

Mazas

75 Melodious and Progressive Studies  
Book 1: 30 Special Studies

Exercise on the *Crescendo* and *Decrescendo*.

Largo.

1.

## The Sweeping Stroke.

Moderato.

Whole bow

2.

## The Firm Stroke.

Vigorous stroke from middle to point,  
the bow not quitting the string.

Allegro moderato.

3.

*f*

*dolce*

*f*

*dolce*

*f*

*f*

*dolce*

*f*

*dolce*

*f*

*f*

## The Sweeping Stroke.

Allegro moderato.

4.

*segue*

Mazas — 75 Melodious and Progressive Studies, Book 1

Detached Tones (*sustained.*)

Allegro non troppo.

Middle of bow.

5.

Musical details: The music is in common time, key signature is one sharp (F#). It features continuous eighth-note patterns. Fingerings like 0, 1, 2, 3, 4 are used. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *p*, *cresc.*, *f*, *dim.*, *mf*, *f*, *cresc.*, *f*, *cresc.* -, *- f*, and *f*. Slurs and grace notes are also present.

### Detached Tones.

Vigorously, from middle to point.

**Allegro non troppo.**

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) and includes a first ending with a repeat sign. Measures 2-3 show a continuation of the melody. Measure 4 begins a second ending. Measures 5-6 continue the second ending. Measures 7-8 return to the first ending. Measures 9-10 continue the first ending. Measures 11-12 conclude the section with a decrescendo followed by a forte dynamic (f).

## On Singing Tones.

Andante.

7.

*4me Corde* - - - - - *espressivo* 3

*0 0 1 4 0*

*4*

*dim.* *dim.* *p*

*3me C.* - - - - -

*4me C.* - - - - - *espressivo*

*dolce*

*talon*

*4me C.* - - - - - *poco rit.*

Division of the Bow in the *Cantilena.*

Andante espressivo.

8.

*espressivo*

*Fine*

*dolce*

*rall.*

*D. S. sino al Fine.*

March.

Allegro moderato.

Sheet music for Mazas, Study 1, featuring six staves of musical notation. The music is in common time, key signature of one sharp. Fingerings are indicated above the notes, and dynamics like *con espressione* and *cresc.* are used. The final staff ends with a dynamic *f*.

Vigorously, with the point of the bow.

Allegro non troppo.

Sheet music for Mazas, Study 10, featuring twelve staves of musical notation. The music is in common time, key signature of one sharp. Fingerings are indicated above the notes, and dynamics like *f*, *fz*, and *ffz* are used. The piece begins with a dynamic *f*.

Cross the strings without lifting the bow.

(From middle to point.)

Allegro non troppo.

11. 

The music consists of ten staves of sixteenth-note exercises. Staff 1 starts with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 2 begins with a dynamic *fz*. Staff 3 features a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 4 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 5 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 6 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 7 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 8 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 9 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke. Staff 10 begins with a dynamic *f* and includes a first ending with a downward bow stroke and a second ending with an upward bow stroke.

The first note with vigorous *martellato*.

**Allegro moderato.**

The image shows page 12 of a piano score. The music is in 3/4 time, with a key signature of one sharp. The notation consists of ten staves of musical notes, primarily eighth and sixteenth notes, with some quarter notes. The dynamics include frequent forte (f) and fortissimo (ff) markings, as well as sforzando (sfz) and sforzando-p (sfzp) markings. The first staff begins with a forte dynamic (f). The second staff starts with a forte dynamic (f), followed by a sforzando (sfz) and a sforzando-p (sfzp) marking. The third staff begins with a forte dynamic (f). The fourth staff starts with a forte dynamic (f), followed by a sforzando (sfz) and a sforzando-p (sfzp) marking. The fifth staff begins with a forte dynamic (f). The sixth staff starts with a forte dynamic (f), followed by a sforzando (sfz) and a sforzando-p (sfzp) marking. The seventh staff begins with a forte dynamic (f). The eighth staff starts with a forte dynamic (f), followed by a sforzando (sfz) and a sforzando-p (sfzp) marking. The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

## Preparatory Exercise for the Trill.

## Allegro.

A page of sheet music for piano, numbered 13. The music is in common time and consists of ten staves of musical notation. The key signature is one sharp. The first staff begins with a dynamic marking 'p'. The music features various note patterns, including eighth and sixteenth notes, and includes several grace note markings (eighth-note heads with a small 'x'). Measure numbers 1 through 10 are indicated above the staves. The dynamics change frequently, with markings like 'f' (fortissimo) appearing in the later measures. The music is divided into measures by vertical bar lines.

