

Apley House

1703

A G C D G G (D)
 5 B D A D G A D
 9 C C G G Em G D

The musical score for 'Apley House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff: A, G, C, D, G, G, (D) in the first measure; B, D, A, D, G, A, D in the second measure (starting at measure 5); and C, C, G, G, Em, G, D in the third measure (starting at measure 9). Measure numbers 5 and 9 are enclosed in boxes.

Argeers The Wedding Night

(AABC)3

A D (G) A A G. D
 5 D (G) A G A D
 9 B A
 13 D G G A G A D

The musical score for 'Argeers The Wedding Night' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff: A, D, (G), A, A, G., D in the first measure; D, (G), A, G, A, D in the second measure (starting at measure 5); B, A in the third measure (starting at measure 9); and D, G, G, A, G, A, D in the fourth measure (starting at measure 13). Measure numbers 5, 9, and 13 are enclosed in boxes.

(AABB)6

The Ashford Anniversary

Musical notation for 'The Ashford Anniversary' in G major, 2/2 time. The piece consists of two systems of two staves each. The first system (measures 1-4) has chords A, G, G, D, G, D. The second system (measures 5-8) has chords B, G, C, G, C, D, G, D, G. The notation includes repeat signs at the beginning and end of each system.

Barbarini's Tambourine

Musical notation for 'Barbarini's Tambourine' in G major, 2/4 time. The piece consists of five systems of two staves each. The first system (measures 1-4) has chords A, D, G, A. The second system (measures 5-8) has chords D, D, G, and first/second endings for A. The third system (measures 9-12) has chords B, A, Bm. The fourth system (measures 13-16) has chords A/C#, D, G, A, D. The fifth system (measures 17-20) has chords D, A, D, G, D, A, and first/second endings for D. The notation includes repeat signs and measure numbers in boxes.

The Beggar Boy

(AAB)3

Chords: A, Dm, Am, Dm, F, Gm, Dm, Am

Chords: B, Dm, Am, Dm, F, C, F, C

Chords: F, Dm, Dm, C, F, Gm, Dm, Am

Black Nag

(AABB)3

Tempo: ♩ = 320

Chords: A, Am, G, Am, Em, Am, G, Am

Chords: B, Em, Em, Am

Chords: Em, Am, G, Am

Boatman

Chords: A D C G C G D

5 C G D G G D G

9 B G D D C G D D

13 C G D D G G

Bobbing Joe

(AB)3

John Playford, 1651

♩. = 120

Chords: A Am C G Am E7 Am

5 B G G Am F Am

Chestnut

Dove's Figary

(AABB)3

england

♩ = 180

A

Dm Gm A Dm C F

5 B F C F Dm Gm Dm

9 F C Dm Gm C Dm

Chestnut

Dove's Figary

(AABB)3

england

♩ = 180

A Am Dm E Am G C

5 B C G C Am Dm Am

9 C G Am Dm G Am

Child Grove

Playford's Dancing Master, England

♩ = 112

Dm Dm Gm Am

5 Dm Dm C Gm A7 1 Dm 2 Dm

9 F C Dm A7

13 F Gm Dm A7 1,2 Dm 2 Dm

Child Grove

Playford's Dancing Master, England

(AABBB)

♩ = 112

Em Em Am Bm

5 Em Em D Am B7 1 Em 2 Em

9 G D Em B7

13 G Am Em B7 1,2 Em 3 Em

Christ Church Bells

"in Oxon - Oxford" (England)

$\text{♩} = 100$

C F G

5 C F G F G C

9 C F

12 C F G (F) G C

16 C F G

20 C F G F G C

Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

A Gm Gm Cm Eb D

5 B F Gm Dm Gm Bb Cm F7 Bb

9 Gm Dm Cm F Gm Cm D7 Gm

Confesse (his tune)

