

Pillar Edicts

- There are seven pillar edicts.
- Two types of stones are used: spotted white sandstone (from Mathura) and buff coloured sandstone and quartzite (from Amaravati).
- All the pillars are monoliths (carved out of from stone).
- They have been found from different places like Kandahar (Afghanistan), Khyber Pakhtunkhwa (Pakistan), Delhi, Vaishali and Champaran (Bihar), Sarnath and Allahabad (Uttar Pradesh), Amaravati (Andhra Pradesh), and Sanchi (Madhya Pradesh).
- Fragments of the same edict are found in different places.
- Many pillars are as high as 50 feet high and weigh as much as 50 tons.
- The pillars depict animals such as elephants and lions, and wheels and lotuses which are all significant symbols in Buddhism.

The following table gives the Edict number and what it talks about.

Edict	Talks about
Pillar Edict I	Ashoka's principle of protecting his people.
Pillar Edict II	Dhamma
Pillar Edict III	Avoiding practices of cruelty, sin, harshness, pride and anger among his subjects.
Pillar Edict IV	Responsibilities of the Rajukas.
Pillar Edict V	List of animals and birds that should not be killed on certain days. Another list which mentions animals that should never be killed.
Pillar Edict VI	Dhamma policy of the State.
Pillar Edict VII	Ashoka's work for fulfilling Dhamma. Tolerance for all sects.

Major Rock Edicts

There are 14 major rock edicts.

Ashoka's major rock edicts

Edict	Talks about
Major Rock Edict I	Prohibits animal slaughter and bans festive gathering.
Major Rock Edict II	Care for man and animals. Mentions the Pandyas, Satyapuras and Keralaputras of South India.
Major Rock Edict III	Generosity to Brahmins. About Yuktas, Pradeshikas and Rajukas who would go every five years to different parts of his empire to spread Dhamma.
Major Rock Edict IV	Dhammaghosha (sound of Dhamma/righteousness) over Bherighosha (sound of war).
Major Rock Edict V	About Dhammamahamatras. Talks about treating slaves right.
Major Rock Edict VI	King's desire to know about his people's conditions. About welfare measures.
Major Rock Edict VII	Tolerance for all religions.
Major Rock Edict VIII	Ashoka's first visit to Bodh Gaya and the Bodhi tree (his first Dhamma Yatra).
Major Rock Edict IX	Condemns popular ceremonies.
Major Rock Edict X	Disapproves of the individual's desire for fame and glory and stresses on Dhamma.

Major Rock Edict XI	Elaborates on Dhamma.
Major Rock Edict XII	Tolerance for all religions and sects.
Major Rock Edict XIII	Mentions victory over Kalinga. Mentions Ashoka's Dhamma victory over Greek Kings Antiochus of Syria (Amtiyoko), Ptolemy of Egypt (Turamaye), Magas of Cyrene (Maka), Antigonus of Macedon (Amtikini), Alexander of Epirus (Alikasudaro). Also mentions Pandyas, Cholas, etc.
Major Rock Edict XIV	Engraving of inscriptions installed in various parts of country.

Minor Rock Edicts

- Minor rock edicts are found on 15 rocks across the country and in Afghanistan also.
- Ashoka uses his name only in four of these places namely, Maski, Brahmagiri (Karnataka), Gujjara (MP) and Nettur (AP).

Languages used

- In eastern part of the empire, Magadhi language in Brahmi script is used. (Magadhi is the dialect of Prakrit found in Magadha).
- In western parts of the Mauryan Empire, Prakrit in kharoshti script is used.
- Major Rock Edict XIII contains an extract in Greek and Aramaic as well.

An example is given below:

Major Rock Edict VI

Beloved of the Gods speaks thus: Twelve years after my coronation I started to have Dhamma edicts written for the welfare and happiness of the people, and so that not transgressing them they might grow in the Dhamma. Thinking: "How can the welfare and happiness of the people be secured?" I give my attention to my relatives, to those dwelling far, so I can lead them to happiness and then I act accordingly. I do the same for all groups. I have honoured all religions with various honours. But I consider it best to meet with people personally.