

ANALYSIS OF MOVIE DATASET: TRENDS, DIRECTORS, RATINGS, AND LANGUAGE INSIGHTS

(DEMONSTRATION OF HADOOP STREAMING)

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DEMONSTRATION OF HADOOP STREAMING

♦ INTRODUCTION:

In today's data-driven world, the ability to process and analyze vast amounts of information has become indispensable. Big data technologies have revolutionized how industries manage and extract insights from complex datasets, enabling informed decision-making and strategic planning. Among these technologies, Hadoop stands out as a powerful framework for distributed and scalable data processing, making it an essential tool for handling large datasets efficiently.

The film industry, rich in diverse data such as movie titles, directors, ratings, and languages, provides a compelling example of big data's potential to uncover patterns and trends. By analyzing this data, businesses and researchers can gain insights into audience preferences, production trends, and global market dynamics. This report explores how Hadoop's MapReduce framework can be utilized to analyze movie datasets effectively. Through the use of Python-based mapper and reducer programs, this project demonstrates how Hadoop streaming facilitates scalable data processing. The integration of distributed computing principles with real-world datasets underscores the practical value of big data tools in addressing complex analytical

challenges. This report aims to provide a comprehensive understanding of how modern technologies can unlock the full potential of data.

♦ PROBLEM DESCRIPTION:

The primary challenge addressed by this project is the efficient filtering and aggregation of a large movie dataset. In the context of the film industry, the ability to extract specific information about movies, such as details about the director, release year, and audience ratings, is crucial for various analytical purposes.

The project seeks to address two main problems:

- ✓ Filtering Movies Based on Criteria: Given a large dataset of movies, we need to filter movies based on specific criteria such as the director's name, the year of release, and a minimum rating threshold.
- ✓ Language-wise Aggregation and Counting: After filtering the movies based on the specified criteria, the next step is to categorize the movies by language and count the number of movies for each language. This will provide an overview of how many movies are available in each language, which can be useful for understanding language distribution and trends in the film industry. Additionally, each movie's details, including its title, year, rating, and director, are output for further analysis.

DATASET DESCRIPTION:

The provided dataset contains a collection of movies with various details about each film. It consists of six key attributes: movie ID, title, release year, rating, director, and language. This structured dataset offers valuable insights into the movie industry, and each record is separated by tabs, making it suitable for large-scale processing, such as with Hadoop or MapReduce frameworks.

- ➤ Movie ID: A unique identifier assigned to each movie in the dataset. It serves as a primary key, ensuring that every movie record is distinct and can be referenced individually in analyses.
- > **Title:** The name of the movie.
- **Release Year:** The year in which the movie was released.

- **Rating:** The average rating of the movie, usually based on audience feedback.
- **Director:** The person who directed the movie.
- ➤ Language: The primary language in which the movie was made. This feature is can be used for regional analysis or to study language-based trends in the film industry.

♦ CODE:

✓ mapper.py:

```
import sys
# Check if correct arguments are passed from Hadoop Streaming command
if len(sys.argv) != 4:
    print("Usage: python mapper.py <Director Name> <Year> <Rating>")
    sys.exit(1)
```

Get dynamic inputs from command-line arguments passed by Hadoop Streaming

```
director_filter = sys.argv[1] # Director filter (from user input)

year_filter = sys.argv[2] # Year filter (from user input)

rating_filter = float(sys.argv[3]) # Rating filter (from user input)

# Process each line from the input dataset

for line in sys.stdin:

line = line.strip() # Remove leading and trailing whitespaces

if not line: # Skip empty lines

continue
```

