

# Apley House

1703

Musical score for Apley House, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written on a single staff. Chords are indicated above the notes: A, A, D, E, A, A, (E) in measures 1-6; B, E, B, E, A, B, E in measures 7-8; and C, D, A, A, F#m, A, E in measures 9-10.

# Argeers The Wedding Night

(AABC)3

Musical score for Argeers The Wedding Night, measures 1-13. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written on a single staff. Chords are indicated above the notes: A, E, (A), B, B, A, E in measures 1-6; E, (A), B, A, B, E in measures 7-8; B, B in measures 9-10; and E, A, A, B, A, B, E in measures 11-13.

(AABB)6

# The Ashford Anniversary

Two staves of music in treble clef, key of D major (two sharps), and 2/2 time. The first staff contains measures 1 through 4, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords A, A, A, E, A, and E are indicated above the notes. The second staff contains measures 5 through 8, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords B, A, D, A, D, E, A, E, and A are indicated above the notes. Both staves end with a double bar line and repeat dots.

## Barbarini's Tambourine

Five staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains measures 1 through 4, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords A, E, A, and B are indicated above the notes. The second staff contains measures 5 through 8, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords E, E, A, and B are indicated above the notes. The third staff contains measures 9 through 12, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords B, B, C#m, and B are indicated above the notes. The fourth staff contains measures 13 through 16, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords B/D#, E, A, B, and E are indicated above the notes. The fifth staff contains measures 17 through 20, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, and G3. Chords E, B, E, A, E, B, and E are indicated above the notes. The fifth staff ends with a double bar line and repeat dots.

## The Beggar Boy

(AAB)3

Chords: A, Em, Bm, Em, G, Am, Em, Bm

5 B, Em, Bm, Em, G, D, G, D

9 G, Em, Em, D, G, Am, Em, Bm

## Black Nag

(AABB)3

♩ = 320

Chords: A, Bm, A, Bm, F#m, Bm, A, Bm

5 B, F#m, F#m, Bm

9 F#m, Bm, A, Bm

## Boatman

Chords: A, E, D, A, D, A, E

5: D, A, E, A, A, E, A

9: B, A, E, E, D, A, E, E

13: D, A, E, E, A, A

## Bobbing Joe

(AB)3

*John Playford, 1651*

♩. = 120

Chords: A, Bm, D, A, Bm, F#7, Bm

5: B, A, A, Bm, G, Bm

# Chestnut

Dove's Figary

(AABB)3

england

♩ = 180

A Em Am B Em D G

5 B G D G Em Am Em

9 G D Em Am D Em

# Chestnut

Dove's Figary

(AABB)3

england

♩ = 180

A Bm Em F# Bm A D

5 B D A D Bm Em Bm

9 D A Bm Em A Bm

## Child Grove

*Playford's Dancing Master, England*

♩ = 112

Em Em Am Bm

5 Em Em D Am B7 1 Em 2 Em

9 G D Em B7

13 G Am Em B7 1,2 Em 2 Em

## Child Grove

(AABBB)

*Playford's Dancing Master, England*

♩ = 112

F#m F#m Bm C#m

5 F#m F#m E Bm C#7 1 F#m 2 F#m

9 A E F#m C#7

13 A Bm F#m C#7 1,2 F#m 3 F#m

## Christ Church Bells

*"in Oxon - Oxford" (England)*

$\text{♩} = 100$

Chord progression for Christ Church Bells:

- Measures 1-4: D, G, A
- Measures 5-8: D, G, A, G, A, D
- Measures 9-11: D, G
- Measures 12-15: D, G, A, (G), A, D
- Measures 16-19: D, G, A
- Measures 20-22: D, G, A, D

## Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

Chord progression for Confesse (his tune):

- Measures 1-4: A, Am, Am, Dm, F, E
- Measures 5-8: B, G, Am, Em, Am, C, Dm, G7, C
- Measures 9-11: Am, Em, Dm, G, Am, Dm, E7, Am

