

# Apley House

1703

A G C D G G (D)  
 5 B D A D G A D  
 9 C C G G Em G D

# Argeers The Wedding Night

(AABC)3

A D (G) A A G D  
 5 D (G) A G A D  
 9 B A  
 13 D G G A G A D

(AABB)6

# The Ashford Anniversary

Chords: A G G D G D

5 B G C G C D G D G

## Barbarini's Tambourine

Chords: A D G A

5 D D G 1 A 2 A

9 B A Bm

13 A/C# D G A D

17 D A D G D A 1 D 2 D

## The Beggar Boy

(AAB)3

Musical notation for "The Beggar Boy" in bass clef, 6/8 time, key of B-flat major. The piece follows an AAB structure repeated three times.

Chords: A Dm Am Dm F Gm Dm Am

Measure 5: B Dm Am Dm F C F C

Measure 9: F Dm Dm C F Gm Dm Am

## Black Nag

(AABB)3

Musical notation for "Black Nag" in bass clef, 6/8 time, key of B-flat major. The piece follows an AABB structure repeated three times. Tempo: ♩ = 320.

Chords: A Am G Am Em Am G Am

Measure 5: B Em Em Am

Measure 9: Em Am G Am

## Boatman

Chords: A D C G C G D

5 C G D G G D G

9 B G D D C G D D

13 C G D D G G

## Bobbing Joe

(AB)3

*John Playford, 1651*

♩. = 120

Chords: A Am C G Am E7 Am

5 B G G Am F Am

# Chestnut

## Dove's Figary

(AABB)3

england

$\text{♩} = 180$

A Dm Gm A Dm C F

5 B F C F Dm Gm Dm

9 F C Dm Gm C Dm

# Chestnut

## Dove's Figary

(AABB)3

england

$\text{♩} = 180$

A Am Dm E Am G C

5 B C G C Am Dm Am

9 C G Am Dm G Am

# Child Grove

*Playford's Dancing Master, England*

♩ = 112

Dm Dm Gm Am

5 Dm Dm C Gm A7 1 Dm 2 Dm

9 F C Dm A7

13 F Gm Dm A7 1,2 Dm 2 Dm

# Child Grove

*Playford's Dancing Master, England*

(AABBB)

♩ = 112

Em Em Am Bm

5 Em Em D Am B7 1 Em 2 Em

9 G D Em B7

13 G Am Em B7 1,2 Em 3 Em

## Christ Church Bells

*"in Oxon - Oxford" (England)*

$\text{♩} = 100$

Chord progression for Christ Church Bells:

- 1-4: C, F, G
- 5-8: C, F, G, F, G, C
- 9-11: C, F
- 12-15: C, F, G, (F), G, C
- 16-19: C, F, G
- 20-22: C, F, G, F, G, C

## Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

Chord progression for Confesse (his tune):

- 1-4: A, Gm, Gm, Cm, Eb, D
- 5-8: B, F, Gm, Dm, Gm, Bb, Cm, F7, Bb
- 9-12: Gm, Dm, Cm, F, Gm, Cm, D7, Gm

# Confesse (his tune)

The Court Lady

(AABB)3

♩ = 105

A Em Em Am C B  
 5 B D Em Bm Em G Am D7 G  
 9 Em Bm Am D Em Am B7 Em

# The Country Coll

Sir Nicholas Culley

*England; London*

♩ = 90

G G C C D G D  
 5 C G C G G D G



# Cuckolds All In A Row

(AABB)3

England; London

$\text{♩} = 100$

A D D C D 1 G 2 G

5 B C G D G C G

9 C G D G C 1 G 2 G

## Dargason Sebany

(A)3

Playford 1651

A F (Dm) Gm C7

5 F Dm Gm C7

## Dargason Sebany

(A)3

Playford 1651

A G (Em) Am D7

5 G Em Am D7

## Dick's Maggot

G D7 G D7 G G C Am D7 G  
 5 D G A7 D F#m Bm Em A7 D7  
 9 G G7/f C/e Am Am7/g D7/f+ G C Am D7 G

