

Apley House

1703

A C F G C C (G)
 5 B G D G C D G
 9 C F C C Am C G

The musical score for 'Apley House' is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord symbols are placed above the notes: A C, F, G, C, C, (G) in the first staff; B, G, D, G, C, D, G in the second staff; and C, F, C, C, Am, C, G in the third staff. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective staves.

Argeers The Wedding Night

(AABC)3

A G (C) D D C G
 5 G (C) D C D G
 9 B D
 13 G C C D C D G

The musical score for 'Argeers The Wedding Night' is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord symbols are placed above the notes: A, G, (C), D, D, C, G in the first staff; G, (C), D, C, D, G in the second staff; B, D in the third staff; and G, C, C, D, C, D, G in the fourth staff. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective staves.

(AABB)6

The Ashford Anniversary

Musical notation for 'The Ashford Anniversary' in 3/4 time. The first staff (measures 1-4) has a key signature of one sharp (F#) and a repeat sign. Chords are A (measures 1-2), C (measure 3), G (measure 4), and C (measure 5). The second staff (measures 5-8) has a key signature of one sharp (F#) and a repeat sign. Chords are B (measures 5-6), C (measure 7), F (measure 8), C (measure 9), F (measure 10), G (measure 11), C (measure 12), G (measure 13), and C (measure 14).

Barbarini's Tambourine

Musical notation for 'Barbarini's Tambourine' in 2/4 time. The first staff (measures 1-4) has a key signature of one sharp (F#) and a repeat sign. Chords are A (measures 1-2), G (measure 3), C (measure 4), and D (measure 5). The second staff (measures 5-8) has a key signature of one sharp (F#) and a repeat sign. Chords are G (measures 5-6), G (measure 7), C (measure 8), and a first ending (1 D) and second ending (2 D) for measures 9-10. The third staff (measures 11-14) has a key signature of one sharp (F#) and a repeat sign. Chords are B (measures 11-12), D (measure 13), and Em (measure 14). The fourth staff (measures 15-18) has a key signature of one sharp (F#) and a repeat sign. Chords are D/F# (measures 15-16), G (measure 17), C (measure 18), D (measure 19), and G (measure 20). The fifth staff (measures 21-24) has a key signature of one sharp (F#) and a repeat sign. Chords are G (measures 21-22), D (measure 23), G (measure 24), C (measure 25), G (measure 26), D (measure 27), and a first ending (1 G) and second ending (2 G) for measures 28-29.

The Beggar Boy

(AAB)3

A

Gm Dm Gm B \flat Cm Gm Dm

5 B Gm Dm Gm B \flat F B \flat F

9 B \flat Gm Gm F B \flat Cm Gm Dm

Black Nag

(AABB)3

$\text{♩} = 320$

A Dm C Dm Am Dm C Dm

5 B Am Am Dm

9 Am Dm C Dm

Boatman

Bobbing Joe

$$(AB)3$$

John Playford, 1651

♩. = 120

A

Dm F C Dm A7 Dm

5 B C Dm B \flat Dm

Chestnut

Dove's Figary

(AABB)3

england

♩ = 180

A

Gm Cm D Gm F B \flat

5 B B \flat F B \flat Gm Cm Gm

9 B \flat F Gm Cm F Gm

Chestnut

Dove's Figary

(AABB)3

england

♩ = 180

A

Dm Gm A Dm C F

5 B F C F Dm Gm Dm

9 F C Dm Gm C Dm

Child Grove

Playford's Dancing Master, England

♩ = 112

Chord symbols: Gm, Gm, Cm, Dm, Gm, Gm, F, Cm, D7, Gm, D7, Gm, Cm, Gm, D7, Gm.

Child Grove

Playford's Dancing Master, England

(AABBB)

♩ = 112

Chord symbols: Am, Am, Dm, Em, Am, Am, G, Dm, E7, Am, E7, Am, C, G, Am, E7, Am.

