



QUAID-E-AWAM UNIVERSITY OF ENGINEERING, SCIENCE & TECHNOLOGY, NAWABSHAH

MID-SEMESTER EXAMINATION OF FIRST SEMESTER - THIRD YEAR (5TH SEMESTER) 2023, 20-BATCH, B.S (ENG)

SUBJECT: LITERARY CRITICISM-I

Date: 13.03.2023

Maximum Marks: 20

Time Allowed: 01 Hour

NOTE: ATTEMPT ANY TWO (02) QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	Question	CLOs	Taxonomy Level	PLOs	Marks
Q. 01	"Poetry affects the emotions and not the reason; it appeals to the heart and not to the intellect. Emotions are temporary and they cannot be safe guides to men." Elucidate the statement in the light of Plato's view of poetry.	1	C1	1	10
Q. 02	"A tragedy is the imitation of an action that is serious, complete and of a certain magnitude, in language embellished with each kind of artistic ornament, the several kinds being found in several parts of the play; in dramatic, not in narrative form, with incidents arousing pity and fear, wherewith to accomplish its catharsis of such emotions." Elaborate the statement in the light of Aristotle's Poetics.	1	C1	1	10
Q. 03	Write a critical note on Sidney's An Apology for Poetry.	1	C1	1	10

The End

comprehension

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MID-SEMESTER EXAMINATION OF FIRST SEMESTER – THIRD YEAR (5TH SEMESTER) 2023, 20-BATCH, B.S (ENG)

SUBJECT: PSYCHOLINGUISTICS

Dated: 09.03.2023

Maximum Marks: 20

Time Allowed: 01 Hour

NOTE: ATTEMPT ANY TWO (02) QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	Question	CLOs	Taxonomy Level	PLOs	Marks
Q. 01	Write a detailed note on the importance and <u>scope</u> of Psycholinguistics.	1	C1	1	10
Q. 02	Compare and contrast the following: 1. Dialect 2. Sociolect 3. Idiolect	1	C1	1	10
Q. 03	What are the difference between first and second language acquisition?	1	C1	1	10

The End



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MID-SEMESTER EXAMINATION OF FIRST SEMESTER – THIRD YEAR (5TH SEMESTER) 2023, 20TH BATCH, B.S (ENG)

SUBJECT: NOVEL, 18TH TO 19TH CENTURY

Dated: 08.03.2023

Maximum Marks: 20

Time Allowed: 01 Hour

NOTE: ATTEMPT ANY TWO (02) QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	Question	CLOs	Taxonomy Level	PLOs	Marks
Q. 01	What is the significance of studying Robinson Crusoe in modern times?	1	C1	1	10
Q. 02	In spite of being a <u>mockery</u> and a <u>mimicry</u> , how did <u>Joseph Andrews</u> become a success?	1	C1	1	10
Q. 03	Write a note on the character of Lady Booby.	1	C1	1	10

The End



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MID-SEMESTER EXAMINATION OF FIRST SEMESTER – THIRD YEAR (5TH SEMESTER) 2023, 20-BATCH, B.S (ENG)

SUBJECT: INTERCULTURAL COMMUNICATION

Dated: 10.03.2023

Maximum Marks: 20

Time Allowed: 01 Hour,

NOTE: ATTEMPT ANY TWO (02) QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	Question	CLO	Taxonomy Level	PLO	Marks
Q. 01	Explain William B. Gudykunt's Anxiety and Uncertainty Management theory in order to discuss barriers and <u>strategies</u> to improve intercultural communication.	1	C1	2	10
Q. 02	What are problems caused by stereotypes and Prejudice? How can they be solved? Discuss the following statement "Prejudice can never be eliminated because it is so deeply rooted in human nature".	2	C1	1	10
Q. 03	"We experience everything in the world not as it is- But only as the world comes to us through our senses" Elucidate this statement while discussing the Influence of Culture on Perception.	1	C1	1	10

The End



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MID-SEMESTER EXAMINATION OF FIRST SEMESTER – THIRD YEAR (5TH) 2023, 20-BATCH, B.S (ENG)

