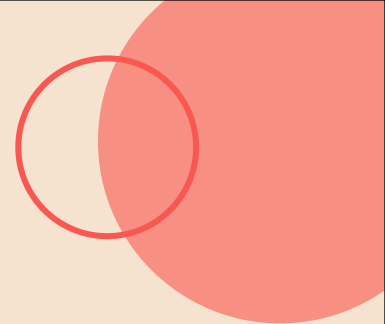


PROJECT ATHENA





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INTRODUCTION

There is always a secret hidden in places you least expect that are not known to many. The hidden monastery is one such monument where 6080 monks live and only the Head monk knows this secret but there are few who want this secret and are willing to do anything to get their hands on it. But then an external threat appears as well. Will this secret be exposed?



Ze Story

Paro Taktsang is a monastery located in the mountains hidden by a waterfall unknown to many. It is a tiger lair cave where **Guru Pradhmasambhava** the Supreme monk meditated along with the other monks. The monastery consisted of 80 supreme monks, 2000 elder monks and 4000 disciples. Guru Pradhmasambhava was entrusted with a sacred scroll passed down from generations of monks and became the Head Monk.

The monastery was known to be lost to the outside world. Monks residing here were different from the usual monks you would see, they were warrior monks that kept the Tiger Demon from unleashing on the world. The Tiger Demon was a very powerful being. Although years later the demon has died but its power resides in the scroll and only the Head Monk has the authority to use it but the time never came to use it. The sacred scroll which contained mantras for healing, power and long life. This scroll was rumoured to be a myth and many have searched for it but they never found it.

Guru Pradhmasambhava was a very private person and **Elder Monk Valmiki (Traveller)** was aware of this. One day he saw him strolling with a scroll and became curious and because of his greed he wanted it for himself. He poisoned him and took over his position without being suspicious. Some time passed by and things were normal.

The Elder monks would often teach, meditate and reading sacred manuscripts along the their disciples including Pulatsya, Vajrayana, Panini, Astika and many more. The fighting style taught resembled the offense and defence technique of tigers. The technique was disciplined and aggressive. All the monks would wear plain clothes of yellow, orange, white and red colours. The Elder monks were given their own relics and taught the disciples. The Elder monks were Scholars, Travellers and Warriors. The Travellers were allowed to leave the monastery to travel to places far or near. The Scholars would teach the disciples meditation and reading historical manuscripts. The Warrior Monks would teach the disciples the fighting style and would protect everyone in the monastery. The Supreme monks wore beads and mostly meditated. The Head monk would meditate in Tholu Phuk a private room and accessible only for the Head.

Everyone would also meditate in open air and complete peace until two rival disciples Pulatsya and Vajrayan would quarrel about who is stronger and often disrupt session. The **Elder Monk Kraustuki (Scholar)** would warn them because they had to keep the monastery quiet and peaceful as possible to keep the Monastery safe.

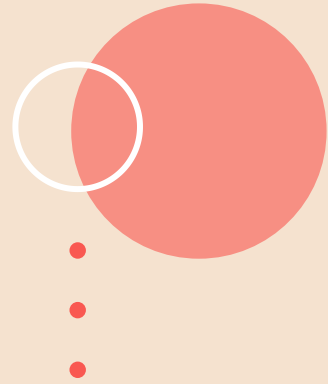
One day **Elder Monk Stithigarbha (Warrior)** questioned Head Monk Valmiki about the rumours about the monastery and he told her not to worry about it. Many monks had also grown suspicious of him.

Sometime had passed a king named **Oghul Qaimish** and his army had settled nearby in search of a place. Because of this the Supreme Monks and Elder Monks became concerned and held a meeting to handle this matter.

Monk Valmiki was aware that many monks started to lose trust in him and he feared they would find out about the scroll and he would lose it. He decided to flee from the monastery. He escaped at night and arrived at the camp early dawn and bribed the King by exposing the location of the monastery and Oghul prepared his army to attack the monastery and advance.

