

Chennai Government Museum Entry Fee:

- For Indians:
- Adults: Rs. 15 per person - Children: Rs. 10 per person - School Children: Rs. 5 per person
 - For Foreigners:
 - Adults: Rs. 250 per person - Children: Rs. 125 per person - School Children: Rs. 75 per person
 - Photography Charges:
 - Still Camera: Rs. 200 - Video Camera: Rs. 500

Details of Place

Opening and Closing Time

The place is open from 9:00 AM to 5:00 PM. Friday is a holiday.

Operational Dates

The place is operational every day except Friday.

Parking Details

Paid parking is available:

- Rs. 20 for cars
- Rs. 10 for bikes.

Nearest Hotels

1. Grand Silver:

- Located in Central Chennai.
- Offers an Asian breakfast and free WiFi.
- Includes room service and a terrace.

2. GREENS INN near Madras High Court and Harbour Chennai Port:

- Located in Central Chennai.
- Rooms with air conditioning and private bathrooms.
- Close to Chennai Central Railway Station and Fort Museum.

Details of Place

3. Radisson Blu Hotel Chennai City Centre:


- Located 450m from Government Museum Chennai.
- Stylish air-conditioned rooms with free WiFi.
- Close to Express Avenue and Spencer Mall.

Nearest Tourist Places

1. Tiger Cave Mahabalipuram
2. Krishna's Butterball
3. Valluvar Kottam
4. Rockfort Temple
5. Arjuna's Penance (Descent of the Ganges)

Government Museum, Chennai

 en.wikipedia.org/wiki/Government_Museum,_Chennai

Location	Egmore, Chennai, Tamil Nadu, India
Coordinates	13.0711°N 80.2569°E﻿ / ﻿
Type	Art museum, History museum
Collection size	1.7 million
Visitors	602,345 (2018)
Owner	Ministry of Culture, Tamil Nadu State Government
Public transit access	Chennai Egmore (Suburban)  Egmore
Website	www.govtmuseumchennai.org

Location

The museum is located in what is known as *the Pantheon* complex, or "public assembly rooms." It is located in the Government Museum Complex on Pantheon Road in Egmore. The road on which the museum is located too takes its name from the complex. The Government Museum Complex also houses the Connemara Public Library and the National Art Gallery.

History

In August 1778, the governor of Madras granted 43 acres for an estate to a civil servant, who, subsequently in 1793, assigned the grounds to a committee of 24 which then regulated the public amusements in the city. In 1821, the committee sold the main house and central garden space to E. S. Moorat, an Armenian merchant who, in turn, sold it back to the government in 1830. The government first used the buildings and the grounds as the collector's "Cutcherry" and later for the "Central Museum."^[6] The museum was originally established in a building on College Road in Nungambakkam in the year 1851 and was shifted to the present site in 1854.

Many additions to the original building were constructed between 1864 and 1890. The core of the old museum building includes the only surviving remnants of the Pantheon, identified from the broad steps leading into it when viewed from the north. Amongst the additions is the Connemara Public Library, built with stained glass

windows, ornate woodwork and elaborate stucco decorations, formally opened in 1896 and named after its progenitor. The building was built by Namberumal Chetty and was designed by Henry Irwin, with the interiors resembling those of Bank of Madras (SBI). The design included a huge reading room with a wooden ceiling between two curved rows of stained glass, supported by ornate pillars and arches embellished with sculpted acanthus leaves. It was supplemented with teakwood furniture, marbled floor, and decorative windows. All of these were restored in 2004–2007. The building now houses the Old Collection (pre-1930), which is used for reference purpose only.^[6]

Both the museum and the library benefited greatly from the effects of the Madras Literary Society, the Oriental Manuscripts Library and the Records Office. The museum houses a 19th-century theatre, with the "pit" meant for those who can afford more and seating for the rest of the audience in tiered-seats arranged in a semi-circle around the pit. Restoration to mark the 150th anniversary of the museum replaced 25 fans with air-conditioning.

The museum's collections had its origin from a gift of a collection of 1,100 geological specimens by the Madras Literary Society to the Government in 1851. The museum, the first government-sponsored one in the country, opened the same year on the first floor of the college of Fort St. George, adjacent to the Literary Society in Nungambakkam, with an exhibit of nearly 20,000 freely gifted specimens ranging from rocks to books. These gifts were in response to a public invitation that did not have a cut-off date. When the mounting collection of geological specimens threatened the stability of this first floor, the museum's first officer-in-charge, Surgeon Edward Balfour, who was then president of the Literary Society and serving the museum in an honorary capacity, suggested moving to a new building, which was materialised in 1854 with the move to the Pantheon. A library and a reading room were provided for the public in 1859. In 1864, an upper storey was added to the Pantheon in sympathetic style, giving the museum more elbow room. The library got a new block, now known as the centenary exhibition hall of the museum after restoration, in the northwest corner of the Pantheon in 1876, with a lecture hall. By 1896, there had been built new buildings for the museum (where the anthropological and arms galleries are presently located), the Connemara Library and the museum theatre.^[6]

The museum grounds also housed the first zoo of Madras in 1855, which was also established by Balfour. A year later, it had over 300 animals, including mammals, birds and reptiles. The zoo was later made a separate institution and was shifted to the People's Park in 1863 where it remained, not growing very much, until it was moved to its present location at Vandalur in 1985.^[6]

An official website for the museum was launched on 25 October 2001 after the government sanctioned ₹ 0.5 million in 2000–2001.

List of superintendents/directors/commissioners

S.No.	Name	Designation	Tenure
1	Edward Balfour	First officer in charge	1851– 1859
2	Jesse Mitchell	Superintendent	1859– 1872
3	George Bidie	Superintendent	1872– 1884
4	Edgar Thurston	Superintendent	1885– 1908
5	J. R. Henderson	Superintendent	1908– 1919
6	F. H. Gravely	Superintendent	1920– 1940
7	A. Aiyappan	Superintendent	1940– 1975
8	S. T. Satyamurthi	Superintendent	1961– 1978
9	N. Harinarayana	Director of museums	1978– 1989
10	G. Kesavaram	Director of museums	1989– 1991
11	M. Raman, I.A.S.	Commissioner of museums	1991– 1993
12	T. R. Ramasamy, I.A.S.	Director of museums	1993
13	M. Ramu, I.A.S.	Commissioner of museums	1993– 1995
14	Naresh Gupta, I.A.S.	Commissioner of museums	1995– 1996

