

JOSHUA PERKINS

Motion & Graphic Designer

TALK WITH ME

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EDUCATION

BS Visual Design | Husson University

Minors: Motion Design, Video Production

SOFTWARE

Adobe Creative Suite

After Effects

Illustrator

Premiere Pro

Photoshop

InDesign

Lightroom

Blender

Cavalry

Maya

Figma

Final Cut Pro

Davinci Resolve

SKILLS

Motion Graphics

Visual Design

Video Production

Photography

Live Broadcast

Xpression

Art Direction

File Prep

Communication

Social Media Strategy

Baking

Doodling

PROFESSIONAL EXPERIENCE

Motion/Visual Designer

New England School of Communications | 2022–2025

- Partnered with producers and directors to execute their creative vision for collegiate sports motion graphics.
- Earned the trust of supervisors and peers, leading to repeated collaborations across concert, esports, and event productions in various creative disciplines.
- Contributed to the full brand design process for major initiatives, including Husson's ISA, Overdrive 2024, Jump Off 2025, and others.

Marketing Manager

Overdrive Concert | 2024

- Sole designer responsible for developing comprehensive branding for a live event including posters, stickers, signage, and crew merchandise.
- Led content creation and managed the Overdrive Instagram account, driving audience engagement in the lead-up to the event.
- Designed and animated all motion graphics for the live broadcast, ensuring a consistent and iconic visual experience that fits the tone.

Web Design Intern

Akimbo | 2023, 2024

- Collaborated with the founder, creative directors, and technical director of Akimbo Studio to develop and produce a new project.
- Worked closely with the team to organize, design, and publish a digital case study showcasing the studio's recent work to be featured in their public portfolio.

Video Production Assistant

Neuemotion | Jun 2024–Aug 2024

- Supported design, editing, and animation across multiple productions for Salesforce, F1, Impulse, The Hart & The Cur, and more.
- Consistently delivered high-quality work that exceeded project expectations.
- Developed brand identity materials for the agency, including a logo stinger, brand guidelines, sizzle reels, and social media templates, expanding the original scope of my assignment.

Not listed above is my seven years as a freelance video editor for a plethora of YouTube content creators. Each year I could (and often did) work on over 300 videos, most with a 24 hour turnaround. I thrive under a deadline, it will not compromise the quality of my work.

THANK YOU.