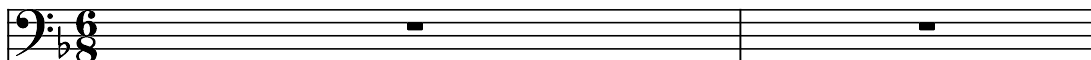


(Sleep apnea)

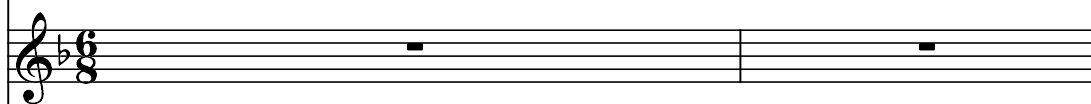
Arr. Humphery Ojo

020

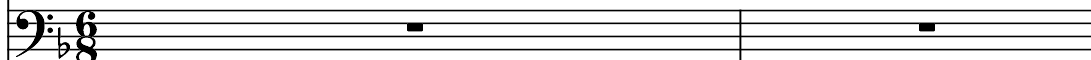
Cello



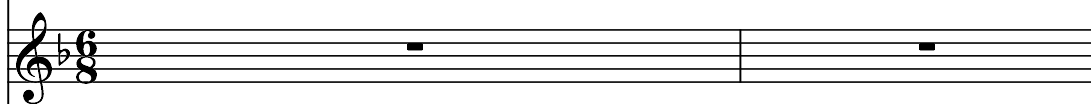
Flute



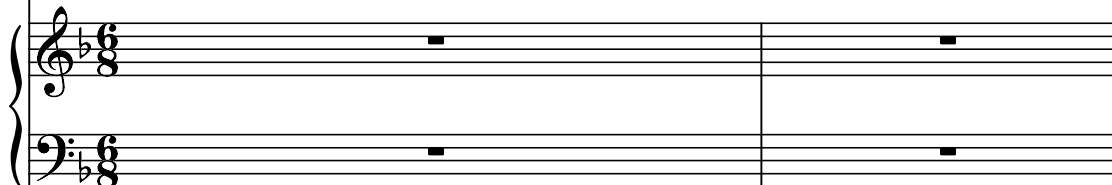
Tuba



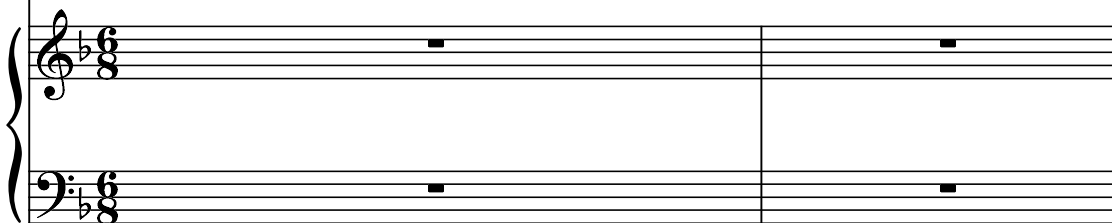
Oboe



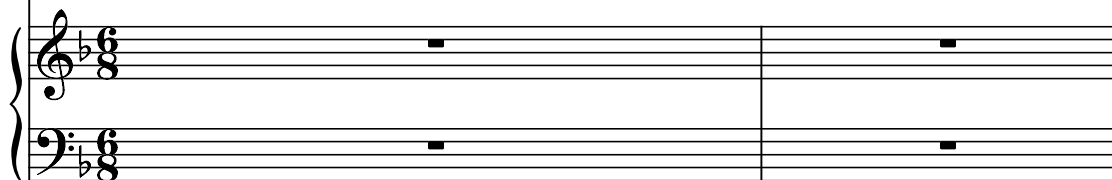
Piano



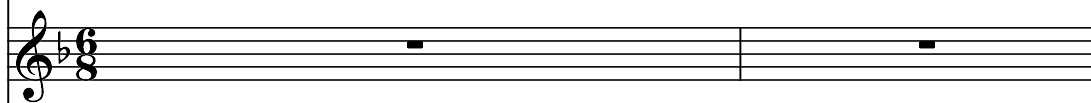
Organ



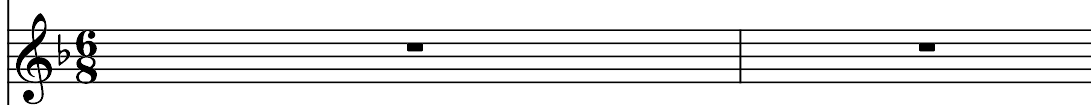
FX(Atmosphere)



