

# Apley House

1703

Chord progression for Apley House (measures 1-9):

- Measure 1: A E
- Measure 2: A B E
- Measure 3: E (B)
- Measure 4: B B
- Measure 5: F#
- Measure 6: B E
- Measure 7: F# B
- Measure 8: C A
- Measure 9: E E C#m E B

# Argeers The Wedding Night

(AABC)3

Chord progression for Argeers The Wedding Night (measures 1-13):

- Measure 1: A B (E) F# F# E B
- Measure 2: B (E) F# E F# B
- Measure 3: B F#
- Measure 4: E E F# E F# B

(AABB)6

# The Ashford Anniversary

Two staves of music in G major (one sharp) and 2/2 time. The first staff contains measures 1-6, and the second staff contains measures 7-10. The melody is simple, with notes corresponding to the chords indicated above. Measure numbers 5 and 9 are marked in boxes at the start of their respective staves.

Measures 1-6: A E E B E B

Measures 7-10: B E A E A B E B E

# Barbarini's Tambourine

Five staves of music in G major (one sharp) and 2/4 time. The melody is more complex, featuring eighth and sixteenth notes. Chords are indicated above the staff. Measure numbers 5, 9, 13, and 17 are marked in boxes at the start of their respective staves.

Measures 1-4: A B E F#

Measures 5-8: B B E F#

Measures 9-12: B F# G#m

Measures 13-16: F#/A# B E F# B

Measures 17-18: B F# B E B F#

# The Beggar Boy

(AAB)3

Musical notation for "The Beggar Boy" in G major, 6/8 time. The piece consists of three measures of the AAB pattern.

Measure 1: A Bm F#m Bm D Em Bm F#m

Measure 2: B Bm F#m Bm D A D A

Measure 3: D Bm Bm A D Em Bm F#m

# Black Nag

(AABB)3

Musical notation for "Black Nag" in G major, 6/8 time. The piece consists of three measures of the AABB pattern. The tempo is marked as 320.

Measure 1: A F#m E F#m C#m F#m E F#m

Measure 2: B C#m C#m F#m

Measure 3: C#m F#m E F#m

## Boatman

Boatman

Chords: A B A E A E B

5 A E B E E B E

9 B E B B A E B B

13 A E B B E E

## Bobbing Joe

(AB)3

*John Playford, 1651*

♩. = 120

Chords: A F#m A E F#m C#7 F#m

5 B E E F#m D F#m

# Chestnut

## Dove's Figary

(AABB)3

england

♩ = 180

A Bm Em F# Bm A D

5 B D A D Bm Em Bm

9 D A Bm Em A Bm

# Chestnut

## Dove's Figary

(AABB)3

england

♩ = 180

A F#m Bm C# F#m E A

5 B A E A F#m Bm F#m

9 A E F#m Bm E F#m

## Child Grove

*Playford's Dancing Master, England*

♩ = 112

Bm Bm Em F#m

5 Bm Bm A Em F#7 1 Bm 2 Bm

9 D A Bm F#7

13 D Em Bm F#7 1,2 Bm 2 Bm

## Child Grove

(AABBB)

*Playford's Dancing Master, England*

♩ = 112

C#m C#m F#m G#m

5 C#m C#m B F#m G#7 1 C#m 2 C#m

9 E B C#m G#7

13 E F#m C#m G#7 1,2 C#m 3 C#m

# Christ Church Bells

"in Oxon - Oxford" (England)

Confesse (his tune)

## The Court Lady

(AABB)3

♩ = 105

A Em Em Am C B

5 B D Em Bm Em G Am D7 G

9 Em Bm Am D Em Am B7 Em

## Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

A C#m C#m F#m A G#

[5] B B C#m G#m C#m E F#m B7 E

[9] C#m G#m F#m B C#m F#m G#7 C#m

## The Country Coll

Sir Nicholas Culley

*England; London*

$\text{♩} = 90$

E E A A B E B

[5] A E A E E B E



## Cuckolds All In A Row

(AABB)3

England; London

$\text{♩} = 100$

5

9

## Dargason Sebany

(A)3

Playford 1651

5

## Dargason Sebany

(A)3

Playford 1651

5

## Dick's Maggot

Chords for Dick's Maggot:

- Staff 1: E, B7, E, B7, E, E, A, F#m, B7, E
- Staff 2: B, E, F#7, B, D#m, G#m, C#m, F#7, B7
- Staff 3: E, E7/d, A/c#, F#m, F#m7/e, B7/d+, E, A, F#m, B7, E

## The Doldrum

(AABB)3A

Tempo: ♩ = 120

Chords for The Doldrum:

- Staff 1: A, A, E, A, E, A
- Staff 2: F#m, Bm, A, E, 1 A, 2 A
- Staff 3: B, A, Bm, E, A, E
- Staff 4: A, Bm, E, A, E, 1 A, 2 A

# The Duke of Kent's Waltz

(AAB)

Chord progression for "The Duke of Kent's Waltz":

Staff 1: A, E, B7, E

Staff 2: A, E, F#m, B7

Staff 3: B, B, E, B, E

Staff 4: A, E, F#m, B7

Staff 5: E, B, C#m

Staff 6: A, E, B7, E

## Epping Forest

(AABBCC)3

John Playford 1670

♩. = 120

A G D Em B G A D Bm F#m Em B A B Em

[9] B G D Em Bm F# 1 B 2 B

[13] C G D Em B A B

[15] 1 Em 2 Em

## Faine I Would (if I could)

The King's Complaint  
Parthenia

(AB)3

A Em B Em Am D

[5] G D G C D 1 G 2 G

[9] B D G D (Bm)

[13] A D Em Am B 1 Em 2 Em

## The Fandango

♩. = 120

A B E F# B B F#7

5 B E F# G#m C#m F#7 B

9 B B B B E

13 B B7 E B C#m F#7 B

## Fenterlarick

tune: Fred Grimshaw  
dance: Joyce Walker

A A A E7 A E7

5 A D E7 1 A 2 A

9 B F#m C#7 F#m Bm A E7 A Bm

15 D E7 A D Bm E7

21 A E7 D E7 A

## The Fine Companion

John Playford, 1651

$\text{♩} = 120$

Chords: A, Bm, F#m, Bm, D, A, F#m, F#m, Bm, A, Bm, G, D, A, Bm, A, Bm, F#m, Bm.

## Gathering Peascods

(AABBCC)3

$\text{♩} = 120$

Chords: A, E, E, A, B, E, B7, E, B, B, B, E, F#7, E, C#m, F#7, E, C, E, A, E, A, E, A, E, B7, E.

(AABB)3

Goddesses

(AABBCCDD)5AB *John Playford 1651*

♩ = 120

A

Em D C B7

5 B G D Em B Em

9 C Em D C 1 B7 2 B7

13 D G D Em B 1 2

Graies Inn Mask  
Gray's Inn Mask  
Mad Tom

(AABBCC)3

A Bm F#m Bm

5 D E

9 B Bm A Bm F#m

13 F#m Bm A D

17 D A F#m

21 B E F# B

25 C Bm F#m E

29 D Bm 1 Bm 2 Bm



## The Great Uffington White Horse

(AB)4

B G#m E F# B G#m C#m F#

5 B G#m E E C#m F# B

9 B F# (C#m) E B

13 B E C#m E F# B

D.S. rit. last time

## Greenwood

(AB)4

D Bm G A

4 D Bm A Em

9 Bm F#m Bm 1 F#m 2 F#m

13 B A G F# 1 Bm 2 Bm

## Greenwood

(AB)4

Chords: E, C#m, A, B, E, C#m, B, F#m, C#m, B, A, G#, B, B, A, G#, C#m, C#m.

## Grimstock

(AAB)3

*Cecil Sharp, 1911*

Chords: E, C#m, B7, E, A, F#m, B7, E, E, C#m, B7, E, A, B7, E, E, (B), E, B7, E.