The Court Lady

(AABB)3

$\text{♩} = 105$

A Em Em Am C B

[5] B D Em Bm Em G Am D7 G

[9] Em Bm Am D Em Am B7 Em

The Country Coll

Sir Nicholas Culley

England; London

$\text{♩} = 90$

G G C C D G D

[5] C G C G G D G

Cuckolds All In A Row

(AABB)3

England; London

$\text{♩} = 100$

1 G 2 G

Dargason Sebany

(A)3

Playford 1651

Dargason Sebany

(A)3

Playford 1651

Dick's Maggot

G D7 G D7 G G C Am D7 G
 5 D G A7 D F#m Bm Em A7 D7
 9 G G7/f C/e Am Am7/g D7/f+ G C Am D7 G

The Doldrum

(AABB)3A

♩. = 120
 A C G C G C
 5 Am Dm C G 1 C 2 C
 9 B C Dm G C G
 13 C Dm G C G 1 C 2 C

The Duke of Kent's Waltz

(AAB)

The musical score for "The Duke of Kent's Waltz" is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece follows an AAB structure. The notation includes various chords and a repeat sign.

Staff 1: Chords: A, G, D7, G. The staff begins with a repeat sign (double bar line with two dots) and ends with a whole note G.

Staff 2: Chords: C, G, Am, D7. The staff begins with a measure rest (5) and ends with a repeat sign.

Staff 3: Chords: B, D, G, D, G. The staff begins with a measure rest (9) and ends with a whole note G.

Staff 4: Chords: C, G, Am, D7. The staff begins with a measure rest (13) and ends with a whole note G.

Staff 5: Chords: G, D, Em. The staff begins with a measure rest (17) and ends with a whole note G.

Staff 6: Chords: C, G, D7, G. The staff begins with a measure rest (21) and ends with a double bar line.

Epping Forest

(AABBCC)3

John Playford 1670

♩. = 120

A

B \flat F Gm D B \flat C F Dm Am Gm D C D Gm

9 B B \flat F Gm Dm A 1 D 2 D

13 C B \flat F Gm D C D

15 1 Gm 2 Gm

Faine I Would (if I could)

The King's Complaint

Parthenia

(AB)3

A Gm D Gm Cm F

5 B \flat F B \flat E \flat F 1 B \flat 2 B \flat

9 B F B \flat F (Dm)

13 C F Gm Cm D 1 Gm 2 Gm

The Fandango

♩. = 120

Chords: A, D, G, A, D, D, A7, D, G, A, Bm, Em, A7, D, B, D, D, D, G, D, D7, G, D, Em, A7, D.

Fenterlarick

tune: Fred Grimshaw
dance: Joyce Walker

Chords: A, C, C, G7, C, G7, C, F, G7, C, C, B, Am, E7, Am, Dm, C, G7, C, Dm, F, G7, C, F, Dm, G7, C, G7, F, G7, C.

The Fine Companion

John Playford, 1651

$\text{♩} = 120$

A

Dm Am Dm F C

5 Am Am Dm C 1 Dm 2 Dm

9 B F C Am Dm B \flat F C

13 Dm C Dm Am 1 Dm 2 Dm

Detailed description: This is a musical score for a single melodic line in 8/8 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of four staves. The first staff starts with a repeat sign and contains notes for chords A, Dm, Am, Dm, F, and C. The second staff starts at measure 5 and contains notes for Am, Am, Dm, C, and two first/second endings for Dm. The third staff starts at measure 9 and contains notes for B, F, C, Am, Dm, B-flat, F, and C. The fourth staff starts at measure 13 and contains notes for Dm, C, Dm, Am, and two first/second endings for Dm.

Gathering Peascods

(AABBCC)3

$\text{♩} = 120$

A G G C D G D7 G

7 B D D G A7 G Em A7 1 G 2 G

13 C G C G C G C G D7 1 G 2 G

Detailed description: This is a musical score for a single melodic line in C major, 4/4 time. The tempo is marked as quarter note = 120. The score consists of three staves. The first staff starts with a repeat sign and contains notes for chords A, G, G, C, D, G, D7, and G. The second staff starts at measure 7 and contains notes for B, D, D, G, A7, G, Em, A7, and two first/second endings for G. The third staff starts at measure 13 and contains notes for C, G, C, G, C, G, C, G, D7, and two first/second endings for G. The structure is labeled as (AABBCC)3.

