankal Bus Stop
Panihati
Kolkata 700 114 Phone : 033-25530454

CWC Complex
Maligaon
Guwahati 781 021 Phone : 0361-2674869

Publication Team

Head, Publication Division : *M.V. Srinivasan*

Chief Editor : *Bijnan Sutar*

Chief Production Officer (In charge) : *Jahan Lal*

Chief Business Manager : *Amitabh Kumar*

Editor : *Shilpa Mohan*

Production Officer : *Deepak Jaiswal*

Book Design, Illustrations and Cover

Achin Jain

(Green Tree Designing Studio Pvt. Ltd.)



Foreword

The Foundational Stage in school education, as envisaged by the National Education Policy 2020, serves as the cornerstone for the holistic development of children. It enables them not only to imbibe the invaluable samskaras rooted in our country's ethos and constitutional framework, but also to acquire basic literacy and numeracy. This foundation equips them to transition seamlessly into the more challenging Preparatory Stage.

The Preparatory Stage acts as a bridge between the Foundational and the Middle Stages, spanning three years from Grade 3 to Grade 5. The education provided during this stage builds upon the pedagogical approaches of the Foundational Stage. While the play-way, discovery, and activity-based learning methods continue, children are also introduced to textbooks and more formal classroom settings. This introduction aims to not overwhelm but establish a foundation across curricular areas, promoting holistic learning and self-exploration through reading, writing, speaking, drawing, singing, and playing. This comprehensive approach encompasses physical education, art education, environmental education, languages, mathematics, basic science, and social science. This comprehensive approach ensures children are well-prepared both at the cognitive-sensitive and physical-pranic (emotional) levels to effortlessly transition to the Middle Stage.

Santoor, the textbook for Grade 5, is meticulously designed to align with these objectives. It adheres to the recommendations of the National Education Policy (NEP) 2020 and the National Curriculum Framework for School Education (NCF-SE) 2023. The textbook emphasises conceptual understanding, critical thinking, creativity, values and dispositions essential for this developmental stage. It incorporates cross-cutting themes, such as inclusion, multilingualism, gender equality, and cultural rootedness integrating appropriate ICT and school-based assessments. The engaging content and activities are designed to captivate students and encourage peer group learning, thus enriching the educational experience for students as well as teachers.

It is crucial to remember the pedagogical focus of the textbook emphasising understanding, critical thinking, reasoning, and decision making. Children's innate curiosity at this stage should be nurtured by addressing their questions and designing activities based on core learning principles. Though the play-way method continues, the nature of toys and games used for teaching evolves to enhance engagement rather than mere attraction.

While this textbook is valuable, children should also explore additional resources on the subject. School libraries should facilitate this extended learning, and parents and teachers should support their endeavours.

An effective learning environment motivates students, keeping them engaged and fostering curiosity and wonder vital for learning.

With confidence, I recommend this textbook to all students and teachers at the Preparatory Stage. I extend my gratitude to everyone involved in its development, hopeful that it will meet expectations. As NCERT remains committed to systemic reforms and improving publication quality, we welcome feedback to refine the textbook content.

DINESH PRASAD SAKLANI

Director

New Delhi
31 May 2025

National Council of Educational
Research and Training



About the Book

Language lies at the centre of human cognitive, social, and cultural experiences. It enables effective communication, which is integral to the formation and functioning of societies and cultures (NCF-SE, p. 234). The present textbook is designed in alignment with the visionary framework of the NEP 2020 and the NCF-SE 2023. In the preparatory stage, students develop proficiency in speaking and competencies in reading and writing in both languages—Reading in Language 1 (R1) and Reading in Language 2 (R2). While students achieve these faster in R1, they are expected to gain familiarity with R2, gradually progressing from basic communication skills to greater fluency and proficiency in speaking and writing.