## The Doldrum

(AABB)3A

♩. = 120  
 A C G C G C  
 5 Am Dm C G 1 C 2 C  
 9 B C Dm G C G  
 13 C Dm G C G 1 C 2 C

# The Duke of Kent's Waltz

(AAB)

Chord progression for 'The Duke of Kent's Waltz':

Staff 1: A, G, D7, G

Staff 2: C, G, Am, D7

Staff 3: B, D, G, D, G

Staff 4: C, G, Am, D7

Staff 5: G, D, Em

Staff 6: C, G, D7, G

# Epping Forest

(AABBCC)3

John Playford 1670

♩. = 120

A B $\flat$  F Gm D B $\flat$  C F Dm Am Gm D C D Gm

[9] B B $\flat$  F Gm Dm A 1 D 2 D

[13] C B $\flat$  F Gm D C D

[15] 1 Gm 2 Gm

# Faine I Would (if I could)

The King's Complaint  
Parthenia

(AB)3

A Gm D Gm Cm F

[5] B $\flat$  F B $\flat$  E $\flat$  F 1 B $\flat$  2 B $\flat$

[9] B F B $\flat$  F (Dm)

[13] C F Gm Cm D 1 Gm 2 Gm

## The Fandango

$\text{♩} = 120$

A D G A D D A7

[5] D G A Bm Em A7 D

[9] B D D D G

[13] D D7 G D Em A7 D

## Fenterlarick

*tune: Fred Grimshaw  
dance: Joyce Walker*

A C C G7 C G7

[5] C F G7 1 C 2 C

[9] B Am E7 Am Dm C G7 C Dm

[15] F G7 C F Dm G7

[21] C G7 F G7 C

# The Fine Companion

John Playford, 1651

♩. = 120

A Dm Am Dm F C

5 Am Am Dm C 1 Dm 2 Dm

9 B F C Am Dm B $\flat$  F C

13 Dm C Dm Am 1 Dm 2 Dm

# Gathering Peascods

(AABBCC)3

♩. = 120

A G G C D G D7 G

7 B D D G A7 G Em A7 1 G 2 G

13 C G C G C G C G D7 1 G 2 G

# The Geud Man of Ballangigh

(AABB)3

♩. = 116

A

5

9

13

# Goddesses

(AABBCCDD)5AB

John Playford 1651

♩ = 120

A

5

9

13

Graies Inn Mask  
Gray's Inn Mask  
Mad Tom

(AABBCC)3

The musical score is written in bass clef, 2/2 time. It consists of seven staves of music, each with a measure number in a box at the beginning. The chords are indicated above the notes.

Staff 1: Measure 1. Chords: A, Dm. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Staff 2: Measure 5. Chords: F, G. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Staff 3: Measure 9. Chords: B, Dm, C, Dm, Am. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Staff 4: Measure 13. Chords: Am, Dm, C, F. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Staff 5: Measure 17. Chords: F, C, Am. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Staff 6: Measure 21. Chords: D, G, A, D. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Staff 7: Measure 25. Chords: C, Dm, Am, G. Notes: A2, B2, C3, D3, E3, F3, G3, A3.

Staff 8: Measure 29. Chords: F, Dm, 1 Dm, 2 Dm. Notes: A2, B2, C3, D3, E3, F3, G3, A3.



