VISVESVARAYA TECHNOLOGICAL UNIVERSITY BELAGAVI-590018



COMPUTER GRAPHICS AND IMAGE PROCESSING (21CSL66) Mini Project Report

on

3D BINARY HEAP VISUALIZER

Submitted in partial fulfillment of the requirements for the VI semester

Computer Science and Engineering of Visvesvaraya Technological University, Belagavi

Submitted by:

SANJANA R 1RN21CS139 SUDEEP 1RN21CS156

Under the Guidance of: Ms.Mamatha Jajur S Asst.Prof.



Department of Computer Science and Engineering RNS Institute of Technology

Autonomous Institution Affiliated to VTU, Recognized by GOK, Approved by AICTE NAAC 'A+ Grade' Accredited, NBA Accredited (UG - CSE, ECE, ISE, EIE and EEE) Channasandra, Dr. Vishnuvardhan Road, Bengaluru - 560 098

RNS INSTITUTE OF TECHNOLOGY

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DEPARTMENT OF COMPUTER SCIENCE & ENGINEERING



CERTIFICATE

This is to certify that the mini project work entitled **3D BINARY HEAP VISUALIZER**has been successfully carried out by **SUDEEP** bearing USN **1RN21CS156**, bonafide student of **RNS Institute of Technology** in partial fulfillment of the requirements for the 6th semester **Computer Science and Engineering of Visvesvaraya Technological University"**, Belagavi, during academic year 2024. It is certified that all corrections/suggestions indicated for Internal Assessment have been incorporated in the report deposited in the departmental library. The project report has been approved as it satisfies the COMPUTER GRAPHICS AND IMAGE PROCESSING laboratory requirements of 6th semester BE, CSE.

Signature of the Guide Ms.Mamatha Jajur S Asst.Prof.
Dept. of CSE

Signature of the HoD

Dr. Kiran P

Professor & Head

Dept. of CSE

Signature of the Principal **Dr. Ramesh Babu H S**Principal

External Viva:

Name of the Examiners

Signature with Date

1.

2.

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Abstract

The project presents a 3D visualization tool for binary heaps using OpenGL and GLUT. It displays both a max heap and a min heap side by side, providing a visual comparison of their structures and properties. The nodes are represented as spheres, color-coded according to their position in the heap, and connected by lines to illustrate parent-child relationships. The tool includes features for rotation and dynamic animation: users can interactively rotate the scene around the x, y, and z axes using mouse buttons, and the heaps are built incrementally, showing step-by-step insertion of elements. This visualization helps in understanding the binary heap structure and the differences between max and min heaps, making it an effective educational aid. The program utilizes GLUT for windowing and input handling, creating an intuitive and interactive user experience.

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Introduction

1.1 Overview of Computer Graphics

The term computer graphics has been used in a broad sense to describe almost everything on computers that is not text or sound. Typically, the term computer graphics refers to several different things:

- The representation and manipulation of image data by a computer.
- The various technologies used to create and manipulate images.
- The sub-field of computer science which studies methods for digitally synthesizing and manipulating visual content.

Today, computers and computer-generated images touch many aspects of daily life. Computer images is found on television, in newspapers, for example in weather reports, in all kinds of medical investigation and surgical procedures. A well-constructed graph can present complex statistics in a form that is easier to understand and interpret. In the media such graphs are used to illustrate papers, reports, thesis, and other presentation material. Many powerful tools have been developed to visualize data. Computer generated imagery can be categorized into several different types: 2D, 3D, 4D, 7D, and animated graphics.

As technology has improved, 3D computer graphics have become more common. Computer graphics has emerged as a sub-field of computer science which studies methods for digitally synthesizing and manipulating visual content. Over the past decade, other specialized fields have been developed like information visualization, and scientific visualization more concerned with the visualization of three dimensional phenomena (architectural, meteorological, medical, biological, etc.), where the emphasis

is on realistic renderings of volumes, surfaces, illumination sources, and so forth, perhaps with a dynamic component.

