# OUTLINE YOUR INTRODUCTION

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#### • Hook

In the beginning of the world, gods tied up a deity, dismembered him, then burned him with flaming sticks. Yet he lives. He may outlive you, me, and the world we know.

#### • Motivation and focus

The Hindu hymn Purushasukta describes the creation of the world through the sacrificial ritual. In this cruel rite, the body of the divine Purusha is divided to become different parts of the world. Yet the text suggests that Purusha never dies. So how did he survive the immolation? Why will he live forever?

#### • Thesis

I will argue that the reason lies behind an idea essential to many philosophical and religious traditions. It is the justification for why successor of Dalai Lama can come out of nowhere; it can count as the greatest miracle performed by Jesus; even Pythagoras once said: "Souls never die, but always on quitting one abode pass to another. All things change, nothing perishes."

### Methodology

However, Purushasukta reflects the idea with a high degree of subtlety. I intend to carefully examine the hymn and extract all the evidence supporting the notion of transmigration. We will confirm that Purusha is immortal. We will see how the disappearance and reappearance of things are scattered in the text. And finally, we will infer the whereabouts of Purusha after the sacrifice.

### • Transition

So, let's start the close reading of the hymn.