Sarah Hontoy-Major
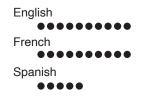
Fashion design graduate
Fine arts undergraduate student (*Computation Arts Specialization*)

English
●●●●●●●●○○

French
●●●●●●●●●○

Spanish
●●●●●○○○○○

Programming

HTML/CSS
●●●●●●●●●●

JS
●●●●●●●●○○

PHP
●●●●●●●○○○

AJAX
●●●●●●○○○○

Wordpress
●●●●●●●●●●

Adobe cc

Illustrator
●●●●●●●●●○

Photoshop
●●●●●●●○○○

Lightroom
●●●●●●●●○

Premiere Pro
●●●●●○○○○○

3D

Rhino7
●●●●●●●●●○

Blender
●●●●●●●●○○

Assyst
●●●●●●●●●○

Modaris (Lectra)
●●●●●●●○○○

CLO
●●●●●○○○○○

Commercial GANs
●●●●●●●●○○

Fashion

Sewing
●●●●●●●●●○

Patternmarking
●●●●●●●●●●

Conceptualization
●●●●●●●●●○

Experience

Research Assistant, Indigenous Futures Research Center - Concocrdia Uni. - Mtl - since 05/2023
- Web master in charge of maintaining and updating +/- 10 active websites on Wordpress platform;
- Creation of plug-in, child themes and other Wordpress infrastructures;
- Prototyping front-end developments on Figma.

Research Assistant, Visuallys, Chaire Diament - UQAM - Mtl - 01-06/2023
- Rethinking and developing a new visual collective imaginary about mental health through novel graphic design methods, specifically AI generative art;
- Research on the methodologies and biases of commercial generative AIs;
- Prompt engineering based on feedback from commercial partners; image generation as a means to move away from stereotypical visuals of mental health.

Research Assistant, Atelier Ying Gao - UQAM - Mtl - 05/2022 - 06/2023
- Research of new media and novel computational artistic techniques in a fashion context.
- Prototyping motorized mechanisms through electronics and 3D impression;
- Prototyping garments through manual pattern development, sewing, and material modifications;

Documentation Room Coordinator - Concordia University - Mtl - 01-05/2022
- Assistance in documentating design and computation arts projects with audio-visual studio equipment;
- Render and assist students in use of green screen tech, in studio and post-production
- Create tutorials based on students specific needs and artistic direction.

3D technician - Perfitly - Mtl - 05/2020 - 10/2021
- Build and render of real life commercial patterns (garments) in 3D environment using various CAD syststems;
- Design creation and digital modification of photography/product/textile swatch
- Creation of various graphic designs and other back-end UX elements.

Research Assistant - Vestechpro Research Center - Mtl - 05/2019 - 01/2020
- Analysis of ecofriendly textile fibers and their local/international suppliers;
- Creation of data base for all fibers/suppliers;
- Assistance through the production (pattern and sewing) of various prototypes.

Office clerk - Tout Compte Fait Consultants Inc. - Mtl - since 03/2014
- Classification of all the archives and development of a new organizational system;
- Maintenance and update of wordpress website platforms.

sarahhm.art
sarah.hm@hotmail.ca
514-865-0804

Sarah Hontoy-Major

Fashion design graduate
Fine arts undergraduate student (*Computation Arts Specialization*)

Awards & Achievements

Exhibition of Data_paterns projects (2023)
Strata exhibition of the Design and Computaiton Arts Department, Fine Arts Faculty, Concordia University

Panelist on Apero UX panel on AI in design (2023),
with Stéphane Vial (UQAM) and Charles Gédéon (CU)

CART Inclusivity award (2022),
Flux exhibition of the DCART Dept., Fine Arts Faculty, Concordia University

Coordinator of first edition of the in.site symposium (2022),
presented by the Design and Computaiton Arts Dept. at the 4th space exhibition hall

Exhibition of *Data_scapes* project (2022)
within the _scapes project mediation exhibition at the 4th space exhibition hall

Education

Bachelors of Fine Arts (Computation Arts Specialization) gradutating 05/2024 - Mtl - Concordia University

- Creation of both wearable and screen-based, interactive and non-interactive, prototypes echoing concepts of new media theory;
- Furthering skills in web development, interactive media, and graphic design;
- Focus on material creation, aiming to question the dynamic of humans' data collection and how they infer on consumerist objects.

Technical DEC in Fashion Design - 05/2020 - Mtl - Marie-Victorin CEGEP

- Interpret global trends on a personal scale in conceptualization, fashion history and trend research classes;
- Autonomously create and produce personnalized garments in patternmaking, sewing, and fit and specs classes;
- Familiarized with industry softwares (Illustrator, Photoshop, Modaris by Lectra).

Preparatory DEC in Social Science - 05/2017 - Mtl - Dawson CEGEP

- Political Science degree with emphasis on international development, colonisation and decolonization impacts on the global north/south;
- Spanish and research methods classes; production of a research article on the migratory crisis of the Northern Triangle of Central America (NTCA);
- 4 week credited course in Nicaragua (with conferences, co-op visits, lectures, ...)

DES / DÉSI / IB - 06/2014 - Chateauguay - Polyvalente Louis-Philippe-Paré

- Final IB Score of 40;
- High School IBO Program (International Baccalaureate Organization);
- Volunteering in various community organizations, such as the local CALACS (Centre d'Aide contre les Agressions à Caractères Sexuelles).

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