1.2 History of Computer Graphics

In 1959, the TX-2 computer was developed at MIT's Lincoln Laboratory. The TX-2 integrated a number of new man-machine interfaces. A light pen could be used to draw sketches on the computer using Ivan Sutherland's revolutionary Sketchpad software. Using a light pen, Sketchpad allowed one to draw simple shapes on the computer screen, save them and even recall them later. The light pen itself had a small photoelectric cell in its tip. This cell emitted an electronic pulse whenever it was placed in front of a computer screen and the screen's electron gun fired directly at it. By simply timing the electronic pulse with the current location of the electron gun, it was easy to pinpoint exactly where the pen was on the screen at any given moment. Once that was determined, the computer could then draw a cursor at that location.

In 1961 another student at MIT, Steve Russell, created the first video game, E. E. Zajac, a scientist at Bell Telephone Laboratory (BTL), created a film called "Simulation of a two-giro gravity attitude control system" in 1963. During 1970s, the first major advance in 3D computer graphics was created at University of Utah by these early pioneers, the hidden-surface algorithm. In order to draw a representation of a 3D object on the screen, the computer must determine which surfaces are "behind" the object from the viewer's perspective, and thus should be "hidden" when the computer creates (or renders) the image.

In the 1980s, artists and graphic designers began to see the personal computer, particularly the Commodore Amiga and Macintosh, as a serious design tool, one that could save time and draw more accurately than other methods. In the late 1980s, SGI computers were used to create some of the first fully computer-generated short films at Pixar. The Macintosh remains a highly popular tool for computer graphics among graphic design studios and businesses. Modern computers, dating from the 1980s often use graphical user interfaces (GUI) to present data and information with symbols, icons and pictures, rather than text. Graphics are one of the five key elements of multimedia technology.

3D graphics became more popular in the 1990s in gaming, multimedia and animation. In 1996, Quake, one of the first fully 3D games, was released. In 1995, Toy Story, the first full-length computer-generated animation film, was released in cinemas worldwide. Since then, computer graphics have only become more detailed and realistic, due to more powerful graphics hardware and 3D modeling software.

1.3 Applications of Computer Graphics

The applications of computer graphics can be divided into four major areas:

- Display of information
- Design
- Simulation and animation
- User interfaces

1.3.1 Display of information

Computer graphics has enabled architects, researchers and designers to pictorially interpret the vast quantity of data. Cartographers have developed maps to display the celestial and geographical information. Medical imaging technologies like Computerized Tomography (CT), Magnetic Resonance Imaging (MRI), Ultrasound, Positron Emission Tomography (PET) and many others make use of computer graphics.

1.3.2 Design

Professions such as engineering and architecture are concerned with design. They start with a set of specification; seek cost-effective solutions that satisfy the specification. Designing is an iterative process. Designer generates a possible design, tests it and then uses the results as the basis for exploring other solutions. The use of interactive graphical tools in Computer Aided Design (CAD) pervades the fields including architecture, mechanical engineering, and the design of very-large-scale integrated (VLSI) circuits and creation of characters for animation.

1.3.3 Simulation and Animation

Once the graphics system evolved to be capable of generating sophisticated images in real time, engineers and researchers began to use them as simulators. Graphical flight simulators have proved to increase the safety and to reduce the training expenses. The field of virtual reality (VR) has opened many new horizons. A human viewer can be equipped with a display headset that allow him/her to see the images with left eye and right eye which gives the effect of stereoscopic vision. This has further led to motion pictures and interactive video games.

1.3.4 User interfaces

Computer graphics has led to the creation of graphical user interfaces (GUI) using which even naive users are able to interact with a computer. Interaction with the computer has been dominated by a visual paradigm that includes windows, icons, menus and a pointing device such as mouse. Millions of people are internet users; they access the internet through the graphical network browsers such as Microsoft internet explorer and Mozilla Firefox.

1.4 Overview of Image Processing

Image processing is a method to perform operations on an image to enhance it or extract useful information. It is a type of signal processing where the input is an image and the output can be either an image or a set of characteristics/features related to the image. It involves various steps like image acquisition, enhancement, restoration, segmentation, and more. Following subsections describe the basic steps in in Image Processing

1.4.1 Image Acquisition

Image acquisition is the first step in image processing. It involves capturing an image using a sensor (such as a camera) and converting it into a digital form that can be processed by a computer. The quality of the acquired image significantly affects the subsequent processing steps. Examples include capturing a photograph using a digital camera or scanning a document using a scanner.

