

based on the virtues of the high courage, discipline, and intelligence, in the pursuit of self-affirmation and excellence.

We begin with some aphorisms, then his famous description of the madman who announces the death of God (from *Joyful Wisdom*), and then to longer passages from *Beyond Good and Evil*, *Twilight of the Idols*, and *The Anti-Christ*.

### FOR FURTHER READING

- Copleston, F. C. *Friedrich Nietzsche, A Philosopher of Culture* (Barnes & Noble, 1975).
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- Hollingdale, R. J. *Nietzsche* (Routledge & Kegan Paul, 1973).
- Kaufmann, W. *Nietzsche, Philosopher, Psychologist, Anti-Christ* (Princeton University Press, 1968).
- Nietzsche, Friedrich. *The Complete Works of Nietzsche*, ed. Oscar Levy (Foulis, 1910).
- Nietzsche, Friedrich. *The Portable Nietzsche*, ed. Walter Kaufmann (Viking Press, 1954).
- Richardson, John. *Nietzsche's System* (Oxford University Press, 1996).
- Solomon, Robert C., and Kathleen M. Higgins, eds. *Reading Nietzsche* (Oxford University Press, 1988).
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### APHORISMS

#### THOUGHTS ON THE MEANING OF LIFE

"Man would sooner have the Void for his purpose than be void of Purpose."

"Hegel says, 'That at the bottom of history, and particularly of world history, there is a final aim, and that this has actually been realized in it and is being realized—the plan of Providence—that there is reason in history: that is to be shown philosophically and this as altogether necessary.' [This is balderdash] My life has no aim and this is evident even from the accidental nature of its origin. That I can posit an aim for myself is another matter. But a state has no aim; we alone give it an aim."

"Whatever does not kill me makes me stronger."

#### TRUTH AND UNTRUTH

"A belief, however necessary it may be for the preservation of a species, has nothing to do with truth."

"The falseness of a judgment is not for us necessarily an objection to a judgment. The question is to what extent it is life-promoting, life-preserving, species preserving, perhaps even species cultivating.

*trahit must be "true de". etc.*

To recognize untruth as a condition of life—that certainly means resisting accustomed value feelings in a dangerous way; and a philosophy that risks this would by that token alone place itself beyond good and evil." (*Beyond Good and Evil*, 4).

#### BEYOND GOOD AND EVIL

"To speak of right and wrong per se makes no sense at all. No act of violence, rape, exploitation, destruction, is intrinsically *unjust*, since life itself is violent, rapacious, exploitative, and destructive and cannot be conceived otherwise." (*Genealogy of Morals*, 208)

#### WILL TO POWER

What is good? All that enhances the feeling of power, the Will to Power, and the power itself in man. What is bad?—All that proceeds from weakness. What is happiness?—The feeling that power is increasing—that resistance has been overcome.

Not contentment, but more power; not peace at any price but war; not virtue, but competence (virtue in the Renaissance sense, *virtu*, free from moralistic

acid). The first principle of our humanism: The weak and the failures shall perish. They ought even to be helped to perish.

What is more harmful than any vice?—Practical sympathy and pity for all the failures and all the weak: Christianity.

## STYLE AND CHARACTER *Life as a work of art*

One thing is needful.—To give style to one's character—a great and rare art! It is practiced by those who survey all the strengths and weaknesses of their nature and then fit them into an artist plan until every one of them appears as art and reason and even weaknesses delight the eye. Here a large mass of second nature has been added; there a piece of original nature has been removed—both times through long practice and daily work at it. Here the ugly that could not be removed is concealed; there it has been reinterpreted and made sublime. Much that is vague and resisted shaping has been saved and exploited for distant views. . . . In the end, when the work is finished, it becomes evident how the constraint of a single taste governed and formed everything large and small. Whether this taste was good or bad is less important than one might suppose, if only it was a single taste!

## THE ÜBERMENSCH (SUPERMAN)

We immoralists make it a point of honor to be affirmers. More and more our eyes have opened to that economy which needs and knows how to utilize all that the holy witlessness of the priest, of the diseased reason of the priest, rejects—that economy in the law of life which finds an advantage even in the disgusting species of the prigs, the priests, the virtuous. What advantage? Be we ourselves, we immoralists, are the answer.

