

COMING TOGETHER IN SKOKIE & NILES TOWNSHIP

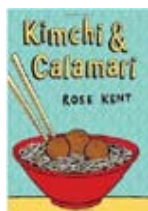
A Celebration of the Korean Culture



Book Selections and Events,
January - March 2014

***Everything Asian* by Sung J. Woo**

A witty, relatable family drama, *Everything Asian* tells the tale of the Kim family's immigration from South Korea to New Jersey. Adjusting to strange new foods, customs and people, the Kim's story is one that will resonate across cultures as it is one that is uniquely American. A funny, bittersweet story that reflects upon immigrant experience and life in rapidly changing America.

***Kimchi & Calamari* by Rose Kent**

Joseph Calderaro has a serious problem. His social studies teacher has given him an impossible assignment: an essay about ancestors. Joseph was adopted, but the only sure thing he knows about his birth family is that they shipped him on a plane from Korea and he landed in New Jersey. How do you write about a family you've never known and at the same time manage all the other hassles of middle school? What Joseph writes leads to a catastrophe messier than a table of shattered dishes—and self-discovery that will change his life recipe forever.

***Rabbit and the Dragon King: Based on a Korean Folk Tale* by Daniel San Souci and Eujin Kim Neilan**

The Dragon King rules the ocean deep and all its creatures. After consulting with his court magician, the king is convinced that eating the heart of a rabbit will cure what ails him. When the rabbit comes face to face with the Dragon King and learns her fate, she shows that she has a few tricks of her own. **Daniel San Souci's** splendid retelling finds new riches in an ancient tale that was recorded as early as A.D. 642 during Korea's Silla Dynasty. Eujin Kim Neilan's breathtaking paintings depict a magical, underwater world, where dragons, and turtles, and rabbits mingle on the ocean floor.



Dear Skokie Community:

This year's **Coming Together in Skokie**, now in its fifth year, highlights the Korean culture. The Village remains deeply committed to this important and unique collaboration among many different community groups that presents the opportunity for everyone to take part in a valuable learning experience. It is my hope that the entire community will participate in the 2014 **Coming Together in Skokie** project and celebrate the Korean culture just as we have celebrated the Greek, Assyrian, Filipino and Indian cultures over the past four years.

The **Coming Together in Skokie** committee has selected *Everything Asian* by **Sung J. Woo** as the recommended reading selection for adult readers as well as age-appropriate and inspiring books that will provide children and adolescents with a view of the Korean culture. The more we know about other cultures, countries and people, the greater our compassion and the stronger our community.

I look forward to participating in many of the **Coming Together in Skokie** program activities, and also hope to meet many Skokie residents who participate. Once again, the committee has worked tirelessly to develop a wide variety of activities and events, and Susan and I are grateful for the many community partnerships that make **Coming Together in Skokie** possible, with special thanks to the Skokie, Lincolnwood, Morton Grove and Niles Public Libraries, Niles Township High School District 219, Skokie Park District, Niles Township Schools' ELL Parent Center, Holiday Inn Chicago North Shore/Skokie, Oakton Community College, Skokie businesses, and especially to the many representatives of the Korean culture for their valuable contributions and dedication to the project.

Sincerely,

George Van Dusen, Mayor
Village of Skokie

Dear Neighbors:

The Village of Skokie is a community rich in diversity. Our residents hail from many different countries and speak more than 90 languages and dialects. This exciting mixture of cultures offers an opportunity to build knowledge, awareness, and appreciation for all of our neighbors.

Five years ago, Niles Township High School District 219, Skokie Public Library, the Village of Skokie, the Holiday Inn of Skokie, and the Indian Community of Niles Township initiated a unique program called **Coming Together in Skokie** to explore in depth a different culture each year through reading, discussing a common book, and enjoying a host of other activities. The event takes place during a six to eight-week period from January through March. Our past projects showcased the Asian Indian, Filipino, Assyrian and Greek communities. Thousands of residents attended book sessions, lectures, dramas, and musical events.

This year **CTIS** spotlights the rich culture of the Korean community. Major area institutions joining us are Oakton Community College, the Skokie Park District, Skokie elementary and middle schools, the Niles Township Schools' ELL Parent Center, the Korean Cultural Center of Chicago, the Skokie business community, the Lincolnwood Public Library, Morton Grove Public Library, the Niles Public Library and more.

We've chosen three books. For adult and high school students, *Everything Asian* by **Sung J. Woo** tells the tale of a family's immigration from South Korea to New Jersey. *Kimchi & Calamari* by **Rose Kent** (middle school) explores an adopted boy's search for his birth family, while tackling the hassles of middle school. *Rabbit and the Dragon King*, by **Daniel San Souci** and **Eujin Kim Neilan** (primary grades) is a splendid retelling of an ancient tale. **Sung J. Woo** and **Rose Kent** will be coming to our schools and our libraries to discuss their books.

We invite you to read these books and discuss them at the library, our schools, or in your own groups. Most of the activities are free, including a tour of the Korean Cultural Center of Chicago, and appeal to both children and adults.

The official kick-off for **Coming Together in Skokie**, an afternoon of cultural activities, will be held on Sunday, January 26, 2014, at 2 p.m. at Niles West High School.

Join us. Discover more about our Korean neighbors who live with us in the very special confines of Skokie and Niles Township.

Coming Together in Skokie Committee

Dear Neighbors and Friends,

The Korean Community is proud to be featured for **Coming Together In Skokie** 2014. We are proud to be a part of a community where diversity is honored and the deeper understanding of diversity is sought through such community program as **Coming Together In Skokie**.

Korea, in the 1950s, a bombed-out war-torn country that more resembled a refugee camp than a nation, six decades later, now glistens with glass and steel, its night skies flickering with the lights and energy of a country on the move. Thanks to wise policymaking, international help and a 5,000-year-old culture of hard work and education, Korea transformed into a developed nation almost overnight, with the world's 15th largest economy. In 2009, a country that once survived on foreign aid joined the OECD Development Assistance Committee, a club of some of the world's biggest donor nations.