Shortly after the disciples Panini and Astika were practising their fighting styles when they saw an army approaching and alerted everyone at the monastery about the threat. All monks arrived in the Hall and everybody was panicking and wondered where the Head Monk was. Monk Stithigarbha and Monk Kraustuki decided to take over and lead everyone outside. They noticed Monk Valmiki at the opposing side. Shocked by his betrayal, Everybody prepared to protect the monastery.

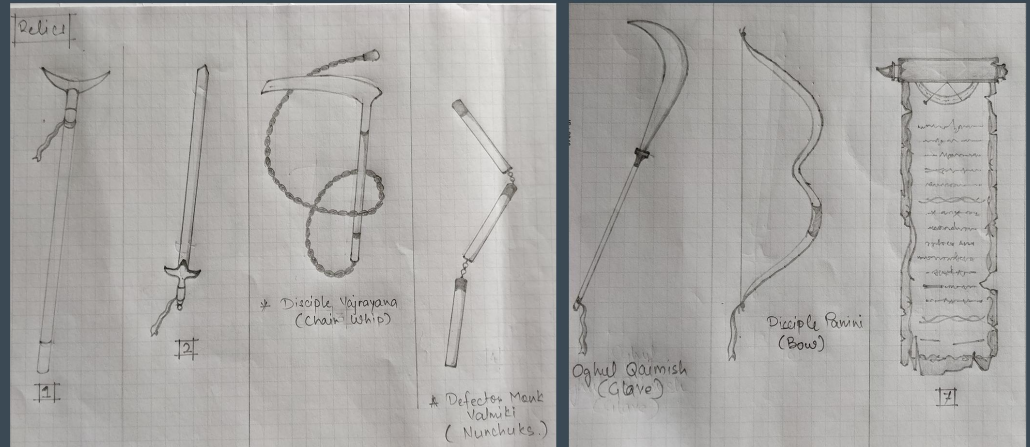
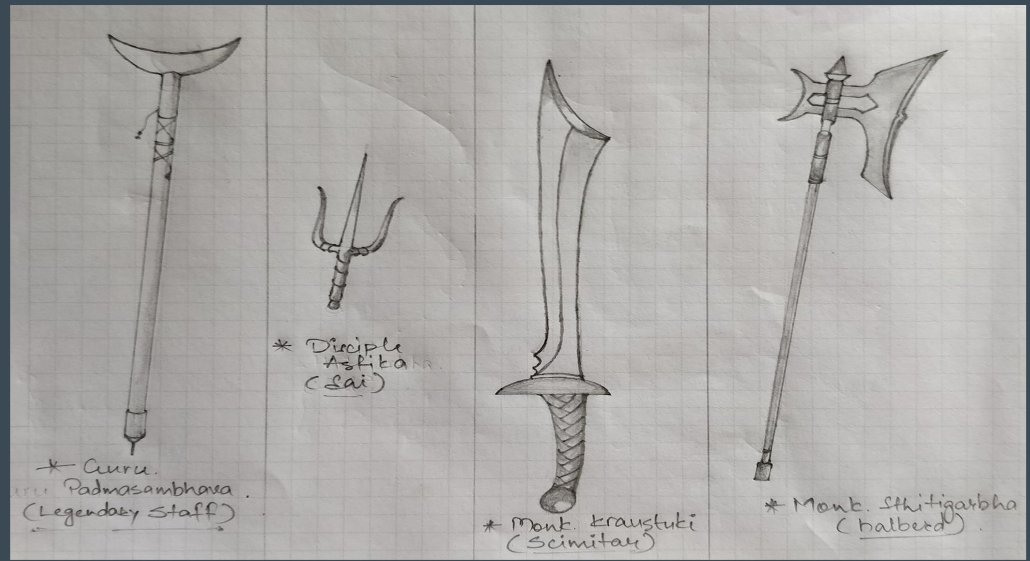
All the monks were given relics and approached the enemy