Christ Church Bells

"in Oxon - Oxford" (England)

$\text{♩} = 100$

Chord progression for Christ Church Bells (measures 1-20):

- Measure 1: F
- Measure 2: B \flat
- Measure 3: C
- Measure 4: F
- Measure 5: B \flat
- Measure 6: C
- Measure 7: F
- Measure 8: B \flat
- Measure 9: C
- Measure 10: F
- Measure 11: B \flat
- Measure 12: C
- Measure 13: (B \flat)
- Measure 14: C
- Measure 15: F
- Measure 16: B \flat
- Measure 17: C
- Measure 18: F
- Measure 19: B \flat
- Measure 20: C

Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

Chord progression for Confesse (his tune) (measures 1-9):

- Measure 1: A, Cm
- Measure 2: Cm
- Measure 3: Fm
- Measure 4: A \flat , G
- Measure 5: B, B \flat
- Measure 6: Cm
- Measure 7: Gm
- Measure 8: Cm
- Measure 9: E \flat , Fm
- Measure 10: B \flat 7, E \flat
- Measure 11: Cm
- Measure 12: Gm
- Measure 13: Fm
- Measure 14: B \flat
- Measure 15: Cm
- Measure 16: Fm
- Measure 17: G7
- Measure 18: Cm

Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

A Am Am Dm F# E

[5] B G Am Em Am C Dm G7 C

[9] Am Em Dm G Am Dm E7 Am

The Country Coll

Sir Nicholas Culley

England; London

$\text{♩} = 90$

C C F F G C G

[5] F C F C C G C

Cuckolds All In A Row

(AABB)3

England; London

$\text{♩} = 100$

A G F G

1 C 2 C

5 B F C G C F C

9 F C G C F 1 C 2 C

Dargason Sebany

(A)3

Playford 1651

A B \flat (Gm) Cm F7

5 B \flat Gm Cm F7

Dargason Sebany

(A)3

Playford 1651

A C (Am) Dm G7

5 C Am Dm G7

Dick's Maggot

Chords for Dick's Maggot:

- Staff 1: C, G7, C, G7, C, C, F, Dm, G7, C
- Staff 2: G, C, D7, G, Bm, Em, Am, D7, G7
- Staff 3: C, C7/bb, F/a, Dm, Dm7/c, G7/bb+, C, F, Dm, G7, C

The Doldrum

(AABB)3A

Chords for The Doldrum:

- Staff 1: A, F, C, F, C, F
- Staff 2: Dm, Gm, F, C, 1 F, 2 F
- Staff 3: B, F, Gm, C, F, C
- Staff 4: F, Gm, C, F, C, 1 F, 2 F

The Duke of Kent's Waltz

(AAB)

The musical score is written for a single melodic line in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The piece follows an AAB structure. The first line (measures 1-4) is the A section, starting with a repeat sign. The second line (measures 5-8) is the first B section. The third line (measures 9-12) is the second B section. The fourth line (measures 13-16) is the third B section. The fifth line (measures 17-20) is the final B section. The sixth line (measures 21-24) is the final C section, ending with a double bar line.

Chord progression (Piano accompaniment):

- Measures 1-4: A, C, G7, C
- Measures 5-8: F, C, Dm, G7
- Measures 9-12: B, G, C, G, C
- Measures 13-16: F, C, Dm, G7
- Measures 17-20: C, G, Am
- Measures 21-24: F, C, G7, C

Epping Forest

(AABBCC)3

John Playford 1670

♩. = 120

A

E♭ B♭ Cm G E♭ F B♭ Gm Dm Cm G F G Cm

[9] B E♭ B♭ Cm Gm D 1 G 2 G

[13] C E♭ B♭ Cm G F G

[15] 1 Cm 2 Cm

Faine I Would (if I could)

The King's Complaint

Parthenia

(AB)3

A Cm G Cm Fm B♭

[5] E♭ B♭ E♭ A♭ B♭ 1 E♭ 2 E♭

[9] B B♭ E♭ B♭ (Gm)

[13] F B♭ Cm Fm G 1 Cm 2 Cm

The Fandango

♩. = 120

Chords: A G, C, D, G, G, D7, G, C, D, Em, Am, D7, G, B, G, G, G, C, G, Am, D7, G.

Fenterlarick

tune: Fred Grimshaw
dance: Joyce Walker

Chords: A, F, F, C7, F, C7, F, B♭, C7, 1 F, 2 F, B, Dm, A7, Dm, Gm, F, C7, F, Gm, B♭, C7, F, B♭, Gm, C7, F, C7, B♭, C7, F.