# The Health

## The Merry Wasel

## The Merry Wassail

♩ = 180

A E B E A B4 B A B7 E B7 E F#m B7 E

[8] B Parson's Farewell Bm A G 1 F# 2 F#

[12] D Bm D A

[16] Em Bm A G F# 1 Bm 2 Bm

# Heart's Ease

♩ = 120

Em B Em Am 1 B 2 B

[5] D Bm Em G

[9] Am D Em Bm Am B 1 Em 2 Em

# Hide Parke Hyde Park

(AABB)3

B B F# B E F# B

5 B F# F# B F# B

9 F# F# B E F#

## If All The World Were Paper

D E A (F#m) C#m

5 D Bm E 1 A 2 A

9 E E A (F#m)

13 D G# D 1 A 2 A

# If All The World Were Paper

5

9

13

A B E (C#m) G#m

A F#m B E (C#m)

A D# A E (C#m)

## Irish Lady

**A**

Bm A A A 1 F#m 2 F#m

**B**

Bm Bm Bm 1 Bm 2 Bm

## Jenny Pluck Pears

(AAB)6

First system: Treble clef, G major key signature (one sharp), 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, Em, D, Em, Bm, Em, C, Em, Bm.

Second system: Starts with a box containing the number 5. Chords are indicated above the staff: G, D, Em, Bm, A, Bm, Em. The system ends with a double bar line and repeat dots.

Third system: Starts with a box containing the number 9. Chords are indicated above the staff: Em, D, Em, D, Em, G, D, Em. The system ends with a double bar line.

## Jenny Pluck Pears

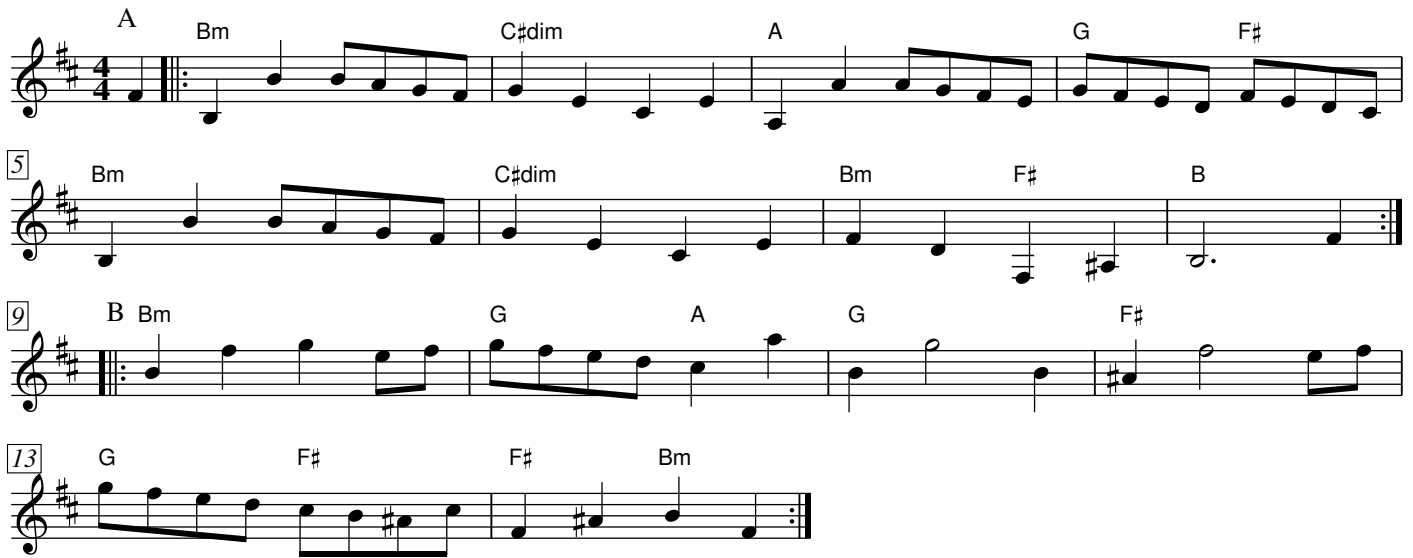
(AAB)6

First system: Treble clef, F# major key signature (two sharps), 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, F#m, E, F#m, C#m, F#m, D, F#m, C#m.