Often called the Miracle on the Han River, the South Korean Miracle did not happen by itself. There is a historical anecdote that is a treasured story in the Korean collective memory to give you a window into the ethos of our people.

"It was the winter of 1964 and former South President **Park Chung Hee** was visiting West Germany at the invitation of the president, **Heinrich Lübke**. As the leader of one of the poorest countries at the time, President Park was looking to obtain loans to fund Korea's first five-year economic development plan. During this visit President Park met with Korean miners and nurses working in West Germany at a dinner ceremony. Looking into the eyes of his people, who were in a distant land, working to provide for their families, President Park was overcome with emotion. Asking for their patience and perseverance, he promised to create for them a prosperous nation with "happy homes filled with bright smiles." The Korean workers responded by offering their future wages as collateral for large loans from West Germany, which many considered the first major step in Korea's path to prosperity. Utilizing such loans, foreign aid and cohesion among its people, Korea was able to fuel its determination for development."*

Young Koreans call this "Kimchi Power": the power that binds Koreans together. As Koreans, we feel a deep pride in our people, our culture and our nation. We work hard, we support one another and we persevere through challenges great and small. And this spirit of "Kimchi Power" we hope to impart to you, as you journey with us these next 6 weeks, learning about Korea, her people, her culture and her resilient spirit.

Gamsa Hapnida!(Thank you!)

Jung J. Kim
CTIS Korean Committee

* Oh-Seok Hyun, President of the Korea Development Institute



Sung J. Woo's short stories and essays have appeared in *The New York Times*, *McSweeney's*, and *KoreAm Journal*. His debut novel, *Everything Asian* (2009), has received praises from *The Christian Science Monitor*, *Kirkus Reviews*, the *Chicago Sun-Times*, and won the 2010 Asian Pacific American Librarians Association Literature Award (Youth category). His short story "Limits" was an Editor's Choice winner in *Carve Magazine's* 2008 Raymond Carver Short Story Contest. A graduate of Cornell University with an MFA from New York University, he lives in Washington, New Jersey.



Rose Kent is a native Long Islander who spent her summers in the great state of Maine. She is a former naval officer who also worked for a major food corporation. Rose's first middle-grade novel, *Kimchi & Calamari* (HarperCollins Publishers) was inspired by her adopted children from Korea. *Kimchi & Calamari* has been nominated for the NY Charlotte Award, the Rebecca Caudill Young Readers' Award, and the Florida Sunshine State Young Readers Award.



Daniel San Souci is a published author, illustrator, and a narrator of children's books. Some of the published credits of Daniel San Souci include *Two Bear Cubs*, *The Flying Canoe: LA Chasse-Gallerie : A Christmas Story*, *Frightful's Daughter Meets the Baron Weasel*, and *Mighty Pigeon Club* (Clubhouse Book).

Author Appearances:

- Rose Kent at Niles Township Schools' ELL Center on February 6
- Sung J. Woo at Niles North High School on March 6
- Sung J. Woo at Skokie Public Library on March 6
- Sung J. Woo at Niles West High School on March 7



The Korean Peninsula, about the size of Great Britain, adjoins China in the Northwest; Russia in the Northeast, and Japan in the Southeast. Strategically situated on a partial land bridge in the Yellow Sea, the peninsula has been a natural access route for invasions to and from the Asian mainland, including Japan's colonial rule from 1910-1945 and the Chinese participation in the Korean War from 1950-1953.

Ancient History

The first Kingdom in Korea, Gojoseon (Ancient Joseon) lasted from 2333 BC to 108 BC. After which, the Three Kingdoms of Goguryeo, Baekje, and Silla ruled the entire Korean peninsula and much of Manchuria. The period of their rule, 57

BC -668 AD, is known as the Three Kingdom Period.

In the mid 7th century, Silla defeated Baekje and Goguryeo to unite the territories of the Three Kingdoms, laying the foundation for a united nation on the peninsula. During this time, the unified Silla Kingdom promoted the development of culture and the arts. Buddhism reached its peak during this period.

Eventually Silla declined due to fighting between the noble classes. King Wang Geon established the Goryeo Dynasty in 918. Buddhism became the state religion and greatly influenced politics and culture. The world's first moveable metal type was developed in Korea during the Goryeo Dynasty. Jikji, a Buddhist scripture printed using the metal type, is more than 70 years older than the first Gutenberg bible.

The Joseon Dynasty was formed at the end of the 14th century. Goryeo's General Lee Sung-gye brought down Goryeo to found Joseon, and chose Seoul as the capitol. Confucianism became the state religion, its ideology exerting a great influence over society. Hangeul, the Korean alphabet was invented in 1443 AD during the reign of King Sejong the Great, and is considered one of the most efficient and logical writing systems in the world.

Modern History

In 1910, however, Korea faced tremendous change as the Japanese invasion ended the Joseon Dynasty. Koreans were forced to accept Japanese colonial rule. During this harsh regime, the Korean customs and ways of life were at risk. Koreans from all walks of life took part in nationalistic movements. Korea was finally liberated from colonial rule when Japan surrendered to the Allied Forces on August 15, 1945.

The liberation, however, was short-lived. The Allies divided the Korean peninsula at the 38th parallel under Soviet and American trusteeships. As a result of this decision by the superpowers, in 1948 the Republic of Korea was formed in

the south and the Democratic People's Republic in the north.

In the early hours of June 25, 1950, North Korea, assisted by China, crossed the 38th Parallel and invaded South Korea. Military help from more than 16 nations under the leadership of U.N. Supreme Commander Douglas MacArthur helped defend South Korea. In 1953, an armistice agreement was signed. It was designed to “insure a complete cessation of hostilities and of all acts of armed force in Korea until a final peaceful settlement is achieved.” The signed armistice established the Korean Demilitarized Zone (a new border between the two nations). This zone put into play a cease-fire at the 38th parallel that separated Northern and Southern Korea before the war.

North Korea remains hermetically sealed from the outside world since the end of the Korean War. With Stalinist-style communism, North Korea is the only “extreme command driven” economy left in the world, where the government, rather than market forces, regulates the supply and the price as it was in the former Soviet Union. North Korea remains as one of the world's poorest and least developed countries.