The Fine Companion

John Playford, 1651

♩. = 120

A

Gm Dm Gm B \flat F

5 Dm Dm Gm F 1 Gm 2 Gm

9 B B \flat F Dm Gm E \flat B \flat F

13 Gm F Gm Dm 1 Gm 2 Gm

Gathering Peascods

(AABBCC)3

♩. = 120

A C C F G C G7 C

7 B G G C D7 C Am D7 1 C 2 C

13 C C F C F C F C G7 1 C 2 C

The Geud Man of Ballangigh

(AABB)3

$\text{♩} = 116$

A

D D G A G A7

5 D D G A7 D

9 B G G/F# Em Bm

13 D F#m G A7 D

Goddesses

(AABBCCDD)5AB

John Playford 1651

$\text{♩} = 120$

A

Cm Bb Ab G7

5 B Eb Bb Cm G Cm

9 C Cm Bb Ab 1 G7 2 G7

13 D Eb Bb Cm G 1 2

Graies Inn Mask
Gray's Inn Mask
Mad Tom

(AABBCC)3

A

Gm Dm Gm

5 B \flat C

9 B Gm F Gm Dm

13 Dm Gm F B \flat

17 B \flat F Dm

21 G C D G

25 C Gm Dm C

29 B \flat Gm 1 Gm 2 Gm

The Great Uffington White Horse

(AB)4

G Em C D G Em Am D

5 G Em C C Am D G

9 B D (Am) C G

13 G C Am C D G D.S. rit. last time

This musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece consists of four systems of music. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. Chord symbols are placed above the notes: G, Em, C, D, G, Em, Am, D in the first system; G, Em, C, C, Am, D, G in the second; B, D, (Am), C, G in the third; and G, C, Am, C, D, G in the fourth. Measure 13 includes a double bar line with a repeat sign. The piece concludes with the instruction 'D.S. rit. last time'.

Greenwood

(AB)4

Bb Gm Eb F

4 Bb Gm F Cm

9 Gm Dm Gm 1 Dm 2 Dm

13 B F Eb D 1 Gm 2 Gm

This musical score is written for a single melodic line in treble clef with a key signature of two flats (Bb, Eb). The time signature is 6/8. The piece consists of four systems of music. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. Chord symbols are placed above the notes: Bb, Gm, Eb, F in the first system; Bb, Gm, F, Cm in the second; Gm, Dm, Gm, 1 Dm, 2 Dm in the third; and B, F, Eb, D, 1 Gm, 2 Gm in the fourth. Measures 9-12 and 13-16 are grouped into two-measure phrases, each with a first and second ending. The piece concludes with a double bar line.

Greenwood

(AB)4

C Am F G

5 C Am G Dm

9 Am G F 1 E 2 E

13 B G F E 1 Am 2 Am

Grimstock

(AAB)3

Cecil Sharp, 1911

C Am G7 C F Dm G7 C

5 C Am G7 C F G7 C

9 C (G) C G7 C

The Health
The Merry Wasel
The Merry Wassail

♩ = 180

A C G C F G4 G F G7 C G7 C Dm G7 C

[8] B Parson's Farewell Gm F Eb 1 D 2 D

[12] Bb Gm Bb F

[16] Cm Gm F Eb D 1 Gm 2 Gm

Heart's Ease

♩ = 120

Cm G Cm Fm 1 G 2 G

[5] Bb Gm Cm Eb

[9] Fm Bb Cm Gm Fm G 1 Cm 2 Cm

Hide Parke

Hyde Park

(AABB)3

5

9

If All The World Were Paper

5

9

13

If All The World Were Paper

Musical score for 'If All The World Were Paper' in 8/8 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: F, G, C, (Am), Em. The second staff starts with a box containing the number 5. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: F, Dm, G, 1 C, 2 C. The third staff starts with a box containing the number 9. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: G, G, C, (Am). The fourth staff starts with a box containing the number 13. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: F, B, F, 1 C, 2 C.

Irish Lady

Musical score for 'Irish Lady' in 8/8 time. The score consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: A, Gm, F, F, 1 Dm, 2 Dm. The second staff starts with a box containing the number 5. The notes are: B4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: B, Gm, Gm, Gm, 1 Gm, 2 Gm.

