

## SIGN RECOGNITION FROM VIDEO SEQUENCES

## **DIGITAL IMAGE PROCESSING** (SWE1010)

SLOT:- A1

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# TABLE OF CONTENTS

SL.NO	LIST OF CONTENTS
1.	ABSTRACT
2.	LITERATURE REVIEW
3.	INTRODUCTION
4.	OVERVIEW OF PROJECT
5.	CODING OF HAND RECOGNISATION
6.	RESULTS OF HAND RECOGNISATION
7.	IMAGE PROCESSING TECHIQUES USED
8.	CODING&RESULTS OF IMAGE PROCESSING
9.	CONCLISION
10.	REFERENCES

#### **ABSTRACT**

Hand gesture recognition is crucial in human-computer interaction. We present a novel realtime method for hand gesture recognition in this paper. The background subtraction method is used in our framework to extract the hand region from the background. The palm and fingers are then segmented in order to detect and recognise the fingers. Finally, a rule classifier is used to predict hand gesture labels. The translation process, hearing people's integration, and the teaching of hand sign to the hearing community might all benefit from robust automatic identification of hand sign .The rationale behind opting for a vision-based system is that it offers an easier and more natural means of communication between a person and a computer. The inability to communicate is considered a real illness. People with this condition communicate in a variety of ways, with sign being one of the most popular. Creating sign applications for deaf individuals is critical because they will be able to communicate easily with those who do not understand signs. Creating sign applications for deaf individuals is critical because they will be able to communicate easily with those who do not understand signs. The background subtraction method is used in our framework to extract the hand region from the background. The palm and fingers are then segmented in order to detect and recognise the fingers. Finally, a rule classifier is used to predict hand gesture labels. The translation process, hearing people's integration, and the teaching of hand sign to the hearing community might all benefit from robust automatic identification of hand sign.

#### INTRODUCTION

As we all know, vision-based hand gesture recognition technology is an important part of human-computer interaction. In recent decades, the keyboard and mouse have played an important role in human-computer interaction. However, new types of HCI methods have been required due to the rapid development of hardware and software. Speech recognition and gesture recognition, in particular, are receiving a lot of attention in the field of HCI.

A gesture is a visual representation of physical behaviour or emotional expression. It includes both body and hand gestures. It is divided into two types static gesture and dynamic gesture. The former denotes a sign by the posture of the body or the gesture of the hand. Movement of the body or the hand conveys messages to the latter. Gesture can be used to communicate between a computer and a human. It differs significantly from traditional hardware-based methods in that it can achieve human-computer interaction through gesture recognition.A gesture is any movement made by a bodily part, such as the hand or the face. Using image processing and computer vision, we can recognise gestures in this case. In addition to helping computers comprehend human gestures, gesture recognition also serves as a translator between computers and people.Like some other oral languages, hand sign is a naturally evolving language. It is used on a regular basis for communication by those who are deaf. Any movement of the body, including the hand is a gesture. Here, we are utilising image processing and computer vision for gesture identification. Gesture recognition makes it possible for computers to comprehend human behaviour and serves as a translator between computers and people. Since there aren't many people who use hand sign in general, finding knowledgeable individuals to record signs is more difficult. Because of these factors, the prevailing consensus is that we are still far from being resilient systems that recognise sign language. If there is any noise in background of live video detection image we are going to use Image processing. we are going to use different types of image processing filters for the images which we detected.

#### LITERATURE REVIEW

This project will discuss work done in the field of hand gesture recognition. The emphasis here is on soft computing-based primary strategies such as artificial neural networks, fuzzy logics, genetic algorithms, and intelligent approaches. The study also takes into account strategies for hand image construction and preprocessing for segmentation. Many researchers used finger tips to detect hand gestures in appearance, which is primarily based on modeling. Finally, various comparisons of results provided by completely different researchers are provided. The disadvantages of this paper are that we will work in the area of individual finger position bending detection and movements, which has received little attention.

An Analysis of Features for Hand-Gesture Classification:

Human-computer interaction, or HCI, is entirely dependent on physical devices. The goal of this work is to evaluate and analyse methods that allow users to interact with machines using natural language-based hand gestures. We present some hand gesture approaches used in HCI systems, as well as a replacement proposal that uses geometric shape descriptors for hand gesture classification. The analysis of the results shows that this new proposal overcomes some of the limitations of various known HCI methods. The disadvantages of this paper are that the user must wear special gloves in order to measure the hand pose and joint angles. The issue with this technique is that once the user wears a glove, the system becomes invasive, in addition to the fact that special gloves are expensive.