## Confesse (his tune)

The Court Lady

(AABB)3

♩ = 105

A F#m F#m Bm D C#

5 B E F#m C#m F#m A Bm E7 A

9 F#m C#m Bm E F#m Bm C#7 F#m

## The Country Coll

Sir Nicholas Culley

*England; London*

♩. = 90

A A D D E A E

5 D A D A A E A



# Cuckolds All In A Row

(AABB)3

England; London

$\text{♩} = 100$

A E E D E 1 A 2 A

5 B D A E A D A

9 D A E A D 1 A 2 A

## Dargason Sebany

(A)3

Playford 1651

A G (Em) Am D7

5 G Em Am D7

## Dargason Sebany

(A)3

Playford 1651

A A (F#m) Bm E7

5 A F#m Bm E7

## Dick's Maggot

Chords for Dick's Maggot:

- Staff 1: A, E7, A, E7, A, A, D, Bm, E7, A
- Staff 2: E, A, B7, E, G#m, C#m, F#m, B7, E7
- Staff 3: A, A7/g, D/f#, Bm, Bm7/a, E7/g+, A, D, Bm, E7, A

## The Doldrum

(AABB)3A

Tempo: ♩. = 120

Chords for The Doldrum:

- Staff 1: A, D, A, D, A, D
- Staff 2: Bm, Em, D, A, 1 D, 2 D
- Staff 3: B, D, Em, A, D, A
- Staff 4: D, Em, A, D, A, 1 D, 2 D

# The Duke of Kent's Waltz

(AAB)

The musical score for "The Duke of Kent's Waltz" is written in A major (two sharps) and 3/4 time. It follows an AAB structure. The score is as follows:

- Staff 1:** Measures 1-4. Chords: A (measures 1-2), E7 (measure 3), A (measure 4).
- Staff 2:** Measures 5-8. Chords: D (measures 5-6), A (measure 7), Bm (measure 8), E7 (measure 9).
- Staff 3:** Measures 9-12. Chords: B (measure 9), E (measure 10), A (measure 11), E (measure 12), A (measure 13).
- Staff 4:** Measures 13-16. Chords: D (measures 13-14), A (measure 15), Bm (measure 16), E7 (measure 17).
- Staff 5:** Measures 17-20. Chords: A (measures 17-18), E (measure 19), F#m (measure 20), A (measure 21).
- Staff 6:** Measures 21-24. Chords: D (measures 21-22), A (measure 23), E7 (measure 24), A (measure 25).

# Epping Forest

(AABBCC)3

John Playford 1670

♩. = 120

A C G Am E C D G Em Bm Am E D E Am

9 B C G Am Em B 1 E 2 E

13 C C G Am E D E

15 1 Am 2 Am

# Faine I Would (if I could)

The King's Complaint

Parthenia

(AB)3

A Am E Am Dm G

5 C G C F G 1 C 2 C

9 B G C G (Em)

13 D G Am Dm E 1 Am 2 Am

## The Fandango

♩. = 120

Chords: A, E, A, B, E, E, B7, E, A, B, C#m, F#m, B7, E, B, E, E, A, E, E7, A, E, F#m, B7, E.

## Fenterlarick

tune: Fred Grimshaw  
dance: Joyce Walker

Chords: A, D, D, A7, D, A7, D, G, A7, D, B, Bm, F#7, Bm, Em, D, A7, D, Em, G, A7, D, G, Em, A7, D, A7, G, A7, D.

## The Fine Companion

John Playford, 1651

♩. = 120

A Em Bm Em G D

5 Bm Bm Em D 1 Em 2 Em

9 B G D Bm Em C G D

13 Em D Em Bm 1 Em 2 Em

## Gathering Peascods

(AABBCC)3

♩. = 120

A A A D E A E7 A

7 B E E A B7 A F#m B7 1 A 2 A

13 C A D A D A D A E7 1 A 2 A

# The Geud Man of Ballangigh

(AABB)3

$\text{♩} = 116$

A

B

B

E

F#

E

F#7

5

B

B

E

F#7

B

9

B

E

E/D#

C#m

G#m

13

B

D#m

E

F#7

B

# Goddesses

(AABBCCDD)5AB

John Playford 1651

$\text{♩} = 120$

A

Am

G

F

E7

5

B

C

G

Am

E

Am

9

C

Am

G

F

1 E7

2 E7

D

13

C

G

Am

E

1

2

Graies Inn Mask  
Gray's Inn Mask  
Mad Tom

(AABBCC)3

The musical score is written for a single melodic line in treble clef, 2/2 time, with a key signature of one sharp (F#). The piece follows an AABBC pattern, with each section repeated three times. The chords are indicated above the notes.

