Nikhil Singh

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# Objective

Seeking for a job to pursue a highly rewarding career and healthy work environment where I can utilize my skills, my massive work experience and my knowledge efficiently for the organizational growth.

# Experience - (9 Years)

**SOL TV PTIVATE LIMITED**

Working as Country Head & Creative Director.

**PENINSULA PICTURES PRIVATE LIMITED**

Worked as post creative head for the project Gangaa airing on Ishara channel, in10 media.

**SWASTIK PRODUCTIONS**

**Ram Siya Ke Luv Kush (Colors) -**

* Worked on Idea, concept, research, content, story, script, dialogues and all creative pre production work.
* Finalization and budgeting of music, lyrics, songs & themes.
* Worked on set designing, lighting and referencing.
* Worked as lead creative costume designer and stylist for main characters.
* Have lead the pre-production process, preparation for the shoot, finance and budgeting.
* Worked as on floor creative, was leading daily shoots, promo shoots, photo and poster shoots.
* Have done promotions, promos, trailers , pr activity and publicity.
* Have done budgeting for set, costume, properties and casting.

**RadhaKrishn (Star Bharat) -**

* Associated with the show since it’s beginning, have done all the pre-production, preparation, research, referencing and finalizing locked sets, lighting, VFX, music, lyrics, content, episodic stories and publicity.
* Worked as post creative in the show, Have handled channel communication, promotions and pr activity.
* Production and budgeting of music and final casting.

**Karmphal Data Shani & Mahakaali (Colors) -**

* Worked as Post Creative in both the shows, was managing channel commuting work (includes PR, promotions, promos, publicity, budgeting & finance)
* Finalizing VFX, SFX, editing and episodic mythological Hindi dialogues for both the shows on daily shoot basis.

**Mahabharat (Star Bharat) -**

* Worked as post creative.
* Channel management as per the revised episodic content.
* Production and mastering of re-edited episodes.
* Have Written content for online streaming.

**Yam Hain Hum (SAB TV - Sony entertainment network)** -

* Worked as on set creative and post creative.
* Episodic content writing for online streaming.

**WEB SERIES - DJ'S A CREATIVE UNIT.**

**Hum Tum & Them**

Worked as post creative.

**ONE LIFE STUDIOS -**

**Porus (Sony entertainment network)**

* I have worked in the show at it’s initial pre-production level, worked on casting, research, final looks of the characters, referencing and preparations.
* Have done Audio/Video production for the the show.

**Kilkaariyaan (animation series for kids on YouTube) - 2018**

Worked as story, script and dialogue writer.

**MUMTAZ SABA PRODUCTIONS**

**Ye Moh Moh Ke Dhaage (Sony entertainment network)**

* Pitching and budgeting for client and sponsor.
* Worked as lead creative at it’s pre-production and post production.

**Meri Saasu Maa (Zee TV)**

* Worked as post creative head.
* Finalized edit for every episode.
* Making of the promo and delivery.
* Channel coordination and final episode’s master delivery.
* Content writing for online streaming.

**AWARDS -**

**Worked as Senior Coordinator & Senior Manager for following awards**

* The Indian Television Academy Awards
* BrandVid Summit & Awards
* Gold Awards
* Indian Telly Popular Awards
* Indian Telly Awards
* Indian Television Dot Com Awards
* Indian Television Programming Awards
* FICCI BAF Awards
* IWMBuzz TV Video Summit & Awards
* INDIAN TELLY Technical, Trade & Programming Awards.

# Key Skills

## creative skills

* Communication skills
* Concept Development
* Team leader
* Organized
* Punctual
* Content/Concept/Script development
* Programming and Budgeting

## Technical Skills

* MS Word
* MS PowerPoint
* MS Excel
* DI Machine
* Edit
* VFX
* SFX
* Lighting
* Audio Mixing
* Mastering
* On shoot working

# STRENGHTS

* Ability to learn quickly and work upon new tools.
* Project/Time management skills and multi-tasking.
* Self-starter capable of managing work load.
* Ability to work with cross-functional and multi-location teams.

# Education

**AAFT** (Asian Academy of Film & Television)

Post Graduation in film and TV Production.

Specialization in Direction.

1 year training of multicamera production - Marwah studios.

BCA (bachelor’s of computer application)

Vardhmaan Mahaveer Vishwavidyalaya Kota University.