Let f(x) be a function. We want to graph it! Here's how to do this in detail:

- Describe the domain of f(x).
- (2) Find the x- and y-intercepts of f(x). Recall that a number x in the domain of f(x) is an x-intercept if f(x) = 0. A number y in the range of f(x) is a y-intercept if f(0) = y.
- (3) Determine the end behavior of f(x). That is, compute the limits

$$\lim_{x \to +\infty} f(x)$$
 and  $\lim_{x \to -\infty} f(x)$ ,

or state that they do not exist. If they don't exist, you may want to note whether the y-values approach  $+\infty$  or  $-\infty$ .

- (4) Find the horizontal and vertical asymptotes of f(x). A function f(x) has a horizontal asymptote L if lim f(x) = L or lim f(x) = L. A function f(x) has a vertical asymptote at a number a if lim f(x) = ±∞ or lim f(x) = ±∞.
- (5) Determine the intervals on which f(x) is increasing and decreasing.
- (6) Find and classify the relative extrema of f(x) using the critical point method.
- (7) Determine the intervals on which f(x) is concave up and concave down.
- (8) Find the inflection points of f(x) using the inflection point method.
- (9) Plot all intercepts, critical points, inflection points and any other "interesting points" found in the previous steps. Then use the information about asymptotes, increasing/decreasing behavior and concavity to sketch the graph of f(x).

## Some notes:

- According to Tan, a rational function  $f(x) = \frac{p(x)}{q(x)}$ , where p(x) and q(x) are polynomials, has a vertical asymptote at x = a if  $p(a) \neq 0$  and q(a) = 0. This should agree with your findings when solving the limits  $\lim_{x \to a^+} \frac{p(x)}{q(x)}$  and  $\lim_{x \to a^-} \frac{p(x)}{q(x)}$  using factor-cancel. You can directly use this to state the vertical asymptotes. However, it is crucial to identify whether function is approaching  $\infty$  or  $-\infty$  as our sketch will depend on that.
- Polynomials never have vertical or horizontal asymptotes.
- · A rational function can have at most one horizontal asymptote.
- Right before Step 9, I find it useful to create a new number line in which I record all critical points, inflection points and "interesting points" and, on each interval between these, record the increasing/decreasing behavior AND concavity simultaneously. This will be a good guide as you draw the

final sketch in Step 9. You may even want to sketch a little on each interval.

or

Okay, let's do it!