**Section A (Measures 1-4):** Chords are A, Em, Bm, and Em.

**Section B (Measures 5-8):** Chords are G, A, and Bm.

**Section C (Measures 9-12):** Chords are Em, D, Em, and Bm.

**Section A (Measures 13-16):** Chords are Bm, Em, D, and G.

**Section B (Measures 17-20):** Chords are G, D, and Bm.

**Section C (Measures 21-24):** Chords are E, A, B, and E.

**Section A (Measures 25-28):** Chords are C, Em, Bm, and A.

**Section B (Measures 29-32):** Chords are G, Em, and Em.

**Section C (Measures 33-36):** Chords are Em and Em.



# The Great Uffington White Horse

(AB)4

E C#m A B E C#m F#m B

5 E C#m A A F#m B E

9 B B (F#m) A E

13 E A F#m A B E D.S. rit. last time

# Greenwood

(AB)4

G Em C D

4 G Em D Am

9 Em Bm Em 1 Bm 2 Bm

13 B D C B 1 Em 2 Em

## Greenwood

(AB)4

A F#m D E

5 A F#m E Bm

9 F#m E D 1 C# 2 C#

13 B E D C# 1 F#m 2 F#m

## Grimstock

(AAB)3

*Cecil Sharp, 1911*

A F#m E7 A D Bm E7 A

5 A F#m E7 A D E7 A

9 A (E) A E7 A

# The Health

The Merry Wasel  
The Merry Wassail

♩ = 180

A A E A D E4 E D E7 A E7 A Bm E7 A

8 B Parson's Farewell Em D C 1 B 2 B

12 G Em G D

16 Am Em D C B 1 Em 2 Em

# Heart's Ease

♩ = 120

Am E Am Dm 1 E 2 E

5 G Em Am C

9 Dm G Am Em Dm E 1 Am 2 Am

# Hide Parke

## Hyde Park

(AABB)3

First staff: E E B E A B E

Second staff (5): B B B E B E

Third staff (9): B B E A B

# If All The World Were Paper

First staff: G A D (Bm) F#m

Second staff (5): G Em A 1 D 2 D

Third staff (9): A A D (Bm)

Fourth staff (13): G C# G 1 D 2 D

## If All The World Were Paper

D E A (F#m) C#m  
 5 D Bm E 1 A 2 A  
 9 E E A (F#m)  
 13 D G# D 1 A 2 A

## Irish Lady

A Em D D 1 Bm 2 Bm  
 5 B Em Em Em 1 Em 2 Em

## Jenny Pluck Pears

(AAB)6

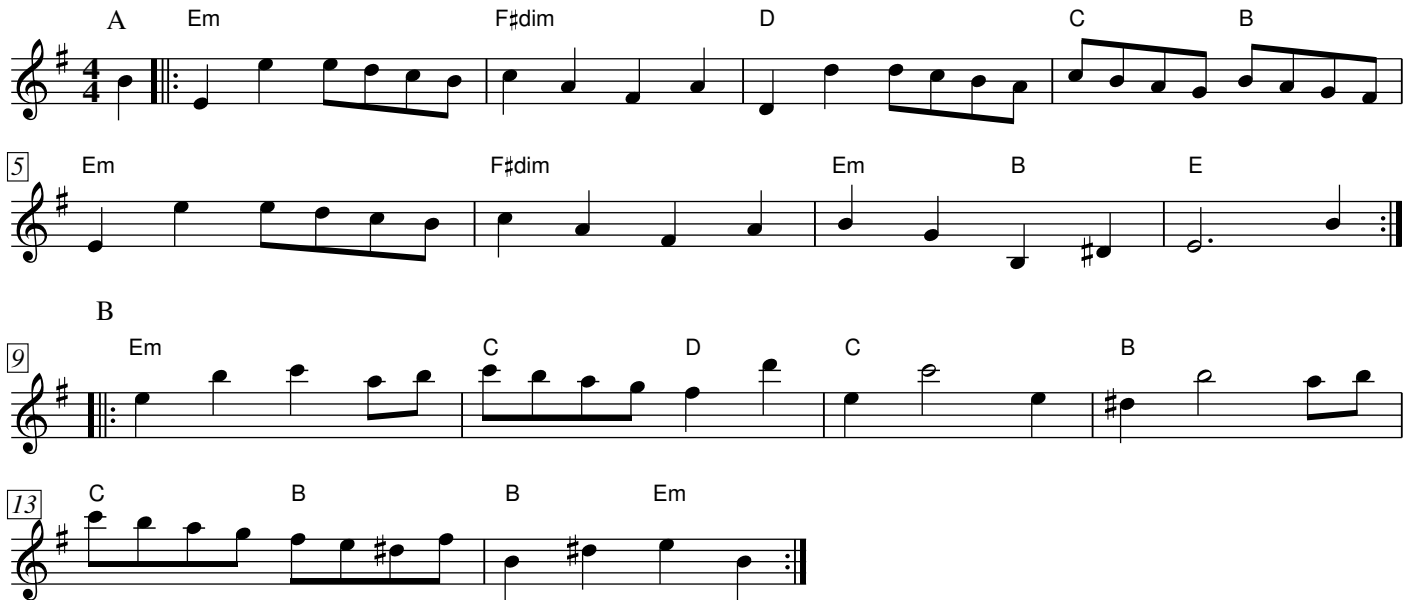
Musical score for 'Jenny Pluck Pears' in G major, 6/8 time. The score consists of three staves. The first staff (measures 1-8) has chords: A, Am, G, Am, Em, Am, F, Am, Em. The second staff (measures 9-12) has chords: C, G, Am, Em, D, Em, Am. The third staff (measures 13-20) has chords: Am, G, Am, G, Am, C, G, Am. The piece ends with a double bar line.