Korea in the 21st Century

Now, 60 years after the Korean war, South Korea has achieved remarkable economic development with thoughtful planning implemented in the 1960s, the drive for higher education and hard work. With the international exposure of the 24th Summer Olympics hosted in Seoul in 1988, Korea's economic achievements and the richness of its unique culture were revealed to the world. Furthermore, the 23rd International Winter Olympics in 2018 is scheduled to take place in Pyeongchang, South Korea.

Today, South Korea is the world's 15th largest economy, an industrial nation standing tall on the world stage. super-companies such as Samsung, Daewoo, LG, and Hyundai are on the leading edge in global markets. Korea's new standing in the international community was highlighted in 2010 with the nation becoming the first Asian country to chair the G20 and host the G20 Seoul Summit.



Most Korean Americans residing in the US, 1.7 million according to the 2010 census, are from South Korea or are their offspring. Korean American communities all over the US, including Skokie and Niles Township, and they continue to give vibrant contribution with their culture, history and experience.



Everything Asian by Sung J. Woo

1. In the prologue we see our narrator, David Kim, reminiscing about the recently demolished Peddlers Town. His sister, Sue, joins him at the site for a kind of impromptu commemoration. At the end of the section, David says, “I sit back, close my eyes, and remember.” Though we never return to this present-tense present, how does the retrospective frame enrich the novel?
2. In Sook to Noona to Susan to Sue. Across the book, each member of the Kim family changes. How does the new culture they have to navigate accelerate their transformations? Who changes the most? The Kims take on American attributes, but don’t leave their Korean culture behind entirely. Which changes does the author portray as losses, and which as gains?
3. All comedy is observational. Part of the fun of *Everything Asian* is how bizarre the Kims find their new world, New Jersey, and how they attempt to make sense of it. Where and how does the author take advantage of these opportunities for satire?
4. The structure of *Everything Asian* is unusual. David is our narrator, yet in between his first-person chapters we get third-person tales of not just his family members but also their fellow merchants at Peddlers Town. Who narrates these stories and why?
5. Often the younger Kims seem to operate in a completely different world than their parents. How does the author use David’s first-person narrative to play up the way the two generations approach America?
6. Early on, David sees his father as a loser. Could the same tag apply to the other merchants of Peddlers Town? To all the people in the novel? In a land that reveres success, what are the personal consequences of failure?
7. “Girls have to be bold,” In Sook/Noona/Sue says. How does she seize the role of American woman, as opposed to her mother? How does her mother break from the traditional Korean roles of wife and mother?
8. So often the individual relationships within the Kim family seem irrevocably broken, yet the family perseveres, mysteriously reconstituting its bonds. This may be the greatest accomplishment of the novel. How does the author show the various family members moving from bitterness and anger back to acceptance and love?
9. Generally epigraphs come at the beginnings of books. How would Sherwood Anderson’s famous line from Winesburg, Ohio function differently if it preceded the novel? How does it apply to the Kims? To the residents of Peddlers Town?



OPENING CEREMONY

Members of the Korean community present this exciting event, which includes an original short video, lively music and dances, and delicious hors d'oeuvres.



Sunday, January 26, 2014
Art Exhibit and refreshments at 1:30 p.m.
Program at 2 p.m.
Niles West High School

All events are open to the general public.

Event Locations:

- Korean Cultural Center of Chicago, 9930 Capitol Drive, Wheeling
- Lincolnwood Public Library, 4000 West Pratt Avenue, Lincolnwood
- Morton Grove Public Library, 6140 Lincoln Avenue, Morton Grove
- Niles North High School, 9800 Lawler Avenue, Skokie
- Niles Public Library, 6960 W. Oakton Street, Niles
- Niles West High School, 5701 Oakton Street, Skokie
- Niles Township Schools' ELL Parent Center, 9440 Kenton Avenue, Skokie
- Oakton Community College, Des Plaines Campus, 1600 E. Golf Road, Des Plaines
- Oakton Community College, Skokie Campus, 7701 N. Lincoln Ave., Skokie
- Skokie Heritage Museum, 8031 Floral Avenue, Skokie
- Skokie Public Library, 5215 Oakton Street, Skokie
- Skokie Village Hall, 5127 Oakton Street, Skokie

EVENTS TO ATTEND

Coming Together in Skokie features more than 50 events. This legend will identify events according to your interests.



Author Event



Arts & Crafts



Books & Poetry



Cooking



Cultural



Festival



Korean Film



Lecture



Sports & Dance



Children



Tae Kwon Do Martial Arts

Tiger Martial Arts will give a demonstration of tae kwon do. Come watch or try it out. For K through 6th grade; if under 3rd grade, parent must remain in room.

Saturday, January 18

2:30 p.m.

Niles Public Library, Large Meeting Room A&B



Korean Film: Spring, Summer, Fall, Winter and Spring

A chronicle of the life of a Buddhist monk from childhood to the end of his days. This film is rated R.

Thursday, January 23

2 p.m.

Niles Public Library, Large Meeting Room A&B



Baby's First Birthday Celebration

A first birthday is a celebration for all babies. Bring your baby and learn about Korean traditions for the baby's first year.

Monday, January 27

10:30 a.m.

Skokie Public Library



Korean Film: Treeless Mountain

Join us for a screening of *Treeless Mountain*, a drama about two sisters who look after one another when their mother leaves to search for their estranged father.

Wednesday, January 29

6:30 p.m.

Lincolnwood Public Library, Roehri Room



Korean Costumes & Artifacts

Throughout the month of February, watch the library cases to see traditional costumes from Korea.

February 1 - 28

Lincolnwood Public Library Display Cases



Exhibit of Korean American Art

Works by two Korean American artists, **Hyoungjoo Kim** and **Dongjoo Suh**, will be on display.