1.4.2 Image Enhancement

Image enhancement involves improving the visual appearance of an image or converting the image to a form better suited for analysis by a human or machine. Techniques used for image enhancement include:

- Contrast Adjustment: Modifying the contrast of an image to make it more suitable for visual interpretation.
- **Histogram Equalization**: Improving the contrast of an image by redistributing the intensity values.
- Noise Reduction: Removing noise from an image using filters such as Gaussian, median, or adaptive filters.

1.4.3 Image Restoration

Image restoration aims to recover an image that has been degraded by known factors. This step involves reversing the degradation to retrieve the original image. Common techniques include:

- **De-blurring**: Removing blurriness caused by motion or out-of-focus lenses.
- Noise Filtering: Reducing noise while preserving important details and edges in the image.
- **Inverse Filtering**: Applying the inverse of the degradation function to restore the image.

1.4.4 Color Image Processing

Color image processing involves the manipulation of color images and is a crucial area in image processing as it adds an extra dimension to the visual content. The primary goals are color correction, color enhancement, and color space transformation.

Color Models

Different color models represent colors in various ways, each suitable for different applications. Common color models include:

- RGB (Red, Green, Blue): Used in electronic displays and cameras.
- CMY(K) (Cyan, Magenta, Yellow, Black): Used in color printing.
- HSV (Hue, Saturation, Value): Useful for color analysis and manipulation.

Color Space Transformations

Transforming an image from one color space to another is essential for various processing techniques. For instance:

- **RGB to Grayscale**: Converts a color image to grayscale by removing hue and saturation information while retaining luminance.
- RGB to HSV: Helps in separating color information (hue) from intensity information (value).

Color Correction and Enhancement

Improving the color quality of an image involves techniques like:

• White Balance Adjustment: Corrects color casts due to different lighting conditions.

• **Histogram Equalization**: Enhances contrast by adjusting the intensity distribution.

1.4.5 Image Segmentation

Dividing an image into meaningful segments or regions is crucial for further analysis and interpretation. Techniques include:

- Thresholding: Simple and effective for binary segmentation based on pixel intensity.
- Edge Detection: Identifies object boundaries using operators like Sobel, Canny, and Prewitt.
- Clustering: Groups pixels with similar attributes using algorithms like K-means and Mean Shift.

1.4.6 Image Compression

Reducing the size of an image file without significantly degrading its quality is vital for storage and transmission. There are two main types of compression:

- Lossless Compression: Reduces file size without losing any data (e.g., PNG, GIF).
- Lossy Compression: Reduces file size by sacrificing some quality (e.g., JPEG).

1.4.7 Image Representation and Description

Transforming image data into a form suitable for computer processing involves various techniques:

- **Shape Representation**: Uses boundaries and regions to describe object shapes.
- Boundary Descriptors: Includes curvature, Fourier descriptors, and chain codes.
- **Regional Descriptors**: Characterizes objects based on their region properties like area, centroid, and texture.

1.4.8 Image Recognition

Identifying and classifying objects within an image is essential for many applications. Techniques include:

- Pattern Recognition: Utilizes statistical methods to recognize patterns in data.
- Neural Networks: Employs deep learning for highly accurate image recognition.

• Machine Learning Algorithms: Uses algorithms like Support Vector Machines (SVM) and Random Forest for classification tasks.

1.5 Applications

1.5.1 Medical Imaging

Medical imaging involves enhancing and analyzing medical images for diagnostic and treatment purposes. Techniques such as MRI, CT scans, and X-rays are processed to improve clarity and assist in accurate diagnosis.

1.5.2 Remote Sensing

Remote sensing involves processing satellite or aerial images to monitor and analyze earth's surface. Applications include environmental monitoring, agricultural assessment, and urban planning.

1.5.3 Computer Vision

Computer vision enables machines to interpret and make decisions based on visual data. Applications include self-driving cars, facial recognition, and automated inspection systems.

1.5.4 Industrial Inspection

Industrial inspection uses image processing for quality control and fault detection in manufacturing processes. Techniques include checking for defects, verifying dimensions, and ensuring product quality.

1.5.5 Security and Surveillance

Security and surveillance applications involve using image processing for tasks such as face recognition, motion detection, and behavior analysis to enhance security measures.

1.6 Conclusion

Image processing is integral to modern technology, driving advancements in numerous fields. With continuous advancements in computational power and algorithms, the capabilities and applications of image processing continue to expand, offering innovative solutions across various industries.