## Jenny Pluck Pears

(AAB)6

Musical score for 'Jenny Pluck Pears' in B minor, 6/8 time. The score consists of three staves. The first staff (measures 1-8) has chords: A, Bm, A, Bm, F#m, Bm, G, Bm, F#m. The second staff (measures 9-12) has chords: D, A, Bm, F#m, E, F#m, Bm. The third staff (measures 13-20) has chords: Bm, A, Bm, A, Bm, D, A, Bm. The piece ends with a double bar line.

## Kelsterne Gardens



Musical score for "Kelsterne Gardens" in 4/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4 with chords A, Em, F#dim, D, C, and B. The second staff contains measures 5-8 with chords Em, F#dim, Em, B, and E. The third staff contains measures 9-12 with chords B, Em, C, D, C, and B. The fourth staff contains measures 13-16 with chords C, B, B, and Em. The score ends with a double bar line.

Chords: A, Em, F#dim, D, C, B, Em, F#dim, Em, B, E, B, Em, C, D, C, B, C, B, B, Em.

## Kettle Drum



Musical score for "Kettle Drum" in 4/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-4 with chords D, Em, D, and Em. The second staff contains measures 5-8 with chords D, Bm, Em, and B. The third staff contains measures 9-12 with chords G, Bm, Em, (Bm), and Em. The score ends with a double bar line.

Chords: D, Em, D, Em, D, Bm, Em, B, G, Bm, Em, (Bm), Em.

# Ladies of Newcastle

The Newcastle Country Dancers signature tune

David Ricker (Southern Faire)