## The Great Uffington White Horse

(AB)4

D Bm G A D Bm Em A

5 D Bm G G Em A D

9 B A (Em) G D

13 D G Em G A D

D.S. rit. last time

## Greenwood

(AB)4

F Dm B $\flat$  C

4 F Dm C Gm

9 Dm Am Dm 1 Am 2 Am

13 B C B $\flat$  A 1 Dm 2 Dm

## Greenwood

(AB)4

G Em C D

5 G Em D Am

9 Em D C 1 B 2 B

13 B D C B 1 Em 2 Em

## Grimstock

(AAB)3

*Cecil Sharp, 1911*

G Em D7 G C Am D7 G

5 G Em D7 G C D7 G

9 G (D) G D7 G

# The Health

## The Merry Wasel

## The Merry Wassail

♩ = 180

A G D G C D4 D C D7 G D7 G Am D7 G

8 B Parson's Farewell Dm C B♭ 1 A 2 A

12 F Dm F C

16 Gm Dm C B♭ A 1 Dm 2 Dm

# Heart's Ease

♩ = 120

Gm D Gm Cm 1 D 2 D

5 F Dm Gm B♭

9 Cm F Gm Dm Cm D 1 Gm 2 Gm

## Hide Parke Hyde Park

(AABB)3

D D A D G A D

5 B A A D A D

9 A A D G A

## If All The World Were Paper

F G C (Am) Em

5 F Dm G 1 C 2 C

9 G G C (Am)

13 F B F 1 C 2 C

## If All The World Were Paper

Chords: C, D, G, (Em), Bm

5 C Am D 1 G 2 G

9 D D G (Em)

13 C F# C 1 G 2 G

Detailed description: This musical score is for the song 'If All The World Were Paper'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), indicating the key of D major. The score consists of four lines of music. The first line starts with a repeat sign and contains five measures with chords C, D, G, (Em), and Bm. The second line begins at measure 5 and contains measures with chords C, Am, D, and a first/second ending for G. The third line begins at measure 9 and contains measures with chords D, D, G, and (Em). The fourth line begins at measure 13 and contains measures with chords C, F#, C, and a first/second ending for G. The piece concludes with a double bar line.

## Irish Lady

Chords: A, Dm, C

5 B Dm Dm Dm 1 Dm 2 Dm

Detailed description: This musical score is for the song 'Irish Lady'. It is written in bass clef with a 6/8 time signature and a key signature of two flats (Bb and F), indicating the key of D minor. The score consists of two lines of music. The first line starts with a repeat sign and contains measures with chords A, Dm, C, and a first/second ending for Am. The second line begins at measure 5 and contains measures with chords B, Dm, Dm, Dm, and a first/second ending for Dm. The piece concludes with a double bar line.