Split the line into columns assuming tab-separated values

Extracting relevant columns from the movie dataset

```
movie_id = columns[0]

movie_name = columns[1]

year = columns[2]

rating = float(columns[3])

director = columns[4]

language = columns[5]
```

```
# Filter the data based on the director, year, and rating provided by the user
     if director == director filter and year == year filter and rating >= rating filter:
          # If the movie matches the filter criteria, output it as 'filtered' data
          print(f"filtered\t{director}\t{year}\t{rating}\t{movie name}\t{language}")
     # Output language-wise movie count (this is used by the Reducer for
aggregation)
     print(f"{language}\\t1\\t{movie name}\\t{year}\\t{rating}\\t{director}")
✓ reducer.py:
import sys
from collections import defaultdict
# Create a defaultdict to accumulate counts and movie details
language count = defaultdict(lambda: {'count': 0, 'movies': []})
# Read input line by line from the Mapper's output
for line in sys.stdin:
     line = line.strip() # Strip leading/trailing whitespaces
     # Split the input line into parts based on tab delimiter
     parts = line.split("\t")
     # If the record is a "filtered" movie (based on the user-defined filters)
     if parts[0] == "filtered":
          director = parts[1]
          year = parts[2]
          rating = float(parts[3])
          movie name = parts[4]
```

language = parts[5]

Output the filtered movie details

```
print(f"Filtered Movie: {movie name}, {year}, {rating}, {director},
{language}")
     else:
         # Handle the language-wise movie counting (non-filtered records)
         language = parts[0]
         count = int(parts[1]) # This is always 1 for each movie
         movie name = parts[2]
         year = parts[3]
         rating = float(parts[4])
         director = parts[5]
         # Update the language count and store movie details for each language
         language count[language]['count'] += count
         language count[language]['movies'].append(f"{movie name} ({year}) -
{rating} by {director}")
# Print the language-wise aggregation results
for language, data in language count.items():
    print(f"Language: {language}, Movie Count: {data['count']}")
    for movie in data['movies']:
         print(f" {movie}")
# Summarize the total movie count per language at the end
print("\nSummary:")
for language, data in language count.items():
    print(f"Language: {language}, Total Movies: {data['count']}")
```

♦ PROGRAM DESCRIPTION:

The Movie Dataset Analysis Program uses the Hadoop MapReduce framework to process a large movie dataset. The primary objective of the program is to aggregate the number of movies based on their rating, director, and language, leveraging the distributed processing capabilities of Hadoop. By using MapReduce, the program

efficiently handles the large dataset, ensuring scalability and high performance in a distributed environment. The program's architecture consists of two main components: the Mapper and the Reducer, which work together to process the data and produce aggregated insights.

✓ mapper.py:

The Mapper is designed to filter and prepare the data by extracting the relevant information from the movie dataset and applying dynamic filters based on the user-provided inputs for director, year, and rating. These filter values are passed via the Hadoop Streaming command using sys.argv[1], sys.argv[2], and sys.argv[3]. The Mapper reads the movie dataset line by line and splits each line into its respective columns, which include movie_name, year, rating, director, and language. The Mapper checks if each movie record matches the filter conditions and then outputs the filtered data and language-wise counts.

The filter logic is implemented as follows:

if director == director_filter and year == year_filter and rating >= rating_filter:
 print(f"filtered\t{director}\t{year}\t{rating}\t{movie name}\t{language}")

If a movie matches the provided director, year, and rating conditions, it is sent to the Reducer as a "filtered" record. Additionally, the Mapper also outputs language-wise movie counts for aggregation in the Reducer:

print(f"{language}\t1\t{movie name}\t{year}\t{rating}\t{director}")

This ensures that the dataset is filtered based on the input criteria while also providing a breakdown of movie counts by language.

✓ reducer.py:

Reducer Logic

The Reducer receives the filtered data and language-wise counts from the Mapper and performs the aggregation tasks. It uses a default dictionary to store the count of movies and their details for each language. The Reducer begins by processing the

filtered records sent from the Mapper. It checks if the incoming record is a filtered movie using the condition parts[0] == "filtered", and then outputs the details of the filtered movie:

```
if parts[0] == "filtered":
    director = parts[1]
    year = parts[2]
    rating = float(parts[3])
    movie_name = parts[4]
    language = parts[5]
```

print(f"Filtered Movie: {movie_name}, {year}, {rating}, {director}, {language}")

For language-wise movie counts, the Reducer aggregates the data by updating the movie count for each language and storing the movie details in a list. The aggregation logic is as follows:

```
language_count[language]['count'] += count
language_count[language]['movies'].append(f"{movie_name} ({year}) - {rating} by
{director}'')
```

At the end of the process, the Reducer prints the aggregated results for each language, showing the total count of movies and listing the movies for each language: for language, data in language count.items():

```
print(f"Language: {language}, Movie Count: {data['count']}")
for movie in data['movies']:
    print(f" {movie}")
```

This step ensures that the Reducer outputs the final summary of the dataset, providing both the filtered movies based on user-defined criteria and the aggregated count of movies per language. The Mapper and Reducer work together to achieve the program's objective of categorizing and counting movies efficiently in a distributed Hadoop environment.

