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# HYPE: Hyperbolic Entailment Filtering for Underspecified Images and Texts

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## Abstract

In an era where the volume of data drives the effectiveness of self-supervised learning, the specificity and clarity of data semantics play a crucial role in model training. Addressing this, we introduce HYPerbolic Entailment filtering (HYPE), a novel methodology designed to meticulously extract modality-wise meaningful and well-aligned data from extensive, noisy image-text pair datasets. Our approach leverages hyperbolic embeddings and the concept of entailment cones to evaluate and filter out samples with meaningless or underspecified semantics, focusing on enhancing the specificity of each data sample. HYPE not only demonstrates a significant improvement in filtering efficiency but also sets a new state-of-the-art in the DataComp benchmark when combined with existing filtering techniques. This breakthrough showcases the potential of HYPE to refine the data selection process, thereby contributing to the development of more accurate and efficient self-supervised learning models. Additionally, the image specificity  $\epsilon_i$  can be independently applied to induce an image-only dataset from an image-text or image-only data pool for training image-only self-supervised models and showed superior performance when compared to the dataset induced by CLIP score.

## 1 Introduction

Recent studies have shown that a machine learning model performance is highly correlated to the training dataset scale and the dataset quality; carefully human-validated high-quality training data leads to a better model performance than the same size of noisy data [2, 3]. However, human-validated dataset construction is labor-intensive, making its scale-up expensive and impractical. As an alternative, there have been attempts to scale up noisy data points until reaching the performance garnered from carefully collected high-quality training datasets [4–6]. However, this approach requires more than billion-scale data points that introduces another challenges in computational costs and storage size. To mitigate the problem, researchers have begun to study inexpensive automatic data filtering approaches to the noisy billion-scale data points.

The large datasets being created today, except private in-house datasets [7–10], rely heavily on web-crawled documents by CommonCrawl<sup>1</sup>. As the scale of images and texts obtained from the web is tremendously large, each dataset employs different heuristics for reducing the size of the dataset. These heuristics include, for example, whether the text is a title from Wikipedia, whether it is written in English, and whether the image resolution is large enough [11–14, 1]. Another rule-of-thumb is model-based filtering, usually based on the pre-trained CLIP [11] model, which determines if the given image and text are semantically aligned [13, 14, 1], or if the given image is similar to high-quality images from human-validated datasets, such as ImageNet [1].

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<sup>1</sup><https://commoncrawl.org/>

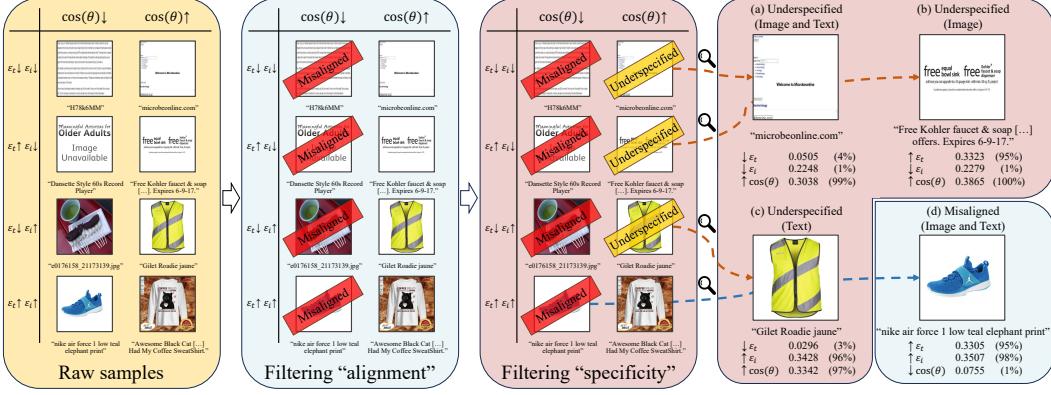


Figure 1: Example of HYPE filtering on the Datacomp small pool [1]. HYPE leverages both unimodal specificity (text specificity  $\epsilon_t$  and image specificity  $\epsilon_i$ ) and cross-modal similarity (CLIP similarity  $\cos(\theta)$ ) as in this figure or negative Lorentzian distance  $-d_L$  can be used instead) to effectively identify and eliminate misalignment and underspecification issues on noisy image-text pairs. Figures (a-c) show instances where image-text pairs exhibit high alignment yet are flagged for exclusion due to insufficient specificity: (b) demonstrates low image specificity  $\epsilon_i$ , (c) illustrates low text specificity  $\epsilon_t$ , and (a) indicates low specificity in both aspects. Conversely, Figure (d) presents a scenario with high  $\epsilon_i$  and  $\epsilon_t$  but low  $\cos(\theta)$ , highlighting a misalignment between the image and text, evidenced by the absence of an “elephant print”.

Although CLIP-based filtering helps the verification of the semantic *alignment* between images and texts, we argue that only considering *alignment* is not enough criterion for high-quality data filtering. More specifically, we have to consider *specificity* of each data point. In this paper, we (informally) define *alignment* as whether a given image-text pair is sufficiently similar and *specificity* as whether a given unimodal data point contains sufficient information to be uniquely defined (*i.e.*, specificity measures how each data point has semantically overlapping with other data points). A more formal definition will be described in Section 3.3. Figure 1 illustrates the concept of alignment and specificity. In the figure, we observe that the website screenshot and the URI are well-aligned, but the information of the screenshot and the URI are not sufficiently enough to be uniquely defined. Unfortunately, as CLIP-based filtering only considers alignment, it cannot filter out underspecified images and texts.

To consider both *alignment* and *specificity*, we employ the pre-trained CLIP [11] and its hyperbolic embedding version, MERU [15]. By employing both alignment and specificity metrics, our data filtering, named HYPerbolic Entailment filtering (HYPE), can successfully handle underspecified samples and misaligned pairs at the same time. More specifically, we propose a novel specificity measurement based on the property of hyperbolic embeddings, the image specificity  $\epsilon_i$  and the text specificity  $\epsilon_t$ . We employ four metrics for HYPE: the cosine similarity ( $\cos(\theta)$ ) between the two CLIP embeddings, the negative Lorentzian distance ( $-d_L$ ) [16] between the two MERU embeddings, and the specificity measure of each modality using the entailment cone defined by MERU:  $\epsilon_i$  (how specific the image is) and  $\epsilon_t$  (how specific the text is). HYPE utilize all four metrics:  $\epsilon_i$ ,  $\epsilon_t$ ,  $-d_L$ , and  $\cos(\theta)$  for filtering, making sure that the samples like shown in Figure 1 are eliminated, which is not possible by alignment-only filtering. By considering various aspects of data points rather than only alignment, HYPE is ranked in the first place on the DataComp filtering track [1] for small and medium scales by combining with DFN [17]. Our contribution can be summarized as follows.

1. We propose HYPE, a novel method that enhances the training of CLIP models beyond what is possible with traditional CLIP-based filtering techniques by leveraging uni-modal *specificity* along with cross-modal *alignment*.
2. HYPE can be effectively used independently or in conjunction with other filtering methods. When combined, it achieves a new state-of-the-art in the DataComp benchmark, indicating its ability to filter datasets using distinct properties compared to other methods.

3.  $\epsilon_i$ , also can be used independently to induce a dataset to train image-only models. We show that the dataset filtered by  $\epsilon_i$  trains a better image-only self-supervised model than the alignment-based filtering.

## 2 Background

### 2.1 Hyperbolic Embeddings

Despite the usefulness of Euclidean embeddings, they cannot capture additional instance-wise information, such as specificity. In this paper, we employ hyperbolic embeddings to capture additional information for data filtering. A hyperbolic space maps data that needs to be close to many positives at the same time (*i.e.*, more generic data) into closer to the origin, while maps data with fewer positive pairs (*i.e.*, more specific data) into farther away from the origin [16, 18]. Conceptually, the distance from the origin corresponds to the uncertainty represented by Euclidean Gaussian embeddings [19]. Thus, hyperbolic embeddings can naturally capture how the uncertainty of inputs caused by inherent noisy image-text pairs [20]. Practical implementations of  $\mathbb{R}^n$  hyperbolic spaces include the Poincaré ball model [18, 21–27], which distorts the distances in  $\mathbb{R}^n$ , and the hyperboloid model (Lorentz model), which is defined as a sub-manifold of  $\mathbb{R}^{n+1}$  [28, 15]. A recent study, MERU [15], has successfully extended this concept to image-text contrastive models, showing better performance than CLIP in cross-modal retrieval and illustrating interesting applications of image traversal. In this paper, we focus on noisy pair filtering leveraging the *specificity* we can gather from the hyperbolic model, which was not addressed in MERU, and show the advantages of using hyperbolic CLIP as a filtering network. To be self-contained, we will describe the details of hyperbolic embeddings and how specificity can be measured by hyperbolic embeddings in Section 3.2.

### 2.2 DataComp Benchmark

For recent years, several evaluation benchmark suites have been proposed to evaluate *models* on various modalities, including text [29, 30], images [31], video [32], and multimodal models [33, 34]. These model-driven benchmarks include evaluation datasets and tasks, but they do not limit models and training datasets. Namely, the three factors of the scaling law [35, 36, 3, 37] –the size of the model, the amount of data, and the number of training steps– cannot be controlled through the benchmarks. It makes fair quantitative comparisons between different algorithms or methods difficult beyond the effect of scale. To address this, DataComp [1] has been proposed as a data-driven, rather than model-driven, benchmark where the size of the model and the number of training steps (the number of samples seen) are controlled and fixed. The Datacomp evaluation consists of 38 tasks, mainly grouped into four task groups: ImageNet, 6 ImageNet distribution shifts [38–41], 13 VTAB [31], and 3 retrievals [42–44]. The main evaluation metric of DataComp is computed by the average score of these tasks, and additional benchmarks from CLIP [11] and WILDS [45]. In this paper, we consider the **DataComp filtering track**, a benchmark for evaluating the effectiveness of filtering methods. There are four different scales of datasets in terms of fixed model size, training budget, and the number of seen samples (small, medium, large, and xlarge). For example, the number of seen samples of small is 12.8M, growing 10 times for each scale (*e.g.*, large has 1.28B seen samples). Therefore, for each filtering track, the training method, budget, and the number of seen samples are fixed, but only the seen samples are changed. We note that the training method is fixed as CLIP training and the evaluation protocol is fixed as the average zero-shot score on the 38 tasks of Datacomp evaluation suite. It is because CLIP demonstrates a better scaling trade-off than other methods [2, 12], and there exist well-founded open software [4, 46] and open datasets [47, 14, 48, 13] for the training.

## 3 Method

This section outlines the overview of HYPE filtering, the theoretical background, and the practical implementation of hyperbolic embeddings, presenting HYPE as an effective method for dataset filtering in image-text contrastive learning.

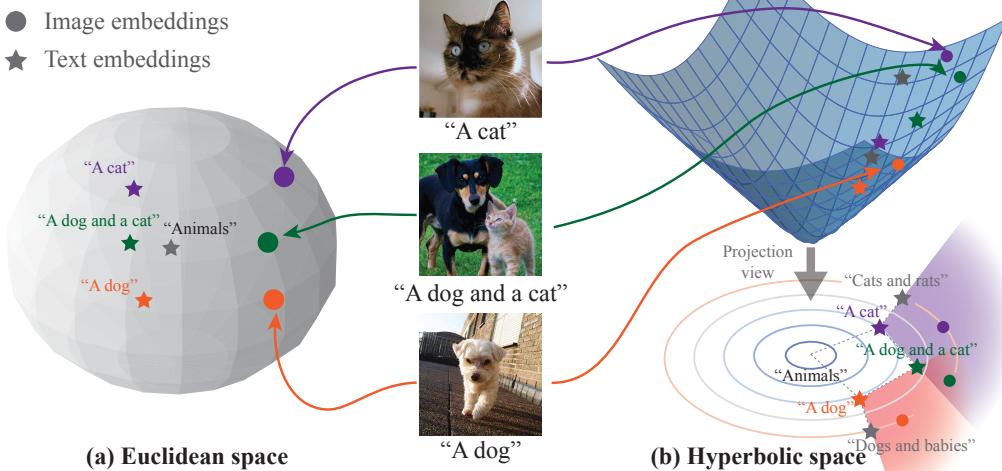


Figure 2: Conceptual comparisons of Euclidean embeddings and hyperbolic embeddings.