Jenny Pluck Pears

(AAB)6

First system of the musical score for 'Jenny Pluck Pears' in 6/8 time. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated above the notes: A (first measure), Cm (second), Bb (third), Cm (fourth), Gm (fifth), Cm (sixth), Ab (seventh), Cm (eighth), and Gm (ninth). The system ends with a repeat sign.

5

Second system of the musical score. Chords are indicated above the notes: Eb (first), Bb (second), Cm (third), Gm (fourth), F (fifth), Gm (sixth), and Cm (seventh). The system ends with a repeat sign.

9

Third system of the musical score. Chords are indicated above the notes: Cm (first), Bb (second), Cm (third), Bb (fourth), Cm (fifth), Eb (sixth), Bb (seventh), and Cm (eighth). The system ends with a repeat sign.

Jenny Pluck Pears

(AAB)6

Second system of the musical score for 'Jenny Pluck Pears' in 6/8 time. The key signature has no flats. The melody is written on a single staff. Chords are indicated above the notes: A (first measure), Dm (second), C (third), Dm (fourth), Am (fifth), Dm (sixth), Bb (seventh), Dm (eighth), and Am (ninth). The system ends with a repeat sign.

5

Second system of the musical score. Chords are indicated above the notes: F (first), C (second), Dm (third), Am (fourth), G (fifth), Am (sixth), and Dm (seventh). The system ends with a repeat sign.

9

Third system of the musical score. Chords are indicated above the notes: Dm (first), C (second), Dm (third), C (fourth), Dm (fifth), F (sixth), C (seventh), and Dm (eighth). The system ends with a repeat sign.

Kelsterne Gardens

Sheet music for the piece "Kelsterne Gardens". The music is written in 4/4 time with a key signature of one flat (Bb). The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: A, Gm, Adim, F, Eb, and D. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff starts at measure 13 and concludes the piece with a final chord.

Chords: A, Gm, Adim, F, Eb, D, Gm, Adim, Gm, D, G, B, Gm, Eb, F, Eb, D, Eb, D, D, Gm.

Kettle Drum

Sheet music for the piece "Kettle Drum". The music is written in 4/4 time with a key signature of one flat (Bb). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: F, Gm, F, and Gm. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff starts at measure 13 and concludes the piece with a final chord.

Chords: F, Gm, F, Gm, F, Dm, Gm, D, Bb, Dm, Gm, (Dm), Gm.

Ladies of Newcastle

The Newcastle Country Dancers signature tune

David Ricker (Southern Faire)

♩. = 120

A C G F C G

5 C G F 1 Dm C 2 Dm C

9 G C G Dm G

13 Am E C F G F 1 Dm C 2 Dm C

Love and a Bottle

1713

Cm Fm G Cm G Cm

5 Cm Fm G Cm Bb 1 2

9 Eb Cm Fm Ab G

13 Eb Fm G Cm G 1 Cm 2 Cm

Lulle me beyond thee

$\text{♩} = 100$

A

Gm

F

D

Gm

D

Gm

5

B

B \flat

F

B \flat

F

B \flat

F

Gm

D

9

B \flat

F

Gm

D

Gm

D

D.S. rit. last time

The musical score for 'Lulle me beyond thee' is written in 6/8 time with a tempo of 100 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Gm, F, D, Gm, D, and Gm. The second staff starts at measure 5 and continues the melody with chords Bb, F, Bb, F, Bb, F, Gm, and D. The third staff starts at measure 9 and includes a double bar line with a repeat sign. It continues with chords Bb, F, Gm, D, Gm, D, and ends with the instruction 'D.S. rit. last time'.

Mage on a Cree

C

G

C

C

F

G

C

6

C

B \flat

F

F

C

F

G

10

F

C

Dm

C

F

Dm

G

C

The musical score for 'Mage on a Cree' is written in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, G, C, C, F, G, and C. The second staff starts at measure 6 and continues the melody with chords C, Bb, F, F, C, F, and G. The third staff starts at measure 10 and includes a double bar line with a repeat sign. It continues with chords F, C, Dm, C, F, Dm, G, and C.

