

Democracy Project PANEL 1

Please join me Thur Oct 10th at the Hammer Theatre in San Jose for a lively discussion about democracy, bias, and technology.

During the Fall of 2019 and Spring of 2020, experimental philosopher Jonathan Keats will collaborate with the students at SJSU in the design and fabrication of an electronic interface that visualizes legislation passing through an electronic version of congress.

The Democracy Project Panel @ Hammer Theatre 4 (upper level)

Student Exhibition: Political Printmaking Lobby

FREE WITH RSVP [HERE](#)

Thursday October 10,

Pi Sigma Alpha Voter Registration: 5:30PM

SJSU Student Exhibition: 6:00 PM

Panel: 7:00-8:15 PM

In this talk, artist and experimental philosopher Jonathan Keats will discuss his current collaboration with the students at SJSU in the design and fabrication of an electronic interface that will visualize legislation passing through digital governmental bodies. After sharing renderings of his speculative apparatus, Keats will discuss the implications of robotic democracy. The SJSU student group, Pi Sigma Alpha: Political Science Honors Society, will be registering people to vote in the lobby. Political posters inspired by a wide variety of political and social justice issues created by printmaking students in the Department of Art & Art History will be on display in the lobby

Panel Moderator, [Joel Slayton](#) is a pioneering artist, researcher, and curator with over 35 years of experience involving art and technology. His work engages a wide range of practice including media, installation and performance and has been featured in over 100 exhibitions around the world. Joel is Professor Emeritus at San Jose State University where he was Founding Director of the CADRE Laboratory for New Media.

PANELISTS

[Steve Durie](#) is an Adjunct Lecturer at San Jose State University Digital Media Art program, also known as the CADRE Lab. He teaches mainly on the subjects related to physical computing and human machine Interfaces. He is currently working on a collaborative art project known as Citizen Sticks which is a real-time data gathering systems for audience participation and feedback to help create novel ways of social and political discourse.

[Rhonda Holberton](#) is an Assistant Professor of Digital Media Art in the Department of Art & Art History at San José State University. Her multimedia art installations make use of experimental technologies integrated with traditional art media. Her research investigates the politics of a virtual landscape navigated by the corporeal body in physical space.

[Jonathon Keats](#) is an experimental philosopher, artist, and writer. He is currently a research fellow at the Nevada Museum of Art's Center for Art + Environment, a Polar Lab artist at the Anchorage Museum, and an artist-in-residence at both the Fraunhofer Institutes in Germany and UC Berkeley's Sagehen Creek Field Station in California. He is the author of six books, most recently *You Belong to the Universe: Buckminster Fuller and the Future*, published by Oxford University Press. His conceptually-driven interdisciplinary projects explore all aspects of society through science and technology.

[Jordan Liz](#) is an Assistant Professor of the Department of Philosophy at San José State University, where he specializes in biomedical ethics, philosophy of medicine and philosophy of race. His primary research focuses on the use of racial classifications within genetics and public health research, such as studies on genetic susceptibility to diseases and the Hispanic Paradox.

[Joanne Rondilla](#), Ph.D. is an assistant professor in Sociology and Interdisciplinary Studies at San Jose State University. She is an award-winning educator and is the co-author of *Is Lighter Better?: Skin Tone Discrimination Among Asian Americans* (2007; with Paul Spickard) and co-editor of *Red & Yellow, Black & Brown: Decentering Whiteness in Mixed Race Studies* (2017; with Rudy Guevarra and Paul Spickard) and *Pacific Diaspora: Island Peoples in the United States* (2002; with Paul Spickard and Debbie Hippolite Wright).

THE DEMOCRACY PROJECT

The Democracy Project imagines a world where congress is replaced by computers to provoke a reimagining of democratic representation in the US.

Student Workshop 1 // Data Visualization

How does the way we represent data change the way we think about data?

Monday, September 23

@ Innovation Design Collaboration (IDC) space Lower Level @ MLK Library

1-3pm & 3-5pm

(two identical workshops, free & open to all with students RSVP)



Student Workshop 2 // Systems Thinking

How to Represent Political District, Voter, Legislation, & Relationship Between them?

Wednesday, October 9

@ Innovation Design Collaboration (IDC) space Lower Level @ MLK Library

1-3pm & 3-5pm

(two identical workshops, free & open to all students with RSVP)

The Democracy Project Panel

October 10th, 2019

@ Hammer Theatre 4 (upper level)

Doors Open 6pm

7pm - 830pm

Sponsored by the College of Humanities and Arts Artistic
Excellence Programming Grants



Jonathon Keats

Experimental philosopher, artist and writer.

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AND THE ARTS

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