### 3.1 Overview of HYPE

While CLIP-based filtering captures *alignment* well, it cannot effectively measure the *specificity* of each data point. More specifically, as CLIP is trained with noisy-contrastive estimation [49, 50] using random samples as negative pairs, CLIP enforces to make each embedding located to a more distinct subspace rather than having semantic overlaps between each other. For example, consider a photo of a dog and a cat together and captions “*A dog*”, “*A cat*”, and “*A dog and a cat*” in Figure 2. In this case, as shown in Figure 2 (a), the best Euclidean space mapping will map the dog and cat photo to the midpoint between the embedding of ‘*A dog*’ and ‘*A cat*’, because the dog and cat photo should be matched with both dog and cat embeddings. However, the actual semantic meaning is more complex than the average of the two embeddings. As pointed out by Desai et al. [15], it is because CLIP uses the same distance metric at every point.

Hyperbolic embedding, on the other hand, can capture more complex semantics by letting each point have different distance metrics. As shown in Figure 2 (b), hyperbolic embedding space can represent more complex information than Euclidean embedding space. Conceptually, a more generic data point (*i.e.*, potentially matched with more samples) will be mapped into a point close to the center point in hyperbolic space. For example, the textual embeddings of “*A cat*” and “*A dog*” are closer to the center (“*Animals*”) than that of “*A dog and a cat*” and “*Cats and rats*”. Moreover, using the property of hyperbolic embedding space, we can define an “entailment” of each modality, *i.e.*, whether the given data sample can be matched with the other data samples. For example, Figure 2 (b) also illustrates the projected view of the hyperbolic space. In the projected view, we can observe that the “*A dog and a cat*” caption embedding is placed where the “cones” of caption embeddings “*A cat*” and “*A dog*” (shown in purple and red areas, respectively) are overlapped. In other words, by using the concept of the “entailment cone”, we can define the entailment of the given input.

Using the entailment cones, we define the “entailment loss”  $\mathcal{L}_e(\mathbf{x}, \mathbf{y})$  for the given image-text pair that measures whether the image (or text) is correctly placed on the entailment cone of the corresponding text (or image). Then, we define the “specificity” of each input by computing the average entailment loss on the dataset. Namely, the image specificity  $\epsilon_i$  is defined as the average entailment loss, *i.e.*,  $\sum_y \mathcal{L}_e(\mathbf{x}, \mathbf{y})$ , and the text specificity  $\epsilon_t$  is defined similarly.  $\epsilon_i$  and  $\epsilon_t$  measure whether the given input is well described by the learned hyperbolic embedding space. We will provide a more rigorous mathematical definition in the latter section. Figure 3 shows examples of images and texts with low and high specificity values (*i.e.*,  $\epsilon_i$  and  $\epsilon_t$ , respectively). As shown in the figure, samples with smaller specificities are more generic and underspecified. For example, the low  $\epsilon_i$  values of mobile phone or tower images denote their abundant potential relative captions in the dataset. Conversely, Dalmore whisky in the “Highest” category highlights the scarcity of descriptive texts without directly mentioning “*Dalmore*”, underscoring the metric’s effectiveness in distinguishing specificity. Similarly, the captions “*pic*” and “*Picture*” have low  $\epsilon_t$  values as they are vague to describe a specific image.

In this paper, we propose to use not only CLIP alignment score,  $\cos(\theta)$ , but the specificity scores  $\epsilon_i$  and  $\epsilon_t$ . Also, as the CLIP embedding space is not sufficient to represent complex image-text

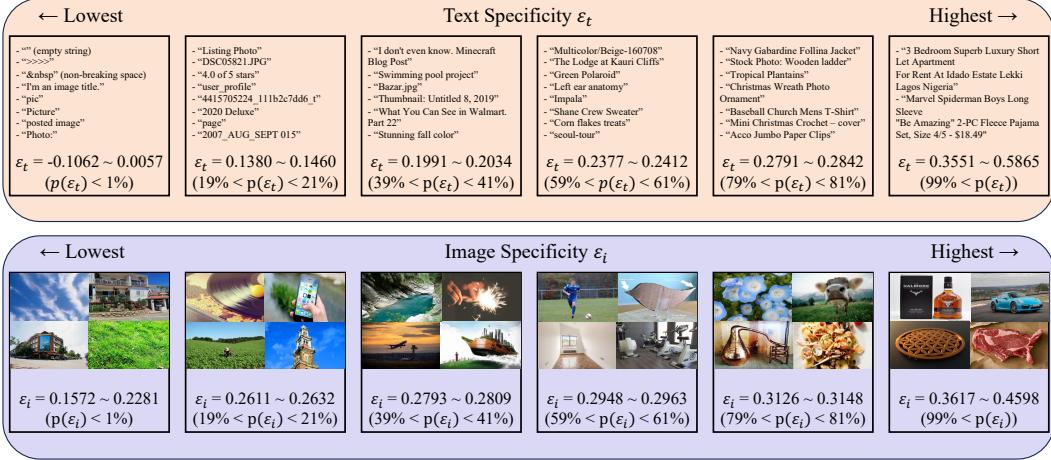


Figure 3: We show examples of low and high  $\epsilon_i$  and  $\epsilon_t$  from the 12.8M Datacomp small pool, where each percentile group spanned with 20% intervals. Here, a higher value denotes that the instance is more specific (see Section 3.3 for details of  $\epsilon_i$  and  $\epsilon_t$ ). The range absolute value and their percentile  $p(\cdot)$  of  $\epsilon_i$  and  $\epsilon_t$  are also shown. For texts, the lowest  $\epsilon_t$  texts are empty sentences or the least specific texts that could fit any image, such as “*Picture*”, while the higher  $\epsilon_t$  texts are generally longer sentences that describe some object in detail. For images, images with low  $\epsilon_i$  are either background images with no objects or with too many objects, while images with higher  $\epsilon_i$  are so-called *iconic* images, which contain a single object that can be described with precision.

representations (as shown in Figure 2), we use the alignment score measured by our hyperbolic CLIP,  $-d_{\mathcal{L}}$ . Finally, following the baseline DataComp filtering, we additionally employ the ImageNet clustering filter  $c_{\text{IN}}$ , which denotes whether the given image belongs to ImageNet classes. Our HYPE score is defined as follows:

$$\text{HYPE}_{\text{score}} = \epsilon_i + \epsilon_t - d_{\mathcal{L}} + \cos(\theta) + c_{\text{IN}} \quad (1)$$

In the following subsections, we will provide the details of the hyperbolic CLIP [15] and more formal theoretical explanations of the meaning of  $\epsilon_i$  and  $\epsilon_t$ .

### 3.2 Hyperbolic CLIP

In this subsection, we provide a brief introduction to hyperbolic embeddings and its multimodal version, MERU [15]. Hyperbolic embeddings have been actively studied on diverse modalities, such as images [51] or text [52]. Recently, Desai et al. [15] applied hyperbolic embeddings to image-text joint embedding space based on CLIP, named MERU. MERU is based on the Lorentz model, which uses the upper half of a two-sheeted hyperboloid in the  $n+1$ -dimensional Euclidean space  $\mathbb{R}^{n+1}$  to represent the  $n$ -dimensional hyperbolic space  $\mathcal{L}^n$ . The  $\mathbf{x} \in \mathbb{R}^{n+1} = [\mathbf{x}_{\text{space}}, x_{\text{time}}]$  in this space consists of two components [53]: One is  $\mathbf{x}_{\text{space}} \in \mathbb{R}^n$  in the  $n$ -dimensional *space* dimension and the other is  $x_{\text{time}} \in \mathbb{R}$  in the one-dimensional *time* axis. This hyperboloid is symmetric with respect to the time axis and has a *Lorentzian inner product*  $\langle \mathbf{x}, \mathbf{y} \rangle_{\mathcal{L}} = \langle \mathbf{x}_{\text{space}}, \mathbf{y}_{\text{space}} \rangle - x_{\text{time}} y_{\text{time}}$ , which is different from the Euclidean inner product. From this inner product, the *Lorentzian norm* is  $\|\mathbf{x}\|_{\mathcal{L}} = \sqrt{|\langle \mathbf{x}, \mathbf{x} \rangle_{\mathcal{L}}|}$  is derived. Since the Lorentz model is defined to have a constant curvature of  $-c$  at all points:  $\mathcal{L}^n = \{\mathbf{x} \in \mathbb{R}^{n+1} : \langle \mathbf{x}, \mathbf{x} \rangle_{\mathcal{L}} = -1/c, c > 0\}$ , we can derive  $x_{\text{time}}$  from  $\mathbf{x}_{\text{space}}$ :

$$x_{\text{time}} = \sqrt{1/c + \|\mathbf{x}_{\text{space}}\|^2} \quad (2)$$

MERU is built upon the Lorentz model and the CLIP architecture. MERU does not  $L^2$  normalize  $\mathbf{v}_{\text{enc}} \in \mathbb{R}^n$ , the embedding that passed the last linear projection in CLIP. Instead, MERU uses  $\mathbf{v}_{\text{space}} = \mathbf{v}_{\text{enc}}$  to define  $\mathbf{v} = [\mathbf{v}_{\text{enc}}, 0] \in \mathbb{R}^{n+1}$  and uses it as a point in the tangent space on the hyperboloid origin  $\mathbf{O} = [0, \sqrt{1/c}]$  (this is because  $\langle \mathbf{O}, \mathbf{v} \rangle_{\mathcal{L}} = 0$  holds). MERU multiplies  $\mathbf{v}$  by a learnable scalar  $\alpha$  initialized as  $\sqrt{1/n}$ . The *negative Lorentzian distance*, which we will use as a similarity for the contrastive learning is defined as:

$$-d_{\mathcal{L}}(\mathbf{x}, \mathbf{y}) = -\sqrt{1/c} \cdot \cosh^{-1}(-c \langle \mathbf{x}, \mathbf{y} \rangle_{\mathcal{L}}) \quad (3)$$

Since  $-d_{\mathcal{L}}$  can only be calculated on a manifold, not the tangent space, we need to map  $\mathbf{v}$  in the tangent space to the manifold. Luckily, as MERU only deals with the tangent space of the origin  $\mathbf{O}$ , this *exponential map* can be simplified into:

$$\mathbf{x}_{space} = \frac{\sinh(\sqrt{c} \|\mathbf{v}_{space}\|)}{\sqrt{c} \|\mathbf{v}_{space}\|} \mathbf{v}_{space} \quad (4)$$

By applying the exponential map to text and image embeddings, MERU can find the  $-d_{\mathcal{L}}$  between positive and negative pairs in a batch, which can be simply used instead of the cosine similarity of CLIP’s InfoNCE loss to train the model. MERU simplifies the exponential map by using the tangent space of the origin, thus minimizing potential numerical instability in the model’s computation.