The Geud Man of Ballangigh

(AABB)3

♩ = 116

A A A D E D E7

5 A A D E7 A

9 B D D/C# Bm F#m

13 A C#m D E7 A

Goddesses

(AABBCCDD)5AB

John Playford 1651

♩ = 120

A Gm F Eb D7

5 B Bb F Gm D Gm

9 C Gm F Eb 1 D7 2 D7

13 D Bb F Gm D 1 2

Graies Inn Mask
Gray's Inn Mask
Mad Tom

(AABBCC)3

Musical score for 'Graies Inn Mask' in 2/4 time. The score consists of seven staves of music. The key signature is one flat (B-flat) for the first 20 measures, then changes to D major (two sharps) for the final 9 measures. The melody is written in treble clef. Chords are indicated by letters above the staff. The structure is (AABBCC)3.

Staff 1: A Dm Am Dm

Staff 2: [5] F G

Staff 3: [9] B Dm C Dm Am

Staff 4: [13] Am Dm C F

Staff 5: [17] F C Am

Staff 6: [21] D G A D

Staff 7: [25] C Dm Am G

Staff 8: [29] F Dm 1 Dm 2 Dm

The Great Uffington White Horse

(AB)4

D Bm G A D Bm Em A

5 D Bm G G Em A D

9 B A (Em) G D

13 D G Em G A D

D.S. rit. last time

Greenwood

(AB)4

F Dm Bb C

4 F Dm C Gm

9 Dm Am Dm 1 Am 2 Am

13 B C Bb A 1 Dm 2 Dm

Greenwood

(AB)4

Chords: G, Em, C, D

Measures: 1, 5, 9, 13

Endings: 1 B, 2 B, 1 Em, 2 Em

Grimstock

(AAB)3

Cecil Sharp, 1911

Chords: G, Em, D7, G, C, Am, D7, G

Measures: 1, 5, 9

Endings: (D), G, D7, G

The Health

The Merry Wasel

The Merry Wassail

♩ = 180

A G D G C D4 D C D7 G D7 G Am D7 G

[8] B Parson's Farewell Dm C B♭ 1 A 2 A

[12] F Dm F C

[16] Gm Dm C B♭ A 1 Dm 2 Dm

Heart's Ease

♩ = 120

Gm D Gm Cm 1 D 2 D

[5] F Dm Gm B♭

[9] Cm F Gm Dm Cm D 1 Gm 2 Gm

Hide Parke

Hyde Park

(AABB)3

If All The World Were Paper

If All The World Were Paper

Sheet music for the song "If All The World Were Paper" in G major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1 through 4, with chords C, D, G, (Em), and Bm indicated above the notes. The second staff starts at measure 5 and includes a first ending (1 G) and a second ending (2 G). The third staff starts at measure 9 and includes a first ending (1 G) and a second ending (2 G). The fourth staff starts at measure 13 and includes a first ending (1 G) and a second ending (2 G). The key signature has one sharp (F#), and the time signature is 6/8.

Irish Lady

Sheet music for the song "Irish Lady" in D minor, 6/8 time. The score consists of two staves of music. The first staff contains measures 1 through 4, with chords A, Dm, C, and C indicated above the notes. The second staff starts at measure 5 and includes a first ending (1 Dm) and a second ending (2 Dm). The key signature has two flats (Bb and F), and the time signature is 6/8.

