

17. Photo 1 part A - please mark the intensity of following inner states that you believe the dog on this photo is conveying, on a scale where 1 means the least intense and 7 the most intense inner state:

Note: There is no "correct" or "incorrect" answer to this question. Please express your feelings as they come to you.

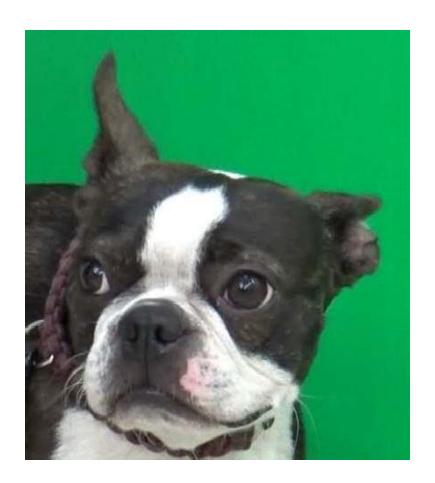
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------|---|---|---|---|---|---|---|
| Happiness | | | | | | | |
| Anger | | | | | | | |
| Fear | | | | | | | |
| Sadness | | | | | | | |
| Curiosity | | | | | | | |
| | | | | | | | |

18. Photo 1 part B - please choose in which situation was this photo made. * Note: choose one correct answer.

Mark only one oval.

- O Dog was abandoned by its owner.
- O Dog was playing with a ball.
- O Dog was threatened by a stranger.
- O Dog was called by its name.

Photo 2



| iviaik oiliy one | oval per re | OW. | | | | | |
|---|--|------------|----------|-------------|------------|-----------|-------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Happiness | | | | | | | |
| Anger | | | | | | | |
| Fear | | | | | | | |
| Sadness | | | | | | | |
| Curiosity | | | | | | | |
| | | | | | | | |
| Photo 2 part Note: choose <i>Mark only on</i> | one corre | | in which | situation v | was this p | ohoto mad | de. * |
| Note: choose Mark only on Dog wa | one corre ne oval. ns abando | ct answer. | owner. | situation v | was this p | ohoto mad | de. * |
| Note: choose Mark only on Dog wa | one corre ne oval. ns abando ns playing | ct answer. | owner. | situation v | was this p | ohoto mad | de. * |

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21. Photo 3 part A - please mark the intensity of following inner states that you believe the dog on this photo is conveying, on a scale where 1 means the least intense and 7 the most intense inner state:

Note: There is no "correct" or "incorrect" answer to this question. Please express your feelings as they come to you.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------|---|---|---|---|---|---|---|
| Happiness | | | | | | | |
| Anger | | | | | | | |
| Fear | | | | | | | |
| Sadness | | | | | | | |
| Curiosity | | | | | | | |
| | | | | | | | |

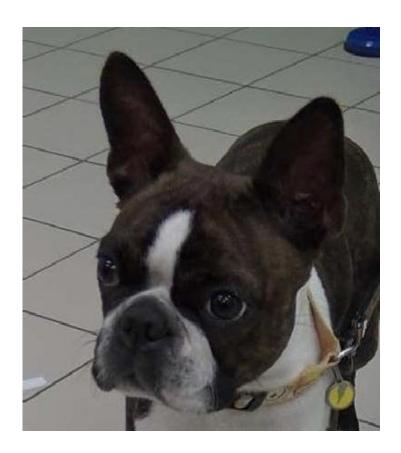
22. Photo 3 part B - please choose in which situation was this photo made. *

Note: choose one correct answer.

Mark only one oval.

- O Dog was abandoned by its owner.
- O Dog was playing with a ball.
- O Dog was threatened by a stranger.
- O Dog was called by its name.

Photo 4



| Mark only one | | OW. | | | | | |
|--|------------------------------------|------------|--------|------------------------|------------|-----------|-------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Happiness | | | | | | | |
| Anger | | | | | | | |
| Fear | | | | | | | |
| Sadness | | | | | | | |
| Curiosity | | | | | | | |
| | | | | | | | |
| Photo 4 part Note: choose Mark only on | one corre | | | situation [,] | was this p | ohoto mad | de. * |
| Note: choose Mark only on | one corre | | | situation [,] | was this p | ohoto mad | de. * |
| Note: choose Mark only on Dog wa | one corre ne oval. ns abando | ct answer. | owner. | situation ^y | was this p | ohoto mad | de. * |

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25. Photo 5 part A - please mark the intensity of following inner states that you believe the dog on this photo is conveying, on a scale where 1 means the least intense and 7 the most intense inner state:

Note: choose one correct answer.

| Happiness | 7 |
|------------|---|
| Anger | |
| | |
| Fear O O O | |
| Sadness | |
| Curiosity | |