### 3.3 Entailment Cone and Specificity

Now, we describe how we can measure specificity using hyperbolic embeddings. Note that  $-d_{\mathcal{L}}$  also can perform as a filtering metric as a better alignment measure rather than the vanilla CLIP distance  $\cos(\theta)$ . However,  $-d_{\mathcal{L}}$  is also only able to measure *alignment* between images and texts but cannot measure how each image or text is *specific*. In this paper, we propose a new instance-wise filtering metric named *specificity* based on the concept of *entailment*. The concept of *entailment* has its roots in logic and linguistics, long before its incorporation into machine learning [54, 55]. In logic, entailment is a fundamental relationship where the truth of one statement guarantees the truth of another. In natural language processing, a number of tasks have been created to verify that the language model can properly capture this entailment relationship (*i.e.*, semantic containment and exclusion): RTE [56–59], MNLI [60], WNLI [61], etc., and these tasks form a significant part of the GLUE benchmark [29, 30]. Beyond natural language processing, tasks have also been created in the vision-and-language domain, such as SNLI-VE [62, 63], to evaluate cross-modal entailment relationships between images and text. The concept of an *entailment cone* emerges when we consider how entailment relationships can be represented in a vector space. The idea is that for a given concept or term represented by a vector, there exists a *cone* in the vector space within which all vectors that are semantically entailed by the original term fall.

While the implementation of entailment cones in the vision-and-language context can be done through order embedding [64], Desai et al. [15] borrows the concepts of Ganea et al. [22] and Le et al. [28] to train MERU using entailment loss, which is involved in the training of the model. In the hyperboloid space drawn by MERU, an entailment cone is defined as a half-aperture with  $K = 0.1$ :

$$\text{aper}(\mathbf{x}) = \sin^{-1} \left( \frac{2K}{\sqrt{c} \|\mathbf{x}_{space}\|} \right) \quad (5)$$

Desai et al. [15] empirically demonstrated that *text always entails an image*. This concept can be taken for granted because text, with its symbolic representation, is always less specific than an image with pixel-level specificity. Thus, entailment loss makes the model learn such that the image embedding of a positive image-text pair falls within the cone of its paired text (See Figure 2 (b) as an example). The acute angle that the image embedding  $\mathbf{y}$  makes with the text embedding  $\mathbf{x}$  can be found following hyperbolic trigonometry:

$$\text{ext}(\mathbf{x}, \mathbf{y}) = \cos^{-1} \left( \frac{y_{time} + x_{time} c \langle \mathbf{x}, \mathbf{y} \rangle_{\mathcal{L}}}{\|\mathbf{x}_{space}\| \sqrt{(c \langle \mathbf{x}, \mathbf{y} \rangle_{\mathcal{L}})^2 - 1}} \right) \quad (6)$$

Entailment loss is then determined by the difference between this deviation and the size of the cone:

$$\mathcal{L}_e(\mathbf{x}, \mathbf{y}) = \max(0, \text{ext}(\mathbf{x}, \mathbf{y}) - \text{aper}(\mathbf{x})) \quad (7)$$

The visual explanation of Eqn. 5, 6 and 7 is illustrated in Figure 4. The  $\mathcal{L}_e$  alone still requires image-text pairs. To use this value independently to measure uni-modal specificity, we first sorted all samples from the DataComp medium in descending order of CLIP similarity, and then selected

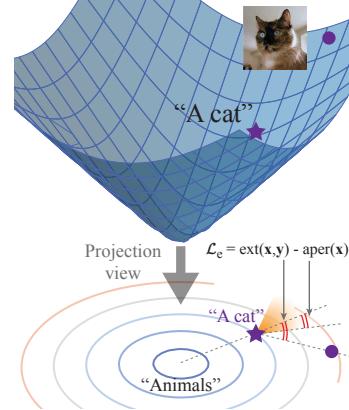


Figure 4: Visual example of aper Eqn. 5, ext Eqn. 6 and entailment loss Eqn. 7.

Table 1: **DataComp statistics.** We have fewer samples than the original release of DataComp small (12.8M) and medium (128M) due to inaccessible URLs. We confirmed that the overall metric statistics of the samples remain largely unchanged for both scales. Hence, we expect that using these metrics as filtering will achieve almost similar results even when the scale goes beyond DataComp medium. Also,  $\epsilon_t$  is significantly lower than  $\epsilon_i$ , namely, *text always entails an image* empirically.

Dataset	Size	$\epsilon_t$	$\epsilon_i$	$-d_{\mathcal{L}}$	$\cos(\theta)$	$c_{IN}$
DataComp Small	11.6M	$0.211 \pm 0.082$	$0.289 \pm 0.030$	$-0.726 \pm 0.053$	$0.208 \pm 0.064$	$6.110 \pm 4.875$
DataComp Medium	115.6M	$0.210 \pm 0.082$	$0.289 \pm 0.030$	$-0.726 \pm 0.053$	$0.208 \pm 0.064$	$5.957 \pm 4.908$

Table 2: ImageNet-1k [65] zero-shot classification accuracy (IN1K) and MS-COCO [42] text-to-image (T2I) and image-to-text (I2T) retrieval recalls on Karpathy test split [66] and mAP on ECCV Caption [67] performances of CLIP and MERU models. Note that the results reported in Desai et al. [15] used COCO 2017 validation split instead of Karpathy test split. The results marked with an asterisk (\*) are the official checkpoints from [15], and the unmarked ones are the ones we reproduced. The best scores are in **bold** and the second best scores are in underlined.

Model	Method	Dataset Size	# Samples Seen	COCO T2I			COCO I2T					
				IN1K	R1	R5	R10	mAP	R1			
B/16	CLIP *	12M	245M	37.9	15.4	34.3	44.4	18.5	21.2	43.4	54.1	10.3
	MERU *	12M	245M	37.5	15.1	33.8	44.8	18.6	21.2	43.0	53.9	10.0
	MERU	27M	128M	<u>42.3</u>	<u>24.6</u>	<u>49.0</u>	<u>60.8</u>	<u>28.8</u>	<u>37.9</u>	<u>63.4</u>	<u>75.0</u>	<u>18.3</u>
L/16	CLIP *	12M	245M	38.4	14.2	32.1	42.6	17.6	21.2	41.9	52.2	9.8
	MERU *	12M	245M	38.8	14.7	33.2	43.4	18.5	21.2	42.1	52.7	10.2
L/14	MERU	12M	128M	38.2	13.6	31.2	41.0	17.6	21.2	44.2	54.6	10.3
	MERU	27M	256M	<b>50.2</b>	<u>30.2</u>	<b>55.4</b>	<b>66.9</b>	<u>32.8</u>	<u>43.3</u>	<b>69.5</b>	<u>79.7</u>	<b>21.0</b>

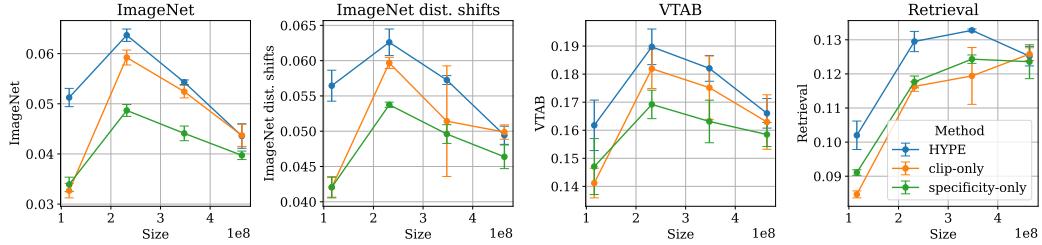
the top  $N$  samples. We then measured the  $\mathcal{L}_e$  for each image and text MERU embedding in the DataComp medium against the MERU embeddings of the opposite modality in the  $N$  samples and averaged these values. We used the  $M$  images and  $M$  texts with the highest average  $\mathcal{L}_e$  as our reference set:  $\mathcal{S}_i$  and  $\mathcal{S}_t$ , respectively. We set  $N$  and  $M$  to 20,000 as the value of  $\epsilon_*$  converged when calculated over 3,000 samples. The relatively low variance of metrics shown in Table 1 shows that the specificity values remain consistent across different reference sets, suggesting that it is invariant to the choice of dataset and not subject to bias. Now, given any image, we can calculate its  $\mathcal{L}_e$  with the  $M$  text reference set, and we define this value as image specificity  $\epsilon_i$ . Similarly, we can calculate the  $\mathcal{L}_e$  value for text, and define this value as text specificity  $\epsilon_t$ :

$$\epsilon_t(\mathbf{x}) = \sum_{\mathbf{y} \in \mathcal{S}_i} \mathcal{L}_e(\mathbf{x}, \mathbf{y}) / M \text{ and } \epsilon_i(\mathbf{y}) = \sum_{\mathbf{x} \in \mathcal{S}_t} \mathcal{L}_e(\mathbf{x}, \mathbf{y}) / M \quad (8)$$

### 3.4 Hyperbolic Entailment Filtering (HYPE)

Here, we describe the details of HYPE. We first train a MERU model with ViT-B/16 and ViT-L/14 backbones on CC3M [68] and CC12M [69] in addition to RedCaps [70]. Both models were trained on 8 V100s with a batch size of 2048. The models were optimized using AdamW [71], with a weight decay of 0.2,  $(\beta_1, \beta_2) = (0.9, 0.98)$ , and a learning rate of  $5 \times 10^{-4}$ . After a warm-up of 4,000 steps, ViT-B/16 was trained for 62,500 steps and ViT-L/14 for 125,000 steps using a cosine decay learn rate schedule. Our implementation is based on the OpenCLIP codebase [46]. Training of ViT-B/16 and ViT-L/14 MERU models took approximately 10 hours and 61 hours, respectively.

Note that the original MERU by Desai et al. [15] was trained solely on the RedCaps [70] dataset. We added more clean data points to allow better filtering capability, as the findings of DFN [17] and our discussion in Section 4.1. We also note that the original MERU uses ViT-B/16 and ViT-L/16 backbones with their textual encoder having a hidden size of 512. Since DataComp [1] uses ViT-B/16 and ViT-L/14 for its baseline CLIP filtering method, we retrained MERU on ViT-B/16, which has a 512 textual encoder hidden size, and ViT-L/14, which has a 768 textual encoder hidden size, with the expanded dataset. The results of MERU re-training are shown in Table 2. Surprisingly, even when all the training hyperparameters, including the batch size, were the same as in the original MERU, and the training was done with fewer steps (ViT-B/16), the zero-shot performance of the reproduced



**Figure 5: Comparisons with baseline filtering methods and HYPE.** We show the subsampled Datacomp training set from 10% to 40% and evaluate them across four Datacomp benchmark task groups. Each model was trained four times with varied seeds. 10% and 30% results are the same as Table 4.

MERU model was significantly better than that of the original MERU. All results in this paper are based on the hyperbolic embeddings obtained by our reproduced ViT-L/14 MERU.

We extract  $\epsilon_i$ ,  $\epsilon_t$ , and  $-d_{\mathcal{L}}$  for every sample in the target image-text dataset using our MERU model. For each sample, we also compute and store the ImageNet clustering-based image filter used by DataComp and the CLIP score  $\cos(\theta)$  of the ViT-L/14 CLIP. The ImageNet clustering-based image filter  $c_{IN}$  is quantified as a value of 10 if included and 0 if not, enabling preferential use. Table 1 summarizes the statistics for the datasets tested in this paper. The  $HYPE_{score}$  is obtained by linearly combining all the metrics with equal weight as defined in Eqn. 1.

Note that the metrics used for HYPE have the same computation complexity as the CLIP distance. On the other hand, a number of the existing filtering methods need more complex computations, such as the OCR engine (T-MARS [72]) and additional clustering operations (CIDS [73]). Also, we argue that our method is data-efficient compared to the previous model-driven filtering methods (our method: 27M, CLIP: 400M, DFN [17]: 2B) Our method is simple yet achieves the first place in small and medium DataComp leaderboards.

### 3.5 Ablation study

In this subsection, we provide ablation studies of HYPE design choices. First, we show that using our metric outperforms solely using CLIP similarity or solely using specificity in Figure 5. Across sample sizes from 10% to 40% and across four Datacomp benchmark task groups, HYPE consistently outperformed each metric alone. Note that the gaps can be small in 40% samples because they share more samples, thus less filtering effect. In 10% or 20%, where filtering works more sensitively, HYPE always outperforms the baseline methods with large gaps. This demonstrates that, as suggested in Figure 1, each metric, when used in isolation, is limited in its ability to filter out data that adversely affects image-text contrastive learning.