February 1 through March 7

Library hours

Skokie Public Library, East Gallery & Radmacher Gallery



Korean Kitchen

Join Chef **Sooyearn Yoo**, the author of the cookbook selected to represent the Korean cuisine in the Frankfurt Book Fair, 2014, for an introduction to Korean cuisine. She'll demonstrate how to make bulgogi (a popular beef dish) and bibimbob (rice with beef and vegetables). Small samples will be provided. Registration is required and limited to 50 people. Sign up at calendar.skokiellibrary.info or call (847) 673-3733.



Saturday, February 1

2 p.m.

Skokie Public Library, Mary Radmacher Meeting Room



Film: Korea

View a film that takes you to destinations throughout Korea, including Seoul, Gyeongju, Busan and Jeju Island. Film is not rated (NR).

Tuesday, February 4

11:30 a.m.

Morton Grove Public Library, Baxter Room



Korean Folktales, Games & Activities

Various activities for children ages K-5th grade.

February 4, 11, 18 and 25

3:30 p.m.

Lincolnwood Public Library, Grant Room



Korean Day in the IRC

This all-day celebration of the Korean culture will include performances by the Niles West Korean Club.

Wednesday, February 5

Throughout school day

Niles West High School, IRC



Korean Family Cooking Program

Learn to prepare a delicious Korean dish such as *mandoo* (dumpling) with your family. The instructor, **Young Hee Woo**, is an author of several cookbooks and currently teaches Korean cuisine for Korean Cultural Center of Chicago. Please register through Skokie Public Library at calendar.skokieliibrary.info or call (847) 673-3733.



Wednesday, February 5
6:30 - 7:45 p.m.
Skokie Public Library

History of the Korean American Experience

This presentation will discuss recent studies on various aspects of Korean immigrant experiences such as assimilation, economic adjustment, and family life. **Dr. Kyu Young Park** is Associate Director of the Office of International Programs at the Northeastern IL University.

Wednesday, February 5
6:30 p.m.
Lincolnwood Public Library, Roehri Room



Author Visit: Meet & Greet with Rose Kent

A visit with **Rose Kent**, the author of *Kimchi & Calamari*.

Thursday, February 6
1 p.m.
Niles Township Schools' ELL Parent Center



Craft Studio: Art of Korean Paper Folding

Turn a humble piece of paper into a fanciful creature or another object entirely, simply by utilizing paper folds.

Thursday, February 6
4:30 - 6 p.m.
Skokie Public Library



Food & Folktales by Jocelyn Song: Korean Stories & Crafts for Young Children

Enjoy a Korean folktale with presenter **Jocelyn Song**. She is a Chicago Public School teacher and the President of the Korean American Education Association of Chicago. Preschool age.

Saturday, February 8
10 a.m.
Lincolnwood Public Library, Roehri Room



Hanjji Craft: Making a Rice Paper Mirror

Rice paper is acid-free and strong and has been used in Korea for hundreds of years for writing, artwork and screens. Explore the strength, colors, and patterns of rice paper through making a hand-held mirror. Instructor **Kuna Na** is a Chicago Public School teacher and the Vice President of the Korean American Educator Association of Chicago.

Saturday, February 8

10:30 a.m.

Niles Public Library, Kidspace Program Room

시와

소설

Book Discussion: Everything Asian

A discussion of this year's featured book by **Sung J. Woo**. Registration required through Skokie Public Library at calendar.skokieliibrary.info or call (847) 673-3733. Following the book discussion will be a short guided tour of the Korean Cultural Center.

Saturday, February 8

1 - 2:30 p.m.

Korean Cultural Center of Chicago



Tour of Korean Cultural Center of Chicago (KCCOC)

KCCOC seeks to be a community landmark where people of all ethnicities can come together and explore Korean traditions and culture through various classes and programs. The campus-style facility has a museum, gallery, library, performance studio, music studio, classrooms, meeting rooms, community hall and courtyard. Registration required through Skokie Public Library at calendar.skokieliibrary.info or call (847) 673-3733.

Saturday, February 8

2:45 p.m.

Korean Cultural Center of Chicago



Presenting K-POP

K-POP is Korean pop culture. Experience Korean youth culture and celebrate coming together. Hang out, eat snacks, and enjoy great entertainment. For students in grades 6 through 12 only. Sign up at skokieliibrary.info or call (847) 673-3733.

Saturday, February 8

2 - 4 p.m.

Skokie Public Library, Mary Radmacher Meeting Room



Korean Beer & Wine Tasting

Join us for a tasting of Korea's legendary Jinro Wines at the Skokie Heritage Museum. Taste the varieties of plum wine, raspberry wine and refreshing Korean beers, accompanied by Korean snacks. A Jinro representative will share her unique knowledge of Korea's favorite drinks. For age 21 and over. Fee of \$5 per participant. Register by February 5 through Skokie Park District, www.skokieparks.org. Use code: 410164-01. Registration is required as space is limited.

Saturday, February 8
5 to 6 p.m.
Skokie Heritage Museum



K-POP Dance

K-Pop is Korean pop, a musical genre originating in South Korea that is characterized by a wide variety of audiovisual elements. It covers a modern form of pop music covering mostly dance-pop, pop ballad, electronic, rock, hip-hop, R&B, etc. Presenter **Young Sook Kim** has a BA in contemporary dance, is a director of W.F. Dance and a member of Korean Dance Group of Chicago.

Sunday, February 9
2 p.m.
Lincolnwood Public Library



Food & Folktales by Jocelyn Song: Korean Stories & Crafts for Young Children

Jocelyn Song will present a Korean folktale. She is a Chicago Public School teacher and the President of the Korean American Education Association of Chicago.

Monday, February 10
10:30 a.m.
Morton Grove Public Library, Youth Services Activity Room



Lecture: "Korean Immigration: The Long Road"

This talk about Korean immigration is presented by **Evin Rodkey**, Lecturer, Humanities, Oakton Community College.

Monday, February 10
11 a.m. - 12:30 p.m.
Oakton Community College, Des Plaines Campus, Room 1604



The Origin of the Division of Korea

The division of Korea in 1945 following WWII has been the subject of great scholarship, intrigue and debate. **Dr. Bonnie Oh**, Distinguished Professor of Korean Studies, will probe the origin of the division beyond the established historical narrative, looking at the role of the Soviet empire and the Roosevelt administration, as well as the devastating repercussions on the Korean people. Sign up at calendar.skokiellibrary.info or call (847) 673-3733.

