

# SARA NG

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## SUMMARY

I am interested in the way humans create, modify, and perceive speech sounds, especially in the way that prosodic cues. My research goals are to integrate the unique information found in speech prosody into modern methods for natural language processing and generation. I am primarily interested in computational models of prosody and dialogue management in dyadic and multiparty conversation. For example, I have used prosodic signals to recover punctuation in speech transcripts, and used computational techniques to model speaker entrainment and conversational dynamics. I have also investigated the differential use of perceptual speech cues by listeners with hearing loss, and develop methods for identifying listener behavior in a clinical environment.

I am a member of the Transformation, Interpretation, and Analysis of Language (TIAL) Lab in the Department of Electrical Engineering and the Phonetics Lab in the Department of Linguistics at the University of Washington, and my dissertation research is in collaboration with the Hearing Aid Laboratory at Northwestern University and CLILLAC-ARP at Université Paris Cité.

## EDUCATION

- current      University of Washington  
                 **Ph.D. candidate:** Linguistics  
                 Advised by Drs. Richard Wright and Mari Ostendorf  
                 **Masters of Science:** Computational Linguistics
- 2013-2017    University of Utah  
                 **Honors Bachelor of Arts:** Linguistics  
                 Advisor: Dr. Abby Kaplan  
                 Thesis: Musical Text-Setting as Evidence for Syllabification of Highly Moraic Structures in English  
                 **Bachelor of Science:** Applied Mathematics  
                 **TESOL:** Teaching English to Students of Other Languages Certificate

## PUBLICATIONS

- 2023      **Sara Ng**, Abigail Schwendiman Sleight  
                 *Properties of Constructed Language Phonological Inventories*  
                 University of Washington Working Papers in Linguistics
- 2022      Yeonjin Cho, **Sara Ng**, Trang Tran, Mari Ostendorf  
                 *Leveraging Prosody for Punctuation Prediction of Spontaneous Speech*  
                 INTERSPEECH
- 2022      Andrew Hard, Kurt Partridge, Neng Chen, Sean Augenstein, Aishanee Shah, Hyun Jin Park,  
                 Alex Park, **Sara Ng**, Jessica Nguyen, Ignacio Lopez Moreno, and others  
                 *Production federated keyword spotting via distillation, filtering, and joint federated-centralized training*  
                 INTERSPEECH
- 2021      **Sara Ng**, Gregory M. Ellis, Pamela E. Souza, Frederick J. Gallun, Richard A. Wright, Mari Ostendorf  
                 *Assessing the stability of the spectro-temporal cue weighting angle for listener categorization*  
                 Proceedings of Meetings on Acoustics

- 2021 Courtney Mansfield, **Sara Ng**, Gina-Anne Levow, Richard Wright, Mari Ostendorf  
*Revisiting Parity of Human vs. Machine Conversational Speech Transcription*  
 INTERSPEECH

## PAPERS IN PREPARATION

- Marina Oganyan, Gina-Anne Levow, Robert Squizzero, Emily P. Ahn, **Sara Ng**, Ella Deaton, Richard A. Wright  
*Investigating the Acoustic Fidelity of Vowels across Remote Recording Methods*  
 submitted to Linguistics Vanguard
- **Sara Ng**, Calvin Murdock, Vamsi Krishna Ithapu, Jeff Crukley, Christi Miller  
*Inferring Hearing Impairment through Dialogue Dynamics and Speech Content*  
 in preparation

## PRESENTATIONS

- 2021 Courtney Mansfield, **Sara Ng** Gina-Anne Levow, Mari Ostendorf, Richard Wright  
*What does parity mean? A detailed comparison of ASR and human transcription errors*  
 Acoustical Society of America, **talk**
- 2018 **Sara Ng**, Joselyn Roriguez and Abby Kaplan  
*Musical Evidence for Syllabification Patterns of Highly Moraic Structures in English*  
 Linguistic Society of America, **poster**
- 2017 Jenica Jessen, **Sara Ng** and Joselyn Rodriguez  
*Musical Evidence for Syllabification Patterns in English*  
 University of Utah Student Conference in Linguistics, **talk**
- 2017 Jenica Jessen and **Sara Ng**  
*Musical Evidence for Syllabification Patterns of Highly Moraic Structures in English*  
 Undergraduate Research Symposium, University of Utah, **poster**

## RESEARCH POSITIONS

- 2023-2024 2023 UW Linguistics Fund Award; *Research Assistant*  
 PI: Richard Wright
- Summer 2023 Meta Reality Labs; *Research Scientist Intern*  
 Host: Christi Miller
- Summer 2022 Meta Reality Labs; *Research Scientist Intern*  
 Host: Christi Miller
- 2021-2022 US National Institutes of Health, grant NIH R01 DC006014; *Research Assistant*  
 PI: Richard Wright
- 2021-2022 Google Federated Assistant, Federated Learning; *Software Engineering Intern*  
 Host: Andrew Hard
- 2019-2020 US National Science Foundation, grant IIS-1617176; *Research Assistant*  
 PIs: Mari Ostendorf, Richard Wright
- Summer 2019 Google Core Assistant, Pygmalion; *Linguist Intern*  
 Host: Katie Vadella