♦ PROJECT SETUP AND EXECUTION:

✓ DATASET PREPARATION:

The Movie Dataset Analysis Program relies on a single primary dataset containing movie-related information.

❖ Movies Dataset: This dataset includes key attributes such as movie_id, title, release year, rating, director, and language. Each record in the dataset provides essential details that are crucial for understanding various aspects of the movies, such as their ratings, the directors who created them, and the languages in which they were produced.

```
1 Oppenheimer 2024 9 Christopher Nolan English
2 Killers of the Flower Moon 2024 8.7 Martin Scorsese English
3 Dunkt 2024 8.6 Ragkumar Hirani Hindi
4 Project 2024 8.6 Ragkumar Hirani Hindi
5 Jawan 2024 8.2 Brashanth Marian Bayashwin
6 Jawan 2024 8.2 Sandeep Reddy Vanga
6 Loo 2024 8.2 Sandeep Reddy Vanga
7 Animal 2024 8.2 Sandeep Reddy Vanga
8 Loo 2024 8.3 Flower Mariani Hindi
8 Loo 2024 8.3 Lokesh Kanagaraj
8 Loo 2024 8.4 Lokesh Kanagaraj
9 The Marvels 2024 7.5 Mag Dacosta
10 The Marvels 2024 7.5 Mag Dacosta
11 Spider-Man: Across the Spider-Verse 2023 9.1 Joaquim Dos Santos English
12 Dune: Part Two 2023 8.6 Denis Villeneuve English
13 Mission Imposible: Dead Reckoning Part One 2023 8.4 Christopher McQuarrie English
14 Mission Imposible: Dead Reckoning Part Dacosta
15 The Kerala Story 2023 8.3 Sudipto Sem Hindi
16 Pathan 2023 7.9 Siddharth Anand Hindi
17 Adipurush 2023 7.8 Om Raut Hindi
18 Rocky Aur Rant Kil Prem Kahani 2021
18 Rocky Aur Rant Kil Prem Kahani 2023
19 Rose Sudipto Sem Hindi
19 Rocky Aur Rant Kil Prem Kahani 2025
10 Fast X 2023 7.1 Louis Leterrier English
10 Rocky Aur Rant Kil Prem Kahani 2025
10 Kof Chapter 2 2022 8.4 Robhishet y Kananda
10 Dangal 2016 8.4 Nohishet y Kananda
10 Dangal 2016 8.4 Nohishet y Kananda
11 Dangal 2016 8.4 Nohishet y Kananda
12 Soryawanshi 2021 7.8 Lokesh Kanagaraj Tamil
13 Dangal 2016 8.4 Nohishet y Hindi
14 Singal 2016 8.4 Nohishet y Hindi
15 Singhan 2011 6.8 Rohit Shetty Hindi
16 Rocky Aur Rant Killey Dobar Santoni Hindi
17 Rocky Aur Rocky
```

The dataset is structured in a tab-separated format, which allows for efficient parsing and processing by the MapReduce framework. The movie_id serves as a unique identifier for each movie, while other attributes like rating, director, and language allow for in-depth analysis and aggregation to uncover trends and insights from the movie data.

To facilitate processing with the Hadoop MapReduce framework, the datasets were placed within the Hadoop directory structure at /MDS2024/LAB.6 This setup ensured that the files were easily accessible for the program, allowing seamless integration and efficient execution of the MapReduce process.

```
hadoop@Ubuntu22:~$ start-dfs.sh
Starting namenodes on [localhost]
Starting datanodes
Starting secondary namenodes [Ubuntu22]
hadoop@Ubuntu22:~$ start-yarn.sh
Starting resourcemanager
Starting nodemanagers
hadoop@Ubuntu22:~$ jps
6433 ResourceManager
5957 DataNode
6184 SecondaryNameNode
7209 Jps
6555 NodeManager
5837 NameNode
```

```
hadoop@Ubuntu22:-$ hadoop fs -ls /MDS2024/LAB6/
Found 1 items
-rw-r--r-- 3 hadoop supergroup 2300 2024-12-12 23:12 /MDS2024/LAB6/Movies
```

