

ALBUMES

ColumnsDataConstraintsGrantsStatisticsTriggersFlashbackDependenciesDetailsPartitionsIndexes

SQL

+ Insert

Export

Delete Selected

Commit

Undo All

| | ID | TITULO | ARTISTA_ID |
|----|----|--|------------|
| 1 | 1 | For Those About To Rock We Salute You | 1 |
| 2 | 2 | Balls to the Wall | 2 |
| 3 | 3 | Restless and Wild | 2 |
| 4 | 4 | Let There Be Rock | 1 |
| 5 | 5 | Big Ones | 3 |
| 6 | 6 | Jagged Little Pill | 4 |
| 7 | 7 | Facelift | 5 |
| 8 | 8 | Warner 25 Anos | 6 |
| 9 | 9 | Plays Metallica By Four Cellos | 7 |
| 10 | 10 | Audioslave | 8 |
| 11 | 11 | Out Of Exile | 8 |
| 12 | 12 | BackBeat Soundtrack | 9 |
| 13 | 13 | The Best Of Billy Cobham | 10 |
| 14 | 14 | Alcohol Fueled Brewtality Live! [Disc 1] | 11 |
| 15 | 15 | Alcohol Fueled Brewtality Live! [Disc 2] | 11 |
| 16 | 16 | Black Sabbath | 12 |
| 17 | 17 | Black Sabbath Vol. 4 (Remaster) | 12 |
| 18 | 18 | Body Count | 13 |
| 19 | 19 | Chemical Wedding | 14 |

ARTISTAS

SQL

+ Insert

Export

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Commit

Undo All

| | ID | NOMBRE |
|----|----|-----------------------------|
| 1 | 1 | AC/DC |
| 2 | 2 | Accept |
| 3 | 3 | Aerosmith |
| 4 | 4 | Alanis Morissette |
| 5 | 5 | Alice In Chains |
| 6 | 6 | Antônio Carlos Jobim |
| 7 | 7 | Apocalyptica |
| 8 | 8 | Audioslave |
| 9 | 9 | BackBeat |
| 10 | 10 | Billy Cobham |
| 11 | 11 | Black Label Society |
| 12 | 12 | Black Sabbath |
| 13 | 13 | Body Count |
| 14 | 14 | Bruce Dickinson |
| 15 | 15 | Buddy Guy |
| 16 | 16 | Caetano Veloso |
| 17 | 17 | Chico Buarque |
| 18 | 18 | Chico Science & Nação Zumbi |
| 19 | 19 | Cidade Negra |

CANCIONES

SQL

+ Insert

Export

Delete Selected

Commit

Undo All

| | ID | NOMBRE | COMPOSITOR |
|----|----|---|---|
| 1 | 1 | For Those About To Rock (We Salute You) | Angus Young, Malcolm Young, Brian Johnson |
| 2 | 2 | Balls to the Wall | (null) |
| 3 | 3 | Fast As a Shark | F. Baltes, S. Kaufman, U. Dirksneider & W. Hor |
| 4 | 4 | Restless and Wild | F. Baltes, R.A. Smith-Diesel, S. Kaufman, U. D: |
| 5 | 5 | Princess of the Dawn | Deaffy & R.A. Smith-Diesel |
| 6 | 6 | Put The Finger On You | Angus Young, Malcolm Young, Brian Johnson |
| 7 | 7 | Let's Get It Up | Angus Young, Malcolm Young, Brian Johnson |
| 8 | 8 | Inject The Venom | Angus Young, Malcolm Young, Brian Johnson |
| 9 | 9 | Snowballed | Angus Young, Malcolm Young, Brian Johnson |
| 10 | 10 | Evil Walks | Angus Young, Malcolm Young, Brian Johnson |
| 11 | 11 | C.O.D. | Angus Young, Malcolm Young, Brian Johnson |
| 12 | 12 | Breaking The Rules | Angus Young, Malcolm Young, Brian Johnson |
| 13 | 13 | Night Of The Long Knives | Angus Young, Malcolm Young, Brian Johnson |
| 14 | 14 | Spellbound | Angus Young, Malcolm Young, Brian Johnson |
| 15 | 15 | Go Down | AC/DC |
| 16 | 16 | Dog Eat Dog | AC/DC |
| 17 | 17 | Let There Be Rock | AC/DC |
| 18 | 18 | Bad Boy Boogie | AC/DC |
| 19 | 19 | Problem Child | AC/DC |