Second system: Starts with a box containing the number 5. Chords are indicated above the staff: A, E, F#m, C#m, B, C#m, F#m. The system ends with a double bar line and repeat dots.

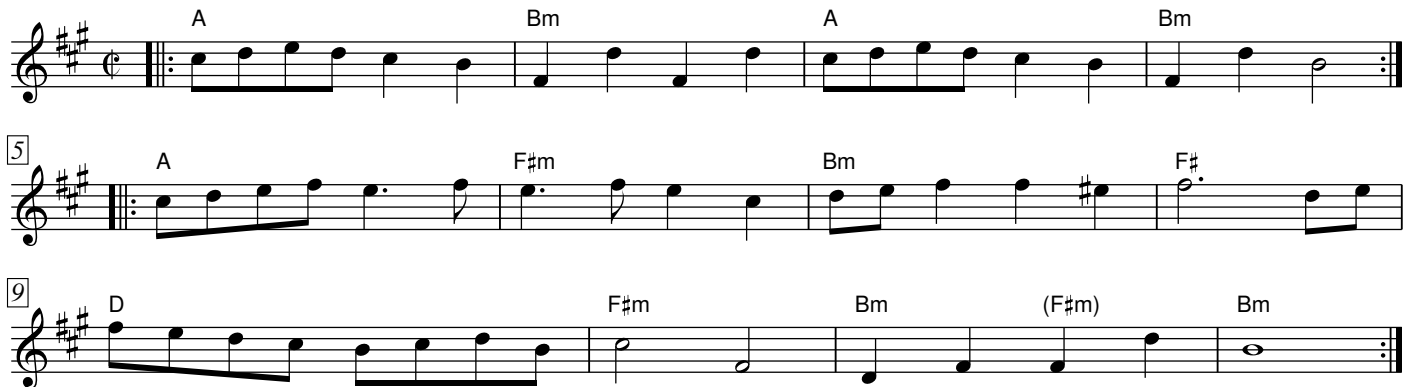
Third system: Starts with a box containing the number 9. Chords are indicated above the staff: F#m, E, F#m, E, F#m, A, E, F#m. The system ends with a double bar line.

## Kelsterne Gardens



Musical score for "Kelsterne Gardens" in 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-4 with chords A, Bm, C#dim, A, G, and F#. The second staff contains measures 5-8 with chords Bm, C#dim, Bm, F#, and B. The third staff contains measures 9-12 with chords B, Bm, G, A, G, and F#. The fourth staff contains measures 13-16 with chords G, F#, F#, and Bm. The piece ends with a double bar line.

## Kettle Drum



Musical score for "Kettle Drum" in 4/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4 with chords A, Bm, A, and Bm. The second staff contains measures 5-8 with chords A, F#m, Bm, and F#. The third staff contains measures 9-12 with chords D, F#m, Bm, (F#m), and Bm. The piece ends with a double bar line.

# Ladies of Newcastle

The Newcastle Country Dancers signature tune

David Ricker (Southern Faire)

♩. = 120

A E B A E B

5 E B A 1 F#m E 2 F#m E

9 B B E B F#m B

13 C#m G# E A B A 1 F#m E 2 F#m E

# Love and a Bottle

1713

Em Am B Em B Em

5 Em Am B Em D 1 2

9 G Em Am C B

13 G Am B Em B 1 Em 2 Em



## Lulle me beyond thee

♩ = 100

A  
Bm

A F# Bm F# Bm

5 B  
D A D A D A Bm F#

9 D A Bm F# Bm F# D.S. rit. last time

## Mage on a Cree

E B E E A B E

6 E D A A E A B

10 A E F#m E A F#m B E

## Mayden Lane

First system of the musical score for "Mayden Lane". It consists of three staves of music in G major (one sharp). The first staff contains measures 1-4 with chords E, E, A, E, A, B, and E. The second staff, starting at measure 5, contains measures 5-8 with chords F#m, A, D, C#m, F#m, E, Dm, C#m, and F#m. The third staff, starting at measure 9, contains measures 9-12 with chords E, C#m, (B), E, E, (A), B, and E. The key signature has one sharp (F#).