♦ EXECUTION PROCESS:

- The mapper.py and reducer.py files were created to perform the core tasks of processing and joining the movie dataset based on the movie_id. These files were saved in the specified file paths for execution within the Hadoop environment.
- The mapper.py file was stored at /home/hadoop/Labs/LAB6/mapper.py, and the reducer.py file was saved at /home/hadoop/Labs/LAB6/reducer.py.
- The next step involved executing the program within the Hadoop environment, using the following command:
- ~\$ hadoop jar '/home/hadoop/Desktop/hadoop-streaming-3.3.6.jar' -mapper "python3 /home/hadoop/Labs/LAB6/mapper.py 'Sudipto Sen' '2023' '8.3'" reducer "python3 /home/hadoop/Labs/LAB6/reducer.py" -input '/MDS2024/LAB6/Movies' -output '/MDS2024/LAB6/output'

```
hadoop@llbuntu22: $ hadoop jar '/home/hadoop/Desktop/hadoop-streaming-3.3.6.jar' -mapper "python3 /home/hadoop/Labs/LAB6/mapper.py 'Sudipto Sen' '2023' '8.3'"
-reducer "python3 /home/hadoop/Labs/LAB6/reducer.py" -input '/MDS2024/LAB6/Movies' -output '/MDS2024/LAB6/output'
2024-12-13 23:44136,587 IMFO impl.MetricsSysteminpl: Scheduled Metric snapshot period at 10 second(s).
2024-12-12 23:4136,811 IMFO impl.MetricsSysteminpl: Scheduled Metric snapshot period at 10 second(s).
2024-12-13 23:44136,811 IMFO impl.MetricsSysteminpl: Jobiracker metrics system started
2024-12-13 23:4135,631 IMFO mapred.tricsSysteminpl: Jobiracker metrics system started
2024-12-13 23:4135,631 IMFO mapred.tricsSysteminpl: Jobiracker metrics system already initialized!
2024-12-13 23:4135,643 IMFO mapred.ec.Jobsbuntiter: number of splits: I
2024-12-13 23:4135,640 IMFO mapred.ec.Jobsbuntiter: number of splits: I
2024-12-13 23:4138,046 IMFO mapred.ec.Jobsbuntiter: Submitting tokens for job: job_local1035403188_0001
2024-12-13 23:4138,350 IMFO mapred.ec.Jobsbuntiter: Submitting with tokens []
2024-12-13 23:4138,350 IMFO mapred.ec.Jobsbuntiter: Submitting tokens []
2024-12-13 23:4138,350 IMFO mapred.co.Jobsbuntiter: Submitting with tokens []
2024-12-13 23:4138,350 IMFO mapred.locallobRunner: OutputCommitter set in config null
2024-12-13 23:4138,450 IMFO mapred.locallobRunner: OutputCommitter set in config null
2024-12-13 23:4138,450 IMFO mapred.locallobRunner: OutputCommitter skip cleanup_temporary folders under output directory:false, ignore cleanup fat lures: false
2024-12-13 23:4138,450 IMFO mapred.locallobRunner: Walting for map tasks
2024-12-13 23:4138,671 IMFO mapred.apsi.submitter: File Output Committer skip cleanup_temporary folders under output directory:false, ignore cleanup fat lures: false
2024-12-13 23:4138,671 IMFO mapred.MapTask: Using ResourceCalculatorProcessTree : []
2024-12-13 23:4138,61 IMFO mapred.MapTask: Using ResourceCalculatorProcessTree : []
2024-12-13 23:4138,851 IMFO mapred.MapTask: Soft Limit at 83866808
2024-12-13 2
```

```
File: Number of bytes read=287778
File: Number of pytes written=158688
File: Number of Polytes written=158688
File: Number of large read operations=0
File: Number of large read operations=0
File: Number of large read operations=0
HDFS: Number of bytes read=46800
HDFS: Number of bytes written=2832
HDFS: Number of pytes written=2832
HDFS: Number of pytes written=2832
HDFS: Number of bytes written=2832
HDFS: Number of write operations=4
HDFS: Number of bytes read erasure-coded=0
Map-Reduce Framework
Map input records=51
Map output bytes=2327
Map output bytes=2327
Map output bytes=2350
Combine input groups=7
Reduce input groups=30
Spilled Records=30
Spilled Records=30
Spilled Records=30
Spilled Records=30
Horized Rap outputs=3
Faited shuffles=0
Horized Rap outputs=3
Horized Haps = 1
Faited shuffles=0
Horized Rap outputs=3
Horized Haps = 1
Faited Shuffles=0
HORIZED HORIZED
HORIZED HORI
```

