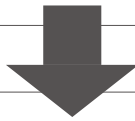


Problem:

Why....



Why....



Why....



Why....



Why....

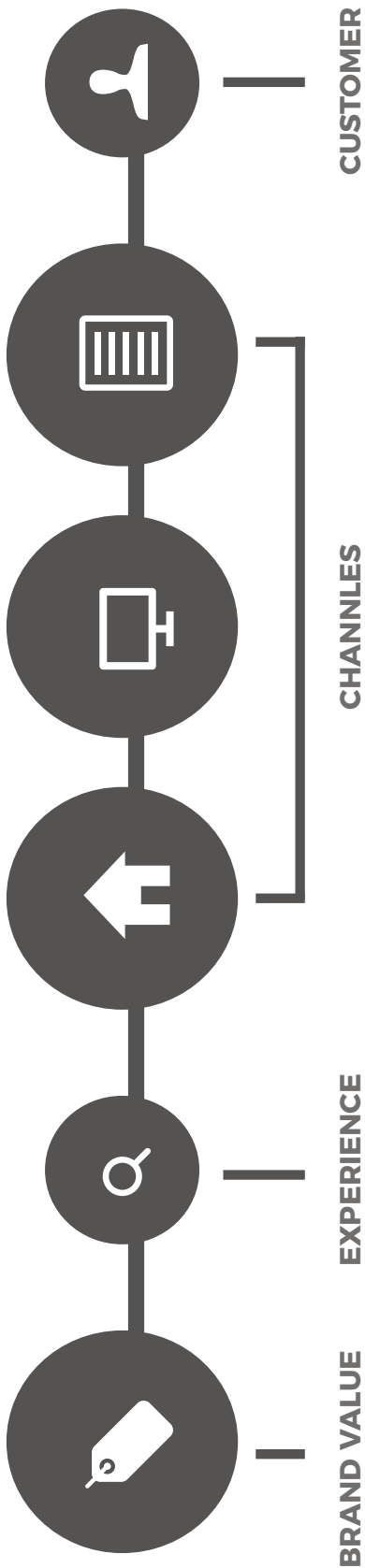
Question/problem:





Round 6			
Round 5			
Round 4			
Round 3			
Round 2			
Round 1			
	Idea 1	Idea 2	Idea 3

Key Partners	Key Activities	Value Propositions	Customer Relationships	Customer Segments
	Key Resources		Channels	
Cost Structure		Revenue Streams		

Channel Mapping

Notes sheet



 Brand Value	 Experience		 Channles	 Customer
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Competitor Analysis

Data sheet

Competitor	Competitor 1	Competitor 2	Competitor 3	Competitor 4
Customer segments				
Primary revenue stream				
Functionality offered				
Channels				
Key activities				
...				
...				
...				

Physical Behaviour (Facial expressions, gaze, gestures, posture, body language, vocal utterances, indicators of emotional state)					
Interface Part / Location					
User Goal / Task					

Explore the experience you are designing through your chosen metaphors. An example is included to get you started; redesigning a food delivery service through two different metaphors.

	Metaphor 1 E.g. a swarm of bees	Metaphor 2 E.g. swimming relay team
Tell the metaphor's story	For example, if a food delivery service is like a swarm of bees, a team of worker bees simultaneously pick up orders and deliver to homes ...	
Elaborate the triggering concept		For example, the "handover of the baton" could suggest an exchange between the person that delivers the food and the person ordering the food. What if someone drops the baton?...
Look for new meanings for the concept		For example, the "handover of the baton" concept could be interpreted as a symbolic gesture rather than a physical exchange...
Elaborate assumptions	For example, the swarm of bees metaphor highlights cooperative, parallel approaches to working together to create something...	For example, the swimming relay team metaphor highlights linear, sequential approaches to achieving a time-based goal...
Identify the unused part of the metaphor	For example, what happens when the Queen bee dies?...	