Monday, February 10

7 p.m.

Skokie Public Library, Mary Radmacher Meeting Room



Film: The Way Home, or Jibeuro (original title)

Through an elderly and old-fashioned grandmother, a spoiled 7-year-old boy learns to accept and understand the simple pleasures of nature and her lifestyle. Film is rated PG.

Tuesday, February 11 (viewing for adults)

11:30 a.m.

Morton Grove Public Library, Baxter Room



Korean Day in the IRC

This all-day celebration of the Korean culture will include performances by the Niles North Korean Club.

Wednesday, February 12

Throughout school day

Niles North High School, IRC



Baby's First Birthday Celebration

Baby's First Birthday celebration: *Dol* or *doljanchi*, is a Korean traditional first birthday party. Bring baby to this ceremony that blesses the child with a prosperous future and has great significance in Korea. The highlight of the *Dol* is a ritual called *Doljabi*.

Wednesday, February 12

10 a.m.

Lincolnwood Public Library, Grant Room



Korean Film: Chunhyang

This beautiful and epic tale of forbidden passion and devotion unfolds in the spectacular settings of 18th-Century Korea. The privileged son of a Governor falls in love and marries the beautiful daughter of a former courtesan. This film is rated R.

Wednesday, February 12

6:30 p.m.

Lincolnwood Public Library, Roehri Room

시와



Sijo Poetry

The sijo, pronounced SHEE-jo, is a traditional three-line Korean poetic form. Learn about the beauty and history contained in these poems and try your hand at composing your own. Presenter:

Dr. Lucy Park, Executive Director of the Sejong Cultural Society, Chicago.

Thursday, February 13

7 p.m.

Lincolnwood Public Library, Roehri Room



Korean Film: Spring, Summer, Fall, Winter and Spring

A chronicle of the life of a Buddhist monk from childhood to the end of his days. Film is rated R.

Tuesday, February 18

11:30 a.m.

Morton Grove Public Library, Baxter Room



Korean Film: Tae Guk Gi

After independence, Korea is full of hope for the future. However, everything changes when the Korean War breaks out. Two brothers are immediately drafted and sent to the front lines, where their bond is put to the test and their fate is uncertain.

Wednesday, February 19

6:30 p.m.

Lincolnwood Public Library, Roehri Room



Everything Asian: Exploring Family and Gender Narratives in Korean American Literature

In *Everything Asian*, we are presented with narratives that touch upon the Korean American experience. Professor **Ji-Yoen Yuh** of Northwestern University will expose and deconstruct these narratives to provide deeper insight on the themes of immigration, family, and gender as they relate to the experiences of contemporary Koreans and Korean Americans. Sign up at calendar.skokiellibrary.info or call (847) 673-3733.

Wednesday, February 19

7 p.m.

Skokie Public Library, Mary Radmacher Meeting Room



Film: The Way Home, or Jibeuro (original title)

Through an elderly and old-fashioned grandmother, a spoiled 7-year-old boy learns to accept and understand the simple pleasures of nature and her lifestyle. Film is rated PG.

Friday, February 21 (viewing for children)

4 p.m.

Morton Grove Public Library, Baxter Room



Korean Game Time

Niles West High School Korean Club students present traditional Korean family games. These are played on holidays or just to pass the time. Try out Yoot Nori, Gong-ki and Jaeki Kicking.

Friday, February 21

4 p.m.

Niles Public Library, Large Meeting Room A&B



Korean Martial Arts Demonstration

The Tiger Arts Academy will demonstrate Tae Kwon Do, a Korean traditional martial art. **Master Baek**, 6th degree black belt, and his team will provide hands-on experience. Baek is also a Korea National Tae Kwon Do Champion and National USA Team Coach.

Saturday, February 22

2 - 3 p.m.

Skokie Public Library



Book Discussion: Everything Asian

A discussion of *Everything Asian* by **Sung J. Woo**. To register and to check out a copy of the book, visit the Readers Services Desk.

Monday, February 24

7 p.m.

Skokie Public Library, Mary Radmacher Meeting Room



Film: Le Grand Chef

At a press conference, a cooking knife of a special spirit is being presented to the public. The knife belongs to the last Korean royal chef of the Chosun Dynasty. The Japanese bureaucrat at the time was deeply moved by his conviction and returned to Japan with this knife. Now, his son has come to Korea to return the precious knife and announces a cooking contest to find the best cook for this knife.

Wednesday, February 26
6:30 p.m.
Lincolnwood Public Library, Roehri Room



Korean War Remembered

A presentation addressing the Korean War, its outcome and how it has affected today's Korea.

Wednesday, February 26
7 p.m.
Skokie Village Hall



Film: The Way Home, or Jibeuro (original title)

Through an elderly and old-fashioned grandmother, a spoiled 7-year-old boy learns to accept and understand the simple pleasures of nature and her lifestyle. Film is rated PG.

Thursday, February 27
2 p.m.
Niles Public Library, Large Meeting Room A&B



Korean Festival

Join Oakton students and community members celebrating the Korean culture with music, dance, and food. \$5 entrance includes food and entertainment. Free admission for children under 5.

Thursday, February 27
6:30 - 9 p.m.
Oakton Community College, Skokie Campus, Room P103-104



Book Discussion: Everything Asian

A discussion of *Everything Asian* by **Sung J. Woo**.

Thursday, February 27
7 p.m.
Lincolnwood Public Library, Roehri Room



Korean Brush Drawing

A program for all ages where participants will have the opportunity to practice and learn how to draw Korean characters and Korean orchids in traditional brush format. Presented by **Sangdon Lee**.

Thursday, February 27
7 p.m.
Skokie Public Library



Korean Art Exhibit

Artwork by Korean artists, costumes and artifacts will be on display during the month of March at the Morton Grove Public Library.