~\$ hadoop fs -ls /MDS2024/LAB6/output

~\$ hadoop fs -cat /MDS2024/LAB6/output/part-00000

```
hadoop@Ubuntu22:. Shadoop fs.-cat /MDS2024/LAB6/output/part-00000
filtered Movie: The Kerala Story, 2023, 8.3, Sudipto Sen, Hindi
Language: English, Movie Count: 14
Oppenheimer (2024) - 9.6 by Christopher Nolan
Eternals (2021) - 6.3 by Chloé Zhao
Thor: Love and Thunder (2022) - 6.7 by Talka Waititi
Black Panther: Wakanda Forever (2022) - 7.2 by Ryan Coogler
Tenet (2020) - 7.4 by Christopher Nolan
Fast X (2023) - 7.6 by Louis Leterrier
The Flash (2023) - 7.5 by Andy Muschletti
Guardians of the Galaxy Vol. 3 (2023) - 8.2 by James Gunn
Mission Impossible: Dead Reckoning Part One (2023) - 8.4 by Christopher McQuarrie
Dune: Part Two (2023) - 8.6 by Dents Villeneuve
Spider-Man: Across the Spider-Verse (2023) - 9.1 by Joaquin Dos Santos
The Marvels (2024) - 7.5 by Mia DaCosta
Barble (2024) - 7.5 by Kie DaCosta
Barble (2024) - 7.5 by Kie DaCosta
Gridgi Na Milegi Dobara (2011) - 8.1 by Zoya Akhtar
Singham (2011) - 6.8 by Rohit Shetty
Student of the Year (2012) - 5.2 by Karan Johar
Chennal Express (2013) - 6.8 by Rohit Shetty
Dangal (2010) - 8.4 by Nitesh Tiwari
Sooryavanshi (2021) - 8.5 by Rohit Shetty
Shershaah (2021) - 8.4 by Nitesh Tiwari
Sooryavanshi (2021) - 8.3 by Wishnuvardhan
Dunki (2024) - 8.6 by Rajkumar Hirani
The Kashnir Files (2022) - 8.3 by Sudits Set
RRISH AND RESEARCH (2023) - 7.6 by Sandeep Reddy Vanga
Gully Boy (2013) - 8.3 by Atlee

RRISH AND RESEARCH (2023) - 7.6 by Sandeep Reddy Vanga
Gully Boy (2019) - 8.1 by Zoya Akhtar
Salrangan (2024) - 8.3 by Kepha Gullar
Tumbbad (2018) - 8.0 by Rohit Shetty
Drishyan (2015) - 8.1 by Rajkumar Hirani
PK (2014) - 8.1
```

♦ OUTPUT:

Filtered Movie: The Kerala Story, 2023, 8.3, Sudipto Sen, Hindi

Language: English, Movie Count: 14

Oppenheimer (2024) - 9.0 by Christopher Nolan

Eternals (2021) - 6.3 by Chloé Zhao

Thor: Love and Thunder (2022) - 6.7 by Taika Waititi

Black Panther: Wakanda Forever (2022) - 7.2 by Ryan Coogler

Tenet (2020) - 7.4 by Christopher Nolan

Fast X (2023) - 7.0 by Louis Leterrier

The Flash (2023) - 7.5 by Andy Muschietti

Guardians of the Galaxy Vol. 3 (2023) - 8.2 by James Gunn

Mission Impossible: Dead Reckoning Part One (2023) - 8.4 by Christopher McQuarrie