To take children well beyond foundational literacy and develop a genuine interest in independent reading, the textbook draws from children's real-life experiences and reflects their cultural and social milieu. It is purposefully crafted to meet specific stage competencies and grade-based learning outcomes, ensuring alignment with core principles of the subject. It uses language appropriate for the grade level and provides support for unfamiliar vocabulary and complex sentence structures. It incorporates digital elements and external references suitably within the material. Local context heavily influences content selection. The textbook aims to be engaging, striking a balance between visuals and text, leaning towards visually appealing material making it suitable for easy comprehension by young learners.

To foster oral skills, this textbook offers engaging learning materials that encourage students to converse with each other. The content features a range of activities, such as reciting rhymes, singing songs, role-playing, etc., facilitating in-class practice. To enhance reading abilities, the textbook presents a diverse array of content, encompassing stories, poems, narratives and a comic strip. It maintains a balance between familiar and unfamiliar texts and contexts. With large font sizes, colourful illustrations, and captivating chapter titles, it captivates student interest. The text stimulates critical thinking and sparks imagination, fostering curiosity. The content is structured to aid students in transitioning from guided to independent reading. For honing writing skills, the selected content systematically imparts writing proficiency. Students

engage in activities that encourage independent practice, such as constructing simple sentences, encouraging creative expression and skill development in writing.

All these are done through various sections, like 'Let us Recite', 'Let us Think', 'Let us Speak', 'Let us Learn', 'Let us Listen', and 'Let us Write', 'Let us Do', and 'Let us Explore'. This not only helps the learner in the process of language acquisition but also builds up their confidence level.

Curricular Goals (CGs) lay the foundation of every learning-teaching material. In line with the textbooks for Grades 1 and 2, *Santoor* (Grade 3) has been developed after careful consideration of the curricular goals. The curricular goals for language address the diverse needs of learners in a language classroom. Communication and comprehension are at the heart of every language and the same has been reiterated through CG1: Sustains effective communication skills for day-to-day interactions, enhancing their oral ability to express ideas. The book provides ample opportunities for learners to engage with the text and share their input. Sections titled 'Let us Speak' and 'Think and Discuss' subsection of 'Let us Think' present opportunities for students to be creative with replies and share with classmates allowing them to engage with language in a meaningful way.

Similarly, CG 4: Develops a wide range of vocabulary in various contexts and through different sources has been addressed by incorporation of texts and activities that are not limited only to literature but also encompass content areas like mathematics and 'The World Around Us' activities and vocabulary pertaining to the same find a place in different units. For example, Unit 1 has activities related to shapes whereas, Unit 4 provides scope for students and teachers to discuss ordinal numbers.

In Grades 3 and 4, although guided writing is the main component, there is a gradual progress towards making learners independent writers. This is in alignment with the CG 3 that develops the ability to express their understanding, experiences, feelings, and ideas in writing.

Reading as a process is not limited to decoding, says CG 2 which aims to develop fluency in reading and the ability to read with comprehension. The activities in *Santoor* are designed to evoke responses by the students' reflecting their understanding of the text through the 'Answer the following' subsection.

One of the major recommendations of NCF-SE 2023 is the inclusion of knowledge of India. Indian values and traditions have been presented to the learner in an easily comprehensible way.

The theme of Unit 1 is 'Let's Have Fun'. This unit introduces the child with the magic of humour. Humour can transform the classroom into a space where creativity, confidence, and critical thinking thrive. The unit comprises a humorous and heartwarming poem 'Papa's Spectacles' and a story 'Gone with the Scooter'. In the poem the father is looking for his spectacles everywhere in the house and when it is found at an obvious place, resulting in laughter. Similarly, in the story, a boy and his friends are playing with a hockey ball when suddenly things take an unexpected turn.

The theme for Unit 2 is 'My Colourful World', and it comprises of a poem 'The Rainbow' and a story 'The Wise Parrot'. Both the chapters are inspiring, and encourage learners to respect nature and freedom. Through a short poem titled 'The Rainbow', students are introduced to the concept of things created by humans and things created by mother nature. The story 'The Wise Parrot' helps the learners understand the value of freedom and to use it responsibly.