March 1 - March 31
Morton Grove Public Library, Baxter Room



Introduction to Korean Brush Drawing

The essential element of Korean brush drawing is the line. **Su Jin Lee** will show you the techniques of Korean drawing with ink and brush on rice paper. Priority registration for Morton Grove residents; limit 20 participants, age 12 and up.



Saturday, March 1
10 a.m. - 12 p.m.
Morton Grove Public Library, Cooperman Board Room



Traditional Korean Dance & Drum Performance

The Chicago Korean Dance Company will perform traditional Korean dances accompanied by drummers. **Mrs. Aedoek Lee** is the Dance Company director. All ages. Sponsored by the Morton Grove Public Library and the Morton Grove Community Relations Commission.



Sunday, March 2
2 p.m.
Morton Grove Public Library, Baxter Room



Food & Folktales by Jocelyn Song: Korean Stories & Crafts for Young Children

Jocelyn Song will present a Korean folktale. She is a Chicago Public School Teacher and President of the Korean American Education Association of Chicago.

Monday, March 3
10:30 a.m.
Skokie Public Library



Doljanchi: Korean 1st Birthday Celebration

Come to this special post-babytime activity, a *Don/Doljanchi*, or traditional Korean first birthday party, right after our regular storytime. Let your little one pick out an object that, in Korean tradition, helps foretell their future.

Monday, March 3
11 a.m.
Niles Public Library, Large Meeting Room A&B



Korean Comfort Women of WWII: Past & Present

This lecture is presented by **Dr. Bonnie Oh**, Professor Emeritus, Georgetown University.

Wednesday, March 5
11 a.m. - 12:30 p.m.
Oakton Community College, Skokie Campus, Room P103



Film: Poetry

Mija is a beautiful woman in her sixties who moves gracefully through life, contemplating a trivial daily routine that is ill-suited to her refined persona. On a whim, Mija enrolls in a poetry class at the local cultural center and begins a personal quest to find the perfect words to describe her feelings.

Wednesday, March 5
6:30 p.m.
Lincolnwood Public Library



Book Discussion: Everything Asian

A discussion of *Everything Asian* by **Sung J. Woo**. Discussion for young adults and adults.

Wednesday, March 5
7 p.m.
Niles Public Library, Adult Program Board Room



Author Visit: Sung J. Woo

The author of *Everything Asian*, **Sung J. Woo** will visit Niles North to speak with students about his book and his writings.

Thursday, March 6
10:30 a.m. to noon
Niles North High School, Codell Commons



Author Visit: Everything Asian author, Sung J. Woo

Sung J. Woo, author of this year's featured book, will speak and be available to autograph his book.

Thursday, March 6
7 p.m.
Skokie Public Library, Mary Radmacher Meeting Room



Author Visit: Sung J. Woo

The author of *Everything Asian*, **Sung J. Woo**, will discuss his book and his writings with students.

Friday, March 7
10:30 a.m. to 12:15 p.m.
Niles West High School, Black Box Theatre



Korean Drumming

Poongmul, traditional Korean drumming, will be presented for participants to observe and try. For families with children age 5 and up.

Sunday, March 9
2 p.m.
Niles Public Library, Large Meeting Room A&B



Intro to Calligraphy and Korean Brush Drawing

Learn the graceful art of *Hangeul* or *Hanja*, a Korean tradition of artistic writing and drawing.

Wednesday, March 12
7 p.m.
Niles Public Library, Large Meeting Room A&B



시와

소설

Book Discussion: Everything Asian

A book discussion of *Everything Asian* will be led by Library faculty, Oakton Community College.

Thursday, March 13

11 a.m. - 12:30 p.m.

Oakton Community College, Skokie Campus, Room C140



Korean Hanbok Ceremony

Learn about traditional Korean *hanbok* dress and ceremonial bowing. Walk across the stage looking glamorous and get your picture taken! Please register because space is limited. For grades 3 through 7.

Saturday, March 15

1:30 p.m. - 2:30 p.m.

Niles Public Library





King Sejong the Great, the 15th century Korean monarch, profoundly affected Korean history with his introduction of *Hangeul*, the native phonetic alphabet system for the Korean language. King Sejong presided over the introduction of the 28-letter Korean alphabet, with the explicit goal being that Koreans from all classes would read and write. Each *hangeul* letter is based on a simplified diagram of the patterns made by the mouth, tongue and teeth when making the sound related to the character. Morphemes are built by writing the characters in syllabic blocks. His intention was to establish a cultural identity for Korea through its unique script. The blocks of letters are then strung together linearly.



First published in 1446, *hangeul* is comprised of 10 vowels and 14 consonants. Because it is quite easy to learn, *hangeul* has helped Korea reach one of the highest literacy rates in the world.

The 12 Korean Phrases You Should Know

English	<i>Hangeul</i>	Pronunciation
Good morning/ afternoon/evening How are you?	안녕하세요? 안녕?	An-nyeong hah-seyo? An-nyeong? (informal)
Goodbye (to person leaving)	안녕히 가세요	An-nyeonghi kaseyo
I love you	사랑 합니다	Sarang hahmnida
Welcome	환영 합니다	Hwan yeong hahmnida
Excuse me	실례 합니다	Sillye hahmnida
What is your name?	이름이 무엇입니까?	Ireumi moo-ut imnikka?
My name is _____	나의 이름은 ____ 입니다	Na-ui irumeun ____ imnida
Nice meeting you	반갑습니다	Bahngahp seumnida
Yes	네	Neh
No	아니요	Ah-niyo
Thank you	감사합니다	Gamsa hamnida
I am sorry	미안합니다	Mi-ahn-hamnida



Recipe from *Korean Kitchen* by Soyeon Yoo and Jungwha Yoo

BULGOGI

4 Servings

Ingredients

2 lb.	Beef rib eye, sliced thin
1	Medium onion, sliced lengthwise
2 stalks	Scallion, chopped
4 rings	Pineapple
As needed	Grapeseed oil**, cilantro

Seasoning

4 Tbsp	Soy sauce
4 Tbsp	Sugar
2 Tbsp	Red wine
1 Tbsp	Garlic, minced
2 Tbsp	Scallion, chopped
3 Tbsp	Onion, pureed
1 Tbsp	Sesame oil
1 tsp	Sesame seeds
TT*	Pepper

*TT: To Taste

** Or your favorite cooking oil

Preparation

- 1 Combine seasoning ingredients in a large bowl. Add beef and let marinate for at least 1 hour.
- 2 Heat grapeseed oil in a large pan over medium-high heat. Add onions and cook for about two minutes. Add beef and continue cooking, stirring occasionally.
- 3 When beef is nearly cooked, reduce heat to lowest setting and add chopped scallion. Cook for an additional 2-3 minutes, stirring frequently.
- 4 Arrange beef over pineapple rings and serve garnished with scallion and cilantro.