15	K. Dheenadayalan, I.A.S.	Commissioner of museums	1996– 1997
16	S. Rangamani, I.A.S.	Principal commissioner	1997– 1999
17	R. Kannan, I.A.S.	Commissioner of museums	1999– 2004
18	M. A. Siddique, I.A.S.	Director of museums	2004– 2006
19	R. Kannan, I.A.S.	Special commissioner and commis- sioner of museums	2006– 2007
20	Sitharam Gurumurthi, I.A.S.	Principal commissioner (additional charge)	2007
21	Shanthini Kapoor, I.A.S.	Principal secretary/Commissioner of museums	2007– 2008
22	T. S. Sridhar, I.A.S.	Principal secretary/Commissioner of museums	2008– 2011
23	S. S. Jawahar, I.A.S.	Commissioner of museums	2011- 2013
24	R. Kannan, I.A.S.	Principal Secretary/Commissioner of museums (Additional Charge)	2013
25	P. R. Shampath, I.A.S.	Principal Secretary/Commissioner of museums	2013
26	R. Kannan, I.A.S.	Principal Secretary/Commissioner of museums (Additional Charge)	2013- 2014
27	R. Kannan, I.A.S.	Additional Chief Secretary/ Commissioner of museums (Additional Charge)	2014- 2015
28	D. Karthikeyan, I.A.S.	Commissioner (Additional Charge)	2015

29	D. Jagannathan, I.A.S.	Director of museums	2015- 2017
30	Kavitha Ramu, I.A.S.	Director of museums	2017 -2018
31	Pinky Jowel, I.A.S.	Director of museums	2018
32	Kavitha Ramu, I.A.S.	Director of museums	2018- 2019
33	T. Udhayachandran, I.A.S.	Director of museums	2019- 2021
34	M. S. Shanmugam, I.A.S.	Commissioner of museums	2020- 2021
35	T. P. Rajesh, I.A.S.	Director of museums	2021
36	S. A. Raman, I.A.S.	Director of museums	2021- 2022
37	Sandeep Nanduri, I.A.S.	Director of museums	2022- 2023
38	A. Suganthi, I.A.S.	Commissioner of Museums	2023
39	M. Arvind, I.A.S.	Commissioner of museums	2023- 2024
40	Tmt Kavitha Ramu, I.A.S.	Director of museums	2024

The museum complex

The museum complex consisting of six buildings and 46 galleries covers an area of around 16.25 acres (66,000 m²) of land. The objects displayed in the museum cover a variety of artifacts and objects covering diverse fields including archeology, numismatics, zoology, natural history, sculptures, palm-leaf manuscripts, and Amravati paintings.

Located close to the main museum entrance gates on Pantheon Road, the museum theatre is a rare specimen of the Italianate style of architecture, inspired by Classical architecture and developed in 1802 at Britain by John Nash. However, the theatre was built by the British in the late 19th century when this style was no longer popular in England. The structure has a high plinth and is accessed through a tall flight of

stairs. It is primarily a semicircular structure with a rectangular wing at the rear. The latter wing now houses some of the galleries of the museum. The main hall is accessed through a verandah with a row of columns linked by semicircular arches. The walls and columns are embellished with floral and geometric designs.

The huge main hall was initially designed for staging theatrical performances. It has around 600 seats and a commodious stage and the actors' dressing rooms adjoin this stage.

During the British era, the theatre was mainly used for staging English plays preferred by the British elite of the city. Now, the museum has been using the theatre for its own cultural and academic programs such as art workshops, lectures and conferences. It also rents the hall for various cultural performances, mainly dramas. The hall has witnessed several plays including those of Shakespeare.

Since August 2004, the museum is also a designated "Manuscript Conservation Centre" (MCC) under the National Mission for Manuscripts established in 2003. The museum has taken preventive care of about 19,007 manuscripts and given curative conservation treatment to about 7,402 manuscripts.^[7]

The museum for children in the complex houses several static exhibits such as galleries of dolls adorned with costumes of various nations and civilisations and also exhibits pertaining to science, transportation, and technology.^[8]

Visitors

As of 2013, the children's museum is visited by 1,000 people a day, and the number of visitors increases during weekends.^[8]

The future

An air-conditioned 3D theatre, the first of its kind facility in a state museum, is under construction at the children's museum in the museum complex at a cost of ₹ 4 million. Equipments are to be provided by the National Council of Science Museums, Kolkata. The theatre will screen science-oriented films. It screen a 20-minute-long film and will play five shows a day. The project is expected to be completed by April 2013. There are also plans to upgrade the 3D theatre to a 5D one.^[8]

In 2018, the Department of Museums started evaluating bids for renovating the museum as part of an Asian Development Bank–funded scheme.^[9]

Gallery

- Sculpture of Vishnu in bronze from the Chola period
- Sculpture of Bhadrakali in bronze from the 14th century CE

- Sculpture of Dakshinamurthi from the Chola period, 12th century CE
- Sculpture of Mahishasuramardini in bronze from the Chola period, 11th century CE
- Tribal artifacts from Assam

See also

- Cuddalore Government Museum
- Government Museum, Karur
- Government Museum, Pudukkottai
- Government Museum, Tiruchirappalli
- Government Museum, Salem
- Connemara Public Library
- Museum of Possibilities
- Tamil Nadu Police Museum
- List of Tamil Nadu Government Estates, Complexes, Buildings and Structures
- Heritage structures in Chennai

References

- ¹. [^] *Śrītar, Ti Śrī.; Suresh, S.; Sundararajan, N. (2011). Roman coins in the Government Museum, Chennai. Government Museum, Chennai. OCLC 999367074.*
- ². [^] *Suresh, S. (21 May 2011). "Times Property Section". The Times of India. Chennai: The Times Group. p. 2.*
- ³. [^] *J.Jeyaraj, George. "Indo Saracenic Architecture in Chennai" (PDF). CMDA. Archived (PDF) from the original on 25 July 2021. Retrieved 6 July 2012.*
- ⁴. [^] ^a ^b ^c ^d *"Museum, Library and Theatre". Madras Musings. **XX** (3). 16–31 May 2010. Archived from the original on 9 December 2012. Retrieved 1 July 2012.*
- ⁵. [^] *"Manuscript Conservation Centres". National Mission for Manuscripts. Archived from the original on 6 May 2012. Retrieved 1 July 2012.*
- ⁶. [^] ^a ^b ^c *Lakshmi, K. (19 February 2013). "Coming up: 3D theatre at govt. museum". The Hindu. Chennai. Archived from the original on 22 February 2013. Retrieved 22 February 2013.*
- ⁷. [^] *Rohit, T. K. (28 August 2018). "Bids under evaluation for Egmore Museum facelift". The Hindu. Chennai: Kasturi & Sons. Archived from the original on 4 January 2020. Retrieved 2 September 2018.*

Early history (pre-1500)

- Sangam period
- Thomas the Apostle
- Pallava Dynasty
- Chola Dynasty
- Vijayanagar Empire

Colonial period (1500–1900)

- São Tomé de Meliapore
- Raja of Chandragiri
- Agency of Fort St George
- 1721 Madras cyclone
- Carnatic Wars (Madras Adyar Chingleput)
- Anglo-Mysore Wars
- Governors

Modern period (1900–present)

