

PLAYING FIELDS

FADE IN:

EXT. A RURAL GATE (2013) - DAY

Blocking a freshly snow-covered driveway that stretches past it on the other side towards barn like buildings in the distance. A sign with a silhouette depicting a ballerina and a prancing horse.

A Mercedes is parked on the street side of the gate and footprints track from the driver's side, around the gate and into the distance.

A Honda pulls up and parks along side the Mercedes. A woman gets out, grabs a shovel from the back seat, walks around the gate. CREDITS BEGIN

FRAN (V.O.)

Call it old fashioned, old-school, til-death-do-us-part heritage of our mothers, its concomitant stupid husband-doting, but basically servitude to ALL men because somehow ever since creation it had been planted in our minds, ever since Eve planted, tended, picked, polished, cut up and served that fucking apple to Adam (and cleaned up afterwards), most, if not all, women thrived on this because we were brainwashed to think it was what - sexy? - to serve men.

. . . And starts to shovel a shovel's-width wide footpath along the drive. The steady scrape of the shovel hitting stone. This is FRAN STEINMANN, forty something.

DISSOLVE TO: