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Office hours: TTh 11.00-12.30 and by appointment. I am happy to meet with students via videochat (Teams, Collaborate, Discord) or phone, as well as in person.

Enrollment Restrictions: None

Course Description: This course will introduce the concept of gender and consider the ways gender shapes individuals, social institutions, and cultures. It will examine gender, class, sexuality, race/ethnicity, and nationality as interactive systems. Topics include arguments regarding biological determinism; the socio-cultural construction of gender; the historical development of masculine and feminine ideals; the psychology of sex roles; and the influence of gender on families, workplaces, and other institutions

Required Texts & Materials: Lisa Wade & Myra Marx Ferree, *Gender: Ideas, Interactions, Institutions*, 2nd. ed. (ISBN 978-0393667967)

Class attendance: At UT Dallas, course attendance policies are set by individual faculty members. Regular and punctual attendance is expected regardless of instruction modality. Students who fail to attend class regularly are at greater risk of academic difficulty. Try as best you can to attend all class meetings, whether they be online or face-to-face. This, of course, does not mean that you need to attend class when you are ill, utterly exhausted, or facing a crisis. Use your best judgement and try to find a balance between academic responsibilities and self-care. If you miss a class session or two, you are not required to notify me of your absence (although you may do so!) Check email and the Course Hub document for updates and announcements; catch up on reading and assigned work when feasible; get notes from a classmate; and contact me with any questions you might have about the material you missed. If you anticipate the possibility of a more substantial absence (e.g., missing more than two consecutive classes,) please contact me sooner rather than later so that we can work out alternative strategies that will allow you to succeed in the course.

Deadlines & late work: I set deadlines, in large part, to motivate the timely completion of work and to help ensure that students do not fall seriously behind. While I reserve the right to refuse to accept late work submitted without prior consent, as well as the right to penalize late submissions, I am generally willing to work with students needing extensions.

Assessment & Grading Grading criteria:

Midterm exam: 25%

Final exam: 25%

Essay pre-writing: 10%

Essay: 20%

Exercises: 20%

Deadlines:

Midterm exam: October 7-10

Essay (final submission): November 18

Final exam: December 9-13