## ON INTERPRETATION *perspective*

Everything is Interpretation: Against positivism, which halts at phenomena—Against those who say "There are only facts," I say, "No, facts are precisely what there is not, only interpretations." We cannot establish any fact *in itself*. Perhaps it is folly to want to do such a thing.

"Everything is subjective," you say; but even here we have interpretation. The "subject" is not something given. It is something added and invented and projected behind what there is. Finally, is it necessary to posit an interpreter behind the interpretation? Even this is invention, hypothesis.

Insofar as the word "knowledge" has any meaning, the world is knowable; but it is *interpretable* otherwise. It has no meaning behind it, but countless meanings.

*Like Ortega here knowledge*

## PERSPECTIVISM

It is our needs that interpret the world; our drives and their For and Against. Every drive is a kind of lust to rule; each one has its perspective that it would like to compel all other drives to accept as a norm.

## ETERNAL RECURRENCE

What if a demon crept after thee into thy loneliness one day or night, and said to thee: "This life, as thou livest it at present, and hast lived it, thou must live it once more, and also innumerable times; and there will be nothing new in it, but every pain and every joy and every thought and every sigh, and all the unspeakably small and great in thy life must come to thee again, and all in the same series and sequence—and similarly, this spider and this moonlight among the trees, and similarly this moment and I myself. The eternal sandglass of existence will ever be turned once more, and thou with it, thou speck of dust!"

Wouldst thou not throw thyself down and gnash thy teeth, and curse the demon that so spake? Or hast thou experienced a tremendous moment in which thou wouldst answer him: "Thou art a god, and never did I hear anything so divine!"

If that thought acquired power over thee as thou art, it would transform thee, and perhaps crush thee; the question with regard to all and everything: "Dost thou want this once more, and also or innumerable times?" would lie as the heaviest burden upon thy activity. Or how wouldst thou have to become favorably inclined to thyself and to life, so as to long for nothing more ardently than for this last eternal sanctioning and sealing? (*The Gay Science*, 270–71)

## JOYFUL WISDOM

### THE MADMAN AND THE DEATH OF GOD

Have you ever heard of the madman who on a bright morning lighted a lantern and ran to the market-place calling out unceasingly: "I seek God! I seek God!"—As there were many people standing about who did not believe in God, he caused a great deal of amusement. Why! is he lost? said one. Has he strayed away like a child? said another. Or does he keep himself hidden? Is he afraid of us? Has he taken a sea-voyage? Has he emigrated?—the people cried out laughingly, all in a hubbub. The insane man jumped into their midst and transfixed them with his glances. "Where is God gone?" he called out. "I mean to tell you! We have killed him,—you and I! We are all his murderers! But how have we done it? How were we able to drink up the sea? Who gave us the sponge to wipe away the whole horizon? What did we do when we loosened this earth from its sun? Whither does it now move? Whither do we move? Away from all suns? Do we not dash on unceasingly? Backwards, sideways, forwards, in all directions? Is there still an above and below? Do we not stray, as through infinite nothingness? Does not empty space breathe upon us? Has it not become colder? Does not night come on continually, darker and darker? Shall we not have to light lanterns in the morning? Do we not hear the noise of the gravediggers who are burying God? Do we not smell the divine putrefaction?—for even Gods

putrefy! God is dead! God remains dead! And we have killed him! How shall we console ourselves, the most murderous of all murderers? The holiest and the mightiest that the world has hitherto possessed, has bled to death under our knife,—who will wipe the blood from us? With what water could we cleanse ourselves? What lustrums, what sacred games shall we have to devise? Is not the magnitude of this deed too great for us? Shall we not ourselves have to become Gods, merely to seem worthy of it? There never was a greater event,—and on account of it, all who are born after us belong to a higher history than any history hitherto!"—Here the madman was silent and looked again at his hearers, they also were silent and looked at him in surprise. At last he threw his lantern on the ground, so that it broke in pieces and was extinguished. "I come too early," he then said, "I am not yet at the right time. This prodigious event is still on its way, and is traveling,—it has not yet reached men's ears. Lightning and thunder need time, the light of the stars need time, deeds need time, even after they are done, to be seen and heard. This deed is as yet further from them than the furthest star,—*and yet they have done it!*"—It is further stated that the madman made his way into different churches on the same day, and there intoned his *Requiem aeternam deo*. When led out and called to account, he always gave the reply: "What are these churches now, if they are not the tombs and monuments of God?"— . . .