- Arbuthnot Bank Crash
- Besant v. Narayaniah
- Bombardment of Madras by SMS Emden
- de La Haye scandal
- 1921 Buckingham and Carnatic Mills Strike
- Neil Statue Satyagraha
- 1928 South Indian Railway Strike
- 1932 Madras and Southern Mahratta Railway Strike
- 1943 Chennai floods
- Madras Manade
- Anti-Hindi agitations
- R. S. S. Chennai bombing
- 2004 Indian Ocean earthquake
- 2013 Anti-Sri Lanka protests
- 2015 South India floods

Writers and historians

- S. Muthiah
 - Randor Guy
 - S. Theodore Baskaran
 - V. Sriram
 - A. R. Venkatachalapathy
-

Geography and wildlife

Regions

- Chennai Metropolitan Area
- Central Chennai
- North Chennai
- South Chennai

Waterways

- Adyar River
- Buckingham Canal
- Coovum River
- Kosasthalaiyar River
- Otteri Nullah

Lakes

- Adambakkam Lake
 - Ambattur Lake
 - Ayanambakkam Lake
 - Chembarambakkam Lake
 - Chetput Lake
 - Chitlapakkam Lake
 - Cholavaram aeri
 - ICF Lake
 - Korattur Aeri
 - Long Tank
 - Madambakkam Lake
 - Madhavaram Lake
 - Maduranthakam Lake
 - Mangal Lake
 - Manali Lake
 - Pallavaram Lake
 - Paruthipattu Lake
 - Perungudi Lake
 - Porur Lake
 - Pulhal Lake
 - Porur Lake
 - Red Hills Lake
 - Retteri
 - Thervoy Kandigai reservoir
 - Tiruninravur Lake
 - Velachery Lake
 - Veeranam
 - Vilinjiyambakkam Lake
 - Villivakkam lake
-

Islands	<ul style="list-style-type: none">• Kattupalli Island• Quibble Island• The Island
<hr/>	
Zoological parks	<ul style="list-style-type: none">• Arignar Anna Zoological Park• Chennai Snake Park• Guindy National Park• Madras Crocodile Bank
<hr/>	
Reserve Forests	<ul style="list-style-type: none">• Nanmangalam Reserve Forest• Vandalur Reserve Forest
<hr/>	
Marshlands	<ul style="list-style-type: none">• Adyar Creek• Ennore Creek• Pallikaranai Wetland
<hr/>	
Heritage monuments	<ul style="list-style-type: none">• Amir Mahal• Bharat Insurance Building• Brodie Castle• Chennai Central Prison• Chepauk Palace• LIC Building• Lighthouse• Police headquarters• Port Trust Building• Rajaji Hall• Ripon Building• Royapuram railway station• University of Madras Senate House• Southern Railway headquarters• Valluvar Kottam• Victoria Public Hall• Anna Nagar twin arches
<hr/>	
Statues	<ul style="list-style-type: none">• Marina Beach Statues• Thomas Munro• Triumph of Labour

Memorials

- Anna Memorial
 - Gandhi Mandapam
 - M.G.R. and Amma Memorial
 - Madras War Cemetery
 - Rajiv Gandhi Memorial
 - Victory War Memorial
 - Vivekanandar Illam
-

Administration and politics

Districts

- Chennai District
 - Tiruvallur District
 - Kanchipuram District
 - Vellore District
-

Taluks**Chennai District**

- Aminjikarai
- Ayanavaram
- Egmore
- Guindy
- Mambalam
- Mylapore
- Perambur
- Purasaiwalkam
- Tondiarpet
- Velachery

Tiruvallur district

- Tiruvottiyur
- Madhavaram
- Ambattur
- Avadi
- Maduravoyal
- Ponneri
- Poonamallee
- Tiruvallur
- Gummidipoondi
- Uthukottai
- Tiruttani
- Pallipattu

Kanchipuram district

- Alandur
- Sholinganallur
- Pallavaram
- Tambaram
- Chengalpattu
- Thiruporur
- Tirukalukundram
- Sriperumbudur
- Walajabad
- Kanchipuram
- Uthiramerur
- Madurantakam
- Cheyyur

Vellore DistrictArakkonam

Constituencies

Parliamentary

- Chennai Central
- Chennai North
- Chennai South
- Sriperumbudur
- Thiruvallur

Assembly

- Alandur
 - Ambattur
 - Anna Nagar
 - Avadi
 - Chengalpattu
 - Chepauk
 - Egmore
 - Harbour
 - Kolathur
 - Madhavaram
 - Maduravoyal
 - Mylapore
 - Pallavaram
 - Perambur
 - Ponneri
 - Poonamallee
 - RK Nagar
 - Royapuram
 - Saidapet
 - Sholinganallur
 - Sriperumbudur
 - T.Nagar
 - Tambaram
 - Thiru. Vi. Ka. Nagar
 - Thiruvottiyur
 - Thousand Lights
 - Tiruvallur
 - Villivakkam
 - Virugambakkam
 - Velachery
-

**Nodal
agencies**

- Greater Chennai Corporation
 - Chennai Metropolitan Development Authority
 - Chennai Metropolitan Water Supply and Sewerage Board
 - Chennai Police Commissionerate
 - General Post Office
 - Greater Chennai Police
 - Madras High Court
Sheriff
 - Tamil Nadu Electricity Board
 - Tamil Nadu Fire and Rescue Services
-

Economy

Business districts

- Burma Bazaar
- Kothawal Chavadi
- Koyambedu Wholesale Market Complex
- Panagal Park
- Parry's Corner
- Pondy Bazaar
- Purasawalkam
- Ranganathan Street
- Ritchie Street
- Velachery
- Washermanpet

SEZ

- SEZ Corridor
 - MEPZ
 - Tidel Park
 - TIDEL Park, Pattabiram
 - World Trade Center
-

Companies and institutions

- Aavin
- Ashok Leyland
- Basin Bridge Gas
- Blue Dart Aviation
- Chettinad Group
- Chennai Trade Centre
- EID Parry
- Ennore Thermal
- GMR Vasavi
- Heavy Vehicles Factory
- Higginbotham's
- Indian Bank
- Indian Overseas Bank
- Integral Coach Factory
- Madras Atomic Power Station
- Madras Rubber Factory
- Madras Stock Exchange
- Murugappa Group
- North Chennai Thermal
- Reserve Bank of India
- Royal Enfield
- SPIC
- Sun Group
- The Hindu
- The New Indian Express
- TI Cycles of India
- TVS Motors
- Vallur Thermal
- World Bank office

Industry

- Automotive
 - Electronics
 - Retail
 - Software
-

Culture and recreation

General

- Architecture of Chennai
- Broadcasting in Chennai
- Kollywood
- Madrassi
- Madras Bashai
- Madras School
- Tourism in Chennai