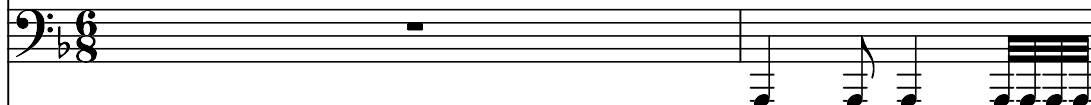
FX(Sci-fi)



Orch.Harp



Timpani



Birdtweet



3

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score is written for a variety of instruments. The Cello, Flute, Tuba, Oboe, and Piano parts are mostly silent, indicated by whole rests. The Organ part has a few notes in the final measure. The FX (Effects) part has a melodic line in the first measure and a whole rest in the second. The Harp part has a whole rest in the first two measures and a complex, rapid passage in the third. The Timp. (Timpani) part has a rhythmic pattern of eighth and sixteenth notes. The Fx (Effects) part has a complex, rapid passage in the first measure and a whole rest in the second.

6

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score is written for a variety of instruments. The top five staves (Cello, Flute, Tuba, Oboe, and Piano) are mostly silent, indicated by whole rests. The Organ part begins in the first measure with a chordal texture and continues in the second. The FX (Effects) parts have some activity in the first measure. The Harp part features a complex, fast-moving melody in the second measure. The Timp. (Timpani) part has a few notes in the second measure. The Fx (Effects) part is silent in the second measure.

8

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

Detailed description: This is a musical score for a variety of instruments. The score is divided into two systems. The first system includes Cello, Flute, Tuba, Oboe, and Piano. The Cello part begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The Flute, Tuba, Oboe, and Piano parts are mostly silent, indicated by whole rests. The second system includes Organ, FX, FX, Harp, Timp., and Fx. The Organ and FX parts have a melodic line in the first measure, followed by a whole rest. The Harp part has a rapid sixteenth-note arpeggiated figure in the first two measures, followed by whole rests. The Timp. part has a whole rest in the first two measures, followed by a single note and a fermata. The Fx part is silent throughout.

12

16

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for page 19 is written for a variety of instruments. The Cello, Tuba, Oboe, and Piano parts consist of whole rests throughout the five measures. The Flute (Flu.) part begins with a melodic line in the first measure, followed by a series of eighth and quarter notes, and concludes with a half note. The Organ (Org.) and FX parts play sustained chords, with the FX part including a final half note in the fifth measure. The second FX part features a melodic line with eighth and quarter notes. The Harp part has whole rests. The Timpani (Timp.) part starts with a quarter note, followed by a quarter rest, and then a rhythmic pattern of eighth notes in the fourth measure. The Fx part has whole rests.

24

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

28

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for measures 28-30 is as follows:

- Measure 28:** Cello (quarter note G4), Flute (rest), Tuba (quarter note G2), Oboe (rest), Piano (eighth notes G4-F#4-E5), Organ (eighth notes G4-F#4-E5), FX (eighth notes G4-F#4-E5), Harp (rest), Timpani (quarter note G2), Fx (rest).
- Measure 29:** Cello (quarter note A4), Flute (rest), Tuba (quarter note A2), Oboe (rest), Piano (eighth notes A4-G#4-F#5), Organ (eighth notes A4-G#4-F#5), FX (eighth notes A4-G#4-F#5), Harp (rest), Timpani (quarter note A2), Fx (rest).
- Measure 30:** Cello (quarter note B4), Flute (quarter note B4), Tuba (quarter note B2), Oboe (rest), Piano (rest), Organ (rest), FX (rest), Harp (eighth notes B4-A4-G#4-F#5), Timpani (rest), Fx (rest).

31

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

35

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

38

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for measures 38-40 features the following details:

- Measure 38:** Cello, Flute, Tuba, and Oboe play a descending eighth-note scale (G4, F4, E4, D4). The Piano and Organ play a sixteenth-note arpeggiated figure. The FX staves also play this arpeggiated figure. The Harp is silent.
- Measure 39:** All instruments continue with the same patterns as in measure 38.
- Measure 40:** All instruments have a whole rest, indicating a full stop in the music.

41

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

43

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

Measure 43: Cello, Flute, and Oboe play a half note. Tuba plays a half note. Harp plays a sixteenth-note arpeggiated figure. Timpani plays a half note. All other instruments are silent.