Jenny Pluck Pears

(AAB)6

A

Gm F Gm Dm Gm Eb Gm Dm

5 Bb F Gm Dm C Dm Gm

9 Gm F Gm F Gm Bb F Gm

Jenny Pluck Pears

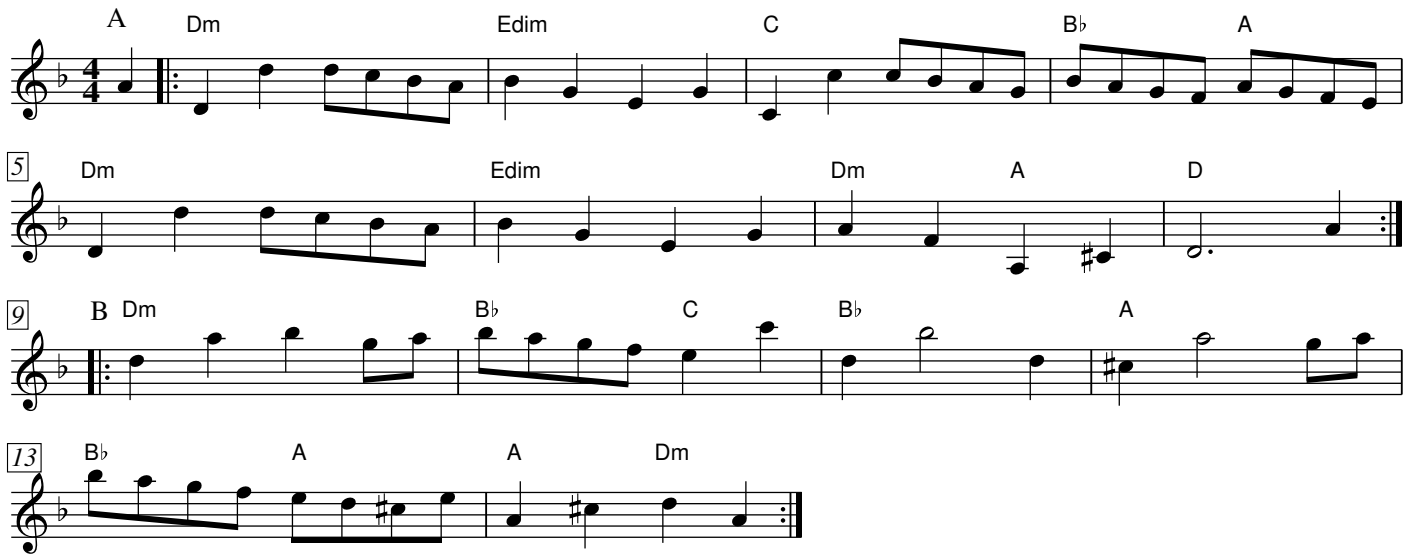
(AAB)6

A Am G Am Em Am F Am Em

5 C G Am Em D Em Am

9 Am G Am G Am C G Am

Kelsterne Gardens



Musical score for "Kelsterne Gardens" in 4/4 time, featuring a single melodic line on a treble clef staff with a key signature of one flat (Bb). The score is divided into four systems, each with a measure number in a box at the beginning. Chord symbols are placed above the staff.

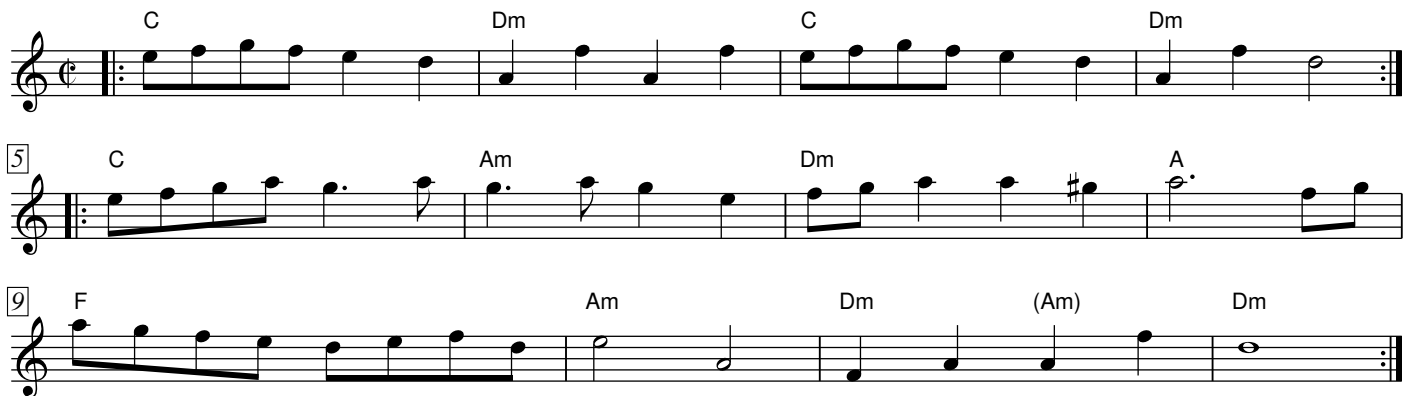
System 1 (Measures 1-4):
Measure 1: A (chord), Dm (chord)
Measure 2: Edim (chord)
Measure 3: C (chord)
Measure 4: Bb (chord), A (chord)