## Mayden Lane

Second system of the musical score for "Mayden Lane". It continues the melody from the first system. The first staff contains measures 13-16 with chords B, B, E, B, E, F#, and B. The second staff, starting at measure 17, contains measures 17-20 with chords C#m, E, A, G#m, C#m, B, Am, G#m, and C#m. The third staff, starting at measure 21, contains measures 21-24 with chords B, G#m, (F#), B, B, (E), F#, and B. The key signature has one sharp (F#).

# The Merry Merry Milke Maids

## The Merry Milk Maids in Green

(AB)3 A E A F#m C#dim D

5 D F#m/A E A E A

9 B A (E) A D (E) A

13 A F#m D E A F#m D E

17 A D E A E A

# The Merry Merry Milke Maids

## The Merry Milk Maids in Green

(AB)3

5

9

13

17

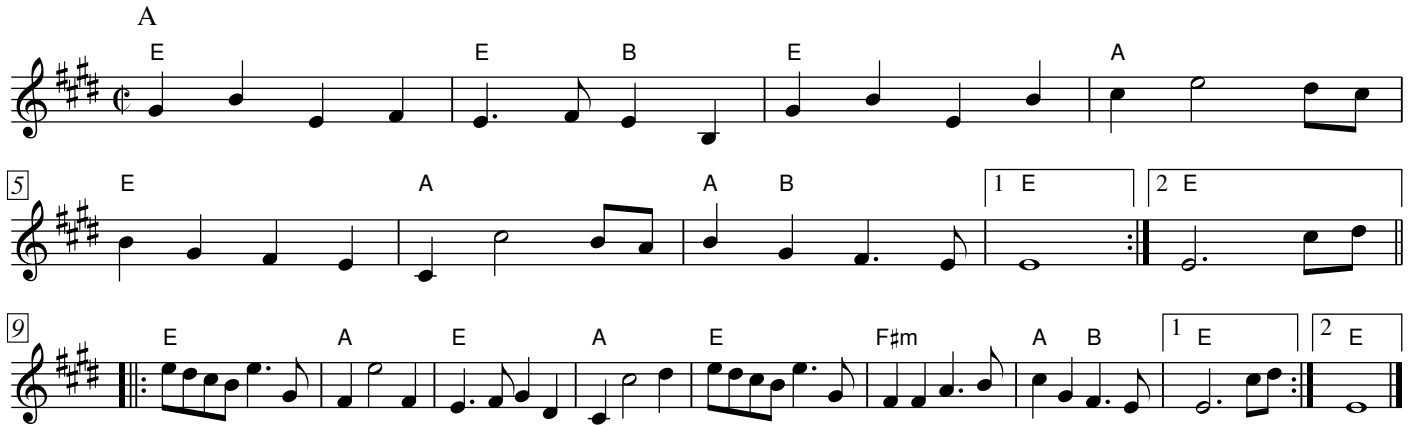
# Mr. Beveridge's Maggot

A

5

9

## Newcastle



Musical score for "Newcastle" in G major (three sharps) and 4/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, E, E, B, E, and A. The second staff contains measures 5-8 with chords E, A, A, B, and first/second endings of E. The third staff contains measures 9-12 with chords E, A, E, A, E, F#m, A, B, and first/second endings of E. Measure numbers 5 and 9 are indicated in boxes at the start of their respective staves.