OpenGL

OpenGL (Open Graphics Library) is a standard specification defining a cross-language, cross-platform API for writing applications that produce 2D and 3D computer graphics. The interface consists of over 250 different function calls which can be used to draw complex three-dimensional scenes from simple primitives. OpenGL was developed by Silicon Graphics Inc. (SGI) in 1992 and is widely used in CAD, virtual reality, scientific visualization, information visualization, and flight simulation. OpenGL provides a set of commands to render a three dimensional scene. That means you provide the data in an OpenGL-useable form and OpenGL will show this data on the screen (render it). It is developed by many companies and it is free to use. You can develop OpenGL-applications without licensing. OpenGL is a hardware- and system-independent interface. An OpenGL-application will work on every platform, as long as there is an installed implementation. Because it is system independent, there are no functions to create windows etc., but there are helper functions for each platform. A very useful thing is GLUT.

2.1 OpenGL Libraries

Computer Graphics are created using OpenGL, which became a widely accepted standard software system for developing graphics applications. As a software interface for graphics hardware, OpenGL's main purpose is to render two- and three-dimensional objects into a frame buffer. These objects are described as sequences of vertices (which define geometric objects) or pixels (which define images). OpenGL performs several processing steps on this data to convert it to pixels to form the final desired image in the frame buffer. OpenGL stands for 'open graphics library' graphics library is a collection of API's (Applications Programming Interface). Graphics library functions are:

• GL library (OpenGL in windows) – Main functions for windows.

- GLU (OpenGL utility library) Creating and viewing objects.
- GLUT (OpenGL utility toolkit)- Functions that help in creating interface of windows

OpenGL draws primitives—points, line segments, or polygons—subject to several selectable modes. You can control modes independently of each other; that is, setting one mode doesn't affect whether other modes are set (although many modes may interact to determine what eventually ends up in the frame buffer). Primitives are specified, modes are set, and other OpenGL operations are described by issuing commands in the form of function calls. These libraries are included in the application program using preprocessor directives OpenGL User Interface Library (GLUI) is a C++ user interface library based on the OpenGL Utility Toolkit (GLUT) which provides controls such as buttons, checkboxes, radio buttons, and spinners to OpenGL applications. It is window and operating system independent, relying on GLUT to handle all system-dependent issues, such as window and mouse management. The OpenGL Utility Library (GLU) is a computer graphics library. It consists of a number of functions that use the base OpenGL library to provide higher-level drawing routines from the more primitive routines that OpenGL provides. It is usually distributed with the base OpenGL package.

2.2 OpenGL Contributions

It is very popular in the video games development industry where it competes with Direct3D (on Microsoft Windows). OpenGL is also used in CAD, virtual reality, and scientific visualization programs. OpenGL is very portable. It will run for nearly every platform in existence, and it will run well. It even runs on Windows NT 4.0 etc. The reason OpenGL runs for so many platforms is because of its Open Standard. OpenGL has a wide range of features, both in its core and through extensions. Its extension feature allows it to stay immediately current with new hardware features, despite the mess it can cause.

2.3 Limitations

- OpenGL is case sensitive.
- Line Color, Filled Faces and Fill Color not supported.
- Shadow plane is not supported.

Resource Requirements

3.1 Hardware Requirements

The Hardware requirements are very minimal and the program can be run on most of the machines. Table 3.1 gives details of hardware requirements.

Table 3.1: Hardware Requirements

Processor	Intel Core i3 processor
Processor Speed	1.70 GHz
RAM	4 GB
Storage Space	40 GB
Monitor Resolution	1024*768 or 1336*768 or 1280*1024

3.2 Software Requirements

The software requirements are description of features and functionalities of the system. Table 3.2 gives details of software requirements.

Table 3.2: Software Requirements

Operating System	Windows 8.1
IDE	Microsoft Visual Studio with C++ 2022
OpenGL libraries	glut.h,glu32.lib,opengl32.lib,glut32.lib
	glu32.dll,glut32.dll,opengl32.dll.