# Jenny Pluck Pears

(AAB)6

A

Gm F Gm Dm Gm Eb Gm Dm

5 Bb F Gm Dm C Dm Gm

9 Gm F Gm F Gm Bb F Gm

# Jenny Pluck Pears

(AAB)6

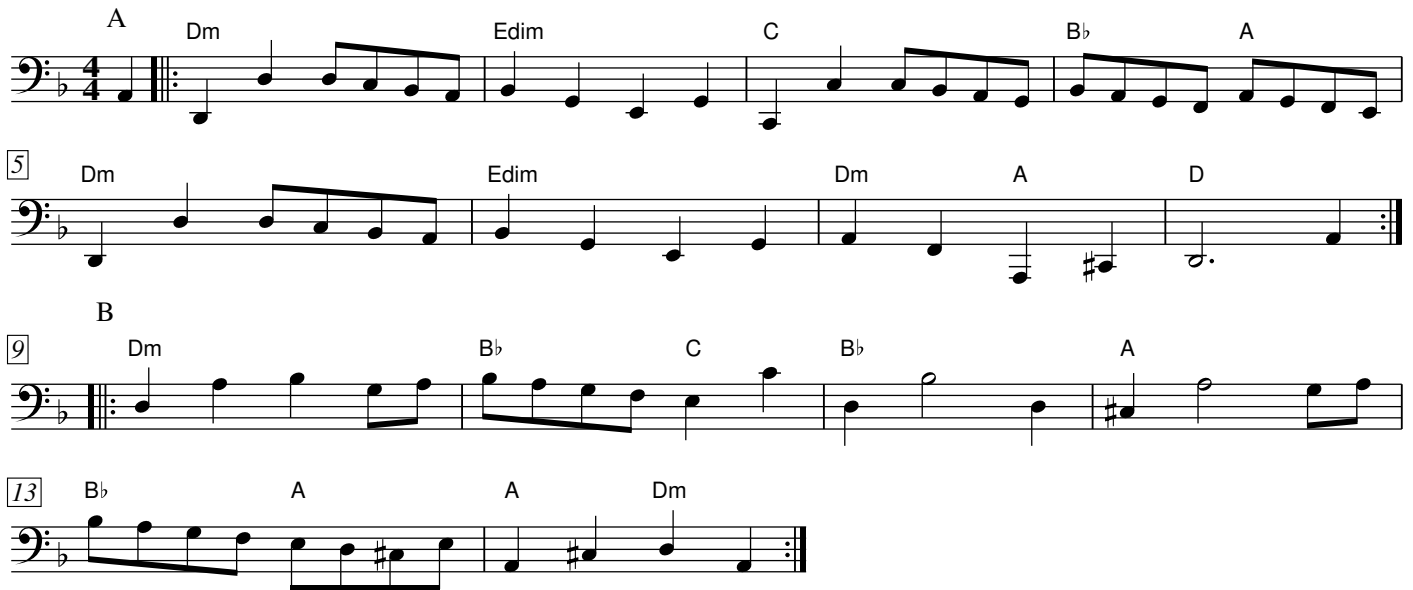
A

Am G Am Em Am F Am Em

5 C G Am Em D Em Am

9 Am G Am G Am C G Am

## Kelsterne Gardens



4/4

Chords: A, Dm, Edim, C, B $\flat$ , A

5

Chords: Dm, Edim, Dm, A, D

9

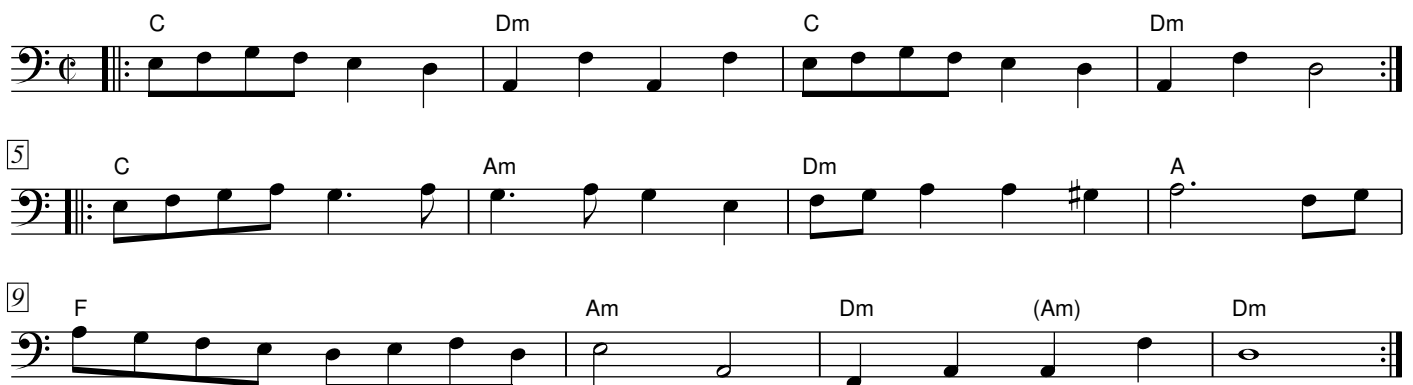
Chords: B, Dm, B $\flat$ , C, B $\flat$ , A

13

Chords: B $\flat$ , A, A, Dm

Detailed description: This is a musical score for a piece titled 'Kelsterne Gardens'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of four staves. The first staff contains measures 1 through 4, with chords A, Dm, Edim, C, Bb, and A. The second staff contains measures 5 through 8, with chords Dm, Edim, Dm, A, and D. The third staff contains measures 9 through 12, with chords B, Dm, Bb, C, Bb, and A. The fourth staff contains measures 13 through 16, with chords Bb, A, A, and Dm. The piece ends with a double bar line.

## Kettle Drum



Chords: C, Dm, C, Dm

5

Chords: C, Am, Dm, A

9

Chords: F, Am, Dm, (Am), Dm

Detailed description: This is a musical score for a piece titled 'Kettle Drum'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of three staves. The first staff contains measures 1 through 4, with chords C, Dm, C, and Dm. The second staff contains measures 5 through 8, with chords C, Am, Dm, and A. The third staff contains measures 9 through 12, with chords F, Am, Dm, (Am), and Dm. The piece ends with a double bar line.