#### **OVERVIEW OF PROJECT**

Figure 1 depicts an overview of hand gesture recognition. First, the hand is detected using the background subtraction method, and the resulting binary image is transformed. The fingers and palm are then segmented to aid in finger recognition. Additionally, the fingers are detected and recognised. Finally, a simple rule classifier is used to recognise hand gestures.



Figure 1

#### **Hand Detection:**

It shows the original images used in the work for hand gesture recognition. These images were taken with a standard camera. These hand images were all taken under the same conditions. The backgrounds of these images are identical. As a result, using the background subtraction method, it is simple and effective to detect the hand region from the original image. However, in some cases, other moving objects are included in the result of background subtraction. The skin colour can be used to distinguish the hand region from other moving objects. The HSV model is used to determine skin colour. The HSV (hue, saturation, and value) values of the skin colours respectively. To make the gesture recognition invariant to image scale, the image of the detected hand is resize.

```
CODING OF HAND RECOGNISATION
         sign = 1
fs sif.hand_result.landmark[point[0]],y < solf.hand_result.landmark[point[1]],y:
    sign = 1
dist = (solf.hand_result.landmark[point[0]],x - solf.hand_result.landmark[point[1]],x)**2</pre>
try:
ratio = round(dist/dist2_1)
```

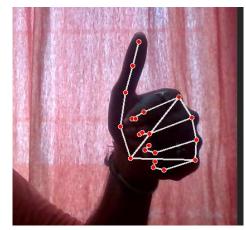
```
# Handling Fluctations due to noise
def get_gesture(self):
tx_old = 0
ty_old = 0
trial = True
flag = False
grabflag = False
pinchmajorflag = False
pinchminorflag = False
pinchstartxcoord = None
ainchstartxcoord = None
pinchdirectionflag = None
```

```
# Hold final position for 5 frames to change status
def pinch_control(hand_result, controlHorizontal, controlVertical):
      Changesystemvolume(self):
changesystemvolume(self):
devices = Audiolitilities.GetSpeakers()
interface = devices.Activate([AudioEndpointVolume__iid__, CLSCTX_ALL, None)
volume = cast(interface, POINTER([AudioEndpointVolume))
currentVolumely = volume.GetHasterVolumelevelScalar()
currentVolumely = controller.pinchlv/50.0
if currentVolumely = 1.0
currentVolumely = 1.0
currentVolumely = 0.0
currentVolumely = 0.0
       point = 9
position = [hand_result.landmark[point].x__hand_result.landmark[point].y]
sx_sy = pyautogui.size()
```

```
GestureController.gc_mode = 1
GestureController.cap = cv2. VideoCapture(0)
GestureController.cap = cv2. Cap = pROP = FRAME = NIDIH)
GestureController.cap = cv2. Cap = pROP = FRAME = NIDIH)
        y:
    handedness_dict = MessageToDict(results.multi_handedness[0])
if handedness_dict['classification'][0]['labet'] == 'Right':
    right = results.multi_hand_landmarks[0]
elte_:
try:
    handedness_dict = MessageToDict(results.multi_handedness_(1))
if handedness_dict('classification')[0]('label') == 'Right':
    right = results.multi_hand_landarks[1]
else_:
    left = results.multi_hand_landarks[1]
    handmajor = HandRecog(HLabel.MAJOR)
handminor = HandRecog(HLabel.MINOR)
                             image = cv2.cvtColor(cv2.ftip(image, 1), cv2.COLOR_BGR2RGE)
image.flags.writeable = False
results = hands.process(image)
                             image.flags.writeable = True
image = cv2.cvtColor(image, cv2.COLOR_RGB2BGR)
                            if results.multi_hand_landmarks:
    GestureController.classify_hands(results)
                          if results.multi_hand_landmarks:
    GestureController.classify_hands(results)
    handmajor.update_hand_result(GestureController.hr_major)
    handmainor.update_hand_result(GestureController.hr_major)
    for i in range(0, 3):
        # cv2.immrite('ipython_img', image)
        cv2.immrite('image%04i.jpg' % i, image)
        cv2.immrite('image%04i.jpg' % i, image)
        handmajor.set_finger_state()
    handmajor.set_finger_state()
    gest_name = handminor.get_gesture()
                                       if gest_name == Gest.PINCH_MINOR:
    Controller.handle_controls(gest_name, handminor.hand_result)
                                       for hand_landmarks in results.multi_hand_landmarks:
    mp_drawing.draw_landmarks(image, hand_landmarks, mp_hands.HAND_CONNECTIONS)
                           cv2.imshow('Gesture Controller', image)
if cv2.waitKey(5) & 8xFF == 13:
```