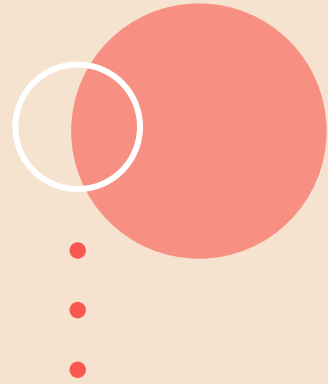


WEAPONS

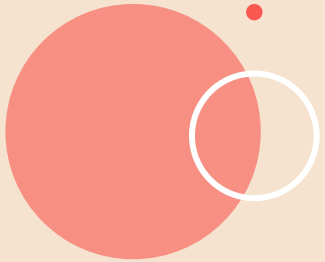


Mostly these weapons are used by the Warrior Monks but there are enough weapons made for everyone including the disciples. The weapons are made by the Warrior monks and the material required for it is brought by the Traveller Monks.



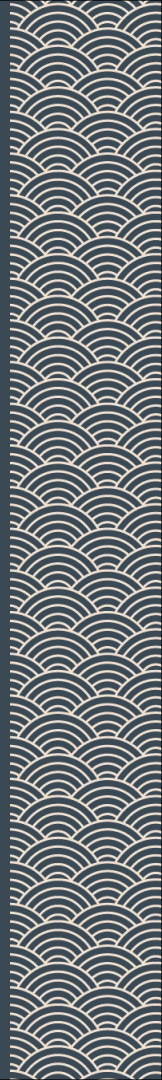


ARTWORKS



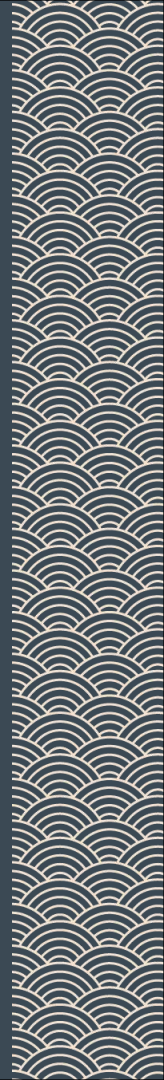
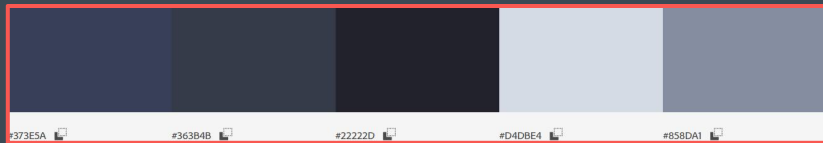
ARTWORK I

The lost Monastery
surrounded by a waterfall is
a sacred place for the
monks living there.



ARTWORK II

Oghul Qaimish and his army approaching towards the monastery with full force with the intention to kill and Conquer.



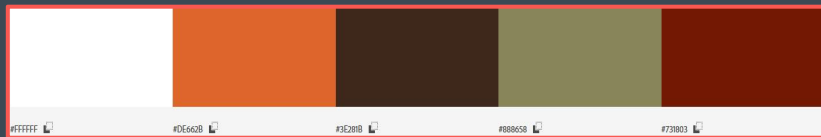
ARTWORK III

A strong and capable king who is never satisfied with what he has. When he hears about a mysterious scroll he is willing to do whatever he needs to get it.



ARTWORK IV

The Monks realized that the enemy is approaching and prepare to defend the monastery.



ARTWORK V

For this artwork we explored various styles, perspectives and references from different websites which we had considered and then we finally decided on one.



OUR JOURNEY

What started as a collection of individuals tasked with completing a group project ended up being something bigger. It enabled us to adapt and work as a team, we learned to focus on our strengths and work under a strict timeline. Being our first group assignment we experienced our fair share of difficulties, with the prominent one being time management.



WHAT WENT WRONG?

01 TIME MANAGEMENT

We ended up doing most of the work in the last week.

02 WIDE SCOPE

We had unrealistic expectations with the end result.

03 TIMELINE

It was difficult to enforce the timeline.

WHAT WENT RIGHT?

01 COMMUNICATION

02 NO CONFLICTS

THANKS

DO YOU HAVE ANY
SUGGESTIONS?

