#### Themes

#### **Session 5**

PMAP 8921: Data Visualization with R Andrew Young School of Policy Studies May 2020

#### Plan for today

CRAP and ggplot

The anatomy of a ggplot theme

### CRAP and ggplot

#### Universal principles

**Contrast** 

Repetition

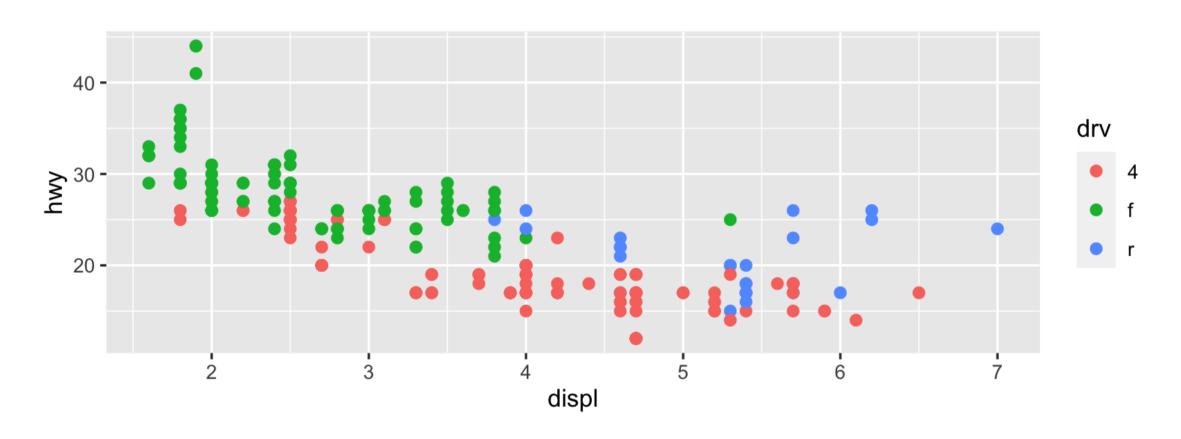
Alignment

**Proximity** 

#### These design principles apply everywhere!

**Graphic design, art, music, architecture... and graphs!** 

#### Is that gray background okay?



It adds contrast! Some people just don't like it 🕸

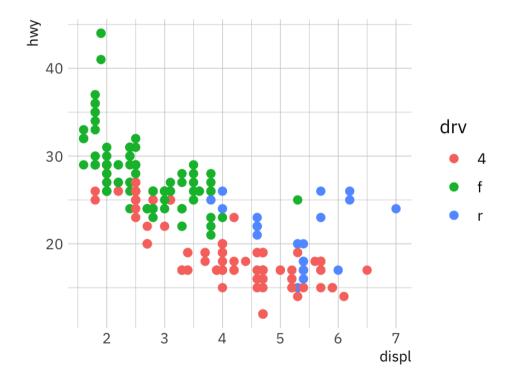
#### Applying CRAP to ggplot

We can follow CRAP principles to make big improvements to our plots

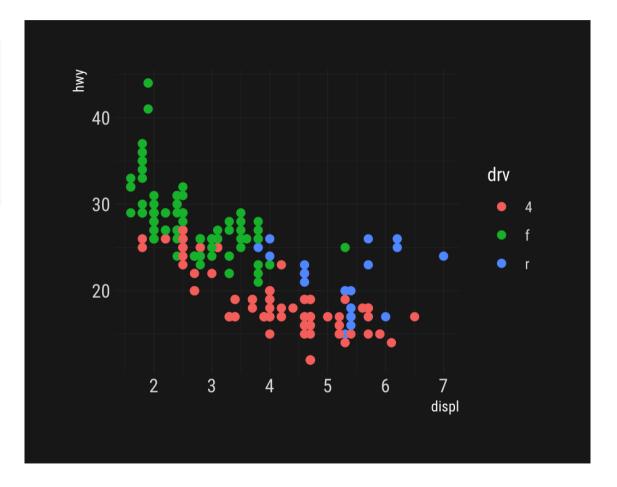
Claus Wilke's chapter covers lots of these graph-specific principles

We can apply these principles to ggplot plots

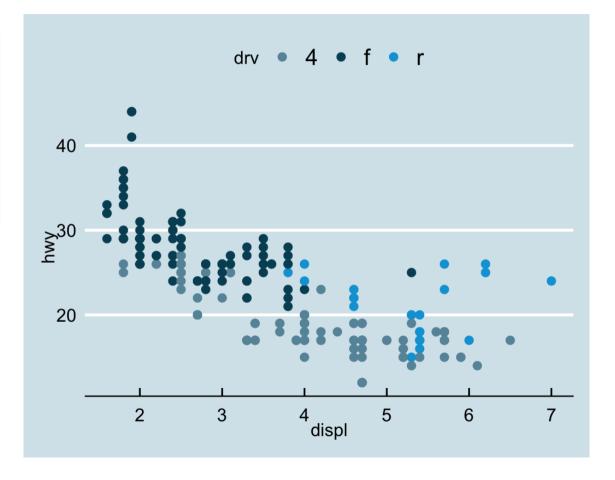
#### Like this!



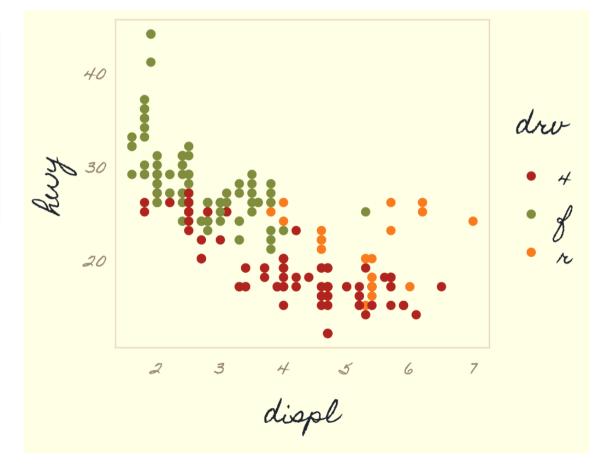
#### And this!



#### Or this!



#### And even this!



#### One magic, powerful function

theme()

# The anatomy of a ggplot() theme

#### Theme system

#### Theme elements

#### Each element in the plot can be targeted

Plot title = plot.title

Grid lines = panel.grid

Legend background = legend.background

#### Theme functions

## Use special functions to manipulate specific elements

Text-based things = element\_text()

Rectangular things (backgrounds) = element\_rect()

Line-based things (axis lines, grid lines) = element\_line()

Disable element completely = element\_blank()

#### How to learn theme()

The theme() function has **94** possible arguments(!!!)

You can get hyper-specific with things like axis.ticks.length.x.bottom

The only way to learn how to use theme() is to use it and tinker with it

#### How to learn theme()

#### I cannot show you everything

That's why we have the lesson, example, and exercise!