Mayden Lane

First system of the musical score for Mayden Lane. It consists of three staves of music in G major, 4/4 time. The first staff contains measures 1-4 with chords C, C, F, C, F, G, and C. The second staff, starting at measure 5, contains measures 5-8 with chords Dm, F, Bb, Am, Dm, C, Bbm, Am, and Dm. The third staff, starting at measure 9, contains measures 9-12 with chords C, Am, (G), C, C, (F), G, and C. The key signature has one sharp (F#).

Mayden Lane

Second system of the musical score for Mayden Lane. It consists of three staves of music in G major, 4/4 time. The first staff contains measures 13-16 with chords G, G, C, G, C, D, and G. The second staff, starting at measure 17, contains measures 17-20 with chords Am, C, F, Em, Am, G, Fm, Em, and Am. The third staff, starting at measure 21, contains measures 21-24 with chords G, Em, (D), G, G, (C), D, and G. The key signature has one sharp (F#).

The Merry Merry Milke Maids

The Merry Milk Maids in Green

(AB)3 F C F Dm Adim B \flat

5 B \flat Dm/F C F C F

9 B F (C) F B \flat (C) F

13 F Dm B \flat C F Dm B \flat C

17 F B \flat C F C F

The musical score is written in 6/8 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a repeat sign followed by a triplet of eighth notes (AB)3. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: F, C, F, Dm, Adim, and B-flat. The second staff starts at measure 5 and continues the melody. It includes chords B-flat, Dm/F, C, F, C, and F. The third staff starts at measure 9 and includes chords B, F, (C), F, B-flat, (C), and F. The fourth staff starts at measure 13 and includes chords F, Dm, B-flat, C, F, Dm, B-flat, and C. The fifth staff starts at measure 17 and includes chords F, B-flat, C, F, C, and F. The score ends with a double bar line and repeat dots.

The Merry Merry Milke Maids

The Merry Milk Maids in Green

(AB)³ C G C Am Edim F

5 F Am/C G C G C

9 B C (G) C F (G) C

13 C Am F G C Am F G

17 C F G C G C

Mr. Beveridge's Maggot

A Cm G Cm Cm G CM Eb Bb Eb Eb Bb Eb

5 B Eb Bb7

7 Cm G Cm G

9 G Cm G Cm Eb G Cm G Cm

Newcastle

Musical score for "Newcastle" in C major, 4/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, C, C, G, C, and F. The second staff contains measures 5-8 with chords C, F, F, G, and first/second endings for C. The third staff contains measures 9-12 with chords C, F, C, F, C, Dm, F, G, and first/second endings for C.

The Night Peece The Shaking of the Sheets

(AABBB)3

Musical score for "The Night Peece" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1-4 with chords A, G, Em, D, and C. The second staff contains measures 5-8 with chords B, C, G, C, D, G, C, and D.

The Night Peece The Shaking of the Sheets

(AABBB)3

Musical score for "The Night Peece" in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1-4 with chords A, C, Am, G, and F. The second staff contains measures 5-8 with chords B, F, C, F, G, C, F, and G.

Parson's Farewell

5

9

1 D

2 D

1 Gm

2 Gm

Parthenia

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The chords are labeled above the notes: A Cm, F, Cm, Bb, A b, Gm, Fm, C, B, Cm, B b, Cm, G, Cm, B b, Cm, A b, Gm, Cm, B b, and Cm. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the fourth staff. The first staff is marked with a bracket and the number 1, the second with 5, the third with 8, and the fourth with 12.

Picking of Sticks

Lavena

Pop Goes the Weasel

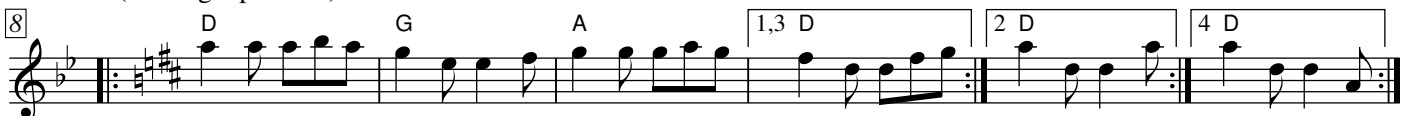
Ring Around the Rosy

A(Lavena)

John Playford, 1651



B(Picking Up Sticks)