Sampling the everyday public transportation experience

Use this questionnaire to describe your daily commute experience on a train, metro, or bus. You will be reporting your experience twice; first, at the beginning of your journey and second, at the end of your journey. Make sure you respond to each question truthfully and in reference to your momentary feelings and experience.

Time _____

I am at the beginning of my journey ☐

I am at the end of my journey ☐

I am sitting _____ (Seat location _____)

I am standing _____

At this moment I feel _____

At this moment I think _____

The main activity I was doing just now was _____

How would you rate your overall level of comfort just now?

slightly comfortable				neutral				very comfortable
1	2	3	4	5	6	7	8	9

What was the reason for your rating? _____

What is the one thing that stands out at this moment in journey journey?

Goals	Actions	Actors	Timeline	Resources	Outcomes
What are the changes needed?	What individual steps need to be taken?	Who should perform the actions?	When should the task be completed?	What resources are needed?	What are the desired outcomes?

Critique Phase

Brainstorming	<ul style="list-style-type: none">• Write down problems and concerns on post-it notes• Cluster the notes around topics and give each cluster a title
Mindmapping	<ul style="list-style-type: none">• Create a mind map by using the topics identified in the previous activity and drawing possible lines and arrows to connect relevant notes and clusters. Annotate the lines where possible.

Fantasy Phase

Envisioning	<ul style="list-style-type: none">• Use unconventional metaphors<ul style="list-style-type: none">- Use the following structure to construct your metaphors: <Problem domain entity> AS <Unusual target entity> e.g. Automated vehicle AS an office, carpark AS a bookstore• Use what if scenarios:<ul style="list-style-type: none">- Use the following template to construct your what if questions: WHAT IF THERE WERE NO <Problem domain entity> IN <Problem domain setting>? e.g. What if there were no car parks in your neighborhood? WHAT IF ALL <Problem domain entity> WERE <Unusual state>? e.g. What if all roads were closed?
Recording	<ul style="list-style-type: none">• Write down the ideas on post-it notes

Implementation Phase

Evaluate Plan	<ul style="list-style-type: none">• Conduct a SWOT analysis on the proposed ideas.• Produce a draft action plan. Use the template on the following page.
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Heuristic Evaluation

Notes sheet

Heuristic	Is the heuristic violated? How?	Severity
1. Visibility of system status The system should always keep users informed about what is going on, through appropriate feedback within reasonable time.		
2. Match between system and the real world The system should speak the users' language, with words, phrases and concepts familiar to the user, rather than system-oriented terms. Follow real-world conventions, making information appear in a natural and logical order.		
3. User control and freedom Users often choose system functions by mistake and will need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue. Support undo and redo.		
4. Consistency and standards Users should not have to wonder whether different words, situations, or actions mean the same thing. Follow platform conventions.		
5. Error prevention Even better than good error messages is a careful design which prevents a problem from occurring in the first place.		
6. Recognition rather than recall Make objects, actions, and options visible. The user should not have to remember information from one part of the dialogue to another. Instructions for use of the system should be visible or easily retrievable whenever appropriate.		
7. Flexibility and efficiency of use Accelerators -- unseen by the novice user -- may often speed up the interaction for the expert user such that the system can cater to both inexperienced and experienced users. Allow users to tailor frequent actions.		
8. Aesthetic and minimalist design Dialogues should not contain information which is irrelevant or rarely needed. Every extra unit of information in a dialogue competes with the relevant units of information and diminishes their relative visibility.		
9. Help users recognize, diagnose, and recover from errors Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively suggest a solution.		
10. Help and documentation Even though it is better if the system can be used without documentation, it may be necessary to provide help and documentation. Any such information should be easy to search, focused on the user's task, list concrete steps to be carried out, and not be too large.		

Perceptual Maps

Data sheet

This questionnaire template is used to assess the consumer's perception on a given set of brands or products. For example, if the aim is to create a new breakfast cereal, the list should include well-known cereal products, such as Kellogg's All-bran, Kellogg's Cornflakes, Kellogg's, Cheerios MultiGrain, Nestlé Chocapic, etc. Fill in the brand or product names below – one for each table. Identify pairs of opposing attributes, such as cheap versus expensive, and add them to each table.