Unit 3, titled 'Water', attempts to expose children to the world of water—underwater life and aquatic organisms, and the importance of saving water. The unit begins with an engaging poem, 'The Frog' that talks about a playful frog, and aims to develop an appreciation of nature. The unit also includes a chapter, 'What a Tank', that describes different traditional and artistic water tanks found in rural areas of Punjab. The chapter emphasises the judicious use of water.

The theme for Unit 4 is 'Ups and Downs'. It includes successes and failures, joys and sorrows, and life's ups and downs. Under this theme, a poem 'Gilli Danda' and a story 'The Decision of the Panchayat' have been incorporated in the book. The poem showcases the joys of childhood, and inspires teamwork. Through the story 'The Decision of the Panchayat' the students are introduced to the importance of presence of mind, problem-solving, and truthfulness. Both the chapters intend to prepare the learners to adapt to the changing environment, navigate complex situations, and achieve their goals effectively.

Unit 5, 'Work is Worship', introduces children to the world of work. The unit contains a poem 'Vocation' allowing the readers to look into the world from the lens of a child. The chapter 'Glass

Bangles' emphasises the importance of crafts and skills. The chapter depicts a wonderful bond and teamwork between a father and his daughter. The unit endorses the idea that no work is superior or inferior.

Throughout the textbook, language and literacy, physical, socio-emotional, aesthetic, and cognitive domains have been integrated along with the development of positive habits to create a learning impression in totality for children. Development of *Annamaya*, *Pranamaya*, *Manomaya*, and *Vijnanmaya kosha* is an ongoing process which leads to the manifestation of *Anandmaya kosha*. The present textbook is a step in this direction.

In addition to the material provided in the textbook, teachers may also use the matter embedded in the QR code. Further, as suggested in 'Note to the Teacher' section given throughout the book, teachers are encouraged to use local stories, proverbs and objects in the classroom, as well as audio and video support from DIKSHA platform. The textbook is only one tool, learning needs many resources. Children also absorb a wealth of knowledge by observing their surroundings, interacting with peers and elders like grandparents, engaging in hands-on activities, watching TV, using mobile devices, playing with toys and games, listening to stories and poems, working on projects, visiting culturally significant places, and travelling. It is crucial to appreciate and align this diverse learning with the competencies and curricular goals set for this stage. Educating our children is a shared responsibility that extends beyond formal textbooks.

VARADA MOHAN NIKALJE
Professor and Member-Coordinator
Department of Elementary Education,
NCERT, New Delhi



National Syllabus and Teaching Learning Material Committee (NSTC)

1. M.C. Pant, *Chancellor*, National Institute of Educational Planning and Administration (NIEPA), **(Chairperson)**
2. Manjul Bhargava, *Professor*, Princeton University, **(Co-Chairperson)**
3. Sudha Murty, Acclaimed Writer and Educationist
4. Bibek Debroy, *Chairperson*, Economic Advisory Council – Prime Minister (EAC – PM)
5. Shekhar Mande, Former *DG*, CSIR, Distinguished *Professor*, Savitribai Phule Pune University, Pune
6. Sujatha Ramdorai, *Professor*, University of British Columbia, Canada
7. Shankar Mahadevan, Music Maestro, Mumbai
8. U. Vimal Kumar, *Director*, Prakash Padukone Badminton Academy, Bengaluru
9. Michel Danino, Visiting Professor, IIT – Gandhinagar
10. Sunina Rajan, *IAS (Retd)*, Haryana, Former *DG*, HPA
11. Chamu Krishna Shastri, *Chairperson*, Bhartiya Bhasha Samiti, Ministry of Education
12. Sanjeev Sanyal, *Member*, Economic Advisory Council – Prime Minister (EAC – PM)
13. M.D. Srinivas, *Chairperson*, Centre for Policy Studies, Chennai
14. Gajanan Londhe, *Head*, Programme Office, NSTC
15. Rabin Chhetri, *Director*, SCERT, Sikkim
16. Pratyusha Kumar Mandal, *Professor*, Department of Education in Social Science, NCERT, New Delhi
17. Dinesh Kumar, *Professor and Head*, Planning and Monitoring Division, NCERT, New Delhi
18. Kirti Kapur, *Professor*, Department of Education in Languages, NCERT, New Delhi
19. Ranjana Arora, *Professor and Head*, Department of Curriculum Studies and Development, NCERT, New Delhi, **(Member-Secretary)**