♩. = 120

A A E D A E

5 A E D 1 Bm A 2 Bm A

9 B E A E Bm E

13 F#m C# A D E D 1 Bm A 2 Bm A

# Love and a Bottle

1713

Am Dm E Am E Am

5 Am Dm E Am G Am

9 C Am Dm F E

13 C Dm E Am E Am



## Lulle me beyond thee

♩ = 100

A  
Em

D B Em B Em

B  
5 G D G D G D Em B

9 G D Em B Em B D.S. rit. last time

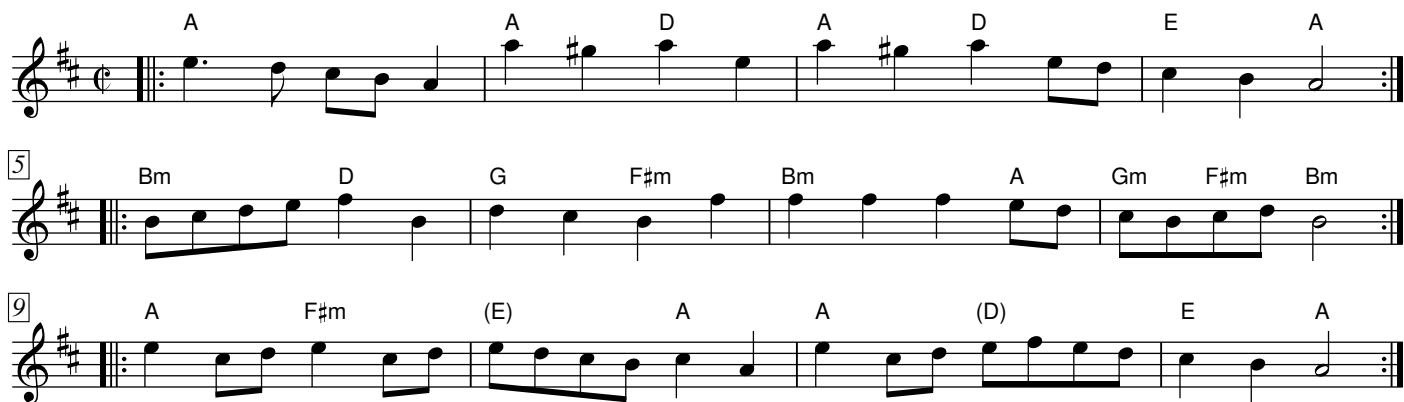
## Mage on a Cree

A E A A D E A

6 A G D D A D E

10 D A Bm A D Bm E A

## Mayden Lane

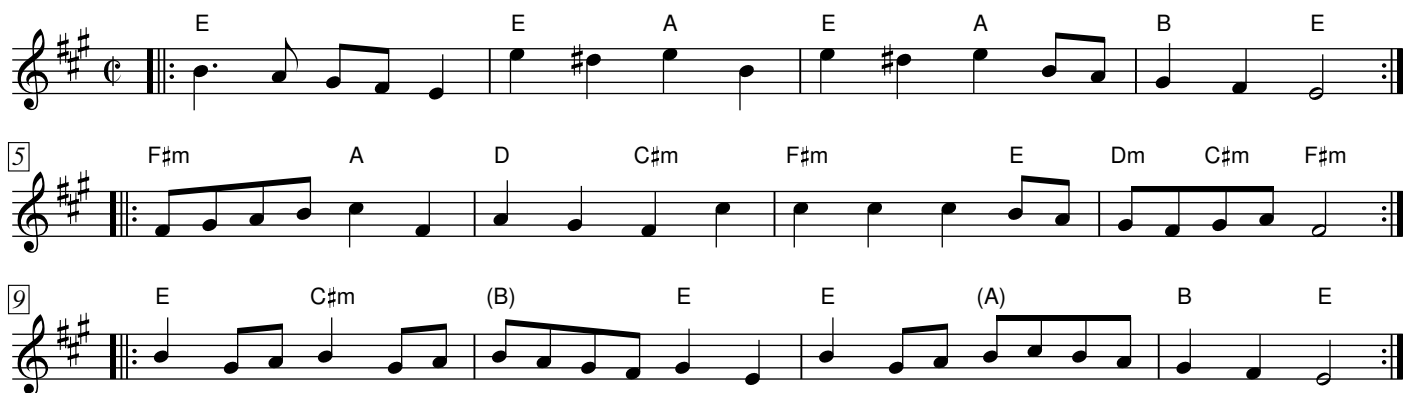


First system of musical notation for Mayden Lane, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is on a single staff with a treble clef. Chord symbols are placed above the notes.

Measures 1-9 Chord Progression:

- Measure 1: A
- Measure 2: A, D
- Measure 3: A, D
- Measure 4: E, A
- Measure 5: Bm, D
- Measure 6: G, F#m
- Measure 7: Bm, A
- Measure 8: Gm, F#m
- Measure 9: Bm

## Mayden Lane



Second system of musical notation for Mayden Lane, measures 10-18. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is on a single staff with a treble clef. Chord symbols are placed above the notes.