We also examined the effect of each component of HYPE in Table 3. Our findings confirm that while  $c_{IN}$  enhances IN zero-shot, omitting  $c_{IN}$  yielded superior average performance (1st vs. 2nd rows). The results of removing  $\cos(\theta)$  (3rd row) are inspiring: our model is trained with 1/15 data points and 1/5 seen training samples than OpenAI CLIP but performs better than the CLIP baseline (4th row). We also found that there is no single weight combination for Eqn. 1 that performs best for all datasets. In this paper, we set all weights as 1 (*i.e.*, 1st row), considering the importance of the ImageNet benchmark and the relatively low importance of small datasets, such as SVHN in the VTAB benchmark.

Table 3: Ablation study

Method	IN	VTAB	Ret	Avg
HYPE	<b>0.338</b>	0.357	<b>0.286</b>	0.343
HYPE – $c_{IN}$	0.322	<b>0.369</b>	0.273	<b>0.349</b>
HYPE – $c_{IN}$ – $\cos(\theta)$	0.320	0.358	0.278	0.345
$\cos(\theta)$ only [1]	0.260	0.326	0.235	0.322
$\cos(\theta)$ + $c_{IN}$ [1]	0.297	0.346	0.231	0.328

## 4 Experiments

In this section, we will show and discuss the results of using HYPE for the image-text contrastive learning benchmark DataComp’s small and medium, and  $\epsilon_i$  for image-only contrastive learning by

itself. Before that, we will discuss the methods we used as a baseline for filtering in image-text contrastive learning.

#### 4.1 Comparison Methods

In this paper, “filtering” refers to the process of excluding samples from the training data, while “sampling” refers to how often each sample is used for training. Here, we introduce the major baselines of the DataComp filtering benchmark. The most simple baseline filters the dataset by language (*e.g.*, leaving only English text), text length (*e.g.*, more than two words or five characters), and image size (*e.g.*, aspect ratio of 3 or less and shorter axis more than 200 pixels). There are two methods that empirically perform well. One is image-based clustering, which groups the CLIP embeddings 100K centroids and then filters the samples in centroids based on whether one of the images in ImageNet is closest to the centroid of the cluster to which each sample belongs. The other is CLIP score filtering we explained before. Recently, three notable approaches have been proposed for Datacomp medium scale: DFN [17], CIDS [73], and T-MARS [72].

**Data Filtering Networks (DFN)** [17] is a model-centric approach without multi-step filtering; they directly train a network determines whether filtering out the given data. The authors showed that CLIP cosine similarity-based DFN performs the best among the other possible variants, such as, autoencoder [74]. The DFN paper also observes that training DFN with high-quality training samples (*i.e.*, a proprietary dataset, such as HQITP-357M [10, 17]) is crucial for better filtering, compared to low-quality and large-scale training samples. Note that the best-performing DFN is trained on HQITP-357M, whose scale is already beyond the DataComp medium of 128M, making it very resource-intensive.

**Cluster-Importance-based Data Selection (CIDS)** [73] uses the 38 Datacomp evaluation datasets to filter out samples dissimilar to the target evaluation datasets and then duplicates the samples with similar distributions for more extensive training sampling. While this method does not require a significant amount of additional computing resources, it has a notable drawback: the model needs to know on which dataset the CLIP will be evaluated before filtering.

**Text-Masking and Re-Scoring (T-MARS)** [72] reveals that many samples in noisy datasets, like DataComp’s dataset pool, are simple OCR samples (image-text pairs that simply transcribe the text in the image). This helps CLIP focus on learning visual semantics by retaining only those images in the data pool that still have high CLIP scores after masking the text in the images. However, removing all OCR-like samples would harm the performance of tasks like MNIST [75], SVHN [76], and RenderedSST2 [11] in DataComp’s evaluation dataset; therefore, they still require CLIP to read the text in the images.

#### 4.2 Image-Text Contrastive Pre-training

Table 4 includes the DataComp filtering track results of the main competitors (*i.e.*, DFN [17], CIDS [73] and T-MARS [72]) and the ensemble filtering with weak supervision [77]. As mentioned in Table 1, we only use the subset of the official DataComp due to the dissipated URLs (about 10% samples were lost). For a fair comparison, we obtained the sample IDs used by the two best-performing methods on DataComp medium: CIDS [73] and DFN [17], and reproduced the model with only those belonging to our pool – denoted with asterisk (\*).

In the table, we observe that HYPE performs extremely well in retrieval scores, *e.g.*, HYPE 20% Medium shows 0.286 retrieval, which outperforms all the baselines. We believe that it is because hyperbolic embeddings significantly improve retrieval performances compared to the CLIP embedding (as observed in Table 2), making the filtered data samples by HYPE more suitable for retrieval tasks. This is especially noteworthy given that DFN used 357M high-quality proprietary image-text pairs while HYPE is achievable with a much smaller 27M publicly accessible dataset. Note that DataComp only contains 3 retrieval task groups out of 38 tasks; therefore, if we add more retrieval tasks for the evaluation benchmark, HYPE will achieve a higher average score than others.

Second, we observe that HYPE can be combined with the other filtering methods. As our specificity metric is single-modality filtering and orthogonal to cross-modality filtering, such as CLIP score filtering, all other baselines rely on, it can properly filter underspecified examples as shown in

Table 4: We have compared HYPE with concurrent works challenging the Datacomp benchmark. Methods with an asterisk (\*) are our reproductions given their sample IDs for a fair comparison, as we were able to download fewer samples than the original models. HYPE on the Datacomp small scale reports values from the average of four models trained with different seeds. The uniform column stands for whether or not each method uses the given sample IDs with equal probability during training. The best scores are in **bold**, and the second best scores are in underlined.

Method	Datacomp Scale	Sample Size	Uniform	ImageNet	ImageNet Dist.	Shift	VTAB	Retrieval	Average
CLIP L/14 30% [1]	Small	3.8M	Yes	0.051	0.055	0.190	0.119	0.173	
WS [77]	Small	4.1M	Yes	0.056	0.061	0.196	0.132	0.180	
HYPE 10%	Small	1.2M	Yes	0.051	0.056	0.162	0.102	0.150	
HYPE 20%	Small	2.3M	Yes	0.064	0.063	0.190	0.130	0.176	
HYPE 30%	Small	3.5M	Yes	0.054	0.057	0.182	0.133	0.170	
CLIP L/14 30% [1]	Medium	38.0M	Yes	0.273	0.230	0.338	0.251	0.328	
WS [77]	Medium	24.8M	Yes	0.305	0.253	0.363	0.270	0.342	
T-MARS [72]	Medium	23.0M	No	0.338	0.274	0.371	0.231	0.357	
CIDS [73] *	Medium	21.3M	No	0.326	0.262	0.372	0.258	0.365	
DFN [17] *	Medium	17.1M	Yes	<u>0.376</u>	<u>0.300</u>	0.384	0.284	0.372	
HYPE 10%	Medium	11.6M	Yes	0.327	0.257	0.365	0.246	0.340	
HYPE 20%	Medium	23.1M	Yes	0.338	0.269	0.357	<u>0.286</u>	0.343	
HYPE 30%	Medium	34.7M	Yes	0.300	0.243	0.337	0.276	0.332	
HYPE 10% + CIDS [73] *	Medium	18.9M	No	0.346	0.276	0.390	0.264	0.373	
HYPE 10% + DFN [17] *	Medium	21.5M	No	<b>0.382</b>	<b>0.303</b>	<b>0.393</b>	<b>0.306</b>	<b>0.379</b>	

Table 5: ImageNet linear probing classification accuracies of ViT-S. The table compares  $\cos(\theta)$  and  $\epsilon_i$  on inducing various size image-only datasets for image-only self-supervised learning methods: SimCLR [79] and MoCo-v3 [80].

Model	Filtering Metric	Dataset Size			
		0.13M	0.32M	0.64M	1.28M
SimCLR [79]	$\cos(\theta)$	47.06	45.47	52.31	49.68
	$\epsilon_i$	53.30	50.89	57.49	54.55
MoCo-v3 [80]	$\cos(\theta)$	39.00	45.00	51.10	53.40
	$\epsilon_i$	44.70	51.60	56.80	59.70

Figure 1. This characteristic helps us to mark the first rank in the DataComp small and medium track by combining HYPE with DFN.

### 4.3 Image-Only Contrastive Pre-training

As our specificity metric is an uni-modal metric, unlike the CLIP similarity, we can apply our filtering method to uni-modal datasets. Specifically, we investigate the image specificity metric ( $\epsilon_i$ )-based filtering for image-only self-supervised learning (SSL) methods, as previous works highlight the significance of iconic images in SSL training [78]. Since  $\epsilon_i$  can efficiently identify iconic images (as shown in Figure 3), we can expect that  $\epsilon_i$ -based filtering will lead to better SSL performances. We filter out underspecified images from the DataComp medium dataset and measure the SSL performances using two methods, SimCLR [79], and MoCo-v3 [80]. We also provide CLIP similarity  $\cos(\theta)$ -based filtering, recognized for inducing well-aligned images from noisy datasets, based on image-caption pairs in the DataComp medium dataset.

Table 5 shows the results from 1.28M images (comparable to ImageNet [65]) to 0.13M (10% of ImageNet). For the comparison, we use the established hyperparameters searched on ImageNet. Following the practice of the DataComp filtering track, we keep the number of seen samples fixed for every dataset size, *i.e.*, we use more epochs for smaller dataset sizes. We report the linear probing performances on the ImageNet validation set following the standard SSL evaluation protocol. Table 5 reveals that  $\epsilon_i$  consistently outperforms  $\cos(\theta)$  across all dataset sizes and models. Note that MoCo-v3 trained with a dataset induced by  $\epsilon_i$  outperforms SimCLR trained with a dataset induced by  $\cos(\theta)$  for the most of dataset sizes. This result shows that the lower-performing SSL method can outperform the higher-performing ones by simply replacing the data.

## 5 Discussion and Future Work

We conclude this paper by discussing the limitations of our method and outlining future research directions. A notable limitation is that our experiments did not include the larger DataComp subsets, specifically the large and xlarge scales. Considering that HYPE shows an increasing performance gap as the dataset size grows—from small to medium—it is reasonable to hypothesize that HYPE might demonstrate exceptional performance when applied to these larger datasets.

Furthermore, HYPE was designed with a hyperbolic CLIP size set to L/14, aligning with Datacomp’s standards. However, there is a strong basis to believe that employing a larger hyperbolic CLIP architecture could significantly enhance performance metrics. Additionally, our research solely utilized  $\epsilon_i$  to create an image-only dataset. We posit that employing  $\epsilon_t$  to generate a text dataset could result in a visually meaningful text corpus. This new corpus could be instrumental in training a language model capable of rapidly adapting to visual inputs. Finally, we recognize the potential for extensive ablation studies, especially regarding the coefficient used in merging metrics for HYPE, such in-depth analysis could yield further insights into the filtering model’s behavior and performance, thereby enhancing its overall efficacy.