Beaches

- Covelong
- Elliot's Beach
- Golden Beach
- Marina Beach

Parks

- Anna Nagar Tower Park
- Dr. Annie Besant Park
- May Day Park
- Natesan Park
- Panagal Park
- People's Park
- Semmoli Poonga
- Secretariat Park
- Tholkappia Poonga

Cinemas

- Cinépolis
- INOX
- PVR Cinemas
- Mayajaal Multiplex
- Shanti Theatre

Periodic events

- Chennai Book Fair
 - Chennai International Film Festival
 - Chennai Sangamam
 - Lit for Life
 - Madras Day
 - Madras Music Season
 - Saarang
 - Techofes
-

Theme parks

- MGM Dizzee World
- Queens Land
- VGP Universal Kingdom
- Dash N Splash
- Kishkinta
- Mayajaal

Shopping malls

- Abhirami Mega Mall
- Alsa Mall
- Ampa Skywalk
- Chandra Mall
- Chennai Citi Centre
- Coromandel Plaza
- Express Avenue
- Gold Souk Grande Mall
- Phoenix Market City
- Ramee Mall
- Spectrum Mall
- Spencer Plaza
- Forum Vijaya Mall

Clubs

- Gymkhana Club
 - Madras Boat Club
 - Royal Madras Yacht Club
-

Religion

Temples

- Adikesava Perumal Temple
- Anantha Padmanabhaswami Temple
- Anjaneya Temple, Nanganallur
- Ayyappan Temple
- Ashtalakshmi Kovil
- Bodyguard Muniswaran Temple
- Dandeeswarar Temple
- Devi Karumariamman Temple
- Ekambareswarar Temple
- ISKCON Temple Chennai
- Kalikambal Temple
- Kamakshi Amman Temple
- Kapaleeswarar Temple
- Kundrathur Murugan Temple
- Kalikambal Temple
- Madhya Kailash
- Marundeeswarar Temple
- Mundaka Kanni Amman Temple
- Parthasarathy Temple
- Prathyangira Devi Temple
- Ravishwarar Temple
- Shirdi Sai Baba Temple
- Vadapalani Andavar Temple
- Varasiddhi Vinayaka temple

Churches

- Armenian Church
- Church of Our Lady of Light
- St. Andrew's Kirk
- St. George's Cathedral
- St. Patrick's Cathedral
- Santhome Basilica
- St. Mary's Church

Others

- Madras Synagogue
- Mahabodhi Centre
- Thousand Lights Mosque

Transport

Air Chennai International Airport

Sea • Chennai Port
 • Ennore Port
 • Kattupalli Shipyard
 • Royapuram fishing harbour

Rail

Railways • Chennai Metro
 • Chennai Metrolite
 • Chennai MRTS
 • Chennai Suburban Railway
 • Southern Railway

Stations • Chennai Central
 • Chennai Egmore
 • Tambaram
 • Others

Road**Roads and
expressways**

- Anna Salai
- Cenotaph Road
- Chennai Bypass
- Chennai Port - Maduravoyal Expressway
- China Bazaar Road
- East Coast Road
- Inner Ring Road
- Outer Ring Road
- Poonamallee High Road
- Rajiv Gandhi Salai
- Sardar Patel Road

**Grade separators
and flyovers**

- Anna Flyover
- Chennai Airport Flyover
- Chrompet Flyover
- Irumbuliyur Junction
- Kathipara Junction
- Koyambedu Junction
- Madhavaram Junction
- Maduravoyal Junction
- Moolakadai Junction
- Padi Junction

Others

- Chennai Mofussil Bus Terminus
 - Chennai Contract Carriage Bus Terminus
 - Kilambakkam bus terminus
 - Madhavaram Mofussil Bus Terminus
 - Metropolitan Transport Corporation
 - State Express Transport Corporation
-

Sport

Venues

- Guindy Race Course
- Jawaharlal Nehru Stadium
- M. A. Chidambaram Stadium
- Madras Motor Race Track
- Mayor Radhakrishnan Stadium
- MRF Pace Foundation
- Mudaliarkuppam boat house
- Muttukadu boat house
- Rajarathinam Stadium
- SDAT Tennis Stadium

Teams

Badminton

Chennai Superstarz

Cricket

- Chennai Super Kings
- Chepauk Super Gillies

Field hockey

- Chennai Cheetahs
- Chennai Veerans

Football

- Chennai City F.C.
- Chennaiyin FC

Kabaddi

Tamil Thalaivas

Tennis

V Chennai Warriors

Table tennis

Chennai Lions

Volleyball

- Chennai Spartans
- Chennai Spikers
- Chennai Blitz

Others

- Chennai Open
- M. J. Gopalan Trophy
- Madras Presidency Matches

Institutions

Education

- Alliance Française de Madras
- Anna Centenary Library
- Birla Planetarium
- Chola Mandal Artists' Village
- Connemara Public Library
- DakshinaChitra
- Government Museum
- Tamil Nadu Police Museum
- Kalakshetra
- KM Music Conservatory
- Madras Music Academy
- Schools in Chennai

Universities

- Anna University
- University of Madras
- Dr MGR Medical University
- Dr Ambedkar Law University
- Indian Maritime University
- Veterinary and Animal Sciences University
- VIT University Chennai
- SRM Institute of Science and Technology
- B S Abdur Rahman University
- Tamil Nadu Open University
- Tamil Nadu Teachers Education University
- Vels University
- Hindustan University

Engineering

- Indian Institute of Technology Madras
- College of Engineering, Guindy
- Madras Institute of Technology
- Alagappa College of Technology

Medical

- Madras Medical College
 - Stanley Medical College
 - Kilpauk Medical College
 - Sri Ramachandra Medical College and Research Institute
 - National Institute of Siddha
-

Arts and science

- Loyola
- Madras Christian College
- Presidency College
- Queen Mary's (Women)
- Vivekananda
- Pachaiyappa's College
- Stella Mary's (Women)
- DG Vaishnav
- MOP Vaishnav (Women)
- Women's Christian College

Research

- Central Leather Research Institute
- National Institute of Ocean Technology
- Institute of Mathematical Sciences
- Chennai Mathematical Institute
- Regional Meteorological Centre
- Structural Engineering Research Centre
- Central Institute of Plastics Engineering and Technology (India)

Diplomatic missions

- American Consulate
 - British Deputy High Commission
 - Malaysian Consulate
 - Russian Consulate
 - German Consulate
 - Sri Lanka Deputy High Commission
 - Royal Thai Consulate
 - South Korean Consulate
-

Hospitals

- Government General Hospital
 - Government Multi Super-speciality Hospital
 - Royapettah Hospital
 - Stanley Hospital
 - Kilpauk Medical College Hospital
 - Perambur railway hospital
 - Apollo Hospitals
 - Egmore Eye Hospital
 - Sir Ivan Stedeford Hospital
 - Sankara Nethralaya
 - Madras Medical Mission
 - Voluntary Health Services
 - MIOT Hospital
 - Tambaram TB Sanatorium
 - Government Dental Hospital
 - Hindu Mission Hospital
 - Fortis Malar Hospital
 - Sri Ramachandra Medical College and Hospital
 - Sundaram Medical Foundation
-