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a ¹**[SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC]** and to secure to all its citizens :

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the ²[unity and integrity of the Nation];

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949 do **HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.**

1. Subs. by the Constitution (Forty-second Amendment) Act, 1976, Sec.2, for "Sovereign Democratic Republic" (w.e.f. 3.1.1977)
2. Subs. by the Constitution (Forty-second Amendment) Act, 1976, Sec.2, for "Unity of the Nation" (w.e.f. 3.1.1977)



Textbook Development Team

Contributors

G. Rajagopal, *Professor and Former Dean, EFLU* (**Team Lead**)

A. Venkata Ramanamma, *Secondary Grade Teacher, MPUPS Indresham, Patancheru Mandal, Sangareddy, Telangana*

Anju Gandhi, *Member, Programme Office, NSTC*

Deepti Pithwal, *Headmistress, PM Shri Kendriya Vidyalaya, Manesar, Gurugram*

Geyin Boli, *Assistant Professor, Department of Elementary Education, NCERT, New Delhi*

Kalpana Manwal, *Assistant Teacher (Primary), School of Excellence, Sec-17, Rohini, Delhi*

Larissa Lepcha, *Resource Person, SCERT, Sikkim*

Meenakshi Thakur, *Assistant Professor, Department of Education in Languages, NCERT, New Delhi*

Pratibha V., *Principal, Chinmaya Vidyalaya Vaduthala, Kochi, Ernakulam*

Rama Sharma, *Vice-Principal, Swami Vivekanand Saraswati Vidya Mandir, Sahibabad, Ghaziabad*

R. Savitha, *Coordinator, Samvit Research Foundation, Bengaluru*

Vaishali Sukhija, *Member, Programme Office, NSTC*

Varada Mohan Nikalje, *Professor, Department of Elementary Education, NCERT, New Delhi* (**Member-Coordinator**)

Reviewers

Mira Bhargava, *Professor Emeritus, Hofstra University, New York, USA*

Astha Saklani, *Assistant Professor, Daulat Ram College, University of Delhi, Delhi*

Saket Bahuguna, *Assistant Professor, Central Institute of Hindi, Delhi Centre, New Delhi*

Constitution of India

Part IV A (Article 51 A)

Fundamental Duties

It shall be the duty of every citizen of India —

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wildlife and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement;
- *(k) who is a parent or guardian, to provide opportunities for education to his child or, as the case may be, ward between the age of six and fourteen years.

Note: The Article 51A containing Fundamental Duties was inserted by the Constitution (42nd Amendment) Act, 1976 (with effect from 3 January 1977).

* (k) was inserted by the Constitution (86th Amendment) Act, 2002 (with effect from 1 April 2010).



Acknowledgements

The National Council of Educational Research and Training (NCERT) acknowledges the guidance and support of the esteemed Chairperson and members of Curricular Area Group (CAG): Preparatory Stage, and also of other concerned CAGs for their guidelines on cross-cutting themes in developing this textbook.

The Council thanks Suniti Sanwal, *Professor and Head*, Department of Elementary Education; Ranjana Arora, *Professor and Head*, Department of Curriculum Studies and Development, NCERT and Gajanan Londhe, *Head*, Programme Office, NSTC for their continuous academic support.