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## A Histograms

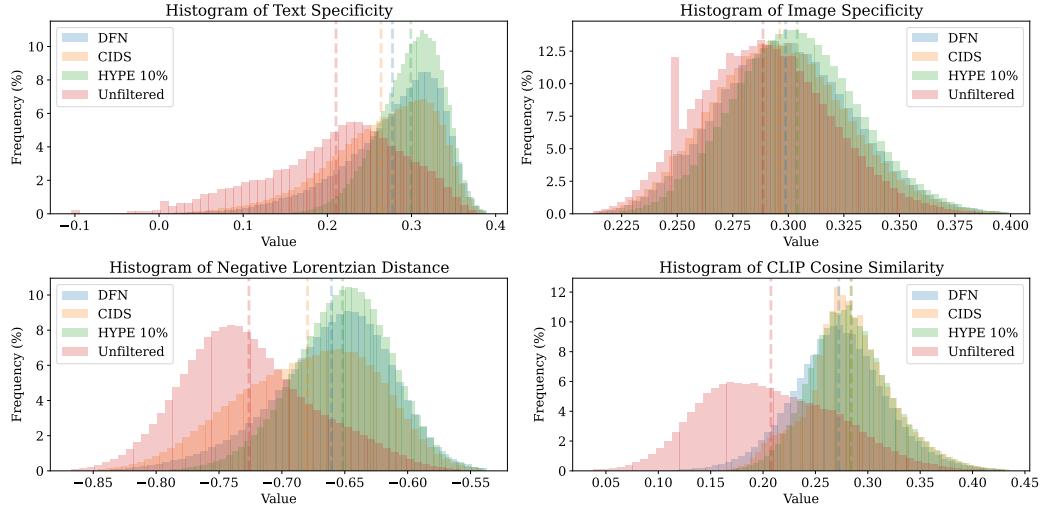


Figure A.1: In this paper, we examine four key metrics: text specificity ( $\epsilon_t$ ), image specificity ( $\epsilon_i$ ), negative Lorentzian distance ( $-d_{\mathcal{L}}$ ), and CLIP cosine similarity ( $\cos(\theta)$ ). For each metric, we present histograms to illustrate their distribution across various subsets of the Datacomp medium data pool. These subsets are color-coded for clarity: DFN [17] is shown in blue, CIDS [73] in orange, our method (HYPE) in green, and the no-filter condition in red. Additionally, we highlight their average values for each metric with vertical dotted lines in the respective histograms. Each method results in a different amount of data in the subset, so for ease of comparison, the y-axis shows the relative percentage rather than the count.

In Figure A.1, we employed histograms to visually examine the alignment of each filtering method’s subset with the metrics investigated in our study: text specificity ( $\epsilon_t$ ), image specificity ( $\epsilon_i$ ), negative Lorentzian distance ( $-d_{\mathcal{L}}$ ), and CLIP cosine similarity ( $\cos(\theta)$ ). For all metrics except CLIP cosine similarity, a distinct hierarchy emerged among the methods: Unfiltered was the least aligned, followed by CIDS, then DFN, and HYPE showing the highest alignment. The histogram results closely reflect the uniform sampling approach adopted for the subsets, as detailed in the *uniform* column of Table 4. Uniform sampling ensures each sample in the subset is selected with equal probability. However, when the sampling method strays from this uniform approach, such as the duplication sampling in the CIDS [73], the histograms will lean towards data points that are sampled more frequently. Such deviations could significantly impact the representativeness of the histograms.

This ranking aligns well with our expectations, given that HYPE method explicitly filters the dataset based on these metrics. However, the histogram of DFN [17] is notably intriguing. Despite the training of its filtering network focused solely on high-quality image-text pairs through a contrastive approach, DFN demonstrates considerable alignment with text and image specificity, as well as hyperbolic similarity. This suggests that high-quality datasets might inherently possess high specificity, which inadvertently aligns with the objectives of our filtering approach that values high image and text specificity.

## B More Qualitative Results

In the remaining sections of the supplementary material, additional examples corresponding to the specificities highlighted in Figure 3 are presented. To enhance understanding of the relationship between  $\cos(\theta)$ ,  $\epsilon_t$ , and  $\epsilon_i$ , as initially introduced in Figure 1, we arranged the samples to be ordered from the left to the right, progressing from the lowest to the highest  $\cos(\theta)$  values. This layout aids in visualizing the concept mentioned in Figure 1, demonstrating that with increasing  $\cos(\theta)$  values, image samples tend to contain texts, aligning more closely with those used in the OCR tasks.

[00] : "Picture No. 23"	[32] : "Remus"
[01] : "Abtibilduri de perete Nuferi"	[33] : "see caption"
[02] : "Picture No. 10"	[34] : "Member Posted Images"
[03] : "Kort"	[35] : "Picture3"
[04] : " "	[36] : "Yeppie Ki A!"
[05] : " "	[37] : " "
[06] : "An awesome picture"	[38] : " Photo 8"
[07] : "legend"	[39] : "Yoel ED"
[08] : "Nhoque da Sorte"	[40] : "Busurman Odurakaev"
[09] : "Keelun"	[41] : "Â "
[10] : "A hét szamuráj"	[42] : "8A6DD47B-40A1-427E-B474-3F52576A2940.jpeg"
[11] : " "	[43] : "udalenie"
[12] : "linde.jpg"	[44] : "image-6.jpg"
[13] : " - Hellowcost"	[45] : "Very New"
[14] : "Ovid"	[46] : "item.title"
[15] : "Picture"	[47] : "&#160;"
[16] : " "	[48] : "mtarsuliya"
[17] : "news image"	[49] : "John Doughty"
[18] : "It's just so cool."	[50] : "photo of Elda"
[19] : " "	[51] : "Pic_2032a"
[20] : "Post image"	[52] : "10482826_329577843858287_4169082876174748067_n"
[21] : " "	[53] : "mulidiii"
[22] : "image.jpg"	[54] : "cover image for 9781469629827"
[23] : "Check out this photo"	[55] : "kerrinaswords"
[24] : "news Image"	[56] : "<<<"
[25] : "photo5.jpg"	[57] : "Misc"
[26] : "image054.jpg"	[58] : "Yoann Denaive"
[27] : "blog"	[59] : "enjoy"
[28] : " "	[60] : "catherinelord"
[29] : "Previous"	[61] : "Andy Noiret"
[30] : " "	[62] : "Tosha"
[31] : "Leer Toledo Betulla"	

Figure B.1: More example texts from Datacomp small that fall within the percentile of  $p(\epsilon_t) < 1\%$ . To ensure uniqueness, we removed duplicates, so each text, despite appearing as empty space in the figures, contains distinct characters. The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

[00] : "S55024990\_0"  
[01] : "G31"  
[02] : "Male 21"  
[03] : "download Creative Careers: Paths for"  
[04] : "When First Unto This Country"  
[05] : "15072016-IMG\_9088"  
[06] : "Sokeri ruoko Clapham nopeus dating"  
[07] : "I am the Night"  
[08] : "how to know if a muslim guy likes you"  
[09] : "Tokika Hayasaka"  
[10] : "Конденсаторы (2), foto №3"  
[11] : "Veronica sovrapposta Sicilia con Pantaloncini Feleppa gonna Francesca p5xAOqwOf"  
[12] : "5704525958\_2a9fb7b694\_t"  
[13] : "barchetta90480"  
[14] : "IMG\_3959"  
[15] : "IMGP9092a.jpg"  
[16] : "IMG\_0571 (800x533).jpg"  
[17] : "Dalla Costa Puff C/Tampa De Abrir Freijó/Ladrilho Dalla Costa"  
[18] : "The Seed and the Soil"  
[19] : "Modern Minimalist"  
[20] : "Et sinon, tu joues un peu ?"  
[21] : "zhj3j3k"  
[22] : "Https://newswire.net/newsroom/blog/post/00160667-why-you-need-driving-lessons-and-how-they-are-important.html"  
[23] : "Using Aftershave Containing Alcohol: OK?"  
[24] : "San Pout Interview"  
[25] : "setup.png"  
[26] : "Besigheimer Türen I"  
[27] : "chantaje emocional pdf susan forward"  
[28] : "Фото Конструктор "Строитель" 58 деталей в сумке (Юг-пласт)"  
[29] : "Harris Ewart Hanna"  
[30] : "Elgin-7"  
[31] : "IMG\_8990\_zcopy"  
[32] : "John Brickel"  
[33] : "Voeg Hotcarmen toe aan je favorieten"  
[34] : "Portrait - good[3].JPG"  
[35] : "handmade.-SR"  
[36] : "Team Meeting"  
[37] : "Wesolych Swiat =) - last post by Animagic"  
[38] : "TeraCavena"  
[39] : "Tank Levers"  
[40] : "bottlelethphotography-2016-4924"  
[41] : "Ferry Ardian"  
[42] : "28197-3"  
[43] : "NI PXI 2548"  
[44] : "Michelle Wagstaff"  
[45] : "8124 SPIRIT COURT"  
[46] : "Behälter "Easy Access" GN (3)"  
[47] : "Jonge architect die een gebaar maakt van nummer negen"  
[48] : "http://https://ostrov-s.ru/bitrix/rk.php?got o=http://www.masterpol1.com"  
[49] : "EQUIPOS DE PELUQUERIA"  
[50] : "Full Screen, Maximize, Multimedia Icon"  
[51] : "Chinese Arts, Inc"  
[52] : "Ringmaß"  
[53] : "room 44"  
[54] : "Legler-4610 Tavoletta di Pazienza, Multicolore, 4610"  
[55] : "video poker"  
[56] : "https://bt-photos.global.ssl.fastly.net/des moines/orig\_boomver\_1\_612799-2.jpg"  
[57] : "Điểm mặt những thành đia xe đã qua sử dụng tại Hà Nội - Anh 13."  
[58] : "Caneta Unicórnio Apagável "

**Figure B.2:** More example texts from Datacomp small that fall within the percentile of  $19\% < p(\epsilon_t) < 21\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

- [00] : "Зеленая лазерная указка Gypsophila для освещения - Красный"
- [01] : "德勝監控股份有限公司-24875679"
- [02] : "DSC01203"
- [03] : "La Cabane Albigeoise"
- [04] : "Frísör skellefteå boka online"
- [05] : "Free At Last - GRAND BANKS 1981"
- [06] : "Carousel 2"
- [07] : "Les Iraniens Renoncent Massivement Au Pelerinage De La Mecque"
- [08] : "Fetta di torta di mirtilli, messa a fuoco selettiva"
- [09] : "Image for 'Don't You Throw That Mojo On Me'"
- [10] : "Австралия 2013"
- [11] : "Thumbnail for version as of 18:44, June 30, 2011"
- [12] : "baratos Fantasias do Mundo Antigo-Casamento / Festa / Eventos An&acute;guas POLY Comprido Slips de Forma / Comprimento Longo com"
- [13] : "Karin Engh profil resmi"
- [14] : "オリオン 39V型  
3波(地上・BS・110度CSデジタル)  
ハイビジョン液晶テレビ  
ブルーライトカード搭載 ブラック DNX39-3BP"
- [15] : "手作りエプロンシアターの作り方 |  
やさしい保育士入門"
- [16] : "Icon of Klippen Program F2021"
- [17] : "Where's Jesus?: American Christianity in Crisis by PH.D. Stephen F. Huss Paperba"
- [18] : "Jastuk 900g ULVIK 70x80"
- [19] : "2014 - Piia Lehti"
- [20] : "Superficie pulida decoración de los tubos de acero inoxidable de grado Tubo 201 304 316"
- [21] : "Новый турецкий препарат от COVID-19 готов к тестированию на людях"
- [22] : "一舞庵 - "
- [23] : "44 Church Lane"
- [24] : "Dacia Logan fékbetét garnitúra | Delphi LP2663"
- [25] : "Bolígrafo de fibra de carbono personalizado"
- [26] : "Thumbnail for version as of 13:49, August 14, 2013"
- [27] : "cuero de la PU de la mitad dengpin® cámara del bolso de la cubierta del caso base forsony A5000 a5100 (colores surtidos)"
- [28] : "StandDigitalTop"
- [29] : "Behim91 kaw "
- [30] : "Нужны ли обязательные огласительные беседы?"
- [31] : "Lokal w centrum Olsztyna VII p. 1 Maja 13"
- [32] : "serra\_circular\_bosch\_gks150\_1principal"
- [33] : "One Miami #1410 - 08 - photo"
- [34] : "Thumbnail: Robe MAELLE"
- [35] : "Smiltyne Yacht Club"
- [36] : "Catalogo online per MAN Filtro sistema idraulico scatola guida"
- [37] : "『暗殺教室』コスチュームセット予約受付中！"
- [38] : "joomlausersaccess.PNG"
- [39] : "Bombenentschärfung in Kassel"
- [40] : "\_\_Josh\_\_"
- [41] : "Callenbachstraat 21, Nijkerk foto-2 blur"
- [42] : "Gun Pod (Escort Mission)"
- [43] : "Schiedam"
- [44] : "bootje-griekenland"
- [45] : "1월 20일 라리가 2경기 분석픽"
- [46] : "priglashenie\_referalov\_na\_platniy\_opros.jpg"
- [47] : "Daniel Martínez"
- [48] : "Photo of Matheus"
- [49] : "저렴한 자동차 인테리어등-SO.K 4 개 T11 / 42mm 차 전구 3 W SMD 5730 400 lm LED 인테리어 조명"