## BEYOND GOOD AND EVIL

### WHAT IS NOBLE?

Every elevation of the type "man," has hitherto been the work of an aristocratic society and so it will always be—a society believing in a long scale of gradations of rank and differences of worth among human beings, and requiring slavery in some form or other. Without the *pathos of distance*, such as grows out of the incarnated difference of classes, out

of the constant outlooking and downlooking of the ruling caste on subordinates and instruments, and out of their equally constant practice of obeying and commanding, of keeping down and keeping at a distance—that other more mysterious *pathos* could never have arisen, the longing for an ever new widening of distance within the soul itself, the formation of ever higher, rarer, further, more extended, more comprehensive states, in short, just the elevation of

the type "man," the continued "self-surmounting of man," to use a moral formula in a supermoral sense. To be sure, one must not resign oneself to any humanitarian illusions about the history of the origin of an aristocratic society (that is to say, of the preliminary condition for the elevation of the type "man"): the truth is hard. Let us acknowledge unprejudicedly how ever higher civilisation hitherto has *originated!* Men with a still natural nature, barbarians in every terrible sense of the word, men of prey, still in possession of unbroken strength of will and desire for power, threw themselves upon weaker, more moral, more peaceful races (perhaps trading or cattle-rearing communities), or upon old mellow civilisations in which the final vital force was flickering out in brilliant fireworks of wit and depravity. At the commencement, the noble caste was always the barbarian caste: their superiority did not consist first of all in their physical, but in their psychical power—they were more *complete* men (which at every point also implies the same as "more complete beasts").

Corruption—as the indication that anarchy threatens to break out among the instincts, and that the foundation of the emotions, called "life," is convulsed—is something radically different according to the organisation in which it manifests itself. When, for instance, an aristocracy like that of France at the beginning of the Revolution, flung away its privileges with sublime disgust and sacrificed itself to an excess of its moral sentiments, it was corruption:—it was really only the closing act of the corruption which had existed for centuries, by virtue of which that aristocracy had abdicated step by step its lordly prerogatives and lowered itself to a *function* of royalty (in the end even to its decoration and parade-dress). The essential thing, however, in a good and healthy aristocracy is that it should *not* regard itself as a function either of the kingship or the commonwealth, but as the *significance* and highest justification thereof—that it should therefore accept with a good conscience the sacrifice of a legion of individuals, who, *for its sake*, must be suppressed and reduced to imperfect men, to slaves and instruments. Its fundamental belief must be precisely that society is *not* allowed to exist for its own sake, but only as a foundation and scaffolding, by means of which a select class of beings may be able to elevate themselves to their higher duties, and in general to a

higher existence: like those sun-seeking climbing plants in Java—they are called *Sipo Matador*,—which encircle an oak so long and so often with their arms, until at last, high above it, but supported by it, they can unfold their tops in the open light, and exhibit their happiness.

To refrain mutually from injury, from violence, from exploitation, and put one's will on a par with that of others: this may result in a certain rough sense in good conduct among individuals when the necessary conditions are given (namely, the actual similarity of the individuals in amount of force and degree of worth, and their co-relation within one organisation). As soon, however, as one wished to take this principle more generally, and if possible even as *the fundamental principle of society*, it would immediately disclose what it really is—namely, a Will to the *denial* of life, a principle of dissolution and decay. Here one must think profoundly to the very basis and resist all sentimental weakness: life itself is *essentially appropriation*, injury, conquest of the strange and weak, suppression, severity, obtrusion of peculiar forms, incorporation, and at the least, putting it mildest, exploitation;—but why should one for ever use precisely these words on which for ages a disparaging purpose has been stamped? Even the organisation within which, as was previously supposed, the individuals treat each other as equal—it takes place in every healthy aristocracy—must itself, if it be a living and not a dying organisation, do all that towards other bodies, which the individuals within it refrain from doing to each other: it will have to be the incarnated Will to Power, it will endeavour to grow, to gain ground, attract to itself and acquire ascendancy—not owing to any morality or immorality, but because it *lives*, and because life is precisely Will to Power. On no point, however, is the ordinary consciousness of Europeans more unwilling to be corrected than on this matter; people now rave everywhere, even under the guise of science, about coming conditions of society in which "the exploiting character" is to be absent:—that sounds to my ears as if they promised to invent a mode of life which should refrain from all organic functions. "Exploitation" does not belong to a depraved, or imperfect and primitive society: it belongs to the *nature* of the living being as a primary organic function; it is a consequence of the intrinsic Will to Power, which is pre-

cisely the Will to Life.—Granting that as a theory this is a novelty—as a reality it is the *fundamental fact* of all history: let us be so far honest towards ourselves!