System Design

The description of all the functions used in the program is given below:

- void glutInitDisplayMode(unsigned int mode):
 - This function requests a display with the properties in mode. The value of mode is determined by the logical OR of options including the color model (GLUT_RGB, GLUT_INDEX) and buffering (GLUT_SINGLE, GLUT_DOUBLE).
- void glutInitWindowPosition(int x, int y): This specifies the initial position of top-left corner of the windows in pixels.
- **void glutInitWindowSize(int width, int height):** This function specifies the initial height and width of the window in pixels.
- **void glutCreateWindow(char *title):** This function creates a window on the display the string title can be used to label the window. The return value provides a reference to the window that can be used when there are multiple windows.
- **void glutDisplayFunc(void (*func)(void)):** This function registers the display func that is executed when the window needs to be redrawn.
- void glClearColor(GLclampfr,GLclampfg GLclampfb,GLclampf a): This sets the present RGBA clear colour used when clearing the colour buffer. Variables of type GLclampf are floating point numbers between 0.0 and 1.0.

Implementation

```
#include <GL/glut.h>
#include <vector>
#include <string>
// Sample max and min heap arrays
std::vector<int> maxHeapArray = { 40, 30, 28, 10, 15, 25, 35, 5, 8, 12, 7, 5, 2, 1
   };
std::vector<int> minHeapArray = { 1, 2, 5, 5, 7, 8, 10, 12, 15, 25, 28, 30, 35, 40
   };
// Rotation angles for the scene
float angleX = 0.0f, angleY = 0.0f, angleZ = 0.0f;
// Rotation flags
bool rotateX = false, rotateY = false, rotateZ = false;
// Steps for heap construction animation
int currentMaxStep = 0;
int currentMinStep = 0;
// Function to draw text at a given position
void drawText(float x, float y, float z, const char* text) {
   glRasterPos3f(x, y, z); // Set the position for the text
   // Render each character in the text string
```

```
while (*text) {
       glutBitmapCharacter(GLUT_BITMAP_HELVETICA_18, *text++);
   }
}
// Function to draw a node (sphere) with a given value and color
void drawNode(float x, float y, float z, int value, float r, float g, float b) {
   glPushMatrix();
   glTranslatef(x, y, z); // Position the node
   glColor3f(r, g, b); // Set the node color
   glutSolidSphere(0.025, 20, 20); // Draw the node as a sphere
   glColor3f(1, 1, 1); // Set the color for the text
   drawText(-0.01f, 0.03f, 0.0f, std::to_string(value).c_str()); // Draw the node
       value
   glPopMatrix();
}
// Function to draw an edge (line) between two points
void drawEdge(float x1, float y1, float z1, float x2, float y2, float z2) {
   glBegin(GL_LINES);
   glVertex3f(x1, y1, z1); // Start point of the line
   glVertex3f(x2, y2, z2); // End point of the line
   glEnd();
}
// Function to draw the heap recursively
void drawHeap(const std::vector<int>& heapArray, int index, int maxStep, float x,
   float y, float z, float xOffset, float yOffset, float rOffset, float gOffset,
   float bOffset) {
   if (index >= heapArray.size() || index > maxStep) return; // Base case: if
       index exceeds array size or max step
   float r = (index + 1) * rOffset;
   float g = gOffset;
   float b = 1.0f - (index + 1) * b0ffset;
   drawNode(x, y, z, heapArray[index], r, g, b); // Draw the current node
```

```
int leftChild = 2 * index + 1;
   int rightChild = 2 * index + 2;
   float childY = y - yOffset;
   float leftChildX = x - x0ffset;
   float rightChildX = x + xOffset;
   // Draw left child and edge if it exists
   if (leftChild < heapArray.size() && leftChild <= maxStep) {</pre>
       drawEdge(x, y, z, leftChildX, childY, z);
       drawHeap(heapArray, leftChild, maxStep, leftChildX, childY, z, xOffset / 2,
          yOffset, rOffset, gOffset, bOffset);
   }
   // Draw right child and edge if it exists
   if (rightChild < heapArray.size() && rightChild <= maxStep) {</pre>
       drawEdge(x, y, z, rightChildX, childY, z);
       drawHeap(heapArray, rightChild, maxStep, rightChildX, childY, z, xOffset /