Semantic differential scale

Ask your participants to rate each product according to their perception on the tables below.

1 _____

	-5	-4	-3	-2	-1	0	-1	-2	-3	-4	-5	
Cheap												Expensive
_____												_____
_____												_____
_____												_____
_____												_____
_____												_____
_____												_____

2 _____

	-5	-4	-3	-2	-1	0	-1	-2	-3	-4	-5	
Cheap												Expensive
_____												_____
_____												_____
_____												_____
_____												_____
_____												_____
_____												_____

						5				
						4				
						3				
						2				
						1				
					0					
-5	-4	-3	-2	-1		1	2	3	4	5
					-2					
					-3					
					-4					
					-5					

Story structure

Set the scene

Introduce the character

Problem/issue/need/motivation

Discovery/resolution

Narrative

Short title:

Key qualities

Make these visible in your concept

1

2

3

Sketching

Sketch sheet

Take 10 seconds for each of the steps in the table.

1 Sketch a building of any kind. The sketch should be very quick and low fidelity.	2 Sketch a door.	3 Sketch a door that will let me and my cat in.
4 Sketch a door that will allow me who is on the other side before opening the door.	5 Sketch a door that will allow me who is on the other side but also allows me some privacy.	6 Sketch a door that will allow me to get through on a wheelchair.
7 Sketch a door that will allow me to bring large objects through it.	8 Sketch a door that allows for ventilation.	9 Sketch a door that allows me access to the roof.
10 Sketch a door that will inspire and amaze.	11 Sketch a door that will help me separate out those who walk through it.	12 Sketch a door to my backyard.

Reflect on how many doors you had to draw to satisfy each individual scenario. Are there any doors that satisfy multiple of the scenarios?

Review how many of the doors fit into the building from step 1?

Storyboards

Sketch sheet

Project / Title:

1

2

3

4

5

6

Notetaker _____

Participant # _____

Tested product (e.g. website URL): _____

Task(s) (Enter a brief description for each task)	Success 0 = Not completed 1 = Completed with difficulty or help 2 = Easily completed	Time to complete	Number of Errors	Notes/Observations (Note why the user was success- ful or not successful, e.g., wrong pathways, confusing page layout, navigation issues, terminology)
#1:				
#2:				
#3:				
#4:				
#5:				

System Usability Scale

Participant # _____

		strongly disagree	1	2	3	4	strongly agree	5
1	I think that I would like to use this system frequently.							
2	I found the system unnecessarily complex.							
3	I thought the system was easy to use.							
4	I think that I would need the support of a technical person to be able to use this system.							
5	I found the various functions in this system were well integrated.							
6	I thought there was too much inconsistency in this system.							
7	I would imagine that most people would learn to use this system very quickly.							
8	I found the system very cumbersome to use.							
9	I felt very confident using the system.							
10	I needed to learn a lot of things before I could get going with this system.							

Source: Brooke, J. (1996). SUS-A quick and dirty usability scale. Usability evaluation in industry, 189(194), 4-7.

Consent Form

I agree to participate in the study conducted and recorded by _____.

I agree to:

- ☐ The session being audio/video-recorded (cross out as appropriate)
- ☐ The use of photographs and video recordings for the purpose of documenting the findings from this study

I understand that the information collected in this study is for research purposes only and that my name and image will not be used for any other purpose. I relinquish any rights to the recording.

I understand that participation in this usability study is voluntary and I agree to immediately raise any concerns or areas of discomfort during the session with the study administrator.