Sheet music for Mazas' 75 Melodious and Progressive Studies, Book 1, page 15. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). Various dynamics are indicated, including ff, f, s, p, mf, dolce, più p, and pp. Fingerings are marked above many notes, such as 1, 2, 3, 4, 0, and 1.

## The Trill.

Allegro moderato.

14.

## The Mordent.

Allegro moderato.

15.

## Various Bowings.

### Allegretto.

Mendelssohn's Miscellaneous and Progressive Studies, Book I

Various Bowings.

Allegretto.

The image shows a single page of musical notation for violin, labeled '16.' at the top left. The key signature is one sharp, and the time signature is common time (indicated by '2'). The music consists of ten staves of sixteenth-note exercises. Various bowing markings are used throughout, including:

- grazioso.**: A general instruction for gracefulness.
- dol.**: A dynamic marking for a soft, gentle sound.
- rif.**: An instruction to play with a different bow stroke.
- p**: A dynamic marking for piano (soft).
- f**: A dynamic marking for forte (loud).
- fz**: An instruction to play with a downward bow stroke.
- 2da Cde**: An instruction to play in the second position.
- (same position.)**: A bracket indicating that the following measures should be played in the same position as the previous ones.
- 2da C.**: An instruction to play in the second position.
- dol.**: A dynamic marking for a soft sound.

Measure numbers are present above the first and second staves. Measure 16 starts with a grace note followed by sixteenth-note patterns. Measures 17-18 show more complex bowing patterns. Measures 19-20 continue the sixteenth-note exercises with varying bowing. Measures 21-22 show a return to sixteenth-note patterns. Measures 23-24 show a continuation of the sixteenth-note exercises with specific bowing instructions. Measures 25-26 show a final set of sixteenth-note exercises.

Musical score for Mazas' 75 Melodious and Progressive Studies, Book 1, page 19. The score is in G major and consists of ten staves of musical notation. The notation includes various note heads, stems, and beams, with dynamic markings such as 'cresc.', 'sf', 'p', 'V', and 'f'. Measure numbers 1 through 10 are indicated above the staves.

## Various Bowings.

Allegretto.

17. 

The sheet music for study 17 consists of 12 staves of violin notation. The key signature is one sharp (F#). The time signature is 8/8. The tempo is Allegretto. The first staff is labeled "grazioso". The second staff is labeled "2da C.". The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *f*. The fifth staff is labeled "dol.". The sixth staff begins with a dynamic of *mf*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *f*. The ninth staff begins with a dynamic of *f*.

## Romance. Andante grazioso,

2da C.

18. 

*espressivo*

*p dolce*

*cresc.*

*f* > *dim.* *p* *cresc.* *f* > *dim.* *p dolce*

*f*

*p* *cresc.* *f*

*sf* *p* *0 1* *0 1* *0 1*

*2da C.*

*espressivo*

*p dolce*

*cresc.* *f* > *dim.* *p* *cresc.*

*f* > *dim.* *p* *dolce*

*tr* *tr* *tr* *1me C.*

*f* > *dim.* *p* *dolce*

*1me C.*

*dim. p*

*sempre p*

*tr* *tr* *tr* *8* *4 3 2* *4* *tr*

*pizz.* *arco*

*p*

## Finger - exercise.

Allegro.

19. The sheet music consists of ten staves of musical notation for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The dynamic marking 'p' (pianissimo) is present at the beginning of the first staff. The music is divided into measures by vertical bar lines. Some measures contain sixteenth-note patterns, while others feature eighth-note patterns. Fingerings are indicated above certain notes in several staves. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 return to sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a sixteenth-note pattern followed by a fermata over the last note. The instruction 'cresc.' (crescendo) is placed near the end of the piece.

Musical score for Mazas' 75 Melodious and Progressive Studies, Book 1, page 23. The score consists of ten staves of sixteenth-note patterns. Fingerings are indicated above the notes. Dynamics include ff, fz, and p.