## The Night Peece The Shaking of the Sheets

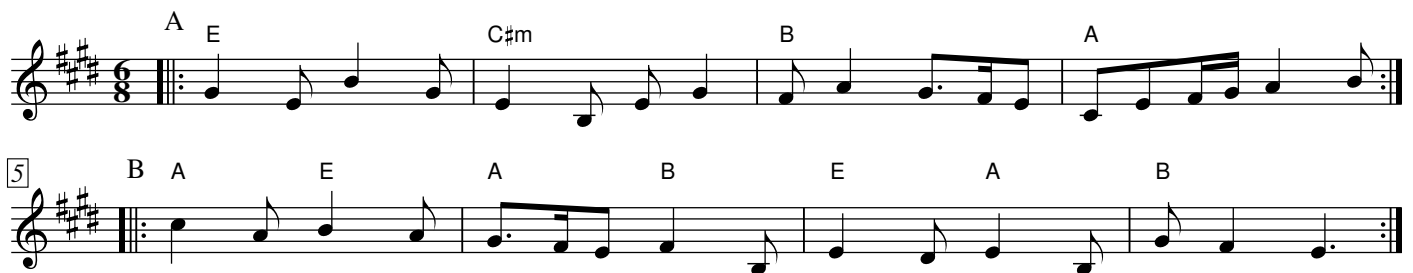
(AABBB)3



Musical score for "The Night Peece" in G major (three sharps) and 6/8 time. The score consists of two staves. The first staff contains measures 1-5 with chords A, B, G#m, F#, and E. The second staff contains measures 6-10 with chords B, E, B, E, F#, B, E, and F#. Measure number 5 is indicated in a box at the start of the second staff.


## The Night Peece The Shaking of the Sheets

(AABBB)3



Musical score for "The Night Peece" in G major (three sharps) and 6/8 time. The score consists of two staves. The first staff contains measures 1-5 with chords A, E, C#m, B, and A. The second staff contains measures 6-10 with chords B, A, E, A, B, E, A, and B. Measure number 5 is indicated in a box at the start of the second staff.

## Parson's Farewell



Musical score for "Parson's Farewell" in G major, 2/2 time. The score consists of three staves. The first staff contains measures 1-4, with chords Bm, A, G, and a first ending F# (measures 5-6) and a second ending F# (measures 7-8). The second staff contains measures 5-8, with chords D, Bm, D, and A. The third staff contains measures 9-12, with chords Em, Bm, A, G, F#, and a first ending Bm (measures 11-12) and a second ending Bm (measures 13-14).

## Parthenia



Musical score for "Parthenia" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4, with chords A, Em, A, Em, and D. The second staff contains measures 5-8, with chords C, Bm, Am, and E. The third staff contains measures 9-12, with chords B, D, Em, D, Em, and B. The fourth staff contains measures 13-16, with chords Em, D, C, Bm, Em, D, and Em.

# Picking of Sticks

Lavena  
Pop Goes the Weasel  
Ring Around the Rosy

A(Lavena)

John Playford, 1651



## B(Picking Up Sticks)



## C(Pop Goes the Weasel)



## D(Ring Around the Rosy)



## Portsmouth



## Prince William

Prince William

5

9

13

F# C# F# C# F# D#m

F# C# C#-A C# G#7 1 C# 2 C#

F# C# F# C# F# C# 1 F# 2 F#

## Round About our coal fire

Round About our coal fire

3

4

7

D A D E

D E

A Bm

D E



(A2B2C2)3

## Rufty tufty

$\text{♩} = 180$

B B E F#7 1 2

5 E B7 E E F#m 1 B7 E 2 B7 E

9 E A E E A E E B E

## Saint Martins

A F#m E A B A B C#

5 C#m E Bm F#m A C# 1 F# 2 F#

9 B E (A) E (F#m) C#m A B A

13 E Bm A E A C# 1 F# 2 F#

## Saturday night and Sunday morn

(AABB)3

First system of musical notation for 'Saturday night and Sunday morn'. It consists of two staves in 6/8 time, key of B major (two sharps). The first staff contains measures 1-4 with chords A, B, F#m, B, and E. The second staff contains measures 5-8 with chords B, E, B, F#m, F#m, B, and E. Both staves end with a repeat sign.

