

ALEXANDER IN THE TIME OF GREATNESS

Scene One

The Stavros's garage, an early summer evening. ALEX STAVROS, 18 sits on a washing machine alongside OLIVIA, a pretty seventeen year old in denim shorts, who writes in a notepad.

JOE, 21, sits in a patio chair eating Chinese take-out from a white carton, an open can of Bud' in a brown bag at his feet. The garage door is half up.

ALEX

. . . "B". Canned Beats? . . .

JOE

Sounds like an electronic club music thing.

OLIVIA

Ask who what?

ALEX

Or Eurotrash pop. My Dad. Money for the band.

JOE

Hey – "Eurotrash Pop". You're dad! That's good. An omen of good things to come.

OLIVIA

Do I write that one down?

JOE

Yeah.

ALEX

No! (to JOE) Not funny. . . . "C" Ceats – no. "D" – deats, no. "E" – Eats. Canned Eats? That's a good name for a band.

JOE

Nothing canned . . . Banned Meats?

ALEX

B – a – n – d? Or b – a – n – n – e – d?

JOE

Banned. B – a – n – n – e – d. I like it. A pun – what is it when it sounds alike?

ALEX

Rotten meat?