2017-2018      University of Washington Linguistics; *Departmental Research Assistant*  
PI: Sharon Hargus

## PATENT APPLICATIONS

- 2023    **Sara Ng**, Melinda Anderson, Poornima Shankar, Setare Hajarolasvadi, Katherine Chase, Christi Miller  
*Use of Biometric Signals to Personalize Audio*  
Application No. 18 104701
- 2023    **Sara Ng**, Melinda Anderson, Poornima Shankar, Setare Hajarolasvadi, Katherine Chase  
*Modifying Audio for Presentation to a User Based on a Determined Location of an Audio System Presenting the Audio*  
Application No. 18 162847
- 2023    Christi Miller, **Sara Ng**, Calvin Murdock, Nils Thomas Fritiof Lunner, William Owen Brimijoin II, Vamsi Krishna Ithapu  
*Estimation Of Hearing Loss of a User from Interactions with a Local Environment by the User Identified from Captured Audio and Information Describing the Local Area*  
Application No. 18 162847

## TEACHING

### as Instructor of Record

- 2023 Winter    LING 450/550: Introduction to Linguistic Phonetics  
2022 Spring    LING 472: Introduction to Computational Linguistics  
2020 Summer   LING 473: Basics For Computational Linguistics

### Teaching Assistanceships

- 2020 Fall        LING 450: Introduction to Linguistic Phonetics  
2019 Spring    CSE 472: Introduction to Computational Linguistics  
2018 Fall        LING 570: Shallow Processing Techniques for Natural Language Processing  
2018 Spring    LING 269: Swearing and Taboo Language

### Graderships

- 2020 Winter    LING 451: Phonology I  
2019 Spring    LING 452: Phonology II  
2019 Winter    LING 451: Phonology I

### Curriculum Development

- 2019 Winter    Staff assistanceship converting LING 553 (Experimental Phonetics), LING 450 (Phonetics), and ASL Program course materials to online format

### Guest Lectures

- 2019 25 Oct    LING 550 (Phonetics I): *Reading Spectrograms*  
2019 21 Aug    LING 473 (Compling Basics): *Formal Grammars & Parsing*  
2019 23 May    LING 200 (Intro. Linguistics): *What is Computational Linguistics?*

## GRADUATE COURSEWORK

### Computational

LING 566: Syntax for Computational Linguistics  
LING 567: Knowledge Engineering for NLP  
LING 570: Shallow Processing Methods for NLP  
LING 571: Deep Processing Methods for NLP  
LING 572: Advanced Statistical NLP  
LING 575: NLP Ethics  
LING 575: Spoken Dialogue Systems  
LING 575: Analyzing Neural Language Models  
ECE 511: Statistical Learning  
ECE 596: Conversational Systems and AI

### Theoretical

LING 532: Sociolinguistics I  
LING 550: Intro. Phonetics  
LING 553: Experimental Phonetics  
LING 507: Syntactic Theory I  
LING 579: Semantic Theory II  
LING 580: Context and Speech Variation  
LING 580: Experimental Phonology  
LING 580: Bias in ASR  
LING 580: Voice Quality

*GPA 3.9*

## GRANTS AND AWARDS

- 2023 Excellence in Linguistic Research Graduate Fellowship  
*University of Washington*
- 2018 Travel Scholarship for Second Ethics in Natural Language Processing Workshop  
*North American Chapter of the ACL*
- 2017 Top Scholar Award  
*University of Washington Graduate School*
- 2017 UROP Small Research Grant  
*University of Utah Undergraduate Research Opportunities Program*
- 2013 President's Scholarship  
*University of Utah*

## SERVICE

- 2022 **Peer mentor**, Undergraduate seminar on graduate school application process
- 2021 **Consultant**, High school entrepreneurship competition project
- 2021 **Editor**, University of Washington Working Papers in Linguistics
- 2020 **Student Volunteer**, Association for Computational Linguistics (ACL)
- 2020 **Organizing Committee Member**, Northwest Linguistics Conference (NWLC)
- 2020 **Reviewer**, NWLC
- 2020 **Proctor**, North American Computational Linguistics Open Competition
- 2020 **Consultant**, Undergraduate senior capstone in speech translation
- 2019 **President**, Linguistics Society of the University of Washington (LSUW)
- 2019 **Student Volunteer**, North American Chapter of the ACL
- 2018 **Vice President**, LSUW

## SKILLS

### Computer Languages

- Python
- R
- Matlab
- HTML/CSS/JavaScript
- Java

### Machine Learning

- pytorch
- tensorflow
- Scikit-learn

### Linguistic Tools

- Praat
- NLTK
- Kaldi
- Electrolottography

### Natural Languages

- French (basic)
- Spanish (basic)
- Toisan Chinese (heritage)