System 2 (Measures 5-8):
Measure 5: Dm (chord)
Measure 6: Edim (chord)
Measure 7: Dm (chord), A (chord)
Measure 8: D (chord)

System 3 (Measures 9-12):
Measure 9: B (chord), Dm (chord)
Measure 10: Bb (chord), C (chord)
Measure 11: Bb (chord), A (chord)
Measure 12: A (chord)

System 4 (Measures 13-16):
Measure 13: Bb (chord), A (chord)
Measure 14: A (chord), Dm (chord)
Measure 15: A (chord), Dm (chord)
Measure 16: Dm (chord)

Kettle Drum



Musical score for "Kettle Drum" in 4/4 time, featuring a single melodic line on a treble clef staff with a key signature of one flat (Bb). The score is divided into three systems, each with a measure number in a box at the beginning. Chord symbols are placed above the staff.

System 1 (Measures 1-4):
Measure 1: C (chord)
Measure 2: Dm (chord)
Measure 3: C (chord)
Measure 4: Dm (chord)

System 2 (Measures 5-8):
Measure 5: C (chord)
Measure 6: Am (chord)
Measure 7: Dm (chord)
Measure 8: A (chord)

System 3 (Measures 9-12):
Measure 9: F (chord)
Measure 10: Am (chord)
Measure 11: Dm (chord)
Measure 12: (Am) (chord), Dm (chord)

Ladies of Newcastle

The Newcastle Country Dancers signature tune

David Ricker (Southern Faire)

♩. = 120

A G D C G D

5 G D C 1 Am G 2 Am G

9 B D G D Am D

13 Em B G C D C 1 Am G 2 Am G

Love and a Bottle

1713

Gm Cm D Gm D Gm

5 Gm Cm D Gm F 1 Gm D 2 Gm D

9 Bb Gm Cm Eb D

13 Bb Cm D Gm D 1 Gm D 2 Gm D

Lulle me beyond thee

$\text{♩} = 100$

A

Dm C A Dm A Dm

B

[5] F C F C F C Dm A

F C Dm A Dm A

[9] D.S. rit. last time

Mage on a Cree

G D G G C D G

[6] G F C C G C D

[10] C G Am G C Am D G

Mayden Lane

[illegible]

Mayden Lane

The guitar solo is written on a single staff in G major (one sharp). It consists of three measures, each with a repeat sign at the beginning and end. The notes and chords are as follows:

- Measure 1:** D (quarter), A (quarter), G (quarter), F# (quarter), E (quarter), D (quarter). Chords: D, G, D, G, A, D.
- Measure 2:** E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter). Chords: Em, G, C, Bm, Em, D.
- Measure 3:** G (quarter), F# (quarter), E (quarter), D (quarter), C (quarter), B (quarter). Chords: Cm, Bm, Em.