26. Photo 5 part B - please choose in which situation was this photo made. * Note: choose one correct answer.

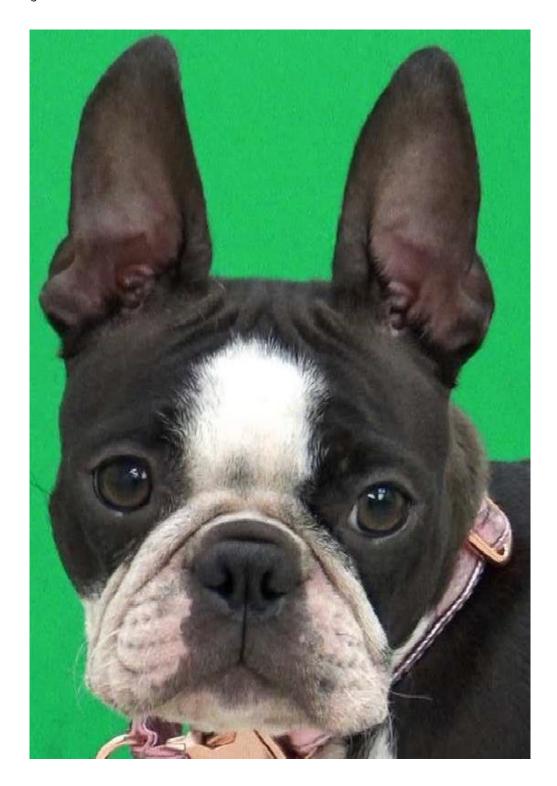
Mark only one oval.

- O Dog was abandoned by its owner.
- O Dog was playing with a ball.
- O Dog was threatened by a stranger.
- O Dog was called by its name.

Photo 6



| Note: choose | one corre | ct answer. | | | | | |
|--|------------------------------------|------------|--------|------------------------|------------|-----------|-------|
| Mark only one | oval per r | OW. | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Happiness | | | | | | | |
| Anger | | | | | | | |
| Fear | | | | | | | |
| Sadness | | | | | | | |
| Curiosity | | | | | | | |
| Photo 6 part Note: choose Mark only on | one corre ne oval. as abando | | owner. | situation ^v | was this p | photo mad | de. * |



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31. Photo 8 part A - please mark the intensity of following inner states that you believe the dog on this photo is conveying, on a scale where 1 means the least intense and 7 the most intense inner state:

Note: There is no "correct" or "incorrect" answer to this question. Please express your feelings as they come to you.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------|---|---|---|---|---|---|---|
| Happiness | | | | | | | |
| Anger | | | | | | | |
| Fear | | | | | | | |
| Sadness | | | | | | | |
| Curiosity | | | | | | | |
| | | | | | | | |

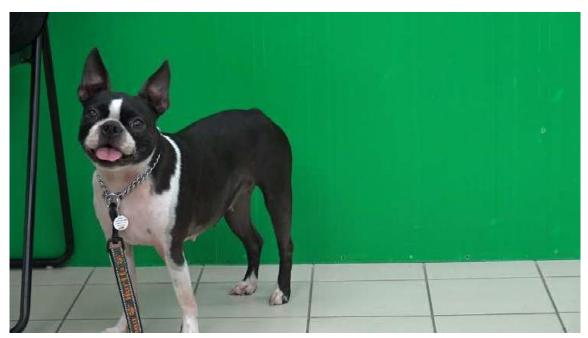
| 32. | Phot | o 8 part B - please choose in which situation was this photo made. * |
|-----|-------|---|
| | Note: | choose one correct answer. |
| | Mark | conly one oval. |
| | 0 | Dog was abandoned by its owner. |
| | 0 | Dog was playing with a ball. |
| | 0 | Dog was threatened by a stranger. |
| | 0 | Dog was called by its name. |

Assessment of photo impression, version 1

In this section, you will be asked to evaluate a set of photographs and express what impression the dogs captured on them incite in you.

33. Comparative photo 1 - please mark how intensely you think this dog possesses following character traits (not emotions) on a scale where 1 marks the least intensity and 7 marks the largest intensity:

Note: There is no "correct" or "incorrect" answer to this question. Please express your feelings as they come to you.



Mark only one oval per row.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------------|---|---|---|---|---|---|---|
| Cute | | | | | | | |
| Intelligent | | | | | | | |
| Clueless | | | | | | | |
| Ugly | | | | | | | |
| Joyful | | | | | | | |
| Sad | | | | | | | |
| Playful | | | | | | | |
| Menacing | | | | | | | |
| Inquisitive | | | | | | | |
| Shy | | | | | | | |

| 34. | Follow-up question 1 - Which facial features were most informative to you through the survey when evaluating pictures of extremely short-nosed dogs? | * |
|-----|--|---|
| | Note: here you can mark multiple items at the same time. | |
| | Check all that apply. | |
| | D Snout area | |
| | D Cheeks | |
| | D Eyes | |
| | D Ears | |
| | D Forehead | |
| | Other features. | |

35. Comparative photo 2 - please mark how intensely you think this dog possesses following character traits (not emotions) on a scale where 1 marks the least intensity and 7 marks the largest intensity:

Note: There is no "correct" or "incorrect" answer to this question. Please express your feelings as they come to you.



Mark only one oval per row.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------------|---|---|---|---|---|---|---|
| Cute | | | | | | | |
| Intelligent | | | | | | | |
| Clueless | | | | | | | |
| Ugly | | | | | | | |
| Joyful | | | | | | | |
| Sad | | | | | | | |
| Playful | | | | | | | |
| Menacing | | | | | | | |
| Inquisitive | | | | | | | |
| Shy | | | | | | | |

| 36. | Follow-up question 2 - Which facial features were most informative to you through the survey when evaluating pictures of long-nosed dogs? Note: here you can mark multiple items at the same time. | * |
|-----|---|---|
| | Troib. Hole you can mark marapie home at the came time. | |
| | Check all that apply. | |
| | D Snout area | |
| | D Cheeks | |
| | D Eyes | |
| | D Ears | |
| | D Forehead | |
| | D Other features. | |
| | | |