Hotels

- Taj Coromandel
- The Park
- Le Royal Meridien
- Hyatt Regency
- Chola Sheraton
- Taj Mount Road
- The Leela Kempinski
- ITC Grand Chola
- Hilton Chennai
- Taj Connemara
- Fisherman's Cove
- Trident Hilton
- Park Sheraton & Towers
- Radisson GRT
- Accord Metropolitan
- JW Marriott
- Park Hyatt
- Radisson Blu City Centre
- Raintree Hotel St Mary's Road
- The Raintree Hotel Anna Salai
- Savera Hotel
- Residency Towers
- Westin Chennai
- Kohinoor Asiana

Localities

North

- Aamullaivoyal
- Aathur
- Agaram
- Alamathi
- Andarkuppam
- Angadu
- Anuppampattu
- Arambakkam
- Arani
- Ariyalur
- Arumandhai
- Assisi Nagar, Chennai
- Athipattu
- Athipattu New Town
- Athivakkam
- Attanthangal
- Avurikollaimedu
- Ayanavaram
- Azhinjivakkam
- Bandikavanoor
- Basin Bridge
- Chinnasekkadu
- Chettimeedu
- Edapalayam
- Edayanchavadi
- Ennore
- Elandanur
- Elanthancherry
- Elavur
- Ernavoor
- Erukkancherry
- Gnayiru
- Gounderpalayam
- Grant Lyon
- Gummidipoondi
- Janapanchatram
- Jawahar Nagar
- Kadapakkam
- Kaladipet
- Kalakkral
- Kalpalayam
- Kanniammanpettai

- Kannigaipair
- Karanodai
- Kathirvedu
- Kathivakkam
- Katupalli
- Kavangarai
- Kavaraipettai
- Kasimedu
- Kattur
- KK Thazhai
- Kaviarasu Kannadhasan Nagar
- Kodipallam
- Kodungaiyur
- Kolathur
- Kondithope
- Korukkupet
- Kosappur
- Kottai Karai
- Kumaran Nagar
- Lakshmipuram
- Madhavaram
- Madhavaram Milk Colony
- Madharpakkam
- Madiyur
- Mahakavi Bharathi Nagar
- Manali
- Manali New Town
- Manjambakkam
- Mathur
- Mettu Surapedu
- Mettu Thandalam
- Minjur
- Moolachatiram
- Moolakadai
- Muthialpet
- Nallur
- Nandiambakkam
- Napalayam
- Naravarikuppam
- New Erumai Vetti Palayam
- Old Erumai Vetti Palayam
- Orakadu
- Padianallur
- Pallipattu

- Panchetti
- Payasambakkam
- Pazhaverkadu
- Perambur
- Peravallur
- Periapalayam
- Periyamullavoyal
- Periyar Nagar
- Periyasekkadu
- Perungavur
- Ponneri
- Ponniammanmedu
- Pothur
- Puthubakkam
- Puduvoyal
- Pulli Lyon
- Puthagaram
- Puzhal
- Red Hills
- Retteri
- Royapuram
- Sadayankuppam
- Sathangadu
- Sathyamoorthy Nagar (Tiruvottiyur)
- Sathyamoorthy Nagar (Vyasarpadi)
- Seemavaram
- Selavayal
- Sembilivaram
- Sembium
- Sembiyamanali
- Sholavaram
- Siruvapuri
- Sirunium
- Sowcarpet
- Sothuperumbedu
- Surapet
- Thadaperumbakkam
- Thatchoor
- Thathaimanji
- Theerthakariampattu
- Theeyampakkam
- Thervoy Kandigai
- Thirunilai
- Thiruvellavoyal

- Thiru Vi Ka Nagar
 - Tiruvottiyur
 - Tollgate
 - Tondiarpet
 - Uthukottai
 - Vadagarai
 - Vadamadurai
 - Vadaperumbakkam
 - Vaikkadu
 - Vallalar Nagar
 - Vallur
 - Vannipakkam
 - Vazhuthigaimedu
 - Vellivoyalchavadi
 - Vengal
 - Vichoor
 - Vijayanallur
 - Vilakupattu
 - Vilangadupakkam
 - Villivakkam
 - Vinayagapuram
 - VOC Nagar
 - Voyalur
 - Vyasarpadi
 - Washermanpet
 - Wimco Nagar
-

West

- Adayalampattu
- Alwarthirunagar
- Ambattur
- Aminjikarai
- Athipet
- Andankuppam
- Anna Nagar
- Anna Nagar West
- Annanur
- Arakkambakkam
- Aranvoyal
- Ashok Nagar
- Arakkonam
- Arumbakkam
- Avadi
- Ayanambakkam
- Ayapakkam
- Ayathur
- Beemanthangal
- Chembarambakkam
- Choolaimedu
- Egattur
- Gerugambakkam
- Govardhanagiri
- ICF Colony
- Irungattukottai
- Iyyapanthangal
- K. K. Nagar
- Kadambathur
- Kadavur
- Kakkalur
- Kakkalur Industrial Estate
- Kallikuppam
- Karambakkam
- Karayanchavadi
- Kattupakkam
- Kilkondaiyur
- Koduvalli
- Koladi
- Kolapakkam
- Konnur
- Korattur
- Kovur

- Koyambedu
- Kumananchavadi
- Kundrathur
- Kuthambakkam
- Maduravoyal
- Malayambakkam
- Manapakkam
- Manavala Nagar
- Melkondaiyur
- Mettu Kandigai
- MGR Nagar
- Mogappair
- Morai
- Moulivakkam
- Mugalivakkam
- Muthapudupet
- Nandambakkam
- Nandambakkam
- Narasingapuram
- Nazarathpettai
- Nemam
- Nemilichery
- Nesapakkam
- Nerkundram
- Nolambur
- Noombal
- Oragadam
- Padi
- Pakkam
- Pandeswaram
- Pandur
- Paraniputhur
- Parivakkam
- Paruthipattu
- Pattabiram
- Pattaravakkam
- Perambakkam
- Periyapanicheri
- Perumalpattu
- Poochi Athipedu
- Poonamallee
- Poondi
- Poonthandalam
- Porur

- Pudhur
 - Putlur
 - Ramapuram
 - Ramavaram
 - Sekkadu
 - Seneerkuppam
 - Sevvapet
 - Shenoy Nagar
 - Sorancheri
 - Sriperumbudur
 - Sunguvarchatram
 - Surapet
 - Tamaraipakkam
 - Thandalam
 - Thandurai
 - Thathankuppam
 - Thirumangalam
 - Thirumazhisai
 - Thirumullaivoyal
 - Thiruninravur
 - Tiruvallur
 - Tiruverkadu
 - Valasaravakkam
 - Vanagaram
 - Veerapuram
 - Vellanur
 - Vellavedu
 - Velappanchavadi
 - Vengathur
 - Venkatapuram
 - Veppampattu
 - Vilinjiyambakkam
 - Virugambakkam
-

