

Chapter Title: Acknowledgments

Book Title: Debates in the Digital Humanities

Book Editor(s): Matthew K. Gold

Published by: University of Minnesota Press. (2012)

Stable URL: <https://www.jstor.org/stable/10.5749/j.ctttv8hq.33>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <https://about.jstor.org/terms>



This book is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0). To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/>.



University of Minnesota Press is collaborating with JSTOR to digitize, preserve and extend access to *Debates in the Digital Humanities*

Acknowledgments

Every book is a product of many hands, a commonplace that is especially true for an edited collection of the size and scope of *Debates in the Digital Humanities*. And thus, first and foremost, I would like to thank the authors who contributed their work to this book. They persevered through a series of extremely tight deadlines, took part in a demanding peer-to-peer review process, and turned around revision after revision with dispatch. I am honored and humbled to count them as colleagues, peers, and friends, and I am proud of the work we have assembled together.

I am deeply thankful to the entire team at the University of Minnesota Press for taking on this project and seeing it through to completion. In particular, I would like to thank Douglas Armato, director of the press, whose astute advice and clear vision sustained the book as it moved from initial conception through final publication. I am also grateful to editorial assistant Danielle Kasprzak, who carefully shepherded the project through its editorial stages. I appreciate the insightful and erudite reports from the press's anonymous reviewers, which strengthened key sections of the text. Collaborating with Doug, Dani, and the rest of the Minnesota team has been one of the signal pleasures of this project.

For their support of work that informed my editing of this volume, I am grateful to the NEH Office of Digital Humanities (special thanks to Brett Bobley, Jen Serventi, and Jason Rhody), the U.S. Department of Education, New York City College of Technology, the CUNY Graduate Center, and the City University of New York Office of Academic Affairs. At CUNY, I would like to thank George Otte, Steve Brier, Joan Richardson, Bill Kelly, Bonne August, Russell Hotzler, Chase Robinson, Alexandra Logue, Louise Lennihan, Roberta Matthews, David S. Reynolds, Nina Bannett, Pamela Brown, Joe Ugoretz, Mikhail Gershovich, Boone Gorges, Luke Waltzer, Jeff Allred, Jody Rosen, Maura Smale, Barbara Burke, Richard Hanley, Shelley Smith, and Charlie Edwards for their advice, collegiality, support, and friendship. I am grateful, too, to the mentors whose intellectual generosity shaped me in earlier years, including Scott Mosenthal, Robert D. Richardson Jr., Annie Dillard, and Luke Menand.

Personal thanks go to Jeanne and Danny Gold, Heather Peterson, and my extended family for their steadfast love and encouragement. I thank my wife Liza for the unwavering support and wise counsel she provides on a daily basis. Finally, I thank my son Felix, whose ability to take unrestrained delight in the world around him is happily beyond debate.

This page intentionally left blank