Figure B.3: More example texts from Datacomp small that fall within the percentile of  $39\% < p(\epsilon_t) < 41\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

- [00] : "Iphone 7 ケース 手帳型 ヴィトン |  
ヴィトン iPhone8 ケース 手帳型"
- [01] : "Автоматическая 352 куриное яйцо  
инкубатор 252 утка яйцо инкубатор 884  
Перепелиные яйца инкубатор"
- [02] : "LP-13-3803-24-LRcrop copy-LRcrop"
- [03] : "Feast of Eden: Recipes from California's  
Garden Paradise"
- [04] : "Подводка гибкая L 60см 1/2 нар-вн в  
стали.оплетке "AQUALINE" латун.гайка"
- [05] : "The Buffalo Skinners @ Yellow Arch  
Studios - Sheffield, United Kingdom"
- [06] : "好きなキャラクターの画像を貼るトピ"
- [07] : "empaquetadores de barbijos packer  
operarios para tareas manuales operators for  
manual tasks"
- [08] : "john\_deere\_jd50\_frilyprettythings15"
- [09] : "Hamilton Pulsar p Led"
- [10] : "Jill Gonzalez"
- [11] : "heat busters triangle engineering of  
arkansas inc olympus digital camera"
- [12] : "Pourquoi les hommes regardent a gauche  
et les femmes tournent a droite"
- [13] : "isoldmylife-plotter"
- [14] : "080313-KZ7K06b"
- [15] : "Deux par Deux zomerjurkje in lila paars,  
met rode bloemen"
- [16] : "レザージャケット by Anon's  
shop | ラクマ A-2 イタリア製の通販 2022在庫"
- [17] : "vario correas de reloj de cuero de caballo  
(oco 18mm 20mm)"
- [18] : "- Йо-йо PRIME, YoYoFactory free shipping  
mager 10pcs lot ssr mgr 1 d4825 25a dc ac us  
single phase solid state relay 220v ssr dc control  
ac dc ac"
- [19] : "otz-9"
- [20] : "Конструктор CUBIKA Машина  
микни-кабриолет LM-3"
- [21] : "Куклы из пластика своими руками для  
начинающих"
- [22] : "Meas Antony avis 2423"
- [23] : "RYOBI R18DD3-220S"
- [24] : "Piastra elettrica della griglia con il piatto di  
cottura costolato"
- [25] : "兵庫県川西市小花2丁目の賃貸マンション  
の外観"
- [26] : "Заглушка квадратная наружная 80 на  
80"
- [27] : "roba Decke in Strickoptik Lil Planet  
hellblau"
- [28] : "Frida-5960"
- [29] : "Diseño ganador de zsuka"
- [30] : "Post-punk si psychedelic soul cu trupa  
americana Algiers, live la Bucuresti florea"
- [31] : "Bancada branca de pedra artificial de  
quartz o quanto da cozinha"
- [32] : "7\_tiere\_tierfotos\_tierbilder\_familie\_hund  
e\_hundebilder\_pferdebilder\_hund\_pferd\_haust  
iere"
- [33] : "平行ピン A種 m6 S45C-Q | 大喜多 |  
MISUMI-VONA 【ミスミ】"
- [34] : "Paul Heyer: "Blue Boy," An Ode to  
Transformation"
- [35] : "6000 N Ocean Blvd. - Photo 31"
- [36] : "レジディア新御徒町II"
- [37] : "Koeneman@gmail.com"
- [38] : "На искитимские дороги надо 70  
миллионов рублей, а есть только 7,5"
- [39] : "Книга инструктажа сотрудников  
службы безопасности по мерам  
безопасности при обращении с оружием и  
спецсредствами купить"
- [40] : "Facebook shut down Ramzan Kadyrov's  
accounts."
- [41] : "BIG Lamp Heavy Aqua"
- [42] : "Зоир, 43, г.Душанбе"
- [43] : "Einbauküche - Kroner Immobilie Nette 3  
Zimmer Wohnung in Fügen zu vermieten"
- [44] : "Scenic Hawaii Botanical Gardens"
- [45] : "Wer zahlt? Auftaktaktion Börse Frankfurt"

**Figure B.4:** More example texts from Datacomp small that fall within the percentile of  $59\% < p(\epsilon_t) < 61\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

- [00] : "Guy Sebastian Eurovision Song Revealed - Noise11.com"
- [01] : "The Park at Pienza"
- [02] : "Fauteuil Sladenia 02 en beige - 108 x 97 cm (L x P)"
- [03] : "www.youtube.com/watch?v=XUC5vbXSub0"
- [04] : "Portrait photo of Davy Hay"
- [05] : "26714 North Kentuck Trails Rd - Photo 1"
- [06] : "Cristal Apartment Visitakopane"
- [07] : "制度是如何形成的"
- [08] : "Hen-Night-T-Shirts-Do-Party-Stag-Personalised-Custom-Printed-Printing"
- [09] : "Birkenstock erweitert Vertriebsnetz in GUS Staaten und"
- [10] : "Phone skills: Buddy made sure to check his phone before hopping on the boat"
- [11] : "33 Lochloosa Dr., Cherokee Village, AR 72529 Photo 9"
- [12] : "ATV 22 1000 8 K547 4PR Onroad (2)"
- [13] : "Скульптура "Письмо Татьяны""
- [14] : "Зяблик"
- [15] : "Pasillos y vestíbulos de estilo por 銀星空間設計, Escandinavo"
- [16] : "Ginger and the Dayflower"
- [17] : "bw\_earlyreception-329\_edited.jpg"
- [18] : "デジタルスケール KC-001"
- [19] : "Whimsical\_Umbrellas"
- [20] : "宜昌冰店07"
- [21] : "Floral Ornaments — ストックベクター #39647607"
- [22] : "Apartment Apartamento Perla Del Sol"
- [23] : "WEREWOLF BY NIGHT #33 CGC 9.6 2ND APP MOON KNIGHT GIL KANE & KLAUS JANSON COVER"
- [24] : "Casa de 3 dormitórios à venda em Belém Novo, Porto Alegre - RS"
- [25] : "Küche 3D Inkjet Walling Tile mit Good Price"
- [26] : "Personal Care Medicated Body Powder 10 Ounce (pack Of 10) on Sale"
- [27] : "Grijz haar Hairworld Istanbul 9 2"
- [28] : "Pottery Barn beale Paisley KING duvet BLUÉ"
- [29] : "Геннадий Соколов Шпионаж и политика. Тайная хрестоматия"
- [30] : "LOTTO # 1964 Victoria 1873 2.5 D ROSE Mauve PIASTRA 13 USATO sg141 (1)"
- [31] : "Minecraft: THIS IS AMAZING (Bloons TD)"
- [32] : "comparação Samsung Galaxy S10 Lite x Huawei P30 Pro"
- [33] : "США. Чикаго"
- [34] : "The Cardinals are back near the top of Class 1A rankings and will look to end the regular season on a high note against perennial power Breck. Photo by Mark Hvidsten, SportsEngine"
- [35] : "薄毛の原因にも"
- [36] : "湖北硫磺粉廠家 武漢經銷"
- [37] : "Horse Lovers Bunkhouse 2, 'Head Wrangler Cabin'"
- [38] : "セレニテ江坂ルフレ[5階]の間取り"
- [39] : "1933-1936 Ford Stop Light Lenses Glass Pair 1934 1935"
- [40] : "海物語アイマリンアイマリンボーナス"
- [41] : "Goebel Birds Love The Moon - Figur Pop Art James Rizzi Bunt Porzellan 26102321"
- [42] : "Oht Zombies Police Tape"
- [43] : "Fabienne Delvigne - Chapeau cloche - Audrey - Beige"
- [44] : "Appartement à Sitges - ROSA MARIA Apartment"
- [45] : "Слика од Paseo por la Carretera de les Aigües (Barcelona)"
- [46] : "Fiat 500 Mirror"
- [47] : "Pete wooden heart and wooden background. Stock Photo - 24083243"
- [48] : "Caps Mohair Check Hat Cashmere"

**Figure B.5:** More example texts from Datacomp small that fall within the percentile of  $79\% < p(\epsilon_t) < 81\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

- [00] : "Liberty Walk Audi A5 Widebody тюнинг"
- [01] : "Cristiano Ronaldo Manchester United Signed Shirt 07/09"
- [02] : "military vehicles for sale - JCB fastrac 150T 80 ex MoD"
- [03] : "2014 Nitro boat for sale, model of the boat is Z Series Z-9 & Image # 16 of 17"
- [04] : "Spillway and flood barrier views of metal dike to protect from flooding by Opryland along the Shelby Bottoms Greenway and Natural. Area Cumberland River royalty free stock photography"
- [05] : "USED 2014 14 VOLKSWAGEN CADDY MAXI C20 TDI 1.6 C20 TDI STARTLINE VAN - NO VAT 59000 miles, 12 Months MOT, 6 Month Warranty"
- [06] : "Mens Vintage Two Pocket Real Suede Leather Waistcoat Sz 40-42 Medium #B5161742"
- [07] : "2017 Honda Civic LX (Stk: 328183A) in Mississauga - Image 8 of 21"
- [08] : "Antique Hand Stitched Flower Garden Quilt 1930 Awesome Colors & Fabrics 78 X 70"
- [09] : "Spring bouquet of roses - Obrázek zdarma pro Nokia Lumia 920"
- [10] : "Picture of 1973 Chevrolet Corvette Convertible, interior"
- [11] : "80 Claremont Rd Unit 101 #101, Bernardsville Boro, NJ 07924 (MLS #3624010) :: RE/MAX Platinum"
- [12] : "Men's BKE BUCKLE JEANS TYLER Boot Cut Denim Size 33R"
- [13] : "Kitchen Design in Granada. Kitchen furniture without handle, laminate kitchen high .., Kitchen Design in Granada. Kitchen furniture without handle, high gloss laminate kitchen. Grey Kitchen Designs, Kitchen Room Design, Kitchen Cabinet Design, Modern Kitchen Design, Home Decor Kitchen, Kitchen Furniture, Kitchen Interior, Open Kitchen And Living Room, Kitchen Sets"
- [14] : "The north face gore tex Men's Black Full Zip Fleece Jacket Size XL(#C) See pics"
- [15] : "Sheath Fixed Knife Sheath Brown Basketweave Leatherfits Up To 5in Blade"
- [16] : "Thumbnail 3 bed flat to rent in Marylebone Road, London"
- [17] : "Odessa Oak Shaker Kitchen in 2020 | Shaker style kitchens, Shaker doors"
- [18] : "Confused emoticon icon, simple style Stock Illustration"
- [19] : "4314C Aberdeen Drive, Mount Laurel, NJ 08054 (MLS #7005085) :: The Dekanski Home Selling Team"
- [20] : "Thumbnail Detached house for sale in "Lincoln" at Broughton Crossing, Broughton, Aylesbury"
- [21] : "2 Bedrooms Terraced House for sale in Crown Villas, Scissett, Huddersfield, HD8 9JW"
- [22] : "1960s midcentury modern house in Sheringham, Norfolk"
- [23] : "Urban Garden Design Summer Annuals by Topiaris - Urban Garden Window Box Plants, Window Box Flowers, Window Planters, Flower Boxes, Window Boxes, Fall Planters, Hanging Planters, Container Flowers, Container Plants"
- [24] : "20% off red rubber stamp isolated on white. 20% off red rubber stamp isolated on white background. Grunge rectangular seal with text, ink texture and splatter Stock Illustration"
- [25] : "1972 Chevrolet Chevelle Super Sport 2 Door Convertible for sale"
- [26] : "Build queen Murphy bed with pre-made interior panel 4-panel door style, woodworking plans- Design 1QDWB"
- [27] : "Genuine Vertu V Key Fob Black Leather Metal Fob Extremely RARE V Collection NEW"
- [28] : "Image 0 of TEXTURED OVERSIZED BLOUSE TOP from Zara"
- [29] : "Antique Laser Engraved Map of Charleston, South Carolina."
- [30] : "Beef isometric illustration rainforest"
- [31] : "Kitchen Islands In Small Kitchens by Best 25 Small Kitchens Ideas On Pinterest Kitchen Ideas"
- [32] : "2015 FREIGHTLINER CASCADIA HIGHWAY / SLEEPER TRUCK / TRACTOR, Truck listing"
- [33] : "Lot 9168: RUGER OLD ARMY STAINLESS .44 WITH CONVERSION CYL"