SUBJECT: SEMANTICS

Dated: 06.03.2023

Maximum Marks: 20

Time Allowed: 01 Hour

NOTE: ATTEMPT ANY TWO QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	Question	CLO	Taxonomy Level	PLO	Mark
Q. 01	"Speaker-reference varies according to the speaker and context which is outside the domain of semantics; instead it is part of pragmatics. Linguistic-reference, on the other hand, is the systematic denotation of some linguistic expression as part of a language." Discuss in the light of Semantics and Pragmatics.	4	C4	3	1
Q. 02	State in detail the importance of learning Semantics. Also explain one of the theories of meaning, you think, is more justifiable in terms of deriving sense out of the entities.	5	C5	4	1
Q. 03	Highlight the connection of Semantics with Pragmatics. Do you think Semantics can be detached from Pragmatics? Discuss with arguments.	6	C6	5	1



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MID-SEMESTER EXAMINATION OF FIRST SEMESTER – THIRD YEAR (5TH SEMESTER) 2023-20 BATCH B.S (ENG)

SUBJECT: WOMEN WRITERS

Dated: 14.03.2023

Maximum Marks: 20

Time Allowed: 01 Hour

NOTE: ATTEMPT ANY TWO (02) QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	Question	CLO	Taxonomy Level	PLO	Mar
Q. 01	Justify the Literary and Academic needs to establish the prominence of the subject Women Writers as a separate entity in literature.	1	C1	2	10
Q. 02	How death is <u>portrayed</u> soul in <i>No Coward is mine</i> and <i>When I am dead, my dearest</i> ? Quote the relevant text from the poems.	1	C1	2	10
Q. 03	Explain the following concepts in brief: a. "a smeared print: blurred lines and grey flecks blended with the paper" by Margaret Atwood b. "My inner mystery. When I try to show them, They say they still can't see" by Maya Angelou	2	C1	1	10

The End



QUAID-E-AWAM UNIVERSITY OF ENGINEERING, SCIENCE & TECHNOLOGY, NAWABSHAH

FINAL SEMESTER REGULAR EXAMINATION OF FIRST SEMESTER – THIRD YEAR, 2023 OF 20 BATCH, B.S (ENG)

SUBJECT: NOVEL 18TH TO 19TH CENTURY

Dated: 01.06.2023

Maximum Marks: 60

Time Allowed: 3 Hours

NOTE: ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	QUESTION	CLO	Taxonomy Level	PLO	Marks
Q. 01	Do you see Maggie Tulliver a rebel or a <u>conformist</u> to tradition? Justify your response logically.	2	C3	2	12
Q. 02	"The French revolution as portrayed in the novel, reveals two extremes of human nature" explain the statement in the context of the novel.	2	C2	2	12
Q. 03	Apparently the novel A tale of two cities is all about taking lives but there is an instance of giving life as well. Identify the situation to which the statement belongs.	3	C2	3	12
Q. 04	Why did Tess refuse to go with Angel? Discuss.	2	C3	2	12
Q. 05	"Angel too was not an Angel" discuss the statement.	2	C3	2	12

The End



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FINAL SEMESTER REGULAR EXAMINATION OF FIRST SEMESTER – THIRD YEAR 2023 OF 20 BATCH B.S (ENG)

SUBJECT: INTERCULTURAL COMMUNICATION

Dated: 08.06.2023

Maximum Marks: 60

Time Allowed: 3 Hrs

NOTE: ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	QUESTION	CLO	Taxonomy Level	PLO
Q. 01	What is the significance of intercultural communication? Also discuss how it may help in creating a friendly environment abroad.	1	C2	2
Q. 02	Explain the face negotiation theory, and its link with intercultural communication.	2	C3	2
Q. 03	Discuss communication accommodation theory.	2	C2	2
Q. 04	Discuss all the strategies to improve intercultural communication.	3	C2	2
Q. 05	What is cross cultural adaptation? Discuss its role in intercultural communication.	1	C3	2

The End



QUAID-E-AWAM UNIVERSITY OF ENGINEERING, SCIENCE & TECHNOLOGY, NAWABSHAH
FINAL SEMESTER REGULAR EXAMINATION OF FIRST SEMESTER – THIRD YEAR, 2023 OF 20 BATCH, B.S (ENG)

SUBJECT: PSYCHOLINGUISTICS

Dated: 05.06.2023

Maximum Marks: 60

Time Allowed: 3 Hrs

NOTE: ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	QUESTION	CLO	Taxonomy Level	PLO	Marks
Q. 01	What is developmental psycholinguistics? Discuss its phases in detail.	1	C2	1	12
Q. 02	Discuss behavioral language learning theory and its significance.	2	C2	2	12
Q. 03	Elaborate the types and usages of cognitive processes.	2	C3	2	12
Q. 04	What is modularity of language? Explain in detail.	1	C2	1	12
Q. 05	What is Saper-Whorf hypothesis about? Discuss its impact also.	3	C3	2	12