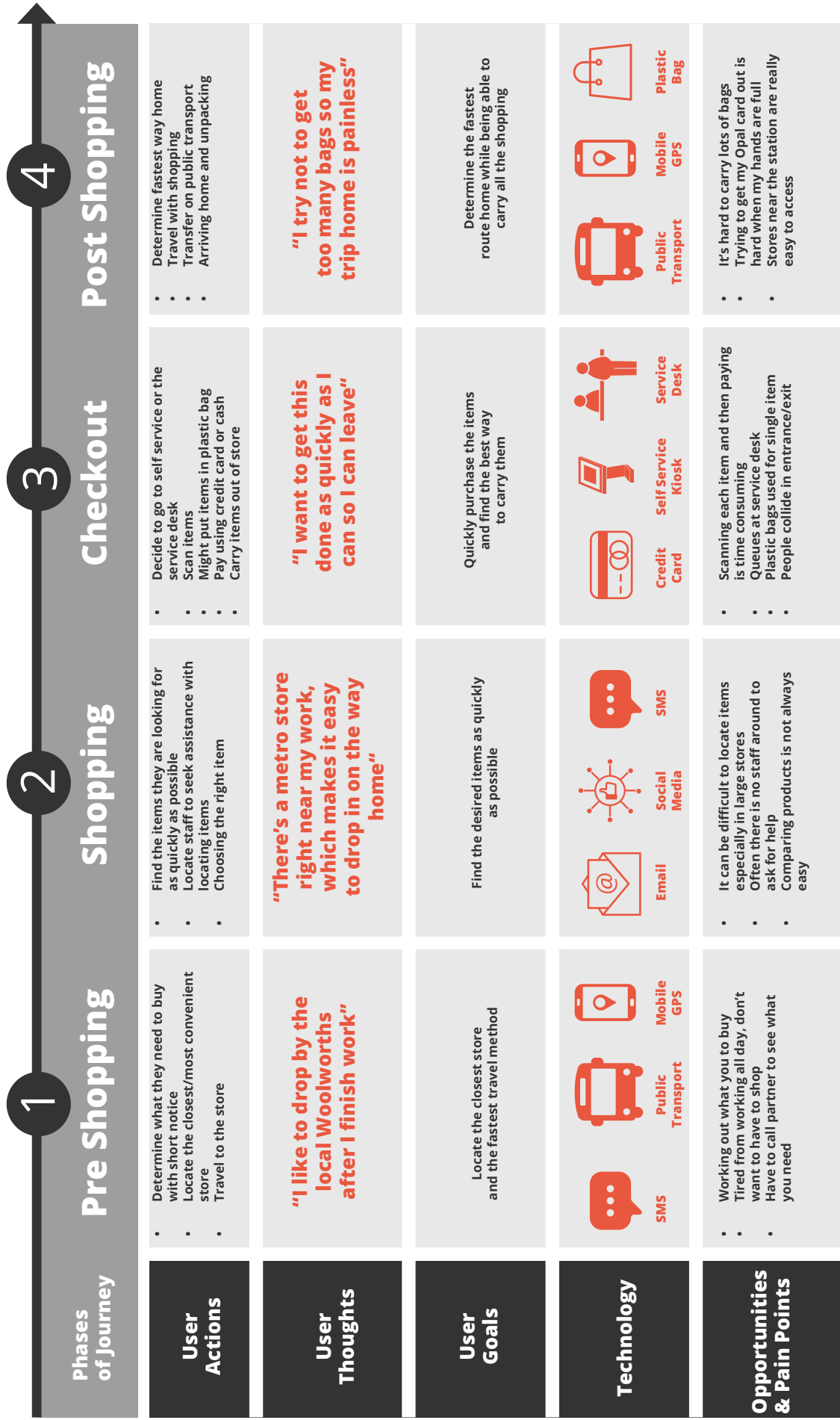
I confirm that I have read and understand the information on this form and that any questions I might have about the session have been answered.

Date: _____

Please print your name: _____

Please sign your name: _____

Thank you! We appreciate your participation.



User Journey Mapping

Notes sheet

Stages 	Activities 	Thoughts & Emotions 	Touch-points 	+	Pains & Gain Map —