CANCIONES_EN_LISTA

| SQL | | | |
|---|----------|------------|--|
| + Insert Export X Delete Selected ✓ Commit ↶ Undo All 🔍 ↺ | | | |
| | LISTA_ID | CANCION_ID | |
| 1 | 1 | 3336 | |
| 2 | 1 | 3375 | |
| 3 | 1 | 3376 | |
| 4 | 1 | 3377 | |
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| 6 | 1 | 3379 | |
| 7 | 1 | 3380 | |
| 8 | 1 | 3381 | |
| 9 | 1 | 3382 | |
| 10 | 1 | 3383 | |
| 11 | 1 | 3384 | |
| 12 | 1 | 3385 | |
| 13 | 1 | 3386 | |
| 14 | 1 | 3387 | |
| 15 | 1 | 3389 | |
| 16 | 1 | 3390 | |
| 17 | 1 | 3391 | |
| 18 | 1 | 3392 | |
| 19 | 1 | 3393 | |

GENEROS

| SQL | | | |
|---|----|--------------------|--|
| + Insert Export X Delete Selected ✓ Commit ↶ Undo All 🔍 ↺ | | | |
| | ID | NOMBRE | |
| 1 | 1 | Rock | |
| 2 | 2 | Jazz | |
| 3 | 3 | Metal | |
| 4 | 4 | Alternative & Punk | |
| 5 | 5 | Rock And Roll | |
| 6 | 6 | Blues | |
| 7 | 7 | Latin | |
| 8 | 8 | Reggae | |
| 9 | 9 | Pop | |
| 10 | 10 | Soundtrack | |
| 11 | 11 | Bossa Nova | |
| 12 | 12 | Easy Listening | |
| 13 | 13 | Heavy Metal | |
| 14 | 14 | R&B/Soul | |
| 15 | 15 | Electronica/Dance | |
| 16 | 16 | World | |
| 17 | 17 | Hip Hop/Rap | |
| 18 | 18 | Science Fiction | |
| 19 | 19 | TV Shows | |

LISTA_REPRODUCCION

SQL

+ Insert
 📄 Export
 ✕ Delete Selected
 ✓ Commit
 ↶ Undo All
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↺


| | ID | NOMBRE |
|----|----|----------------------------|
| 1 | 1 | Music |
| 2 | 2 | Movies |
| 3 | 3 | TV Shows |
| 4 | 4 | Audiobooks |
| 5 | 5 | 90's Music |
| 6 | 6 | Audiobooks |
| 7 | 7 | Movies |
| 8 | 8 | Music |
| 9 | 9 | Music Videos |
| 10 | 10 | TV Shows |
| 11 | 11 | Brazilian Music |
| 12 | 12 | Classical |
| 13 | 13 | Classical 101 - Deep Cuts |
| 14 | 14 | Classical 101 - Next Steps |
| 15 | 15 | Classical 101 - The Basics |
| 16 | 16 | Grunge |
| 17 | 17 | Heavy Metal Classic |
| 18 | 18 | On-The-Go 1 |


◀ ▶ 🔍


TIPOS_MEDIO


SQL



+ Insert

 Export

 Delete Selected

 Commit

 Undo All

| | ID | | NOMBRE |
|---|----|---|-----------------------------|
| 1 | | 1 | MPEG audio file |
| 2 | | 2 | Protected AAC audio file |
| 3 | | 3 | Protected MPEG-4 video file |
| 4 | | 4 | Purchased AAC audio file |
| 5 | | 5 | AAC audio file |