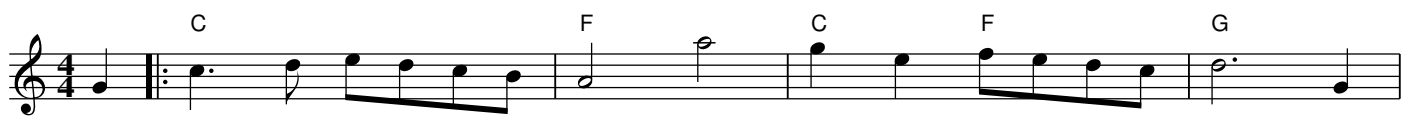
C(Pop Goes the Weasel)



D(Ring Around the Rosy)



Portsmouth



Prince William

Prince William

Chords: D, A, D, A, D, Bm

Measures: 1, 5, 9, 13

First endings: 1 A, 2 A, 1 D, 2 D

Round About our coal fire

Round About our coal fire

Chords: B \flat , F, B \flat , C

Measures: 3, 4, 7

First endings: B \flat , C, F, Gm, B \flat , C

(A2B2C2)3

Rufty tufty

$\text{♩} = 180$

Chords: G, G, C, D7, 1, 2, 5, 6, 7, 8, 9, 10, 11, 12.

Saint Martins

Chords: A, Dm, C, F, G, F, G, A, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Saturday night and Sunday morn

(AABB)3

Saturday night and Sunday morn

(AABB)3

Scotch Cap Edinburgh Castle

♩. = 120

61. Sellenger's Round

Chords: C, F, B \flat , C, F, C, F, Dm, Gm, C, F, Dm, Gm, C, G, F, C, G7, C, F, G7, 1 C, 2 C.

Step Stately

Tempo: $\text{♩} = 100$

Chords: Cm, B \flat , A \flat m, Gm, Cm, Fm, Cm, Fm, B \flat 7, Cm, Fm, E \flat , B \flat , Cm, B \flat , A \flat , E \flat , B \flat , G, G, Cm, Fm, A \flat , B \flat , Cm.

Stingo

The Oyle of Barley
Cold and Raw

♩ = 120
(AABB)3

Chords: Cm, B♭, Cm, B♭, B, E♭, B♭, E♭, B♭, E♭, B♭, E♭, B♭, Av, B♭, Cm

Twenty-Ninth of May

Chords: A, G, C, D, C, D, G, G, C, D, (D), Am, D, G

Terpsichore

Michael Praetorius

$\text{♩} = 108$

A C G7 C F C Dm G7 C

6 B G G G7 C F C

13 G G G7 C Dm G7 C

Up With Aily

Dm C A Dm F

4 C F Bb C F

7 F C Dm A

11 Dm E A Dm Gm Dm A Dm

Whirligig

First system of musical notation for "Whirligig". The key signature is B-flat major (two flats). The time signature is 6/8. The first staff begins with a repeat sign and a key signature change to A minor (one flat). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: A, Cm, Gm, Cm, Gm. The second staff begins with a measure rest marked with a box containing the number 5. Chords are indicated above the staff: E-flat, Fm, Gm, Cm.

Whirligig

Second system of musical notation for "Whirligig". The key signature is B-flat major (two flats). The time signature is 6/8. The first staff begins with a repeat sign and a key signature change to A minor (one flat). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: A, Dm, Am, Dm, Am. The second staff begins with a measure rest marked with a box containing the number 5. Chords are indicated above the staff: F, Gm, Am, Dm.

Whirligig

Third system of musical notation for "Whirligig". The key signature is B-flat major (two flats). The time signature is 6/8. The first staff begins with a repeat sign and a key signature change to A minor (one flat). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: A, Gm, Dm, Gm, Dm. The second staff begins with a measure rest marked with a box containing the number 5. Chords are indicated above the staff: B-flat, Cm, Dm, Gm.

Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

Turlough O'Carolan

A F C Dm C F B \flat C F B \flat

9 F Dm Gm C F Dm B \flat C F B \flat C B \flat C F

17 B F B \flat F C Dm C Dm C B \flat C

25 F B \flat C F F B \flat F C C F C F

Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

Turlough O'Carolan

A C G Am G C F G C F

9 C Am Dm G C Am F G C F G F G 1 C 2 C

B C F C G Am G Am G F G

25 C F G C C F C G G C G 1 C 2 C