          2, yOffset, rOffset, gOffset, bOffset);
   }
}
// Display callback function
void display() {
   glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT); // Clear the screen and
       depth buffer
   glLoadIdentity();
   glTranslatef(0.0f, 0.0f, -3.0f); // Move the scene back
   glRotatef(angleX, 1.0f, 0.0f, 0.0f); // Rotate around x-axis
   glRotatef(angleY, 0.0f, 1.0f, 0.0f); // Rotate around y-axis
   glRotatef(angleZ, 0.0f, 0.0f, 1.0f); // Rotate around z-axis
   // Draw title and labels
   drawText(-0.3f, 0.95f, 0.0f, "3D HEAP VISUALIZER");
   drawText(-0.8f, 0.75f, 0.0f, "Max Heap");
   drawText(0.4f, 0.75f, 0.0f, "Min Heap");
```

```
// Draw the max and min heaps
   drawHeap(maxHeapArray, 0, currentMaxStep, -0.5f, 0.6f, 0.0f, 0.2f, 0.1f, 0.1f,
       0.5f, 0.1f);
   drawHeap(minHeapArray, 0, currentMinStep, 0.5f, 0.6f, 0.0f, 0.2f, 0.1f, 0.05f,
       0.5f, 0.05f);
   glutSwapBuffers(); // Swap the buffers for double buffering
}
// Timer callback for rotation
void rotationTimer(int value) {
   if (rotateX) {
       angleX += 0.2f; // Increment rotation angle for x-axis
       if (angleX > 360.0f) {
          angleX -= 360.0f; // Keep angle within 0-360 degrees
       }
   }
   if (rotateY) {
       angleY += 0.2f; // Increment rotation angle for y-axis
       if (angleY > 360.0f) {
          angleY -= 360.0f; // Keep angle within 0-360 degrees
       }
   }
   if (rotateZ) {
       angleZ += 0.2f; // Increment rotation angle for z-axis
       if (angleZ > 360.0f) {
          angleZ -= 360.0f; // Keep angle within 0-360 degrees
       }
   }
   glutPostRedisplay(); // Request to redraw the scene
   glutTimerFunc(16, rotationTimer, 0); // Set the timer again for continuous
       rotation
}
// Timer callback for heap construction animation
void iterationTimer(int value) {
```

```
if (currentMaxStep < maxHeapArray.size() - 1) {</pre>
       currentMaxStep++; // Increment step for max heap
   }
   if (currentMinStep < minHeapArray.size() - 1) {</pre>
       currentMinStep++; // Increment step for min heap
   }
   glutPostRedisplay(); // Request to redraw the scene
   glutTimerFunc(800, iterationTimer, 0); // Set the timer again for continuous
       iteration
}
// Keyboard callback for exiting the program
void keyboard(unsigned char key, int x, int y) {
   if (key == 1)
       exit(0); // Exit the program if the user presses the escape key
}
// Mouse callback for setting rotation flags
void mouse(int button, int state, int x, int y) {
   if (state == GLUT_DOWN) {
       rotateX = rotateY = rotateZ = false; // Reset rotation flags
       switch (button) {
       case GLUT_LEFT_BUTTON:
          rotateY = true; // Enable rotation around y-axis for left button
          break;
       case GLUT_MIDDLE_BUTTON:
          rotateX = true; // Enable rotation around x-axis for middle button
          break;
       case GLUT_RIGHT_BUTTON:
          rotateZ = true; // Enable rotation around z-axis for right button
          break;
       }
   }
}
// OpenGL initialization function
```

```
void initGL() {
   glClearColor(0.5, 0.5, 0, 1); // Set background color
   glEnable(GL_DEPTH_TEST); // Enable depth testing for 3D rendering
   glMatrixMode(GL_PROJECTION);
   glLoadIdentity();
   gluPerspective(45.0, 1.0, 1.0, 10.0); // Set the perspective projection
   glMatrixMode(GL_MODELVIEW);
}
// Main function
int main(int argc, char** argv) {
   glutInit(&argc, argv); // Initialize GLUT
   glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB | GLUT_DEPTH); // Set display mode
   glutInitWindowSize(800, 600); // Set window size
   glutCreateWindow("3D Binary Heap Visualization"); // Create window with title
   initGL(); // Initialize OpenGL
   glutDisplayFunc(display); // Set display callback
   glutKeyboardFunc(keyboard); // Set keyboard callback
   glutMouseFunc(mouse); // Set mouse callback
   glutTimerFunc(16, rotationTimer, 0); // Set rotation timer
   glutTimerFunc(800, iterationTimer, 0); // Set iteration timer
   glutMainLoop(); // Enter the GLUT event processing loop
   return 0;
}
```