Figure B.6: More example texts from Datacomp small that fall within the percentile of  $99\% < p(\epsilon_t)$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

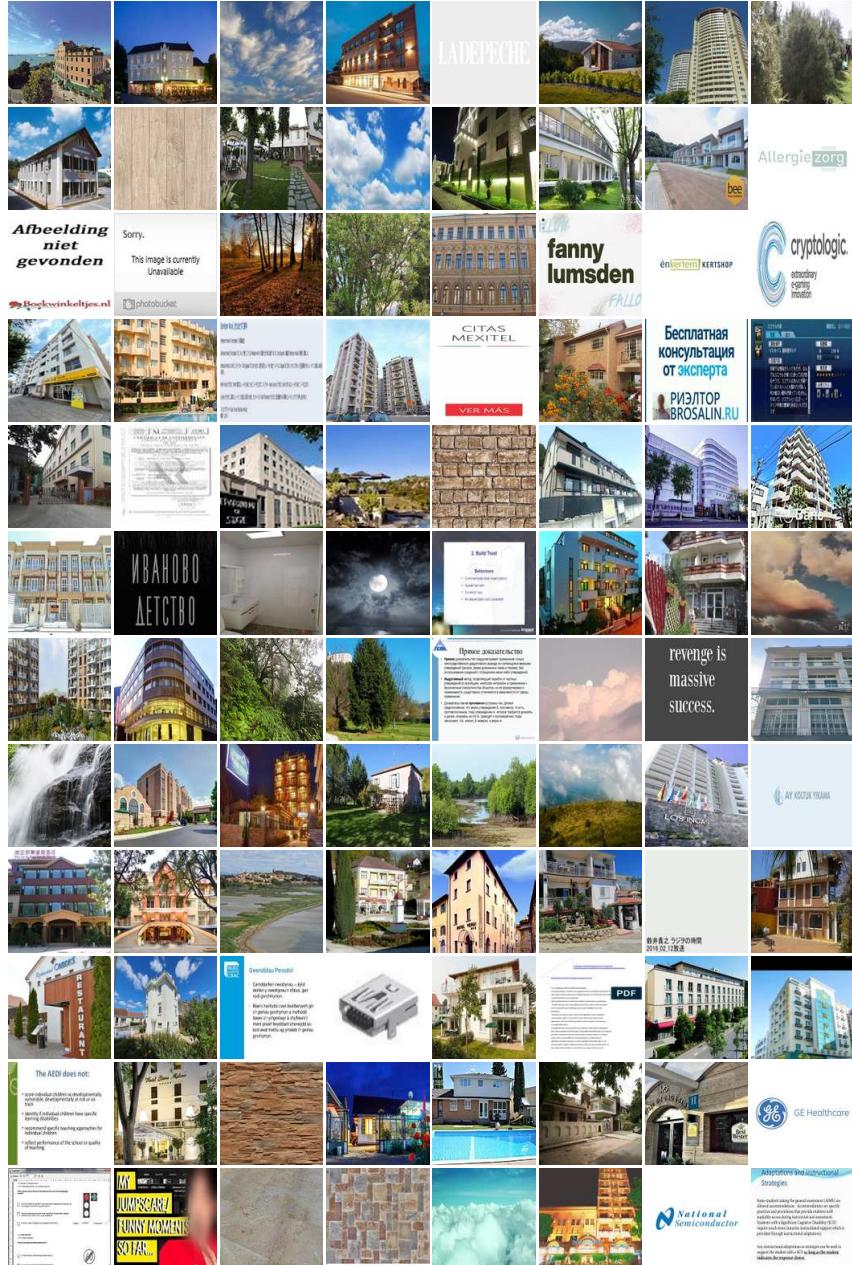


Figure B.7: More example images from Datacomp small that fall within the percentile of  $p(\epsilon_i) < 1\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

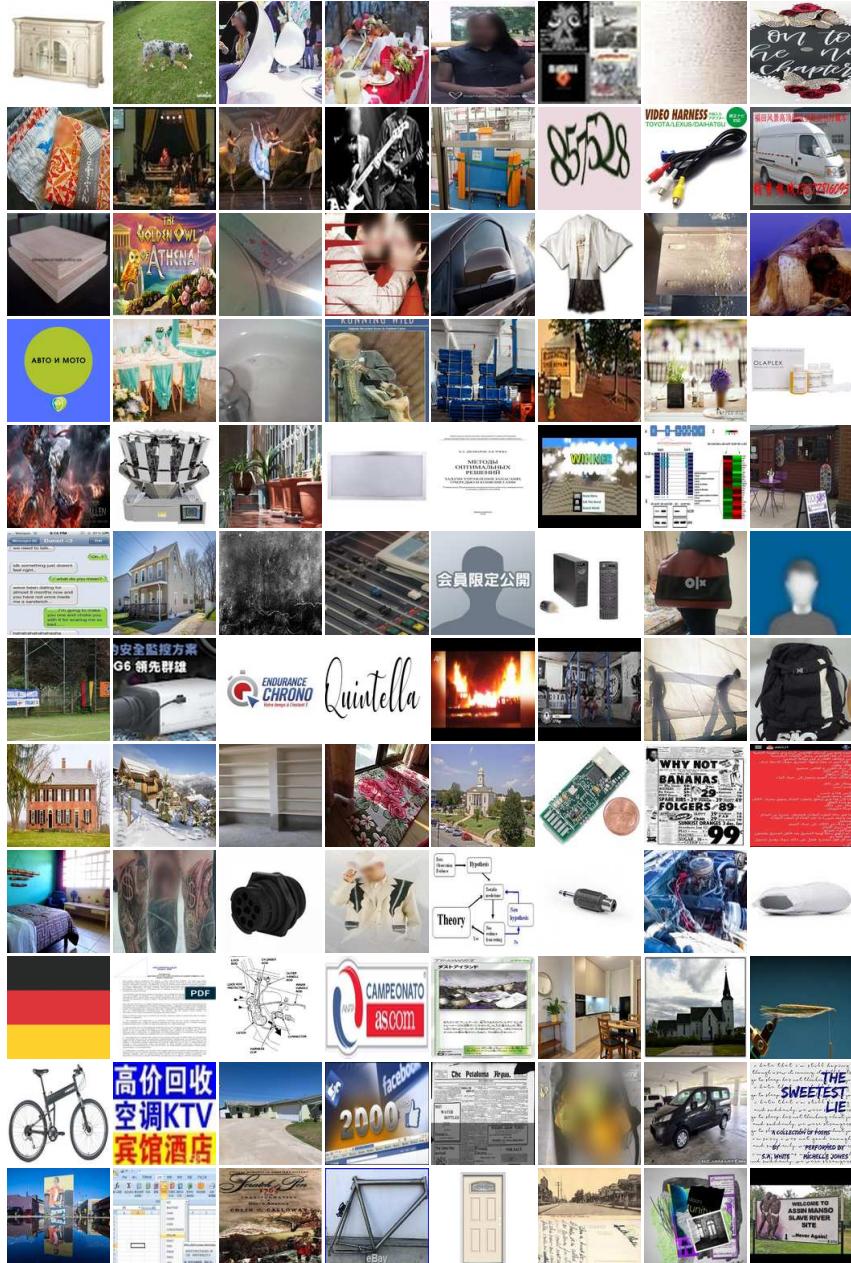


Figure B.8: More example images from Datacomp small that fall within the percentile of  $19\% < p(\epsilon_i) < 21\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

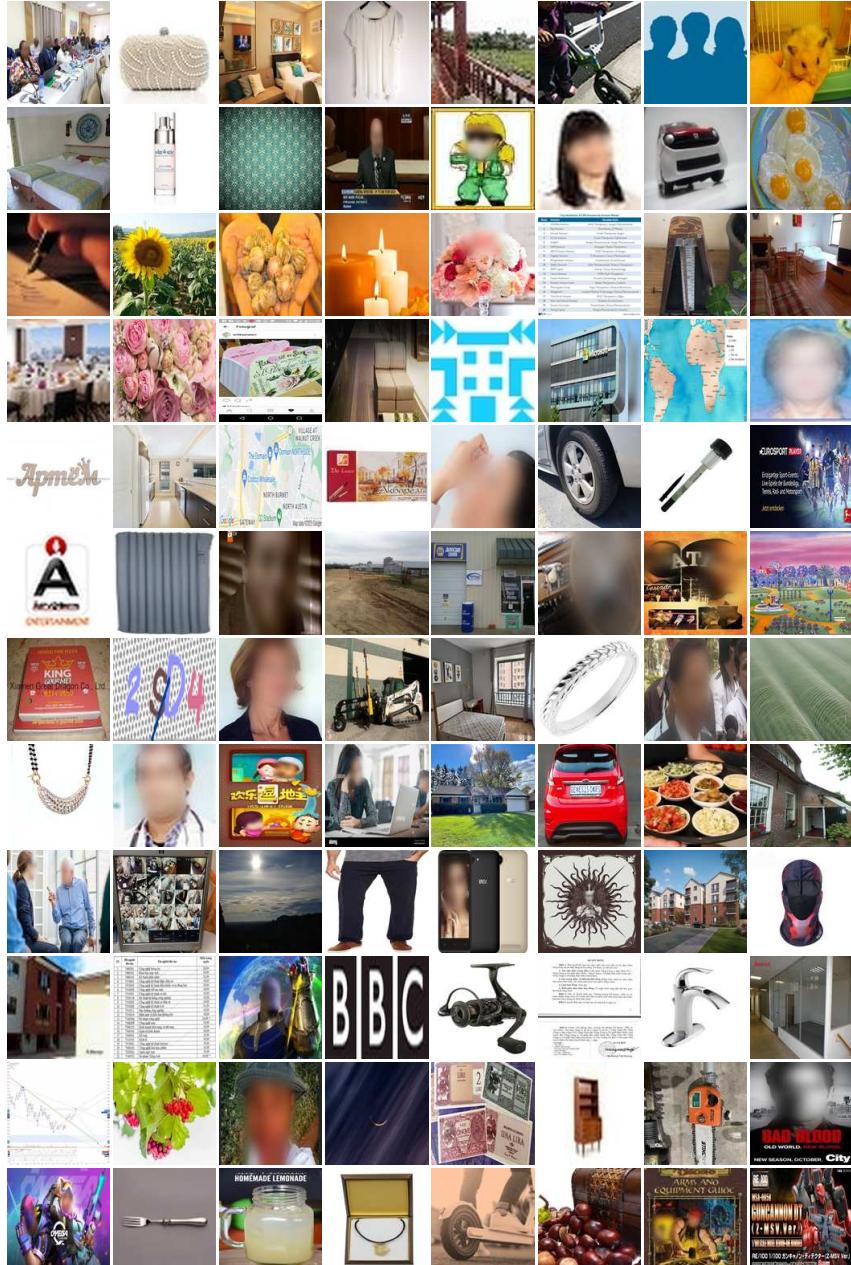


Figure B.9: More example images from Datacomp small that fall within the percentile of  $39\% < p(\epsilon_i) < 41\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