# Ladies of Newcastle

The Newcastle Country Dancers signature tune

David Ricker (Southern Faire)

♩. = 120

A G D C G D

5 G D C 1 Am G 2 Am G

9 B D G D Am D

13 Em B G C D C 1 Am G 2 Am G

# Love and a Bottle

1713

Gm Cm D Gm D Gm

5 Gm Cm D Gm F 1 2

9 Bb Gm Cm Eb D

13 Bb Cm D Gm D 1 Gm 2 Gm



## Lulle me beyond thee

♩ = 100

A

Dm C A Dm A Dm

5 B

F C F C F C Dm A

9 F C Dm A Dm A D.S. rit. last time

## Mage on a Cree

G D G G C D G

6 G F C C G C D

10 C G Am G C Am D G

# Mayden Lane

The image displays three staves of music for the song 'The Rose Tree' in G major. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, melodic style with eighth and quarter notes. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

**Staff 1 (Measures 1-4):** The melody starts on G4. The chords are G, G, C, G, C, D, and G. The key signature is G major (one sharp).

**Staff 2 (Measures 5-8):** The melody continues with a descending line. The chords are Am, C, F, Em, Am, G, Fm, Em, and Am. The key signature is G major (one sharp).

**Staff 3 (Measures 9-12):** The melody concludes with a rising line. The chords are G, Em, (D), G, G, (C), D, and G. The key signature is G major (one sharp).

# Mayden Lane

# The Merry Merry Milke Maids

## The Merry Milk Maids in Green

(AB)3 C G C Am Edim F

5 F Am/C G C G C

9 B C (G) C F (G) C

13 C Am F G C Am F G

17 C F G C G C

# The Merry Merry Milke Maids

## The Merry Milk Maids in Green

(AB)3

G D G Em Bdim C

5 C Em/G D G D G

9 B G (D) G C (D) G

13 G Em C D G Em C D

17 G C D G D G

# Mr. Beveridge's Maggot

A

Gm D Gm Gm D GM Bb F Bb Bb F Bb

5 B Bb F7 Gm D Gm D

9 D Gm D Gm Bb D Gm D Gm

## Newcastle

Chords: A, G, G, D, G, C

Measure 5: G, C, C, D, 1 G, 2 G

Measure 9: G, C, G, C, G, Am, C, D, 1 G, 2 G

## The Night Peece The Shaking of the Sheets

(AABBB)3

Chords: A, D, Bm, A, G

Measure 5: B, G, D, G, A, D, G, A

## The Night Peece The Shaking of the Sheets

(AABBB)3

Chords: A, G, Em, D, C

Measure 5: B, C, G, C, D, G, C, D

## Parson's Farewell

Musical score for "Parson's Farewell" in bass clef, 2/2 time. The score consists of three staves. The first staff contains measures 1 through 4, with a first ending (1 A) and a second ending (2 A). The second staff contains measures 5 through 8, with a measure rest at measure 5. The third staff contains measures 9 through 12, with a measure rest at measure 9 and a first ending (1 Dm) and a second ending (2 Dm).

Chord progression for measures 1-9:  
 1: Dm, 2: C, 3: B $\flat$ , 4: A, 5: F, 6: Dm, 7: F, 8: C, 9: Gm, 10: Dm, 11: C, 12: B $\flat$ , 13: A, 14: Dm, 15: Dm.

## Parthenia

Musical score for "Parthenia" in bass clef, 4/4 time. The score consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure rest at measure 5. The third staff contains measures 9 through 12, with a measure rest at measure 9. The fourth staff contains measures 13 through 16, with a measure rest at measure 13.

Chord progression for measures 1-12:  
 1: A, 2: Gm, 3: C, 4: Gm, 5: F, 6: E $\flat$ , 7: Dm, 8: Cm, 9: G, 10: B, 11: F, 12: Gm, 13: F, 14: Gm, 15: D, 16: Gm, 17: F, 18: Gm.