### MASTER AND SLAVE MORALITY

In a tour through the many finer and coarser moralities which have hitherto prevailed or still prevail on the earth, I found certain traits recurring regularly together, and connected with one another, until finally two primary types revealed themselves to me, and a radical distinction was brought to light. There is *master-morality* and *slave-morality*;—I would at once add, however, that in all higher and mixed civilisations, there are also attempts at the reconciliation of the two moralities; but one finds still oftener the confusion and mutual misunderstanding of them, indeed, sometimes their close juxtaposition—even in the same man, within one soul. The distinctions of moral values have either originated in a ruling caste, pleasantly conscious of being different from the ruled—or among the ruled class, the slaves and dependents of all sorts. In the first case, when it is the rulers who determine the conception “good,” it is the exalted, proud disposition which is regarded as the distinguishing feature, and that which determines the order of rank. The noble type of man separates from himself the beings in whom the opposite of this exalted, proud disposition displays itself: he despises them. Let it at once be noted that in this first kind of morality the antithesis “good” and “bad” means practically the same as “noble” and “despicable”;—the antithesis “good” and “evil” is of a different origin. The cowardly, the timid, the insignificant, and those thinking merely of narrow utility are despised; moreover, also, the distrustful, with their constrained glances, the self-abasing, the dog-like kind of men who let themselves be abused, the mendicant flatterers, and above all the liars:—it is a fundamental belief of all aristocrats that the common people are untruthful. “We truthful ones”—the nobility in ancient Greece called themselves. It is obvious that everywhere the designations of moral value were at first applied to *men*, and were only derivatively and at a later period applied to *actions*; it is a gross mistake, therefore, when historians of morals start with

questions like, “Why have sympathetic actions been praised?” The noble type of man regards *himself* as a determiner of values; he does not require to be approved of; he passes the judgment: “What is injurious to me is injurious in itself”; he knows that it is he himself only who confers honour on things; he is a *creator of values*. He honours whatever he recognises in himself: such morality is self-glorification. In the foreground there is the feeling of plenitude, of power, which seeks to overflow, the happiness of high tension, the consciousness of a wealth which would fain give and bestow:—the noble man also helps the unfortunate, but not—or scarcely—out of pity, but rather from an impulse generated by the superabundance of power. The noble man honours in himself the powerful one, him also who has power over himself, who knows how to speak and how to keep silence, who takes pleasure in subjecting himself to severity and hardness, and has reverence for all that is severe and hard. “Wotan placed a hard heart in my breast,” says an old Scandinavian Saga: it is thus rightly expressed from the soul of a proud Viking. Such a type of man is even proud of *not* being made for sympathy; the hero of the Saga therefore adds warningly: “He who has not a hard heart when young, will never have one.” The noble and brave who think thus are the furthest removed from the morality which sees precisely in sympathy, or in acting for the good of others, or in *désintéressement*, the characteristic of the moral; faith in oneself, pride in oneself, a radical enmity and irony towards “selflessness,” belong as definitely to noble morality, as do a careless scorn and precaution in presence of sympathy and the “warm heart.”—It is the powerful who *know* how to honour, it is their art, their domain for invention. The profound reverence for age and for tradition—all law rests on this double reverence,—the belief and prejudice in favour of ancestors and unfavourable to newcomers, is typical in the morality of the powerful; and if, reversely, men of “modern ideas” believe almost instinctively in “progress” and the “future,” and are more and more lacking in respect for old age, the ignoble origin of these “ideas” has complacently betrayed itself thereby. A morality of the ruling class, however, is more especially foreign and irritating to present-day taste in the sternness of its principle that one has to