Tip

- 1 Most Korean markets carry sliced rib eye (marinated and unmarinated)
- 2 Pureed pear can be added to the beef seasoning for a slightly sweeter and nuttier flavor.





Hanbok is the traditional Korean costume. Women's upper wear, *Jeogori*, looks somewhat like a bolero. Women's skirts are called *Chima*, and are full-length high waist wrap-around pieces. Men's upper wear is also called *Jeogori*, and their roomy trousers are *Baji*. Both men's and women's overcoats are called *Durumagi*. The chief characteristics of Korean costumes are their smooth curving lines. Today, *hanbok* is worn during special occasions such as the New Year's Day, Ch'usok, and weddings.

New Year's Day and Ch'usok, are the two most important national and family holidays. New Year's Day (is observed typically in the lunar calendar) and Ch'usok (which falls on the eighth full moon by the lunar calendar is also known as Korean Thanksgiving Day). Both occasions are three-day holidays and many families return to their hometowns to visit their parents and other relatives, and perform an ancestral ritual called *chah-reh*.

Authentic Korean cuisine: The most striking feature of Korean food may be its fermentation. Almost all of the Korean side dishes are made with at least one fermented condiment – soy sauce, bean paste or hot pepper paste. The famous Korean food *Kimchi*, fermented vegetables, was chosen as one of the five most healthful foods in the world by the *Health* magazine, published in 2006. *Kimchi*, an example of a fermented food, is rich in enzymes and helps improve digestion, restore the proper balance of bacteria in the gut, increase the vitamin content and help absorb nutrients we are consuming.

Kimjang refers to the age-old Korean annual tradition of preparing winter *Kimchi* with Korean cabbages and radishes. *Kimjang* takes place in early winter and provides what has become a staple food for Koreans during the long winter. A Korean dinner table without *kimchi* is unthinkable.



Historically, **Korean houses** were built using yellow mud, wood, stones and mulberry paper, and had both one of the world's most effective "central heating systems," called *Ondol*, for winter and the ability to bring in cool breezes into the house during summer. Homes are made to accommodate nature as much as possible rather than trying to alter it or control it arbitrarily.

Ondol, is Korean traditional underfloor heating system which uses direct heat transfer from wood smoke to the underside of a thick masonry floor. Underneath the floor are stone or concrete flues. Traditionally, hot air was blown through the flues to provide heat. Clay and cement would be placed over the stones to protect the residents from noxious gasses.



Korean Etiquette: Although South Korea is modernizing extremely fast, Korean traditional values, especially showing respect to elders, remain strong. Hierarchy is very important in Korean culture.

1. The bow is the traditional Korean greeting, although it is often accompanied by a handshake among men. To show respect when shaking hands, support your right forearm with your left hand.
2. If an elder person comes in or is leaving before you, you stand up to greet him/her. This also applies with company superiors. You do this to show respect.
3. To show respect, you offer the seats to elders or company superiors first. Then, you find your seat. Also, you offer to pour drinks to elders/superiors first and fill only 4/5 of the glass.

Koreans do not pour drinks for themselves unless they are drinking alone. When drinks are offered by elders/superiors, hold the cup with your right hand supported by your left forearm. When the cup is filled, turn to the side from elders to drink.

4. To show respect, receive or pass objects with **both** hands.
5. Eye contact: During conversations, both direct and indirect eye contact is acceptable. Koreans usually use indirect when speaking with elders as a sign of respect. Direct eye contact is acceptable provided it is intended to help in understanding. Staring is generally considered inappropriate.





Suggestions for additional reading. Check your local library for available copies.

Fiction:

Long for this World by Sonya Chung
The Orphan Master's Son by Adam Johnson
All Woman and Springtime by Brandon W. Jones
Fox Girl by Nora Okja Keller
The Calligrapher's Daughter by Eugenia Kim
The Interpreter by Suki Kim
Black Flower by Young-ha Kim
Your Republic Is Calling You by Young-ha Kim
Native Speaker by Chang-rae Lee
The Surrendered by Chang-rae Lee
Drifting House by Krys Lee
Somebody's Daughter by Marie Myung-Ok Lee
Free Food for Millionaires by Min Jin Lee
Secondhand World by Katherine Min
This Burns My Heart by Samuel Park
Please Look After Mom by Kyung-sook Shin
Our Twisted Hero by Mun-Yol Yi
Snow Hunters by Paul Yoon

Non-fiction:

Korea: as Seen by Magnum Photographers
The Impossible State: North Korea, Past and Future by Victor Cha
Korea's Place in the Sun: A Modern History by Bruce Cumings
Nothing to Envy: Ordinary Lives in North Korea by Barbara Demick
A Brief History of Korea by Mark Peterson with Phillip Margulies
The Food of Korea: Authentic Recipes from the Land of Morning Calm
by David Clive Price
A Concise History of Modern Korea: From the Late Nineteenth Century to the Present by Michael J. Seth
Your Bright Future: 12 contemporary artists from Korea by Christine Starkman
and Lynn Zelevansky
Phoenix in a Jade Bowl: Growing Up in Korea by Bonnie Bongwan Cho Oh

Youth:

The Royal Bee by Frances and Ginger Park
A Single Shard by Linda Sue Park
Tap Dancing on the Roof: Sijo Poems by Linda Sue Park
When My Name Was Keoko by Linda Sue Park
Sun & Moon: Fairy Tales from Korea by Kathleen Seros
Land of Morning Calm: Korean Culture Then and Now by John Stickler

Books for Younger Readers:

The King's Secret: The Legend of King Sejong by Carol Farley
Sori's Harvest Moon Day: A Story of Korea by Uk-Bae Lee
Bee-bim Bop! by Linda Sue Park
The Firekeeper's Son by Linda Sue Park
My Name is Yoon by Helen Recorvits
Yoon and the Jade Bracelet by Helen Recorvits
Good Fortune in a Wrapping Cloth by Joan Schoettler



Ban, Ki-moon, the current Secretary-General of the United Nations, studied and received MA in Public Administration from the John F. Kennedy School of Government at Harvard University in 1985. At Harvard, he studied under Joseph Nye who remarked that Ban had “a rare combination of analytic clarity, humility and perseverance.”