#### RESULTS OF HAND RECOGNISATION





### IMAGE PROCESSING TECHIQUES USED

- Low pass filter: Smoothing an image involves reducing the disparity between pixel values by averaging nearby pixels. When using a low pass filter, the low frequency information within an image is retained while the high frequency information is reduced.
- ➤ **High pass filter:** contrast between adjacent areas with little variation in brightness or darkness is increased, an image is sharpened. A high pass filter tends to retain high frequency information while reducing low frequency information in an image.
- Slat and pepper: Salt and pepper noise refers to a wide range of processes that all result in the same fundamental image degradation: only a few pixels are noisy, but they are very noisy. The effect is similar to sprinkling salt and pepper (white and black dots) on the image.
- Median filter: The median filter is a type of non-linear digital filter that is commonly used to remove noise from an image or signal. The median filter is very important in image processing because it is well known for preserving edges during noise removal.
- ➤ Laplacian filter This specifies whether a change in adjacent pixel values is caused by an edge or by continuous progression. The surface Laplacian can reduce spatial noise and improve prediction when used as a spatial filter.
- Average mean filtering is a technique for'smoothing' images by reducing the intensity variation between adjacent pixels. The average filter operates by pixel-by-pixel traversal of the image, replacing each value with the average value of neighbouring pixels, including itself.
- Sobel filter: The Sobel edge detector employs a pair of 3 3 convolution masks, one for estimating the gradient in the x-direction and the other for estimating the gradient in the y-direction.
- ➤ RGB: The RGB color model is an additive color model in which the red, green, and blue primary colors of light are added together in various ways to reproduce a broad array of colors. The name of the model comes from the initials of the three additive primary colors, red, green, and blue.
- ➤ **Grayscale**: Grayscale refers to a situation in which each pixel in a digital image solely contains information about the light's intensity. Usually, just the range from deepest black to brightest white is visible in photos.
- > negative image is a total inversion of a positive image, in which light, areas appear dark and vice versa

#### **CODING & RESULT OF IMAGE PROCESSING**

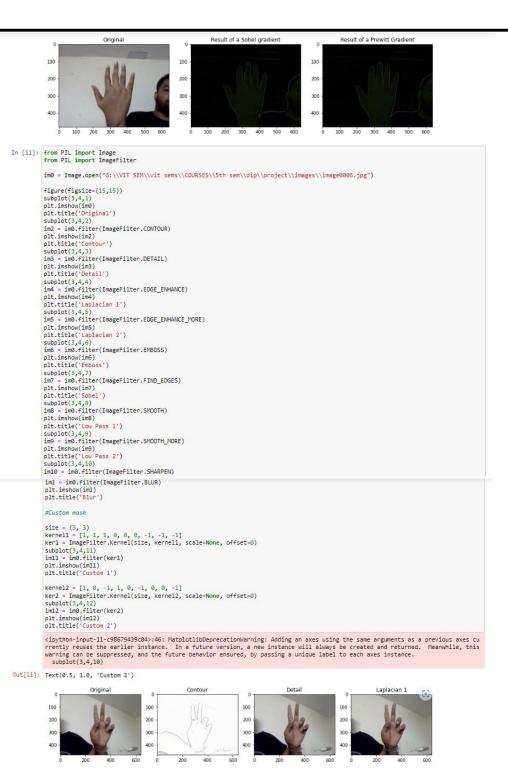
```
In [3]: %pylab inline
    from _future_ import division
    from _future_ import print_function
    import numpy as np
    import scipy as sp
    import matplotlib.pyplot as plt
                  Populating the interactive namespace from numpy and matplotlib
In [4]: import matplotlib.pyplot as plt
from PIL import Image
  import matplotlib.image as mpimg
  A = mpimg.imread('G:\VIT SEM\\vit sems\\COURSES\\5th sem\\dip\\project\\images\\image0006.3.jpg')
  impplot = plt.imshow(A),plt.title('original image')
  plt.show()
                                                        original image
                     100
                     300
In [5]: print(np.shape(A))
    print(type(A))
    print(A.dtype)
                  (480, 640, 3)
<class 'numpy.ndarray'>
uint8
In [6]: A_red = A[:, :, 0]
    A_green = A[:, :, 1]
    A_blue = A[:, :, 2]
                  plt.figure()
plt.imshow(A_red, cmap=cm.gray)
plt.title('The RED channel')
                  plt.figure()
plt.imshow(A_green, cmap=cm.gray)
plt.title('The GREEN channel')
              plt.figure()
plt.imshow(A green, cmap=cm.gray)
plt.title('The GREEN channel')
              plt.figure()
plt.imshow(A_blue, cmap=cm.gray)
plt.title('The BLUE channel')
               plt.show()
                                                The RED channel
                100
                                               The GREEN channel
                100
                  200
                  300
```