Measure 44: Cello, Flute, and Oboe play a half note. Tuba plays a sixteenth-note run. Harp plays a sixteenth-note arpeggiated figure. Timpani plays a quarter note. All other instruments are silent.

45

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score is written for measures 45, 46, and 47. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Cello:** Measure 45 has a half note G2. Measures 46 and 47 have whole rests.
- Flu.:** Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a whole rest.
- Tuba:** Measure 45 has a quarter note G2, an eighth note F2, and a quarter note E2. Measures 46 and 47 have whole rests.
- Oboe:** Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a whole rest.
- Piano:** Measures 45, 46, and 47 have whole rests in both staves.
- Org.:** Measures 45, 46, and 47 have whole rests in both staves.
- FX (first staff):** Measures 45, 46, and 47 have whole rests.
- FX (second staff):** Measures 45, 46, and 47 have whole rests.
- Harp:** Measure 45 has a sixteenth-note arpeggiated figure. Measure 46 has a sixteenth-note arpeggiated figure. Measure 47 has a whole rest.
- Timp.:** Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2, followed by a sixteenth-note arpeggiated figure.
- Fx:** Measures 45, 46, and 47 have whole rests.

48

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for measures 48-53 is as follows:

- Cello:** Silent throughout.
- Flu.:** Silent throughout.
- Tuba:** Silent throughout.
- Oboe:** Active melody. Measure 48: Quarter note G4, eighth note A4 with a trill, quarter note B4. Measure 49: Quarter note A4, eighth note G4, quarter note F4. Measure 50: Quarter note E4, eighth note D4, quarter note C4. Measure 51: Quarter note B3, eighth note A3, quarter note G3. Measure 52: Quarter note F3, eighth note E3, quarter note D3. Measure 53: Quarter note C3, eighth note B2, quarter note A2.
- Piano:** Silent throughout.
- Org.:** Silent throughout.
- FX (first):** Silent throughout.
- FX (second):** Silent throughout.
- FX (third):** Active melody. Measure 48: Quarter note G4. Measure 49: Quarter note A4. Measure 50: Quarter note B4. Measure 51: Quarter note C5. Measure 52: Quarter note B4. Measure 53: Quarter note A4.
- Harp:** Silent throughout.
- Timp.:** Silent throughout.
- Fx:** Silent throughout.

54

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

54

55

56

57

58

59

60

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

Detailed description of the musical score: The score is for measures 60 through 64. The key signature is one flat (B-flat). The Cello part (bass clef) starts with a half note B-flat, followed by a quarter note A, then a half note G, and continues with eighth notes in measure 61. The Flute part (treble clef) starts with a quarter note B-flat, followed by eighth notes A and G, then a quarter note F, and continues with eighth notes in measure 61. The Tuba part (bass clef) has whole rests for measures 60-63 and enters in measure 64 with a quarter note B-flat, followed by eighth notes A and G. The Oboe part (treble clef) has whole rests for measures 60-63 and enters in measure 64 with a quarter note B-flat, followed by eighth notes A and G. The Piano part (grand staff) has whole rests for all measures. The Organ part (grand staff) has whole rests for all measures. The first FX part (bass clef) has whole rests for all measures. The second FX part (treble clef) has whole rests for all measures. The Harp part (treble clef) has whole rests for all measures. The Timp. part (bass clef) has whole rests for all measures. The Fx part (treble clef) has whole rests for all measures.

65

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The image shows a musical score for measures 65-68. The staves are arranged vertically. The Cello staff (treble clef) has a melodic line starting on a whole note in measure 65, followed by eighth notes in measure 66, and a sixteenth-note triplet in measure 67. The Flute staff (treble clef) has a similar melodic line. The Tuba staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes. The Oboe staff (treble clef) has a melodic line. The Piano, Organ, FX, Harp, Timp., and Fx staves are empty, indicating no music for these instruments in this section.

69

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score is for measures 69 and 70. The key signature has one flat (B-flat). The Harp part features a continuous arpeggiated figure. The Piano, Organ, and FX parts have a similar rhythmic pattern in measure 70. The Timpani part has a few notes in measure 70. The Cello, Flute, Tuba, and Oboe parts have whole rests in measure 70.

