

# DIVYANSH THAKKAR

## PROFILE

### A Creative video/Film Editor

Passionate and speedy video editor with 2+ Years of experience adept at completing video editing Projects in alignment with time and budget. A In-depth Knowledge Davinci resolve: studio and illustration. Detail-oriented nature and skills in cutting and blending scenes seamlessly and with the great Taste of sound and music and Great Knowledge of color correction and there science to Give the final project a standout Look.

#### Skills

- DaVinci Resolve
- color correction
- Adobe Illustrator
- Adobe Photoshop
- Adobe Premiere Pro
- Film Production
- sound design (sfx)
- Motion Graphics
- Microsoft Office
- Ability to Work in a Team
- Communication Skills

## EMPLOYMENT HISTORY

### video editor at Rave studios, New Delhi

August 2021 — June 2022

- Attend briefings with the Director to ascertain requirements and to draw up an outline of required footage.
- Assemble all raw footage, either recorded or transferred onto video tape, in preparation for computer input.
- Input, synchronised and stored all uncut rushes and sound into computer files.
- Review files to identify and decide on usable footage, and digitally cut files to construct the film sequence.
- Create and assemble a rough cut and edit of the film prior to determining the exact cut for final stages.

- Unite raw film footage from various sources and combine it with other scenes to create a cohesive story.
- Reorder and fine-tune the content to achieve logical sequencing and the smooth running of the video.
- Conduct online editing duties including the finalisation of all technical aspects such as the correction of faulty footage, grading and colouring, and the implementation of special effects.

## Video editor Intern at Ankit Handa Studios, New delhi

March 2021 – July 2022

- Efficiently sorted and edited 5+ hours of raw footage into 10 minutes of finished video per week with 95% positive client feedback.
- In studio the content we edit is mostly motivational storyline concepts, the relatable stuff to normal people.
- assemble all the raw footages, audios and sound effects in sorted Manner.
- Create a rough timeline without graphics and effects near to final output to show the client and get there approval.

## Video editor at Freelancer, New Delhi

July 2021 – September 2022

- Attended client meetings to determine the desired feel and look for the video to be created, and to establish a clear understanding of the story-line and purpose of the video's creation.
- Crafted an initial proposed storyboard draft for client approval prior to digitally altering the video.
- Oversaw the quality and progress of audio and video engineering and editing.
- Experimented with various styles and techniques including the design of graphic elements.
- Ensured the correct formatting and presentation of finalised videos according to client's specifications.

### EDUCATION

## Bachelors in Journalism and Mass Communication, Jagarnath Institute of Management Sciences (JIMS), New Delhi

July 2018 – August 2021

## 12th Standard, National institute of open Schooling, New Delhi

June 2018

## **10th Standard, Kamal Model Sr. Sec. School, New Delhi**

June 2016

### **COURSES**

## **Social media Advertising at Coursera, University of Colorado**

October 2020

### **LANGUAGES**

♦ Hindi

♦ English

♦ Panjabi; Punjabi

### **EXTRA-CURRICULAR ACTIVITIES**

## **ARUSHAN (Street Play) at Delhi School of Journalism, New Delhi**

Secured 2nd position in street play organized by Delhi school of journalism

## **Street Play at Intercollege Cultural Festival, New Delhi**

Secured 1st position in inter-college cultural fest in Street play on "Social Media"

## **Creative advertisement at Jagarnath Institute of Management Sciences (JIMS), New Delhi**

2nd position—two days workshop on "Advertising, PR & Film making"

## **Coordinator at JIMS Cultural Festival, New Delhi**

Successfully organized the cultural festival of JIMS