Central

- Alwarpet
- Broadway
- Burma Bazaar
- Chennai Central
- Chepauk
- Chetput
- Chintadripet
- Choolai
- Egmore
- Foreshore Estate
- George Town
- Gopalapuram
- Greenways Road
- Kilpauk
- Kodambakkam
- Kosapet
- Kothawal Chavadi
- Kotturpuram
- Mandavelli
- Mannady
- Mambalam
- MRC Nagar
- Mylapore
- Nandanam
- Nochikuppam
- Nungambakkam
- Otteri
- Panagal Park
- Park Town
- Parry's Corner
- Pattalam
- Periamet
- Pondy Bazaar
- Pudupet
- Pulianthope
- Purasawalkam
- Quibble Island
- Raja Annamalai Puram
- Royapettah
- Saidapet
- Saligramam
- Santhome
- T Nagar

- Teynampet
 - The Island
 - Triplicane
 - Trustpuram
 - Vadapalani
 - Vepery
 - West Mambalam
-

South

- Adambakkam
- Adyar
- Agaramthen
- Alandur
- Anakaputhur
- Besant Nagar
- Chitlapakkam
- Chromepet
- Chengalpattu
- Egattur
- Ekkaduthangal
- Erumaiyur
- Gowrivakkam
- Guduvancheri
- Guindy
- Guindy TVK Estate
- Devaneri
- Hasthinapuram
- Illalur
- Injambakkam
- Irumbuliyur
- Jafferkhanpet
- Jaladampet
- Kanathur
- Kandanchavadi
- Kannivakkam
- Karanai
- Karapakkam
- Karumbakkam
- Kattankulathur
- Kazhipattur
- Kizhkalvoy
- Keelkattalai
- Kelambakkam
- Kottivakkam
- Kovalam
- Kovilambakkam
- Kovilanchery
- Madambakkam
- Madhuvankarai
- Madipakkam
- Mamallapuram
- Manimangalam

- Mannivakkam
- Maraimalai Nagar
- Medavakkam
- Meenambakkam
- Melkalvoy
- MEPZ
- Mettukuppam
- Mudichur
- Muttukadu
- Nandivaram
- Nanganallur
- Nanmangalam
- Navalur
- Neelankarai
- Nellikuppam
- Noothancheri
- Okkiyam
- Okkiyampet
- Oragadam
- Ottiambakkam
- Padappai
- Palavakkam
- Palavanthangal
- Pallavaram
- Pallikaranai
- Pammal
- Panaiyur
- Paranur
- Pattipulam
- Payanur
- Pazhanthandalam
- Peerkankaranai
- Perumbakkam
- Perumathunallur
- Perungalathur
- Perungudi
- Perunthandalam
- Ponmar
- Polichalur
- Potheri
- Pudupakkam
- Puzhuthivakkam
- Rajakilpakkam
- Rathinamangalam

- ## International

- ## National

- United States
- Israel

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Contact | Government Museum

 govtmuseumchennai.org/contact

- Location: Egmore, Chennai, Tamil Nadu 600 008.
- Call: 044 2819 3238
- Mail: govtmuse@atn.gov.in

Reach Us

Your message has been sent successfully, We will contact you as soon as possible.
Thank you!

Error: Please try again

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Exhibition Stall (For Rent)

 govtmuseumchennai.org/exhibition-stall

DEPARTMENT OF MUSEUMS

Conditions for conducting Exhibition-cum-sale in the vacant space in front of the Museum Theatre.

1. Caution Deposit of Rs. 1, 00, 000 (Rupees One Lakh only) should be paid through online to the following account, after giving the application.

In favour of	The Chief Accounts Officer, Government Museum, Egmore, Chennai 600 008
Bank Name	State Bank of India, Egmore branch
Savings Bank account No.	10265130079
IFSC No.	SBIN0001516

2. Rent @ Rs. 40, 000/- (Rupees Forty Thousand only) per day should be remitted into the Government account by scanning the QR code in the Government challan which will be created and given by the office.
3. No damage should be caused to the roads and structures shall be done without any hindrance to public.
4. No structural alterations or damages shall be caused during the period
5. It is to be ensured that no set is erected at the location.
6. Make the electric power supply by your own arrangements
7. Water should be arranged by yourself.
8. Wastage and used articles shall be removed at your cost.
9. No postponement / preponement are admissible under any circumstances.
10. Responsibility of safety and security rests with party concerned.
11. No political activities shall be featured
12. Should follow all COVID-19 safety Protocols as per Government instruction.
13. Permission will be cancelled or withdrawn by Head of the Department of Government Museum if any of the condition stipulated above are not strictly complied with.

14. Demand Draft (DD) of Rs.50,000/- as security deposit should be drawn in favour of 'Chief Accounts Officer, Government Museum, Egmore, Chennai-8 and given. This amount will be refunded at the end of the event if there is no any damage.
15. Shops should be arranged within 8006 sq.ft., Public Pathway should not be disturbed.
16. The Exhibition shall continue for maximum 15 days.

Sd./-----

Director (FAC)

//By Order//

Assistant Director (Admin.)

Department of Museums

Museum Theatre | Government Museum

 govtmuseumchennai.org/museum-theatre

Museum Theatre

Museum Theatre is situated proximity to the main entrance to the Museum, very much visible from the Pantheon Road; the museum theatre is a rare example of the Indo-Saracenic mode of architecture. The theatre was built by the British in the late 19th century.

The crescent shaped structure has a high raised plinth and is reached through a magnificent flight of a pair of granite stairs. It is primarily a semicircular structure having rectangular wing at the rear side. A long corridor with porticos on either side stands centre of the structure. The latter wing now houses galleries of the museum. The main hall is accessed through a curved verandah with a row of columns connected by hemispherical arches.

Exposed brick architecture was followed in the Museum Theatre. The red-bricks are seen in the outer walls of the building while the inner walls plastered with lime mortar. The dome in the museum theatre has provided no supports of wooden rafters. This theatre has special acoustic systems like no echo heard and voice is audible even in the last row without any amplifiers. Tiered-seating arrangements are found in a half circle manner around the pit, pit has row of seats. Total 558 seats are available at the Museum Theatre.

During the British time, theatre was chiefly utilised for the performance of English plays, was most favorite of the then British elite society. Now, the museum theatre has been used for the museums own cultural and academic programs such as art workshops, lectures and conferences. This theatre is also available for rent to conduct cultural performances like dramas, music concerts, *Bhartaha Natiyam* etc.,

Details of Payment towards the Museum Theatre A/C
Government Museum, Pantheon Road, Egmore, Chennai - 600 008.