## Saturday night and Sunday morn

(AABB)3

Second system of musical notation for 'Saturday night and Sunday morn'. It consists of two staves in 6/8 time, key of B major. The first staff contains measures 1-6 with chords A, E, Bm, E, and first/second endings of A. The second staff contains measures 7-12 with chords B, A, E, Bm, Bm, E, and first/second endings of A. Both staves end with a repeat sign.

## Scotch Cap Edinburgh Castle

♩. = 120

Third system of musical notation for 'Scotch Cap'. It consists of three staves in 6/8 time, key of B major. The first staff contains measures 1-6 with chords A, Bm, A, E, and first/second endings of E. The second staff contains measures 7-10 with chords B, Bm, D, Bm, and D. The third staff contains measures 11-16 with chords E, D, E, E, D, and first/second endings of A and Bm. Both staves end with a repeat sign.

## 61. Sellenger's Round

61. Sellenger's Round

Chords: E, A, D, E, A, E, A, F#m, Bm, E, A, F#m, Bm, E, B, A, E, B7, E, A, B7, 1 E, 2 E

## Step Stately

♩ = 100

8

Chords: Em, D, Cm, Bm, Em, Am, Em, Am, D7, Em, Am, G, D, Em, D, C, G, D, Em, D, G, D, B, B, Em, Am, C, D, Em

# Stingo

The Oyle of Barley  
Cold and Raw

♩ = 120  
(AABB)3

Em D Em D

[5] B G D G D G D

[9] G D C#v D Em

# Twenty-Ninth of May

A B E F# E F# 1 B 2 B

[5] B E F# F#

[9] B E (F#) C#m F# B

## Terpsichore

Michael Praetorius

$\text{♩} = 108$

A E B7 E A E F#m B7 E

[6] B B B B7 E A E

[13] B B B7 E F#m B7 E

## Up With Aily

F#m E C# F#m A

[4] E A D E A

[7] A E F#m C#

[11] F#m G# C# F#m Bm F#m C# F#m

## Whirligig

First system of the musical score for 'Whirligig'. It consists of two staves in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords A, Em, Bm, Em, and Bm. The second staff, starting with a box containing the number 5, contains measures 5-8 with chords G, Am, Bm, and Em. The melody is written in eighth and sixteenth notes.

## Whirligig

Second system of the musical score for 'Whirligig'. It consists of two staves in 6/8 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-4 with chords A, F#m, C#m, F#m, and C#m. The second staff, starting with a box containing the number 5, contains measures 5-8 with chords A, Bm, C#m, and F#m. The melody continues with eighth and sixteenth notes.

## Whirligig

Third system of the musical score for 'Whirligig'. It consists of two staves in 6/8 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-4 with chords A, Bm, F#m, Bm, and F#m. The second staff, starting with a box containing the number 5, contains measures 5-8 with chords D, Em, F#m, and Bm. The melody concludes with eighth and sixteenth notes.

# Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

*Turlough O'Carolan*

First system of the musical score for 'Wibsey Roundabout'. It consists of four staves of music in 6/8 time, key of D major (two sharps). The notes are as follows:

- Staff 1: A A E F#m E A D E A D
- Staff 2 (starting at measure 9): A F#m Bm E A F#m D E A D E D E A
- Staff 3 (starting at measure 17): B A D A E F#m E F#m E D E
- Staff 4 (starting at measure 25): A D E A A D A E E A E A

# Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

*Turlough O'Carolan*

Second system of the musical score for 'Wibsey Roundabout'. It consists of four staves of music in 6/8 time, key of D major (two sharps). The notes are as follows:

- Staff 1: A E B C#m B E A B E A
- Staff 2 (starting at measure 9): E C#m F#m B E C#m A B E A B A B. It includes first and second endings: [1 E] and [2 E].
- Staff 3 (starting at measure 17): B E A E B C#m B C#m B A B
- Staff 4 (starting at measure 25): E A B E E A E B B E B. It includes first and second endings: [1 E] and [2 E].