Measure 1: ff

Measures 2-3: fz

Measures 4-5: fz

Measures 6-7: fz

Measures 8-9: fz

Measures 10: fz

Measures 11-12: fz

Measures 13-14: fz

Measures 15-16: fz

Measures 17-18: fz

Measures 19-20: fz

Measures 21-22: fz

Measures 23-24: fz

Measures 25-26: fz

Measures 27-28: fz

Measures 29-30: fz

Measures 31-32: fz

Measures 33-34: fz

Measures 35-36: fz

Measures 37-38: fz

Measures 39-40: fz

Measures 41-42: fz

Measures 43-44: fz

Measures 45-46: fz

Measures 47-48: fz

Measures 49-50: fz

Measures 51-52: fz

Measures 53-54: fz

Measures 55-56: fz

Measures 57-58: fz

Measures 59-60: fz

Measures 61-62: fz

Measures 63-64: fz

Measures 65-66: fz

Measures 67-68: fz

Measures 69-70: fz

Measures 71-72: fz

Measures 73-74: fz

Measures 75-76: fz

Measures 77-78: fz

Measures 79-80: fz

Measures 81-82: fz

Measures 83-84: fz

Measures 85-86: fz

Measures 87-88: fz

Measures 89-90: fz

Measures 91-92: fz

Measures 93-94: fz

Measures 95-96: fz

Measures 97-98: fz

Measures 99-100: fz

## Shifting.

20. *dolce*

*Andantino.*

*2da C.*

*Do not press the neck with the wrist while shifting.)*

*1ma C.*      *2da C.*      *3za C.*      *3za C.*

*2da C.*      *1ma C.*      *V*      *3za C.*

*3za C.*      *3za C.*

*3za C.*      *2da C.*

*2da C.*      *3za C.*      *2da C.*

*3za C.*      *4ta C.*      *3za C.*

*3za C.*      *4ta C.*      *3za C.*

*dim.*

### Flexibility of the Wrist.

At the point, with short bows.

### Allegretto.

The image shows ten staves of musical notation for piano, starting with a dynamic of  $p$ . The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts with a bass clef and a key signature of one sharp. The third staff returns to a treble clef and two sharps. The fourth staff starts with a bass clef and two sharps. The fifth staff returns to a treble clef and two sharps. The sixth staff starts with a bass clef and two sharps. The seventh staff returns to a treble clef and two sharps. The eighth staff starts with a bass clef and two sharps. The ninth staff returns to a treble clef and two sharps. The tenth staff starts with a bass clef and two sharps. Various dynamics are indicated throughout, including  $fz$ ,  $f$ ,  $p$ , and  $cresc.$  (crescendo). Measure numbers are present above the first and second staves.

## The same Exercise in Triplets.

22. 

Musical score for Mazas' 75 Melodious and Progressive Studies, Book 1, page 27. The score is composed of ten staves of musical notation in G major (two sharps) and common time. The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings (fz, p, mf, cresc., dimin.), and performance instructions (e.g., '0', '1', '2', '3', '4'). The music is highly technical, featuring complex rhythmic patterns and fingerings.



Mazas — 75 Melodious and Progressive Studies, Book 1

Sheet Music

29

## The Mordent.

Allegretto grazioso.

24. *dolce*

*Fine*

*dal Segno senza replica, sino al Fine.*

At the nut of the bow, lifting the bow for each note.

Allegro moderato.

25.

*Fine* *mf*

*D. C. senza replica al Fine.*

## Polonaise.

Allegro moderato.

*[Signature]*

A handwritten musical score on five-line staff paper. The first measure starts with a bass clef, a 'C' key signature, and a common time signature. It contains two eighth notes followed by a whole note. The second measure begins with a treble clef, an 'F' key signature, and a common time signature. It contains a half note, a quarter note, and a eighth note.

Allegro moderato.

26.

Musical score for Allegro moderato, page 26. The score consists of ten staves of music for a solo instrument, likely a violin or cello, with a piano accompaniment. The music is in 3/4 time, key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *dimin.*, and *ff*. Fingerings are indicated above the notes, and slurs and grace notes are used throughout. The piano part is present at the bottom of the page.

The sheet music contains ten staves of musical notation for a single instrument. The dynamics and performance instructions include:

- Staff 1:  $f_z$ ,  $p$ ,  $f_z > p$ ,  $f$ ,  $f_z > p$ ,  $f$ ,  $f_z > p$ ,  $f$ .
- Staff 2:  $f$ ,  $f_z > p$ ,  $f$ ,  $f_z > p$ ,  $f$ .
- Staff 3:  $f_z$ ,  $\frac{3}{3}$ ,  $\frac{3}{3}$ ,  $\frac{2}{4}$ ,  $p$ ,  $f_z > p$ ,  $f$ .
- Staff 4:  $f_z$ ,  $p$ ,  $f$ ,  $f_z > p$ ,  $f$ ,  $f_z > p$ .
- Staff 5:  $f_z$ ,  $f_z > mf$ ,  $\frac{3}{3}$ ,  $\frac{3}{3}$ ,  $\frac{2}{4}$ ,  $p$ ,  $mf$ .
- Staff 6: *dolce*.
- Staff 7:  $f_z$ ,  $\frac{3}{3}$ ,  $\frac{3}{3}$ ,  $\frac{2}{4}$ ,  $2^{\text{de}}$  C.,  $\frac{3}{3}$ .
- Staff 8:  $f_z$ ,  $f_z$ ,  $f_z$ ,  $f_z$ .
- Staff 9:  $f$ ,  $p$ ,  $cresc.$
- Staff 10:  $f$ ,  $f$ ,  $f$ .