Dune: Part Two (2023) - 8.6 by Denis Villeneuve

Spider-Man: Across the Spider-Verse (2023) - 9.1 by Joaquim Dos Santos

The Marvels (2024) - 7.5 by Nia DaCosta

Barbie (2024) - 7.8 by Greta Gerwig

Killers of the Flower Moon (2024) - 8.7 by Martin Scorsese

Language: Hindi, Movie Count: 26

Zindagi Na Milegi Dobara (2011) - 8.1 by Zoya Akhtar

Singham (2011) - 6.8 by Rohit Shetty

Student of the Year (2012) - 5.2 by Karan Johar

Chennai Express (2013) - 6.0 by Rohit Shetty

Dangal (2016) - 8.4 by Nitesh Tiwari

Sooryavanshi (2021) - 6.5 by Rohit Shetty

Shershaah (2021) - 8.4 by Vishnuvardhan

Dunki (2024) - 8.6 by Rajkumar Hirani

The Kashmir Files (2022) - 8.3 by Vivek Agnihotri

Drishyam 2 (2022) - 8.4 by Abhishek Pathak

Rocky Aur Rani Kii Prem Kahani (2023) - 7.6 by Karan Johar

Adipurush (2023) - 7.8 by Om Raut

Pathaan (2023) - 7.9 by Siddharth Anand

The Kerala Story (2023) - 8.3 by Sudipto Sen

Animal (2024) - 8.2 by Sandeep Reddy Vanga

Jawan (2024) - 8.3 by Atlee

Kabir Singh (2019) - 7.0 by Sandeep Reddy Vanga

Gully Boy (2019) - 8.1 by Zoya Akhtar

Golmaal Again (2017) - 5.0 by Rohit Shetty

Drishyam (2015) - 8.2 by Nishikant Kamat

Bajrangi Bhaijaan (2015) - 8.0 by Kabir Khan

Simba (2018) - 6.0 by Rohit Shetty

Raazi (2018) - 7.8 by Meghna Gulzar

Tumbbad (2018) - 8.3 by Rahi Anil Barve

3 Idiots (2009) - 8.4 by Rajkumar Hirani

PK (2014) - 8.1 by Rajkumar Hirani

Language: Kannada, Movie Count: 3

Kantara (2022) - 8.4 by Rishab Shetty

KGF Chapter 2 (2022) - 8.4 by Prashanth Neel

Salaar (2024) - 8.4 by Prashanth Neel

Language: Marathi, Movie Count: 1

Sairat (2016) - 8.3 by Nagraj Manjule

Language: Tamil, Movie Count: 3

Master (2021) - 7.8 by Lokesh Kanagaraj

Vikram (2022) - 8.4 by Lokesh Kanagaraj

Leo (2024) - 8.0 by Lokesh Kanagaraj

Language: Telugu, Movie Count: 3

Pushpa: The Rise (2021) - 7.6 by Sukumar

Project K (2024) - 8.4 by Nag Ashwin

RRR (2022) - 8.2 by S. S. Rajamouli

Summary:

Language: English, Total Movies: 14

Language: Hindi, Total Movies: 26

Language: Kannada, Total Movies: 3

Language: Marathi, Total Movies: 1

Language: Tamil, Total Movies: 3

Language: Telugu, Total Movies: 3

♦ CONCLUSION:

In conclusion, the Movie Dataset provides a rich and structured collection of data that allows for detailed analysis of various aspects of movies, including their ratings, directors, release years, and languages. The key attributes such as movie_id, title, rating, director, and language enable the exploration of trends, the identification of patterns, and the extraction of valuable insights. By organizing the data in a tab-separated format, it ensures easy handling and efficient processing within the Hadoop MapReduce framework. The structured nature of the dataset supports tasks like categorization, aggregation, and filtering, making it ideal for large-scale data

processing and analysis. Through leveraging the power of distributed computing, this dataset enables the processing of substantial amounts of movie-related information, ensuring that timely and actionable insights can be derived from it. This not only enhances our understanding of the movie industry but also empowers decision-making related to movie recommendations, audience preferences, and the influence of directors and languages on movie success. The use of Hadoop MapReduce for such analyses ensures scalability and fault tolerance, further bolstering the ability to work with large datasets efficiently. Therefore, this dataset serves as a valuable resource for anyone looking to gain a deeper understanding of movie trends and preferences in a data-driven manner.