The Merry Merry Milke Maids

The Merry Milk Maids in Green

Chord progression for "The Merry Merry Milke Maids":

(AB)³ C G C Am Edim F

5 F Am/C G C G C

9 B C (G) C F (G) C

13 C Am F G C Am F G

17 C F G C G C

The Merry Merry Milke Maids

The Merry Milk Maids in Green

(AB)3 G D G Em Bdim C

5 C Em/G D G D G

9 B G (D) G C (D) G

13 G Em C D G Em C D

17 G C D G D G

Mr. Beveridge's Maggot

A Gm D Gm Gm D GM Bb F Bb Bb F Bb

5 B Bb F7 Gm D Gm D

9 D Gm D Gm Bb D Gm D Gm

Newcastle

Musical notation for Newcastle, featuring a treble clef, key signature of one sharp (F#), and common time (C). The melody is accompanied by chords: A, G, G, D, G, C. The notation includes repeat signs and first/second endings.

Chords: A, G, G, D, G, C

The Night Peece The Shaking of the Sheets

(AABBB)3

Musical notation for The Night Peece, featuring a treble clef, key signature of two sharps (F# and C#), and 6/8 time. The melody is accompanied by chords: A, D, Bm, A, G. The notation includes repeat signs and first/second endings.

Chords: A, D, Bm, A, G

The Night Peece The Shaking of the Sheets

(AABBB)3

Musical notation for The Night Peece, featuring a treble clef, key signature of one sharp (F#), and 6/8 time. The melody is accompanied by chords: A, G, Em, D, C. The notation includes repeat signs and first/second endings.

Chords: A, G, Em, D, C

Parson's Farewell

Musical score for "Parson's Farewell" in 2/2 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord symbols are placed above the notes. The piece features a repeat sign at the end of measure 4, with two endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

Chord symbols: Dm, C, B \flat , A, F, Dm, Gm, C, B \flat , A, Dm, Dm.

Parthenia

Musical score for "Parthenia" in 2/2 time, key of B-flat major. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chord symbols are placed above the notes. The piece features a repeat sign at the end of measure 4, with two endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

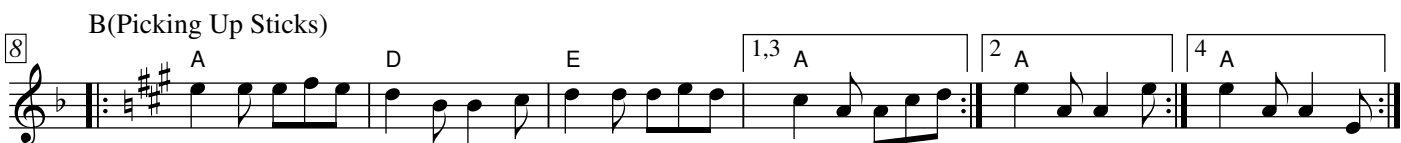
Chord symbols: A, Gm, C, Gm, F, E \flat , Dm, Cm, G, B, F, Gm, F, Gm, D, Gm, F, Gm.

Picking of Sticks

Lavena
Pop Goes the Weasel
Ring Around the Rosy

A(Lavena)

John Playford, 1651



Portsmouth



Prince William

Chords: A, E, A, E, A, F#m

Measures 5-8: A, E, E-A, E, B7, 1 E, 2 E

Measures 9-12: A, E, A, E, A, E, 1 A, 2 A

Detailed description: The score for 'Prince William' is in A major (two sharps) and 4/4 time. It consists of four staves. The first staff contains measures 1-4 with chords A, E, A, E, A, and F#m. The second staff (measures 5-8) includes chords A, E, E-A, E, B7, and two first endings of E. The third staff (measures 9-12) includes chords A, E, A, E, A, E, and two first endings of A. The piece concludes with a double bar line.

Round About our coal fire

Chords: F, C, F, G, C, Dm, F, G

Measures 3-6: F, G, C, Dm

Measures 7-10: F, G

Detailed description: The score for 'Round About our coal fire' is in F major (one sharp) and 2/8 time. It consists of four staves. The first staff contains measures 1-2 with chords F and C. The second staff (measures 3-6) includes chords F, G, C, and Dm. The third staff (measures 7-10) includes chords F and G. The piece concludes with a double bar line.