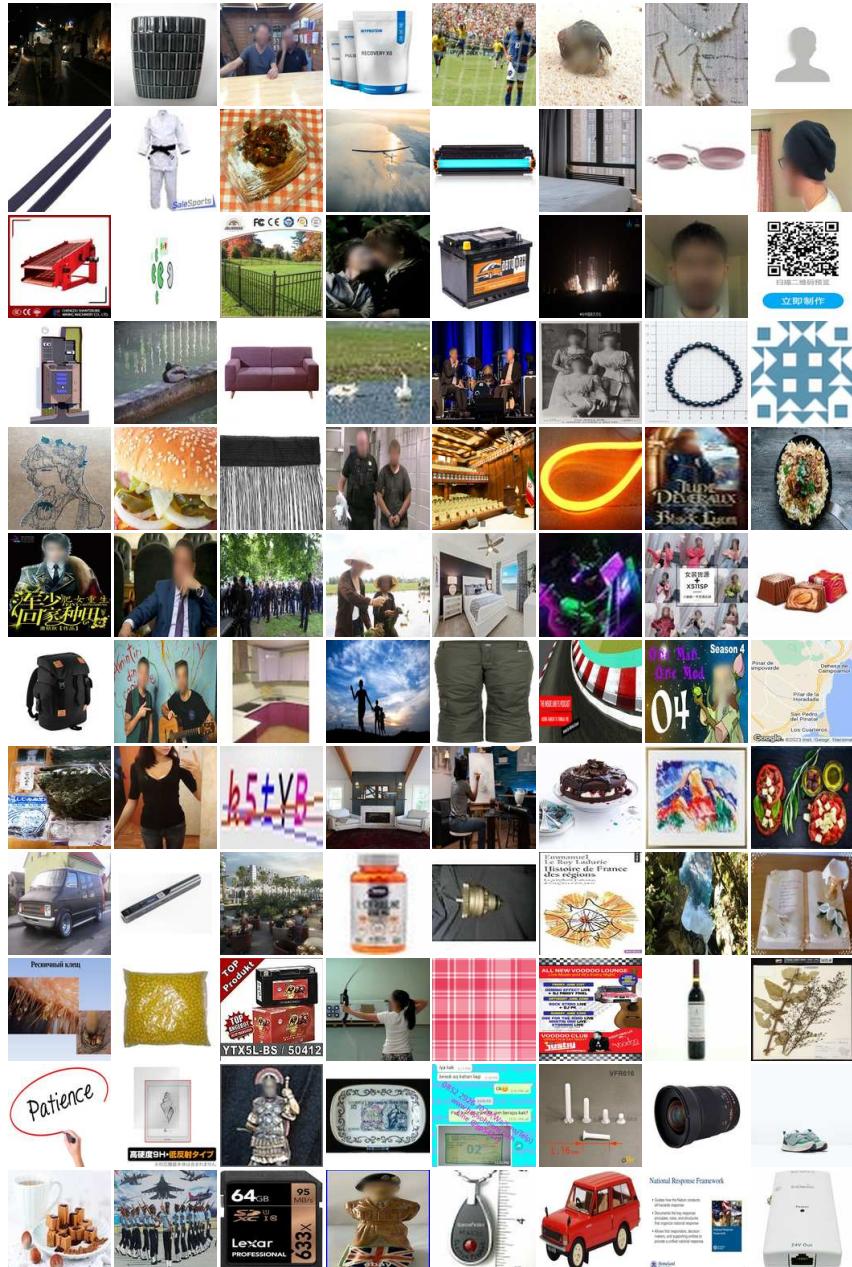


Figure B.10: More example images from Datacomp small that fall within the percentile of  $59\% < p(\epsilon_i) < 61\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

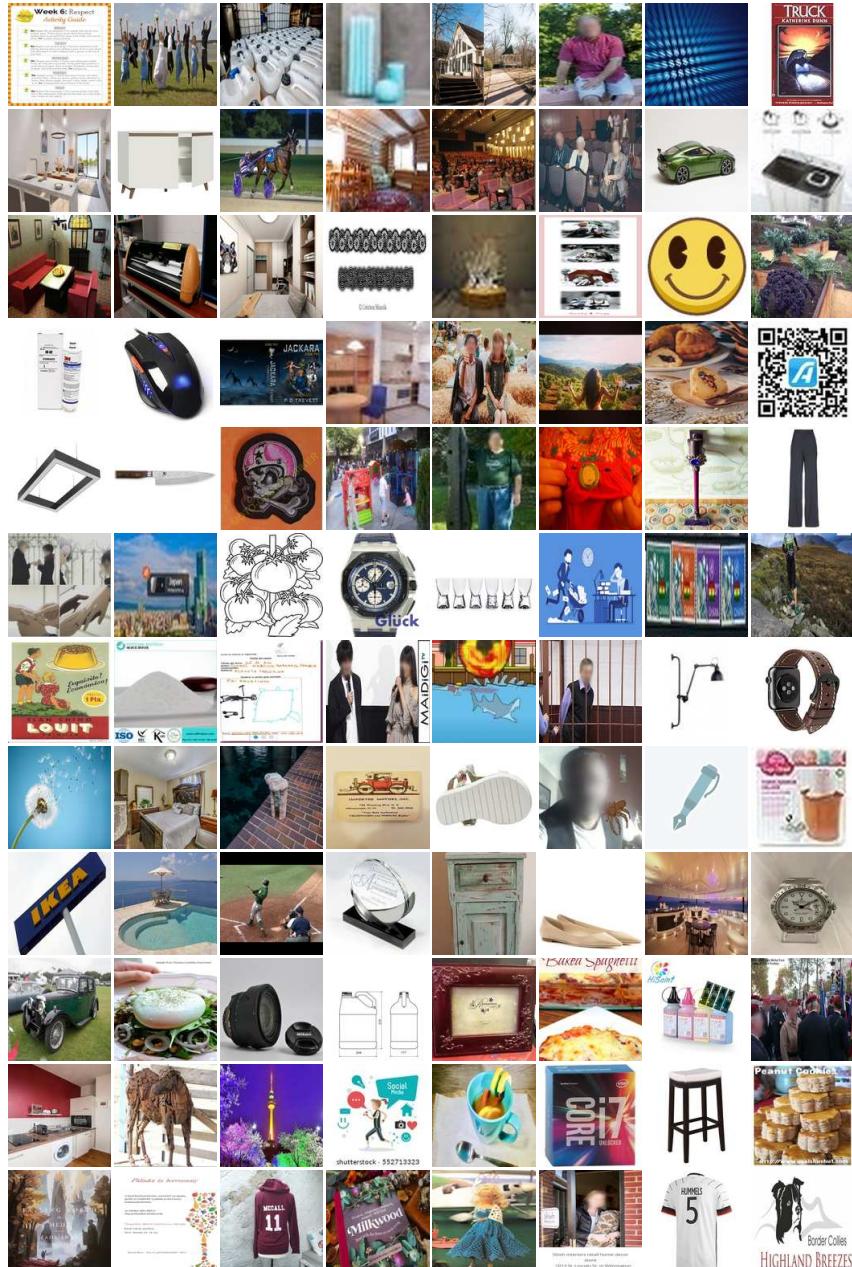


Figure B.11: More example images from Datacomp small that fall within the percentile of  $79\% < p(\epsilon_i) < 81\%$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.

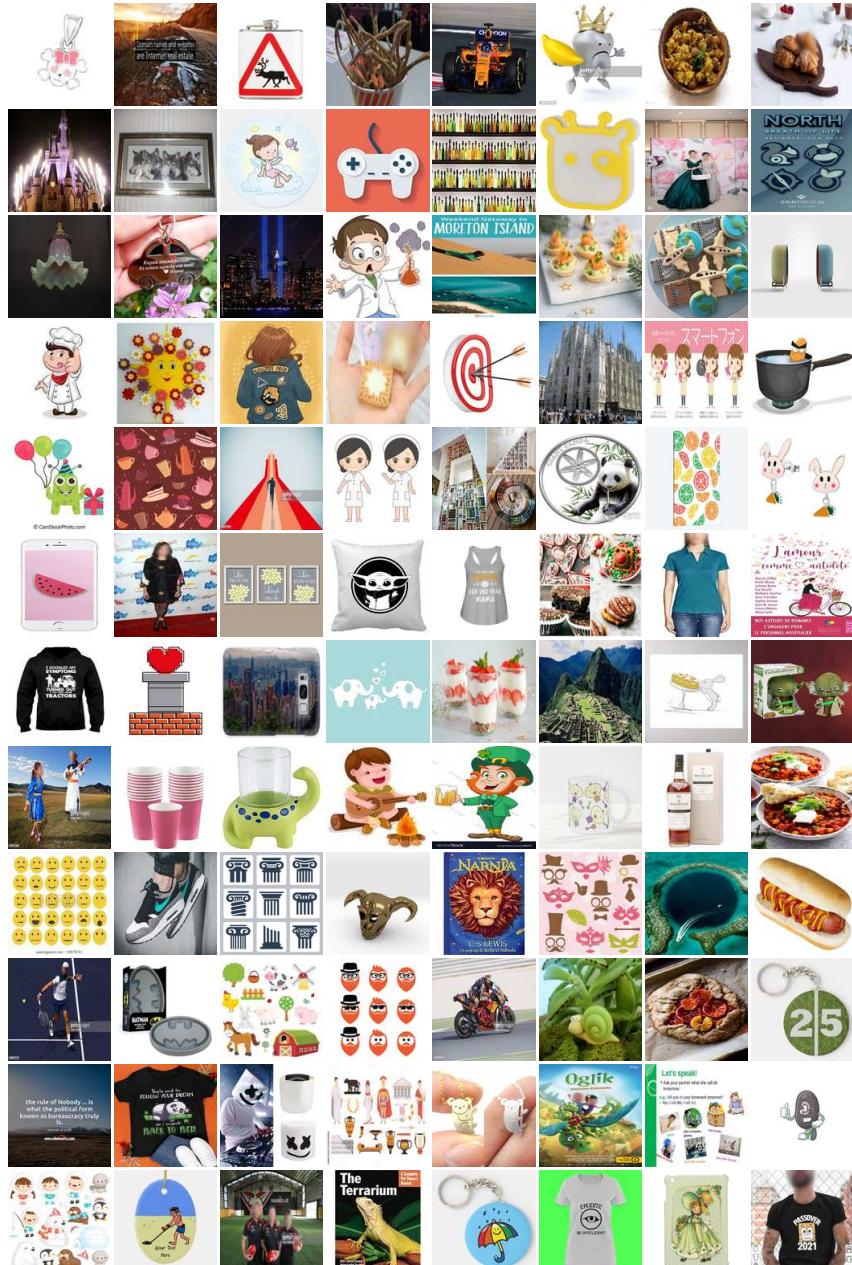


Figure B.12: More example images from Datacomp small that fall within the percentile of  $99\% < p(\epsilon_i)$ . The examples are sequentially sampled in ascending order of CLIP scores within the given percentile pool.