# Picking of Sticks

Lavena  
Pop Goes the Weasel  
Ring Around the Rosy

A(Lavena)

John Playford, 1651

Dm A7 Dm B $\flat$  A7 Dm Gm C7 F C Dm Gm A7 Dm

## B(Picking Up Sticks)

8 A D E 1,3 A 2 A 4 A

## C(Pop Goes the Weasel)

12 A E A A E A A E A D E A

## D(Ring Around the Rosy)

20 A E 1 2 Bm E A

# Portsmouth

G C G C D

5 G C G D 1 G 2 G

9 G Em G C D

13 G C G D 1 G 2 G

## Prince William

A E A E A F#m

5 A E E-A E B7 1 E 2 E

9 A E A E

13 A E A E A E 1 A 2 A

## Round About our coal fire

F C F G

3 F G

4 C Dm

7 F G



$$(A^2B^2C^2)^3$$

## Saint Martins

Bass line for "The Sound of Silence" in G major, 4/4 time. The key signature has one sharp (F#). The bass line consists of 13 measures, with chord symbols written above the notes. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (half), G3 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (quarter), F#3 (quarter), G3 (half). The chord symbols are: A, Am, G, C, D, C, D, E, Em, G, Dm, Am, C, E, 1 A, 2 A, 9 B, G, (C), G, (Am), Em, C, D, C, 13 G, Dm, C, G, C, E, 1 A, 2 A.

# Saturday night and Sunday morn

(AABB)3

Musical notation for "Saturday night and Sunday morn" (first system). The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of two staves. The first staff has measures 1-4 with chords A, D, Am, D, and G. The second staff starts with a measure rest [4] and continues with measures 5-8 with chords B, G, D, Am, Am, D, and G. Both staves end with a double bar line and repeat dots.

# Saturday night and Sunday morn

(AABB)3

Musical notation for "Saturday night and Sunday morn" (second system). The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of two staves. The first staff has measures 1-8 with chords A, G, Dm, G, and first/second endings of C. The second staff starts with a measure rest [5] and continues with measures 9-16 with chords B, C, G, Dm, Dm, G, and first/second endings of C. Both staves end with a double bar line and repeat dots.

# Scotch Cap Edinburgh Castle

♩. = 120

Musical notation for "Scotch Cap" (third system). The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of three staves. The first staff has measures 1-8 with chords A, Dm, C, G, and first/second endings of G. The second staff starts with a measure rest [4] and continues with measures 9-12 with chords B, Dm, F, Dm, and F. The third staff starts with a measure rest [8] and continues with measures 13-16 with chords G, F, G, F, and first/second endings of C and Dm. Both staves end with a double bar line and repeat dots.

## 61. Sellenger's Round

61. Sellenger's Round

Chords: G, C, F, G, C, G, C, Am, Dm, G, C, Am, Dm, G, D, C, G, D7, G, C, D7, 1 G, 2 G

## Step Stately

Step Stately

Tempo: ♩ = 100

Chords: Gm, F, Ebm, Dm, Gm, Cm, Gm, Cm, F7, Gm, Cm, Bb, F, Gm, F, Eb, Bb, F, Gm, F, Bb, F, D, D, Gm, Cm, Eb, F, Gm

Stingo  
The Oyle of Barley  
Cold and Raw

♩ = 120  
(AABB)3

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## Twenty-Ninth of May

A D G A G A 1 D 2 D

5 D G A A

9 D G (A) Em A D

## Terpsichore

Michael Praetorius

$\text{♩} = 108$

A G D7 G C G Am D7 G

6 B D D D7 G C G

13 D D D7 G Am D7 G

## Up With Aily

Am G E Am C

4 G C F G C

7 C G Am E

11 Am B E Am Dm Am E Am

## Whirligig

5

## Whirligig

5

## Whirligig

5

# Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

*Turlough O'Carolan*

A C G Am G C F G C F

[9] C Am Dm G C Am F G C F G F G C

[17] B C F C G Am G Am G F G

[25] C F G C C F C G G C G C

# Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

*Turlough O'Carolan*

A G D Em D G C D G C

[9] G Em Am D G Em C D G C D C D [1 G] [2 G]

[17] B G C G D Em D Em D C D

[25] G C D G G C G D D G D [1 G] [2 G]