Testing

In unit testing, the program modules that make up the system are tested individually. Unit testing focuses to locate errors in the working modules that are independent to each other. This enables to detect errors in coding and the logic within the module alone. This testing is also used to ensure the integrity of the data stored. The various routines were checked by passing the inputs and the corresponding output is tested. Table 6.1 gives details of validation. Test cases used in the project as follows:

Table 6.1: Test Case Validation

Test	Metric	Description	Observation
Case			
No.			
1.	Mouse Function	Displays a menu to select menu for	Results are
		numbers, speed and type of sorting	obtained as
		algorithm	expected.
2	Display Function	bars of different numeric length are	Results are
		displayed which can be sorted	obtained as
			expected.
3	Animation Effect	bars move either left or right de-	Results obtained
		pending upon sorting algorithm	as expected

7.1 Results & Snapshots

This is the main screen of Visualizer application 7.1

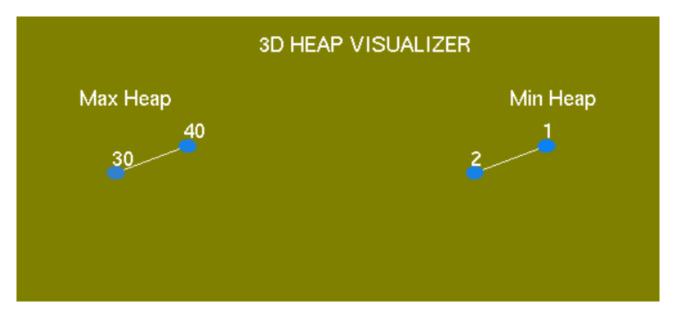


Figure 7.1: Visualizer main screen -iteration 1

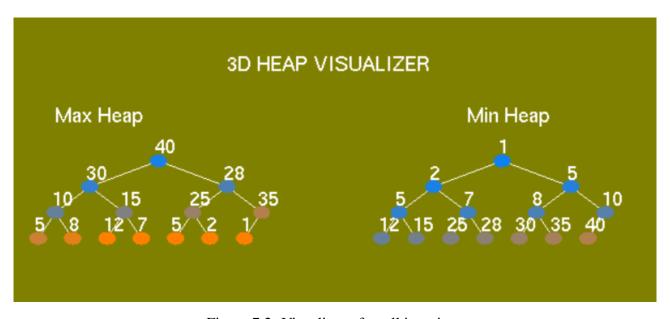


Figure 7.2: Visualizer-after all iterations

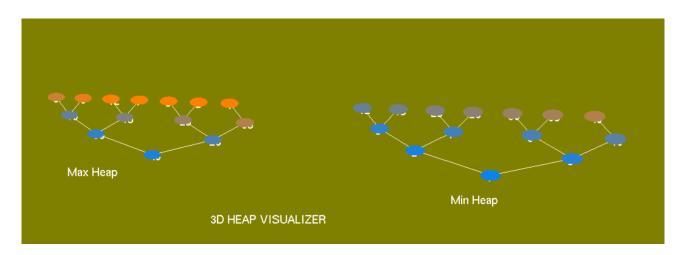


Figure 7.3: Visualizer-after all iterations

Conclusion & Future Enhancements

8.1 Conclusion

The 3D Binary Heap Visualization project effectively demonstrates the use of OpenGL and GLUT to create an interactive and educational tool for understanding heap data structures. By visualizing both max and min heaps, users can observe the structural differences and properties of each type. The dynamic construction of the heaps, along with interactive rotation, enhances the learning experience by providing a step-by-step view of heap formation. This project showcases the power of visual aids in computer science education, making complex concepts more accessible and engaging.

8.2 Future Enhancements

Future enhancements for the 3D Binary Heap Visualization project could include several advanced features to further enrich the user experience and educational value.

Interactive Heap Operations: Implementing interactive operations such as insertion, deletion, and heapification directly through the user interface would allow users to manipulate the heap and observe changes in real-time. This feature would provide a hands-on learning experience, enabling users to experiment with heap algorithms and understand their effects more deeply.

Detailed Annotations and Explanations: Adding annotations and step-by-step explanations during heap operations can help users follow along with the underlying algorithms. For example, highlighting the nodes involved in heapify operations and explaining each step can make the visualization more informative.

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