Ph. : 044-28193778 Email : govtmuse@tn.gov.in

Rent for the Museum Theatre for programme	Rent Rs.	A/c. Electricity Charges per hour Rs. 2500/-	Total Rs.	Caution Deposit Equivalent to two single programmes 2 days rent (rounded off)
4 Hours performance (single programme)	25,000/-	10,000/-	35,000/-	70,000/-
8 hours performance (Single programme)	25,000/-	20,000/-	45,000/-	90,000/-
12 hours performance (Single continuous programme)	25,000/-	30,000/-	55,000/-	1,10,000/-
Two performances per day (4 hours cach)	50,000/-	20,000/-	70,000/-	1,40,000/-

CONDITIONS

- Any damage done by the hirer to the building and furniture of the Museum Theatre will be recovered from the Caution Deposit and the cost will be determined by the Museum authorities.
- The RENT should be remitted into the State Bank of India, Treasury Branch, Chennai 600 001 before ONE MONTH of the programme by means of challan which will be created and issued by the Museum staff, through ONLINE (if the hirer is having online banking) or OFF LINE.
- Total amount of Caution Deposit should be remitted through D.D, drawn in favour of Chief Accounts Officer, Government Museum, Chennai, in the State Bank of India, Egmore, Chennai - 8 while booking the theatre and handed over to the U.D. Accountant, Government Museum, Chennai - 8 on any working day between 11.00 A.M to 4.00 P.M. or it may be paid through online to the following account and the screen shot may be sent.

In favour of	The Chief Accounts Officer, Government Museum, Egmore, Chennai 600 008
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Bank Name	State Bank of India, Egmore branch
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Savings Bank account No.	10265130079
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IFSC No.	SBIN0001516
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- Arrangements for the provision of Public Address System and extra lighting except open halogen lamps may be made by you through a E.B. License holder.
- Stand by generator may be arranged by hirer for use during electricity failure if any.
- All steps will be taken by the Museum authorities for the up keep of the A/c Units. But the Museum Department is not responsible, if the A/c. equipment is not working due to electricity or any technical failures.
- During water scarcity the applicant may arrange for water at their own expenditure.
- Eatables will not be allowed inside the Museum theatre and Theatre Veranda and Premises.
- The Museum Theatre should be kept clean by the users during and after the programme and also hand over the Theatre as it is given to the hirer.
- Stickers. Posters should never be fixed in the walls or fixtures of the Museum theatre, wooden stage, screens, walls etc., should never be used for any other purposes. Being heritage building nailing strictly avoided.
- Safety of life is very important and all precautions should be taken by those who book the Museum, to ensure the safety of human life as well as the heritage.
- Regarding fire and safety precautions, the decision of Museum authorities is final. Any open fire shall not be allowed during the show.
- Sale of Coffee or Soft drinks will be allowed only near the main entrance (opp.to Museum Theatre with the prior permission from the authorities).
- The Museum rules should strictly be adhered to, if not the hirer will be fined Rs.10, 000/- this amount will be recovered from the caution Deposit.
- If any hirer wants to Exhibit (Sales Products) they should obtain prior permission from the authorities to do so. After due permission alone they will be allowed to display their exhibits.

Sd.....
Commissioner (FAC)
Department of Museum

// by order //

Assistant Director
(Administration)

About Us | Government Museum

 govtmuseumchennai.org/about-us

About Us

GENERAL INFORMATION

Government Museum, Chennai is a multi-purpose State Government Museum located in Egmore, which is the heart of the city, spreading to an area of 16.25 acres of land. Museum has Sections like Archaeology, Numismatics, Art, Anthropology, Geology, Botany, Zoology and a Children's Museum. The Galleries are organized in five buildings.

SECTIONS & GALLERIES :

MAIN BUILDING :

ARCHAEOLOGY :

1. South Indian Sculptures
2. Inscriptions
3. Copper Plates Grants
4. North Indian Sculptures
5. Hero Stones & Sati Stones
6. Hindu Sculptures
7. Amaravati Sculptures
8. Jain Sculptures
9. Wood Carvings

ZOOLOGY :

1. Skeletal Exhibits
2. General Zoology
3. Foreign Animals
4. Amphibians
5. Reptiles
6. Birds
7. Mammals
8. Perching Birds
9. Corals
10. Invertebrates
11. Fishes

BOTANY :

1. Systematic Botany
2. Economic Botany
3. Textile Block Gallery

GEOLOGY :

1. General Geology
2. Economic Geology
 - Tyrannosaurus Rex and Ptero Jactylus (Animated models) (6 shows - 10.00 AM, 11.00 AM, 12.00 Noon, 2.00 PM, 3.00 PM, 4.00 PM) FRONT BUILDING

FRONT BUILDING

ANTHROPOLOGY :

1. Prehistory
2. Puppetry
3. Arms & Armouries
4. Indus Valley Civilization
5. Ethnology
6. Musical Instruments
7. Physical Anthropology
8. Folk Art
9. Folk Religion
10. Folk Religions

BRONZE GALLERIES BUILDING :

1. Saivite Bronzes
2. Buddhist Bronzes
3. Jain Bronzes
4. Vaishnavite Bronzes

NUMISMATICS :

1. Coins
2. Medals

CHILDREN'S MUSEUM :

1. World Costume Dolls
2. World Civilizations
3. Science & Transport
4. Science Corner
5. Technology

6. Kids Corner

7. Philately

- Science Park (Open air)

- 3D Theatre (3 shows - 11.00 AM, 2.00 PM and 4.00 PM. Each 15 minutes - only for group of 50 children)

CONTEMPORARY ART BUILDING :

1. Exposition on Industries & Handicrafts of Tamil Nadu

2. British Portraits

3. Ravi Varma Paintings

4. Contemporary Paintings

5. Traditional Paintings

6. Holography

7. Rock & Cave Art

Location :

Pantheon Road,

Egmore,

Chennai - 600 008.

Tamil Nadu India.

Ph. : +91-44-2819 3238

Fax : +91-44-2819 3035

Email : govtmuse@tn.gov.in

Accessibility :

1/2 KM from the Egmore Railway Station.

2 KM from the Central Railway Station.

20 KM from Meenambakkam Airport.

Working Hours : 10.30 a.m. to 6.30 p.m.

Chennai Museum | Government Museum

 govtmuseumchennai.org/chennai-museum

Chennai Museum

HISTORY OF THE CHENNAI MUSEUM

The proposal for a Museum in Madras was mooted by the Madras Literary Society in 1846 and Sir Henry Pottinger, the then Governor, obtained the sanction of the Court of Directors of the East India Company in London.