## Singing tones, and Double-stops.

Andante.

27.

*p* cresc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*dolce*

*p*

*dolce*

*al*

*sostenuto*

*f*

*p*

*cresc.*

*f*

*dolce*

*cresc.*

*dolce*

## Mazas — 75 Melodious and Progressive Studies, Book 1

Musical score for Mazas' 75 Melodious and Progressive Studies, Book 1. The score consists of ten staves of musical notation for a string instrument. The music includes various bowing techniques (arco, pizz., etc.), fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., *dol.*, *cresc.*, *dim.*, *pp*, *p*, *f*, *mf*, *ppp harmonies*). The notation is dense and technical, typical of advanced violin or cello studies.

## Ease and lightness of bowing.

Allegretto.

28. 

**p** Between middle and point of bow, with short strokes.

*f* *mf* *f* *p* *cresc.* - *mf* *f* *cresc.* - *tr* *f* *tr* *dim.*

*mf* *p*

Musical score for piano, consisting of 12 staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** 4 3 0 1, p
- Staff 2:** f, fz
- Staff 3:** fz, cre.
- Staff 4:** scen - do - - - al f
- Staff 5:** dim., mf
- Staff 6:** dim., p
- Staff 7:** crese.
- Staff 8:** mf, dim., p>
- Staff 9:** cre - scen - - do - - - mf, dim.
- Staff 10:** p, cresc.
- Staff 11:** f (the same position.)

**The Gossip.**  
Allegro.

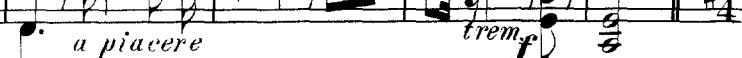
29. 

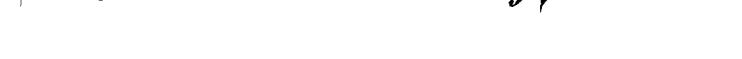
*mf* without quitting the string *p* over the fingerboard.

Recit. 

*dol.* 

*2e Cde ratt.* 

*erese.* 

*a piacere* 

*più mosso*

*cresc.*

## Allegro non troppo.

*p* With middle of bow.



Sheet music for violin and piano, page 10, measures 1-10. The music is in common time with a key signature of one sharp. Measure 1: Violin eighth-note patterns, piano eighth-note chords. Measure 2: Violin eighth-note patterns, piano eighth-note chords. Measure 3: Violin eighth-note patterns, piano eighth-note chords. Measure 4: Violin eighth-note patterns, piano eighth-note chords. Measure 5: Violin eighth-note patterns, piano eighth-note chords. Measure 6: Violin eighth-note patterns, piano eighth-note chords. Measure 7: Violin eighth-note patterns, piano eighth-note chords. Measure 8: Violin eighth-note patterns, piano eighth-note chords. Measure 9: Violin eighth-note patterns, piano eighth-note chords. Measure 10: Violin eighth-note patterns, piano eighth-note chords. Measure 11: Violin eighth-note patterns, piano eighth-note chords. Measure 12: Violin eighth-note patterns, piano eighth-note chords. Measure 13: Violin eighth-note patterns, piano eighth-note chords. Measure 14: Violin eighth-note patterns, piano eighth-note chords. Measure 15: Violin eighth-note patterns, piano eighth-note chords. Measure 16: Violin eighth-note patterns, piano eighth-note chords. Measure 17: Violin eighth-note patterns, piano eighth-note chords. Measure 18: Violin eighth-note patterns, piano eighth-note chords. Measure 19: Violin eighth-note patterns, piano eighth-note chords. Measure 20: Violin eighth-note patterns, piano eighth-note chords.

## Pizzicato with the left hand.

Rustic Rondo.

Allegro non troppo.

30. *cresc.*

*pizz.* (with little finger)

*D.C. al Fine.*