

SHAMANTH K S

Email ID: ks.shamanth1701@gmail.com

Contact No.: +91 8951816294

DOB: 16/01/1997

INTRODUCTION

I am a filmmaker who has experience in working in almost all the technical departments involved in Filmmaking. I believe it is important for a Filmmaker to understand the possibilities, limitations, workflows, ins and outs of every department as filmmaking is a collaborative art. I can add a lot of value as a video producer with my work experience and knowledge in every department and take a lot of learning back and enrich my experience.

ACHIEVEMENTS

- Topped in the All-India entrance test and interview process of **Film and television institute of India (FTII)**, for the three-year PG course in Filmmaking with specialization in sound recording and sound design in the year 2019.

EDUCATION

Bachelor's degree in Engineering from SJCE college, Mysore.

SKILLS

- Video Editing: More than three years of experience in editing .

Tools : premiere pro, Davinci Resolve.

- More than three years of experience with Blender in VFX and motion graphics creation
- More than three years of experience in Motion graphics creation in After effects
- Dynamic typography and 2D VFX: After effects.
- Director of photography (DOP)/cinematographer (camera operating and lighting):
I am aware of exposure technique, lighting units, grips, electricity requirement, diffusion materials and various way to control light to achieve desired result.
- Digital intermediate (D.I) – Davinci resolve:
I am equipped with various techniques available in Davinci resolve to achieve desired result.
- I have thorough knowledge of colour management in Davinci resolve
- Sound design: Pro tools, Fairlight- resolve
- Script Writing
- Visual effects.

EXPERIENCE

- I have worked in an audio studio called Aarohana in Mysore as assistant sound engineer
- I have handled end to end video productions be it live action shooting, Stock footage video production, graphic animation videos.
- I have worked as a cinematographer and editor and DI colourist in corporate videos and short narratives
- I have experience in VFX production and VFX cinematography, as I have worked with **After Effects** and **Blender** for 3D VFX and learnt the ins and outs of VFX at a director level.
- I have experience working with **storyboard artists to translate ideas into storyboards**, for effective communication and smooth workflow between people involved at different stages of video production.
- I have experience in handling and overseeing **sound designing, dubbing, sync sound recording** for many short narratives and know the importance sound in cinema.
- I am currently working as a Video producer in Goodworker

WORK

- The Corporate video shot, edited and produced by me for TVS : <https://vimeo.com/665212997>
- Video I produced and edited using original 3d and 2d motion graphics I created : <https://vimeo.com/812443685>
- Typography Ad for the services I provide: <https://vimeo.com/696547994>
- Video I conceptualized and produced for an NGO using Stock footage and 2D AND 3D animation: <https://vimeo.com/755088727>
- My Cinematography showreel: <https://vimeo.com/499883466>