In January 1851, Dr. Edward Balfour, Medical Officer of the Governor's Bodyguard was appointed as the First Officer in charge of the Government Museum. The notification in the Fort St. George Gazetteer dated 29 April 1851 contained the first announcement regarding the opening of the Madras Government Museum. The Government Museum otherwise called as the Central Museum was started in the College of Fort St. George, in the premises of the present Office of the Director of Public Instruction, on College Road. The college had been established in 1812 and made a significant contribution to the development of South Indian Languages. The Museum was started in the first floor of the college with the 1100 geological specimens of the Madras Literary Society. It steadily developed and expanded under the guidance and supervision of a succession of Directors. As the building was in a dilapidated condition, the Museum's Superintendent, Dr. Balfour advocated shifting it to another building.

In December 1854, the museum was shifted to a building named the Pantheon, also known as the Public Rooms or Assembly Rooms, where the elite of the city met.

The building was being utilized for banquets, balls and dramatic performances from the last decade of the 18th Century. The estate of the Pantheon was the property of Hall Plumer, civil servant and public works contractor who subsequently, in 1793, assigned the grounds to a Committee of 24, which regulated the public amusements in the city at that time. In 1821, the Committee sold the main house and central garden space to E.S. Moorat, a wealthy Armenian merchant, who in turn, sold it back to the Government in 1830, for Rs.28,000. The property was originally 43 acres in extent and stretched from Casa Major Road to the present Police Commissioner's Road, and it was flanked by the Pantheon Road and Halls Road.

In December 1896, the Front Building (Anthropological Galleries) and The Museum Theatre were opened. The new extension (main entrance) was built in 1939 in order to display stone sculptures, period-wise.

Between 1941 and 1946, (i.e., during the full-fledged World War II and Indian freedom struggle) a great part of the buildings and the grounds had to be handed over for an ARP depot stationed in the Museum. The galleries had to be used as storage rooms and therefore the showcases were removed. The most valuable among the collections, such as bronzes, copper plate grants, selected coins, relic caskets of Bhattiprolu, etc. were sent to places of safety. As the Amaravati sculptures were too heavy and difficult to transport, the Government ordered that they should be protected in situ in the gallery.

The Government Museum took over the Victoria Technical Institute Building (constructed in 1909), named it as National Art Gallery, and opened it for the public from November 27, 1951 onwards. Museum celebrated its Centenary on November 27, 1951, which was inaugurated by Pandit Jawaharlal Nehru. In Order to display the exquisite rich collection of bronzes, a separate building was constructed in 1963. In the same year, a new block was added to the Chemical Conservation Section to cope with the increasing work of preservation. A new building for the Birds Gallery was also opened in 1963. A separate building for Contemporary Art was opened in January 25, 1984 and a new Children's Museum building was opened in April 1988.

Notable collections of this museum are the world famous Chola and other south Indian bronzes, Amaravati sculptures, Thanjavur kingdoms' armory weapons, stone inscriptions, copper plate grants, Dowleshwaram gold coins of Raja Raja I and Kulothunga I, Chengam copper coins, prehistoric Adhichanallur artifacts, Bruce Foote collection of prehistoric stone implements, Arikamedu (near Pondicherry) Roman artifacts, exquisite crystal reliquaries from Bhattiprolu stupa and the enormous whale skeleton obtained on shore near Mangalore.

Thiru M.K. Stalin, Hon'ble Chief Minister of TamilNadu.

Thiru M.P.Saminathan, Tamil Official Language & Tamil Culture, Information & Publicity, Film Technology & Cinematograph Act, Newsprint Control, Stationery & Printing, Government Press.

Principal secretary to Government : **Chandra Mohan, I.A.S**

Director of Museums : **Tmt Kavitha Ramu, I.A.S**

MUSEUMS - H.O.D s (from 1851 onwards)

Name	Designation	Period
Surgeon E. Balfour	First Officer in-charge	1851 - 1859
Captain J. Mitchell	Superintendent	1859 - 1872
Surgeon G. Bidie, C.I.E.	Superintendent	1872 - 1884
Dr. Edgar Thurston, C.I.E.	Superintendent	1885 - 1908

Name	Designation	Period
Dr. J.R. Henderson, C.I.E.	Superintendent	1908 - 1919
Dr. F.H. Gravely, D.Sc.	Superintendent	1920 - 1940
Dr. A. Aiyappan, Ph.D.	Superintendent	1940 - 1960
Dr. S.T. Satyamurthi, D.Sc.	Superintendent	1961 - 1978
Mr. N. Harinarayana, M.A.B.Sc. (Technical.)	Director	1978 - 1989
Mr. G. Kesavaram, M.Sc.	Director	1989 - 1991
Mr. M. Raman, I.A.S.	Commissioner	1991 - 1993
Mr. T.R. Ramasamy, I.A.S.	Director	1993
Mr. M. Ramu, I.A.S.	Commissioner	1993 - 1995
Mr. Naresh Gupta, I.A.S.	Commissioner	1995 - 1996
Mr. K. Dheenadayalan, I.A.S.	Commissioner	1996 - 1997
Mr. S. Rangamani, I.A.S.	Principal Commissioner	1997 - 1999
Dr. R. Kannan, Ph.D., I.A.S.	Commissioner	1999 - 2004
M. A. Siddique, I.A.S.	Director	2004 - 2006
Dr. R. Kannan, Ph.D., I.A.S.	Special Commissioner / Commissioner	2006 - 2007
Dr. Sitharam Gurusurthi, I.A.S.	Principal Commissioner	2007
Dr. Shanthini Kapoor, I.A.S.	Principal Secretary / Commissioner	2007 - 2008
Dr. T.S. Sridhar, I.A.S.	Principal Secretary / Commissioner	2008 - 2011
S.S. Jawahar, I.A.S.	Commissioner	2011 - 2013
Dr. R. Kannan, I.A.S.	Principal Secretary / Commissioner	2013

Name	Designation	Period
P.R. Shampath, I.A.S.	Principal Secretary / Commisioner	2013 - 2013
Dr. R. Kannan, I.A.S.	Principal Secretary / Commissioner	2013 - 2014
Dr. R. Kannan, I.A.S.	Additional Chief Secretary / Commissioner	2014 - 2015
Dr. D. Karthikeyan, I.A.S.	Commissioner	2015 - 2015
Dr. D. Jagannathan, I.A.S.	Director	2015 - 2017
Selvi. Kavitha Ramu, I.A.S.	Director	2017 - 2019
Dr. Pinky Jowel, I.A.S.	Director	2018 - 2018
Selvi Kavitha Ramu, I.A.S.	Director	2018 - 2019
Mr. T. Udhayachandran, I.A.S.	Director	2019 - 2020
Mr. M.S. Shanmugam, I.A.S.	Commissioner	2020 - 2021
Mr. S.A. Raman, I.A.S.	Director	2021 - 2022
Mr. Sandeep Nanduri, IAS.	Director	2022 - May 2023
Tmt. A. Suganthi , I.A.S.	Commissioner	May 2023 - July 2023
M. Arvind, I.A.S.	Commissioner	July 2023 - July 2024
Tmt Kavitha Ramu, I.A.S	Director	July 2024 - Till Now