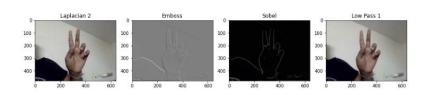
200

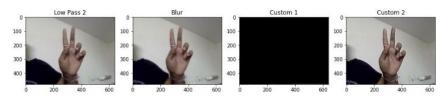
```
In [7]: plt.figure()
   plt.imshow(A_red)
                              plt.show()
                                    100
                                    200
                                    300
                                    400
                                                              100
                                                                                200
  In [8]: A_gr = plt.imread("G:\\VIT SEM\\vit sems\\COURSES\\5th sem\\dip\\project\\images\\image0006.3.jpg")
In [9]: plane7 = A gr & 128*np.ones(shape(A gr)).astype('uint8') plane6 = A gr & 64*np.ones(shape(A gr)).astype('uint8') plane5 = A gr & 32*np.ones(shape(A gr)).astype('uint8') plane4 = A gr & 16*np.ones(shape(A gr)).astype('uint8') plane2 = A gr & 4*np.ones(shape(A gr)).astype('uint8') plane2 = A gr & 4*np.ones(shape(A gr)).astype('uint8') plane8 = A gr & 2*np.ones(shape(A gr)).astype('uint8') plane8 = A gr & 1*np.ones(shape(A gr)).astype('uint8')
                             plane@ = A_gr & 1*np.ones(shape

plt.figure(figsize=(20,7))
    plt.subplot(2, 4, 1)
    plt.subplot(2, 4, 2)
    plt.subplot(2, 4, 3)
    plt.subplot(2, 4, 3)
    plt.subplot(2, 4, 3)
    plt.subplot(2, 4, 4)
    plt.subplot(2, 4, 4)
    plt.subplot(2, 4, 5)
    plt.subplot(2, 4, 5)
    plt.subplot(2, 4, 5)
    plt.subplot(2, 4, 5)
    plt.subplot(2, 4, 6)
    plt.subplot(2, 4, 7)
    plt.subplot(2, 4, 8)
    plt.title('Plane 2')
    plt.title('Plane 0 (LSB)')

Text(0.5, 1.0, 'Plane 0 (LSB)')
   Out[9]: Text(0.5, 1.0, 'Plane 0 (LSB)')
                                                                                                                                                                                                                                                                    300
                                    300
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                                                                                                                                                                                                                                                                     300
In [10]: from skimage import filters, data camera = plt.imread("G:\\VIT SEM\\vit sems\\COURSES\\5th sem\\dip\\project\\image0006.3.jpg")
                                #apply sobel gradient
sobel_camera = filters.sobel(camera)
                               #apply prewitt gradient
prewitt_camera = filters.prewitt(camera)
                                figure(figsize=(15, 5))
                              figure(figsize-(15, 5))
subplot(1, 3, 1)
imshow(camera, cmap-cm.gray)
title('Original')
subplot(1, 3, 2)
imshow(sobel_camera, cmap-cm.gray)
title('Result of a Sobel_gradient')
subplot(1, 3, 3)
imshow(previtt_camera, cmap-cm.gray)
title('Result of a Prewitt Gradient')
Out[10]: Text(0.5, 1.0, 'Result of a Prewitt Gradient')
```

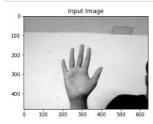


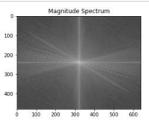




```
In [12]: import cv2
    import numpy as np
    import numpes("city)
    fshift: np.fft.fftshift(f)
    magnitude_spectrum = 20*np.log(np.abs(fshift))

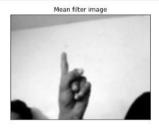
plt.figure(figsize=(10,5))
    plt.subplot(12))
    plt.subplot(12)
    plt.subplot(122)
    plt.subplot(123)
    plt.subplot(124)
    plt.subplot(125)
    plt.subplot
```