Daniel Chun is a Korean-American comedy writer who has written for *The Office*, *The Simpsons* and as writer/producer for *Happy Endings*. He received a Writers Guild Award nomination and an Annie Award for his work on *The Simpsons*. He was the head writer and an executive producer of *The Office*. Chun has also contributed to the *Harvard Lampoon*, *TNR.com*, *02138 Magazine*, *New York Magazine*, *The Huffington Post*, and *Vitals magazine*, where he wrote the back page column.

Kim, Yuna is a South Korean figure skater, the 2010 Olympic champion in ladies' singles, the 2009 & 2013 World champion, the 2009 Four Continents champion, a three-time Gran Prix final champion. Kim is the first South Korean figure skater to win a medal at an ISU Junior or Senior Grand Prix event, ISU Championship, and the Olympic Games. She is the first female skater to win the Olympic Games, the World Championships, the Four Continents Championships and the Grand Prix Final.

Jim Yong Kim AB, MD, PhD, is a Korean-American physician and anthropologist who has been the 12th President of the World Bank since July 1, 2012. He was the President of Dartmouth College from 2009 to 2012. He was formerly the Chair of the Department of Global Health and Social Medicine at Harvard Medical School, and a co-founder and executive director of Partners in Health.

Young Woo Kang (died February 24, 2012) was a disability rights advocate, Dr. Kang, blind himself, was a former policy advisor of the National Council on Disability to the United States, serving under former president George W. Bush. In 2001, he was a Vice Chair of the World Committee on Disability and an adjunct professor at Northeastern Illinois University. Kang, an author and speaker, was known for his work in developing a braille alphabet for the Korean language. In 1976, he became the first blind Korean to earn both a Masters degree and a Ph. D.

Michelle A. Rhee is a public figure involved in the American education system. She was chancellor of the Washington, D.C. Public Schools from 2007 to 2010. In late 2010, she founded StudentsFirst, a non-profit organization which works on education reform issues such as ending teacher tenure. She began her career by teaching for three years in an inner city school, then founded and ran The New Teacher Project, which in ten years recruited and trained more than 23,000 new teachers to work in urban schools.

Hyun-jin Ryu is a left-handed starting pitcher for the Los Angeles Dodgers of Major League Baseball. After spending seven seasons with the Hanwha Eagles of Korean Baseball Organization, he signed a 6 year, \$36 million contract, with a Major League Baseball Team, Los Angeles Dodgers, on December 9, 2012.

ACKNOWLEDGEMENTS

Korean Committee
Ascene Chicago Online Magazine for Local Asian News
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Korean Cultural Center of Chicago
Korean American Educators' Association (KAEA)
Le Sucre Cakes and Cupcakes
Sejong Cultural Society
Ssyal Ginseng House
Vogue Fashion: Wedding and Korean costumes
Woori Village Restaurant
Niles North & Niles West High School Korean Clubs

Village of Skokie
Niles Township High School District 219
Skokie Public Library
Oakton Community College
Skokie Park District
Indian Community of Niles Township
Filipino-American Community
Assyrian Community
Greek Community
Holiday Inn North Shore & Skokie Businesses
Niles Township Schools' ELL Parent Center
Lincolnwood Public Library
Morton Grove Public Library
Niles Public Library
District 219 elementary schools

HISTORY OF COMING TOGETHER IN SKOKIE

Coming Together in Skokie began in 2010 as a program to interact with different cultures in the community by building knowledge, awareness and appreciation of the diverse residents in the community.



2010: Culture: Indian
Motherland by Vineeta Vijayaraghavan



2011: Culture: Filipino

- Books:
- *When the Rainbow Goddess Wept* by Cecil Manguerra Brainard
 - *Growing up Filipino: Stories for Young Adults* Collected and Edited by Cecilia Manguerra Brainard
 - *Willie Wins* by Almira Astudillo Gilles
 - *Lakas and the Manilatown Fish: Si Lakas at ang Isdang Manilatown* by Anthony D. Robles
 - *Tall Story* by Candy Gourlay

2012: Culture: Assyrian

- Books:
- *Gilgamesh: A New Rendering in English Verse* by David Ferry
 - *Home Is Beyond the Mountains* by Cecilia Barker Lottridge
 - *Children of War: Voices of Iraqi Refugees* by Deborah Ellis
 - *Sahra=Moon*, Written and illustrated by Romil and Victor Benyamino



2013: Culture: Greek



- Books:
- *The Green Shore* by Natalie Bakopoulos
 - *War Games* by Audrey Coulombis and Akila Coulombis
 - *Marianthe's Story: Painted Words and Spoken Memories* by Aliki



WHY THE FROG CRIES

A TRADITIONAL KOREAN FABLE



Once upon a time there lived a little green frog who never obeyed his mother. If she said “Up,” he said “Down.” If she said “Yes,” he said “No.”

One day she became very ill. Knowing her son would do the opposite of what she said, she asked that he bury her by a stream, not at a safe place up on the mountainside. Then she died.

The young frog, suddenly filled with remorse that he had never obeyed his dear mother, finally did as she asked, and buried her by the water.

Just then it rained, and the frog worried that her grave might get washed away.

Now, whenever it rains you can hear the sad little frog sitting by the side of the stream, crying for his mother.