

*Little Night Music* is a very fine big play in much the same way that *Dollface* is a very fine little play – it is an order of magnitude finer, but is a little bit poisoned by its sense of itself as an EVENT. It is a little smug, and a little lazy, the product of a Broadway establishment that is a little bit too well fed. One wishes that the earnestness of a *Dollface* could be combined with the ambition of the eighteen-people-in-a-downtown- loft-scene and competence of Sondheim production. But at least Bono and Spider-Man are together at last. From “The Hunger Artists”, by Kevin D. Williamson, The New Criterion, February 2011

There is great fun to be had at *Dollface*. The sense of innocence that has become synonymous with 1950s television programming is, oddly enough, ubiquitous in this so-called raunchy musical. Dolores is a protagonist who is easy to root for and this production does a commendable job of spotlighting her. This production serves as a welcome interruption to the conventional warm and fuzzy holiday entertainments. In so doing, it allows its spectators to walk away feeling just as charmed as they would have from a more traditional holiday tale.

From “A Fun Little Dystopia on Utopia Parkway” by Kelly Aliano offoffonline.com published 12/30/2010

“ . . . . For many years I was one of the resident directors at The Colony Theatre in Burbank, CA. I was very impressed with *Dollface*. I think the music and lyrics are terrific, and the story is delightful.” . . . A fan email 1/3/2011  
“. . . great trash art.” New York Times, Late Edition 12/29/2010

The first fully staged production of *Dollface*, a new musical comedy by the husband and wife team of David Forman and B.J. Sebring (a.k.a. Barbara Forman), played for four rollicking performances last weekend at the Center for Performing Arts in Rhinebeck. Saturday night's show, April 14, was sold out, and judging from the laughter, whistles of appreciation, and frequent applause, the audience was having a blast.

From “Fabulous First For *Dollface*”, by Rebecca Daniels, Theater Correspondent, The Woodstock Times 4/19/2007

*Dollface* is a new 1950s musical conceived and written by B.J. Sebring, with lyrics by David Forman, music by David Forman and Robert Hyman, and additional material by Bette Midler, Rick Chertoff, Lou Bellofatto, and Eric Bazilian. The writers all have a distinguished record in the music industry. Forman has worked and recorded with the best, including Robert Hyman, who wrote the song “Time After Time” for Cyndi Lauper.

From “*Dollface*”, by Ed Malin, nytheatre.com review 12/23/2010

“This retro musical is sexy and juicy and just plain fun. *Dollface* is written and conceived by B.J. Sebring with music and lyrics by David Forman in collaboration with Rob Hyman, Johnny Gale, Rick Chertoff, Eric Bazilian, Lou Bellafatto, B.J. Sebring and the `divine Bette Midler.

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