Measures 10-18 Chord Progression:

- Measure 10: E
- Measure 11: E, A
- Measure 12: E, A
- Measure 13: B, E
- Measure 14: F#m, A
- Measure 15: D, C#m
- Measure 16: F#m, E
- Measure 17: Dm, C#m
- Measure 18: F#m

The Merry Merry Milke Maids  
The Merry Milk Maids in Green

(AB)3 D A D Bm F#dim G

5 G Bm/D A D A D

9 B D (A) D G (A) D

13 D Bm G A D Bm G A

17 D G A D A D

# The Merry Merry Milke Maids

## The Merry Milk Maids in Green

Chords for 'The Merry Merry Milke Maids':

- Staff 1: (AB)3, A, E, A, F#m, C#dim, D
- Staff 2: D, F#m/A, E, A, E, A
- Staff 3: B, A, (E), A, D, (E), A
- Staff 4: A, F#m, D, E, A, F#m, D, E
- Staff 5: A, D, E, A, E, A

# Mr. Beveridge's Maggot

Chords for 'Mr. Beveridge's Maggot':

- Staff 1: A, Am, E, Am, Am, E, AM, C, G, C, C, G, C
- Staff 2: B, C, G7, Am, E, Am, E
- Staff 3: E, Am, E, Am, C, E, Am, E, Am

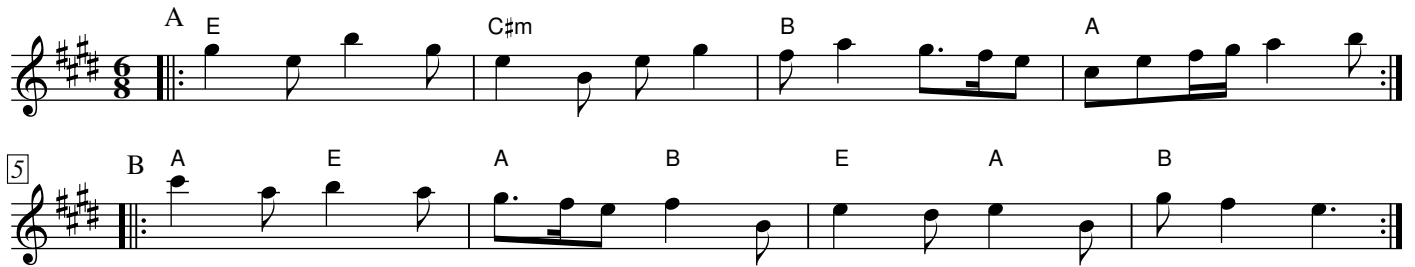
## Newcastle



Musical score for "Newcastle" in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords A, A, A, E, A, and D. The second staff contains measures 5-8 with chords A, D, D, E, and first/second endings of A. The third staff contains measures 9-12 with chords A, D, A, D, A, Bm, D, E, and first/second endings of A. Measure numbers 5 and 9 are indicated at the start of their respective staves.

## The Night Peece The Shaking of the Sheets

(AABBB)3



Musical score for "The Night Peece" in D major (two sharps) and 6/8 time. The score consists of two staves. The first staff contains measures 1-4 with chords A, E, C#m, B, and A. The second staff contains measures 5-8 with chords B, A, E, A, B, E, A, and B. Measure numbers 5 and 9 are indicated at the start of their respective staves.

## The Night Peece The Shaking of the Sheets

(AABBB)3



Musical score for "The Night Peece" in D major (two sharps) and 6/8 time. The score consists of two staves. The first staff contains measures 1-4 with chords A, A, F#m, E, and D. The second staff contains measures 5-8 with chords B, D, A, D, E, A, D, and E. Measure numbers 5 and 9 are indicated at the start of their respective staves.

## Parson's Farewell

Musical score for "Parson's Farewell" in G major, 2/2 time. The score consists of three staves. The first staff contains measures 1-4, with chords Em, D, C, and a first ending B. The second staff contains measures 5-8, with chords G, Em, G, and D. The third staff contains measures 9-12, with chords Am, Em, D, C, B, and a second ending Em.

## Parthenia

Musical score for "Parthenia" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4, with chords A, Am, D, and Am. The second staff contains measures 5-8, with chords F, Em, Dm, and A. The third staff contains measures 9-12, with chords B, G, Am, G, Am, and E. The fourth staff contains measures 13-16, with chords Am, G, F, Em, Am, G, and Am.