(A2B2C2)3

Rufty tufty

$\text{♩} = 180$

D D G A7 1 2

5 G D7 G G Am 1 D7 G 2 D7 G

9 G C G G C G G D G

Saint Martins

A Am G C D C D E

5 Em G Dm Am C E 1 A 2 A

9 B G (C) G (Am) Em C D C

13 G Dm C G C E 1 A 2 A

Saturday night and Sunday morn

(AABB)3

First system of musical notation for 'Saturday night and Sunday morn'. It consists of two staves in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords A, D, Am, D, and G. The second staff, starting with a measure rest [4], contains measures 5-8 with chords B, G, D, Am, Am, D, and G. Both staves end with repeat signs.

Saturday night and Sunday morn

(AABB)3

Second system of musical notation for 'Saturday night and Sunday morn'. It consists of two staves in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1-6 with chords A, G, Dm, G, and two measures of C (labeled 1 and 2). The second staff, starting with a measure rest [5], contains measures 7-12 with chords B, C, G, Dm, Dm, G, and two measures of C (labeled 1 and 2). Both staves end with repeat signs.

Scotch Cap Edinburgh Castle

♩. = 120

Third system of musical notation for 'Scotch Cap'. It consists of three staves in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1-6 with chords A, Dm, C, G, and two measures of G (labeled 1 and 2). The second staff, starting with a measure rest [4], contains measures 7-10 with chords B, Dm, F, Dm, and F. The third staff, starting with a measure rest [8], contains measures 11-16 with chords G, F, G, G, F, and two measures of C and Dm (labeled 1 and 2). All staves end with repeat signs.

61. Sellenger's Round

61. Sellenger's Round

Chords: G, C, F, G, C

5: G, C, Am, Dm, G, C

9: Am, Dm, G, D

13: C, G, D7, G, C, D7, 1 G, 2 G

Step Stately

♩ = 100

8: F, Eb, Bb, F, Gm, F, Bb, F, D, D, Gm, Cm, Eb, F, Gm

Chords: Gm, F, Ebm, Dm, Gm, Cm, Gm, Cm, F7, Gm, Cm, Bb, F, Gm

Stingo

The Oyle of Barley
Cold and Raw

♩ = 120
(AABB)3

Chords: Gm, F, Gm, F, B, Bb, F, Bb, F, Bb, F, Bb, F, Ev, F, Gm

Twenty-Ninth of May

Chords: A, D, G, A, G, A, D, D, D, D, D, G, (A), Em, A, D

Terpsichore

Michael Praetorius

$\text{♩} = 108$

A G D7 G C G Am D7 G

[6] B D D D7 G C G

[13] D D D7 G Am D7 G

Up With Aily

Am G E Am C

[4] G C F G C

[7] C G Am E

[11] Am B E Am Dm Am E Am

Whirligig

First system of the musical score for 'Whirligig'. It consists of two staves in 6/8 time. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a continuation of the melody, marked with a box containing the number 5. Chord symbols are placed above the notes: A, Gm, Dm, Gm, Dm.

Whirligig

Second system of the musical score for 'Whirligig'. It consists of two staves in 6/8 time. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a continuation of the melody, marked with a box containing the number 5. Chord symbols are placed above the notes: A, Am, Em, Am, Em.

Whirligig

Third system of the musical score for 'Whirligig'. It consists of two staves in 6/8 time. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The second staff is a continuation of the melody, marked with a box containing the number 5. Chord symbols are placed above the notes: A, Dm, Am, Dm, Am.

Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

Turlough O'Carolan

A C G Am G C F G C F

9 C Am Dm G C Am F G C F G F G C

17 B C F C G Am G Am G F G

25 C F G C C F C G G C G C

Wibsey Roundabout to the tune "Hugh O'Donnell"

Hugh O'Donnell

Turlough O'Carolan

A G D Em D G C D G C

9 G Em Am D G Em C D G C D C D 1 G 2 G

17 B G C G D Em D Em D C D

25 G C D G G C G D D G D 1 G 2 G