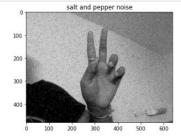
```
In [13]: #grayscale mean median
image = cv2.imread("G:\\VIT SEM\\vit sems\\COURSES\\5th sem\\dip\\project\\images\\image0006.2.jpg")
image = cv2.cvtColor(image, cv2.COLOR_BGR2tSV)
image2 = cv2.cvtColor(image, cv2.COLOR_BGR2tSW)
image2 = cv2.cvtColor(image2, cv2.COLOR_BGR2tSW)
figure_size = 9
new_image = cv2.blur(image2, (figure_size, figure_size))
plt.figure(figsize=(11,6))
plt.subplot(121), plt.imsnow(image2, cmap='gray'),plt.title('gray scale image')
plt.xvticks([1))
plt.subplot(122), plt.imsnow(new_image, cmap='gray'),plt.title('Mean filter image')
plt.xvticks([1)), plt.yticks([1))
plt.show()
img_noisy1 = cv2.imread("G:\\VIT SEM\\vit sems\\COURSES\\Sth sem\\dip\\project\\images\\image0006.2.jpg", 0)
m, n = img_noisy1.shape
img_new1 = np.zeros([m, n])
for in range(1, n-1):
    temp = img_noisy1[i-1, j-1],
    img_noisy1[i-1, j-1],
```

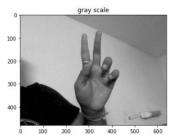


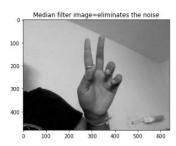


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```

```
import random
def add_noise(img):
    row , col = img.shape
    number_of_pixels = random.randint(300, 10000)
    for i in range(number_of_pixels):
        y_coord=random.randint(0, row - 1)
        x_coord=random.randint(0, row - 1)
        img[y_coord][x_coord] = 255
    number_of_pixels = random.randint(3000, 10000)
    for i in range(number_of_pixels):
        y_coord = random.randint(0, row - 1)
        x_coord=random.randint(0, row - 1)
```







```
In [15]: xray_orig = plt.imread("G:\\VIT SEM\\vit sems\\COURSES\\5th sem\\dip\\project\\images\\image0006.2.jpg")
figure(figsize=(20,7))
subplot(1, 2, 1)
plt.imshow(xray_orig, cmap=cm.gray)
plt.title('original')
subplot(1, 2, 2)
plt.hist(xray_orig.flatten(), 256, range=(2, 255), fc='k', ec='k');
```

```
c = 1.0
gomma = 2.0
figure(figsize=(20,7))
subplot(1, 2, 1)
xray_gammal = (255*e*(xray_orig / 255)**gamma).astype('uint8')
plt.inshow(xray_gammal, cmap=cm.gray)
plt.title('$c=1.65, $\text{Symma} = 2.05')
subplot(1, 2, 2)
plt.hist(xray_gammal.flatten(), 256, range=(2, 255), fc='k', ec='k');
                        plc.ii.styc.ov_memore.cc
c = 1.0
gemma = 0.5
figure(figisize-(20,7))
subplot(1, 2, 1)
vici.iissloov(vray_gemma2, cnap-cm.gray)
plc.title(5c=1.05, Sygemma = 0.55)
subplot(1, 2, 2)
plt.hist(xray_gemma2, flatten(), 256, range=(2, 255), fc='k', ec='k');
                                                                                                                                                                                                                     بيساليا الل
In [16]: girl = plt.imread('G:\\VIT SEM\\vit sems\\COURSES\\5th sem\\dip\\project\\images\\images006.jpg')
plt.inshow(girl)
maxi = np.amax(girl)
mini = np.amax(girl)
mini = np.amax(girl)
intensity_range = maxi = mini
print('lowest intensity', mini, ', highest intensity:', maxi, ', spread:', intensity_range)
girllnigh = ((girl.nstype('folot64') - mini) * 255 / intensity_range).astype('uint8')
plt.inshow(girl_high, cmap=cm.gray)
                        lowest intensity: 0 , highest intensity: 255 , spread: 255
Out[16]: <matplotlib.image.AxesImage at 0x1b39824a520>
In [17]: girl_neg = (255*np.ones(shape(girl_high)) - girl_high).astype('uint8')
plt.imshow(girl_neg, cmap=cm.gray)
Out[17]: <matplotlib.image.AxesImage at 0x1b398393d90>
```

#### **CONCLISION**

In this project, we can able to know that it is very difficult to communicate for the deaf and dumb people. so,by using hand gesture recognition we are going to detect the image from live video from that we can get original image. Image processing and computer vision are used here to identify gestures. Gesture recognition allows computers to understand human behaviour and acts as a translator between computers and humans. We employed image processing here since we don't know the environmental situation that led to the usage of the project, so we applied some image processing based on the situation and image type to communicate the message appropriately by utilising a computer.

#### References

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