# Picking of Sticks

## Lavena

### Pop Goes the Weasel

### Ring Around the Rosy

A(Lavena)

John Playford, 1651

Em B7 Em C B7 Em Am D7 G D Em Am B7 Em

B(Picking Up Sticks)

8 B E F# 1,3 B 2 B 4 B

C(Pop Goes the Weasel)

12 B F# B B F# B B F# B E F# B

D(Ring Around the Rosy)

20 B F# 1 2 C#m F# B

## Portsmouth

A D A D E

5 A D A E 1 A 2 A

9 A F#m A D E

13 A D A E 1 A 2 A

## Prince William

Chords: B, F#, B, F#, B, G#m

Measure 5: B, F#, F#-A, F#, C#7, 1 F#, 2 F#

Measure 9: B, F#, B, F#

Measure 13: B, F#, B, F#, B, F#, 1 B, 2 B

Detailed description: The score for 'Prince William' is in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line contains measures 1-6 with chords B, F#, B, F#, B, and G#m. The second line starts at measure 5 and includes chords B, F#, F#-A, F#, C#7, and two endings for F#. The third line starts at measure 9 and includes chords B, F#, B, and F#. The fourth line starts at measure 13 and includes chords B, F#, B, F#, B, F#, and two endings for B.

## Round About our coal fire

Chords: G, D, G, A

Measure 3: G, A

Measure 4: D, Em

Measure 7: G, A

Detailed description: The score for 'Round About our coal fire' is in G major (one sharp) and 3/4 time. It consists of four lines of music. The first line contains measures 1-4 with chords G, D, G, and A. The second line starts at measure 3 and includes chords G and A. The third line starts at measure 4 and includes chords D and Em. The fourth line starts at measure 7 and includes chords G and A.



(A2B2C2)3

## Rufty tufty

$\text{♩} = 180$

E E A B7 1 2

5 A E7 A A Bm 1 E7 A 2 E7 A

9 A D A A D A A E A

## Saint Martins

A Bm A D E D E F#

5 F#m A Em Bm D F# 1 B 2 B

9 B A (D) A (Bm) F#m D E D

13 A Em D A D F# 1 B 2 B

# Saturday night and Sunday morn

(AABB)3

# Saturday night and Sunday morn

(AABB)3

# Scotch Cap Edinburgh Castle

♩. = 120

## 61. Sellenger's Round

61. Sellenger's Round

Chords: A, D, G, A, D, A, D, Bm, Em, A, D, Bm, Em, A, E, D, A, E7, A, D, E7, 1 A, 2 A.

## Step Stately

♩ = 100

8

Chords: Am, G, Fm, Em, Am, Dm, Am, Dm, G7, Am, Dm, C, G, Am, G, F, C, G, Am, G, C, G, E, E, Am, Dm, F, G, Am.

# Stingo

The Oyle of Barley  
Cold and Raw

♩ = 120  
(AABB)3

Am G Am G

5 B C G C G C G

9 C G F#v G Am

## Twenty-Ninth of May

A E A B A B 1 E 2 E

5 E A B B

9 E A (B) F#m B E

## Terpsichore

Michael Praetorius

$\text{♩} = 108$

A A E7 A D A Bm E7 A

6 B E E E7 A D A

13 E E E7 A Bm E7 A

## Up With Aily

Bm A F# Bm D

4 A D G A D

7 D A Bm F#

11 Bm C# F# Bm Em Bm F# Bm

## Whirligig

A Am Em Am Em

5 C Dm Em Am

## Whirligig

A Bm F#m Bm F#m

5 D Em F#m Bm

## Whirligig

A Em Bm Em Bm

5 G Am Bm Em

# Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

*Turlough O'Carolan*

Chords for first system:

- Staff 1: A, D, A, Bm, A, D, G, A, D, G
- Staff 2: D, Bm, Em, A, D, Bm, G, A, D, G, A, G, A, D
- Staff 3: B, D, G, D, A, Bm, A, Bm, A, G, A
- Staff 4: D, G, A, D, D, G, D, A, A, D, A, D

# Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

*Turlough O'Carolan*

Chords for second system:

- Staff 1: A, A, E, F#m, E, A, D, E, A, D
- Staff 2: A, F#m, Bm, E, A, F#m, D, E, A, D, E, D, E, 1 A, 2 A
- Staff 3: B, A, D, A, E, F#m, E, F#m, E, D, E
- Staff 4: A, D, E, A, A, D, A, E, E, A, E, 1 A, 2 A