71

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score is written for measures 71 and 72. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Cello:** Rests in both measures.
- Flu. (Flute):** Rests in both measures.
- Tuba:** Rests in both measures.
- Oboe:** Rests in both measures.
- Piano:** Rests in measure 71. In measure 72, the right hand plays a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and the left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2).
- Org. (Organ):** In measure 71, the right hand has a dotted half note (Bb4) and the left hand has a continuous sixteenth-note pattern (F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3). In measure 72, the right hand continues with the sequence of eighth notes and the left hand continues with the sixteenth-note pattern.
- FX (Effects):** Two staves. In measure 71, both have a dotted half note (Bb4). In measure 72, both have a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4).
- Harp:** In measure 71, it plays a continuous sixteenth-note pattern (F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3). In measure 72, it continues with the same pattern.
- Timp. (Timpani):** In measure 71, it has a dotted half note (Bb4) and a pair of eighth notes (G4, A4). In measure 72, it has a dotted half note (Bb4) and a pair of eighth notes (G4, A4).
- Fx (Effects):** Rests in both measures.

73

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for measures 73 and 74 is as follows:

- Cello:** Rest in measure 73, rest in measure 74.
- Flu.:** Rest in measure 73, rest in measure 74.
- Tuba:** Rest in measure 73, rest in measure 74.
- Oboe:** Rest in measure 73, rest in measure 74.
- Piano:** Measure 73: Treble clef has a dotted half note G4, bass clef has a dotted half note G3. Measure 74: Treble clef has a quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note A3, eighth note G3, quarter note F3, quarter note E3, quarter note D3.
- Org.:** Measure 73: Treble clef has a dotted half note G4, bass clef has a continuous eighth-note arpeggiated pattern. Measure 74: Treble clef has a quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a continuous eighth-note arpeggiated pattern.
- FX (first staff):** Measure 73: Treble clef has a dotted half note G4, bass clef has a dotted half note G3. Measure 74: Treble clef has a quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note A3, eighth note G3, quarter note F3, quarter note E3, quarter note D3.
- FX (second staff):** Measure 73: Treble clef has a dotted half note G4, bass clef has a dotted half note G3. Measure 74: Treble clef has a quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note A3, eighth note G3, quarter note F3, quarter note E3, quarter note D3.
- Harp:** Continuous arpeggiated pattern across both measures.
- Timp.:** Measure 73: Treble clef has a dotted half note G4, bass clef has a dotted half note G3. Measure 74: Treble clef has a quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note A3, eighth note G3, quarter note F3, quarter note E3, quarter note D3.
- Fx:** Rest in measure 73, rest in measure 74.

75

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for measures 75 and 76 features the following parts:

- Cello:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Flu.:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Tuba:** Bass clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Oboe:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.
- Piano:** Treble and Bass clefs, key of B-flat. Measure 75 has a dotted half note G2 in the treble and a dotted half note G2 in the bass. Measure 76 has a whole rest in both staves.
- Org.:** Treble and Bass clefs, key of B-flat. Measure 75 has a dotted half note G2 in the treble and a dotted half note G2 in the bass. Measure 76 has a whole rest in the treble and a continuous eighth-note pattern in the bass.
- FX (first staff):** Bass clef, key of B-flat. Measure 75 has a dotted half note G2. Measure 76 has a whole rest.
- FX (second staff):** Treble clef, key of B-flat. Measure 75 has a dotted half note G2. Measure 76 has a whole rest.
- Harp:** Treble clef, key of B-flat. Measure 75 has a continuous eighth-note pattern. Measure 76 has a continuous eighth-note pattern.
- Timp.:** Bass clef, key of B-flat. Measure 75 has a dotted half note G2. Measure 76 has a dotted half note G2.
- Fx:** Treble clef, key of B-flat. Measure 75 has a whole rest. Measure 76 has a whole rest.

77

Cello

Flu.

Tuba

Oboe

Piano

Org.

FX

FX

Harp

Timp.

Fx

The musical score for measures 77-79 is as follows:

- Measure 77:** Cello (B2, dotted quarter), Flute (rest), Tuba (rest), Oboe (rest), Piano (rest), Organ (rest), FX (rest), FX (rest), Harp (rest), Timpani (B2, dotted quarter), Fx (rest).
- Measure 78:** Cello (C3, dotted quarter), Flute (rest), Tuba (rest), Oboe (rest), Piano (rest), Organ (rest), FX (rest), FX (rest), Harp (rest), Timpani (B2, dotted quarter), Fx (rest).
- Measure 79:** Cello (D3, eighth; E3, eighth; F3, quarter), Flute (rest), Tuba (rest), Oboe (rest), Piano (rest), Organ (rest), FX (rest), FX (rest), Harp (rest), Timpani (B2, dotted quarter; C3, eighth; D3, eighth; E3, eighth; F3, quarter; G3, eighth; A3, eighth; B3, quarter), Fx (rest).