The End



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FINAL SEMESTER REGULAR EXAMINATION OF FIRST SEMESTER - THIRD YEAR, 2023 OF 20-BATCH, B.S (ENG)

SUBJECT: WOMEN WRITERS

Dated: 15.06.2023

Maximum Marks: 60

Time Allowed: 3 Ho

NOTE: ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	QUESTION	CLO	Taxonomy Level	PLO	A
Q. 01	"She is a child of her age, of depression, of war, of fear. Let her be". Discuss Emily's character in <i>I stand here Ironing</i> in the context of above statement.	2	C1	2	1
Q. 02	<i>The Yellow Wallpaper</i> is a story of the importance of self-expression and inner revelation irrespective of gender and identity. Enlighten your views in the perspective of major character of short story.	3	C1	2	1
Q. 03	"In <i>Their Eyes Were Watching God</i> , Zora Neale Hurston approaches romantic love as a <u>sybiotic element of nature</u> and longing that, when finally realized, is too pure to exist for very long on an impure earth". Justify the statement in the light of Jaine's quest for a bee to a blossom imagination of love.	3	C2	3	1
Q. 04	Why women writings are obsessed with feminist narratives only? Bring your own wisdom to discuss women writers <u>obscurity</u> of discussing male unlike of male writers whose writings orbit around woman.	3	C2	1	1
Q. 05	Write short notes on the following topics. a. A woman must have money and a room of her own if she is to write fiction b. Why are so many men still <u>resistant</u> to reading women?	3	C2	3	1

how it happened

The End

Mind Love



QUAID-E-AWAM UNIVERSITY OF ENGINEERING, SCIENCE & TECHNOLOGY, NAWABSHAH

FINAL SEMESTER REGULAR EXAMINATION OF FIRST SEMESTER – THIRD YEAR, 2023 OF 20-BATCH B.S (ENG)

SUBJECT: SEMANTICS

Dated: 29.05.2023

Maximum Marks: 60

Time Allowed: 3 Hou

NOTE: ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	QUESTION	CLO	Taxonomy Level	PLO	Ma
Q. 01	What are the main differences between Semantics and Pragmatics? Explain with adequate <u>examples</u> .	2	C2	1	1
Q. 02	Discuss the <u>Importance</u> of <u>understanding</u> <u>Syntagmatic</u> and <u>Paradigmatic relations</u> in discourse. Use relevant examples.	2	C2	1	1
Q. 03	Define the term "Denotative Meaning". Give a detailed account of a theory of meaning, you think, is more justifiable from semantic perspectives.	3	C3	2	1
Q. 04	"Semantic features are one of a set of abstract elements, and systematically in various combinations to define individual meanings or a set of meanings." Discuss Semantic features in the light of our classroom discussion.	5	C5	4	1
Q. 05	How did you find the subject "Semantics"? How far can it be helpful in making interpretations of the text? Discuss your learning experience.	4	C4	3	1



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FINAL SEMESTER REGULAR EXAMINATION OF FIRST SEMESTER – THIRD YEAR, 2023 OF 20-BATCH B.S (ENG)

SUBJECT: LITERARY CRITICISM-I

Dated: 12.06.2023

Maximum Marks: 60

Time Allowed: 3 Hours

NOTE: ATTEMPT ALL QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

Q. No.	QUESTION	CLO	Taxonomy Level	PLO	Mark
Q. 01	Literary criticism is the analysis, interpretation and evaluation of literary work that involves various aspects of text. Enlist those in the light of definitions given by renowned literary Critics along with principles and functions of Criticism.	1	C1	1,2	12
Q. 02	Mathew Arnold's concept of disinterestedness has gained adorable position over the period of time. Discuss.	2	C2	1,2	12
Q. 03	Discuss theory of Imitation by Aristotle's in detail.	2	C2	1,2	12
Q. 04	Samuel Taylor Coleridge, as a poet and philosopher of a romantic era, made significant contributions to literary criticism. His views on <u>Imagination</u> were central to his understanding of literature and art. Discuss.	1,3	C3	1,3	12
Q. 05	Write short notes on the followings: 1. Touchstone Method ✓ 2. Comparative criticism ✓ 3. TS Eliot as Critic or Mathew Arnold as a moralist ✓	1,2	C2	C,2	12

The End