The Council acknowledges the support of Amarendra Behera, *Professor*, CIET; Pratyusha Kumar Mandal, *Professor and Head*, DESS; Sunita Farkya, *Professor and Head*, DESM; Indrani Bhaduri, *Professor and Head*, ESD; Vinay Singh, *Professor and Head*, DEGSN; Milli Roy, *Professor and Head*, DGS; and Jyotsna Tiwari, *Professor and Head*, DEAA along with their teams, and Yadunath Deshpande, *Senior Consultant*, Programme Office, NSTC, for their meticulous efforts in ensuring the seamless integration of cross-curricular aspects throughout the textbook and linkages with other curricular areas.

The efforts of Jyotika Gandhi, *Junior Project Fellow* and Sonam Shree, *Junior Project Fellow*, Department of Elementary Education, NCERT are appreciated for providing support in the development of the textbook.

The Council acknowledges the efforts of Garima Syal, *Assitant Editor*, Publication Division, NCERT, for editing this textbook. The Council also appreciates the efforts of Pawan Kumar Barriar, *In charge*, DTP Cell; Vivek Mandal and Mohan Singh, *DTP Operators* (contractual); Keshav Kumar, Deepti Garg and Shivani Aggarwal, *Proofreaders* (contractual), Publication Division, NCERT, for finalising this textbook.

The Council gratefully acknowledges websites of the following for the use of photographs on page 129— One District, One Product, Patiala, Punjab; Incredible India; Uttar Pradesh Tourism; Bihar Tourism; Rajasthan Tourism; Ministry of Textiles, Government of India and Ministry of Culture, Government of India.

CONSTITUTION OF INDIA

Part III (Articles 12 – 35)

(Subject to certain conditions, some exceptions
and reasonable restrictions)

guarantees these

Fundamental Rights

Right to Equality

- before law and equal protection of laws;
- irrespective of religion, race, caste, sex or place of birth;
- of opportunity in public employment;
- by abolition of untouchability and titles.

Right to Freedom

- of expression, assembly, association, movement, residence and profession;
- of certain protections in respect of conviction for offences;
- of protection of life and personal liberty;
- of free and compulsory education for children between the age of six and fourteen years;
- of protection against arrest and detention in certain cases.

Right against Exploitation

- for prohibition of traffic in human beings and forced labour;
- for prohibition of employment of children in hazardous jobs.

Right to Freedom of Religion

- freedom of conscience and free profession, practice and propagation of religion;
- freedom to manage religious affairs;
- freedom as to payment of taxes for promotion of any particular religion;
- freedom as to attendance at religious instruction or religious worship in educational institutions wholly maintained by the State.

Cultural and Educational Rights

- for protection of interests of minorities to conserve their language, script and culture;
- for minorities to establish and administer educational institutions of their choice.

Right to Constitutional Remedies

- by issuance of directions or orders or writs by the Supreme Court and High Courts for enforcement of these Fundamental Rights.





Contents

Foreword	iii
About the Book	v

Unit 1: Let's Have Fun

1. Papa's Spectacles	1
2. Gone with the Scooter	11



Unit 2: My Colourful World

3. The Rainbow	27
4. The Wise Parrot	41

Self-assessment 1	53
-------------------	----



Unit 3: Water

5. The Frog	55
6. What a Tank!	65



Unit 4: Ups and Downs

7. Gilli Danda	79
8. The Decision of the Panchayat	91



Unit 5: Work is Worship

9. Vocation	105
10. Glass Bangles	119

Self-assessment 2	135
-------------------	-----





Gandhiji's Talisman

I will give you a talisman. Whenever you are in doubt or when the self becomes too much with you, apply the following test:

Recall the face of the poorest and the weakest man whom you may have seen and ask yourself if the step you contemplate is going to be of any use to him. Will he gain anything by it? Will it restore him to a control over his own life and destiny? In other words, will it lead to Swaraj for the hungry and spiritually starving millions?

Then you will find your doubts and your self melting away.

M.K. Gandhi