

Nwaturu Chukwu (Lamb of God)

Lyrics by Mrs. Martina Ozioma, 2019
Adapted from the Old Catholic Igbo Community

Tune; Old Catholic Igbo Community
Edited&Arr. by Ojo Humphery, 2020
Inspired by My Children and Mr. Tosin Solomon

$\text{♩} = 70$

Soprano

Alto

Tenor

Bass

Wooden Clappers

bass drum

Local drums

Hi-Hat

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5

Sop

Nwa tu ru Chu kwu Nwa tu ru Chu kwu On ye n'e kpo cha pu njo nke

Alt.

Ooh Chu kwu Nwa tu ru Chu kwu On ye kpo cha pu njo nke

Ten.

ooh Chu kwu Nwa tu ru Chu kwu On n'e kpo cha pu njo nke

Bas.

ooh Chu kwu Nwa tu ru Chu kwu On ye n'e kpo cha pu njo nke

WoodC

bd

Ld

Hi-H

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9

Sop

ru vwa Me re'an yi e be re me re'an yi e be re me re'an yi e be re bi ko nna me

Alt.

ru vwa bi i ko Me be re me re'an yi e be re bi - i ko be re bi ko nna me

Ten.

ru vwa bi i ko Me be re me re'an yi e be re bi___ko me___ be re bi ko nna me

Bas.

ru vwa bi___ko Me be re me re'an yi e be re bi___ko me___ be re bi ko nna me

WoodC

bd

Ld

Hi-H

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13

Sop

be re Nwa tu ru Chu kwu Nwa tu ru

Alt.

be re Nwa tu ru Ooh Nwa tu ru

Ten.

be re Nwa tu ru Ooh

Bas.

be re Nwa tu ru Ooh

WoodC

bd

Ld

Hi-H

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16

Sop

Chu kwu on ye n'e kpo cha pu njo nke ru vwa Nye an yi u do Nye an yi

Alt.

Chu kwu On ye Kpo cha pu njo nke ru vwa bi_ ko yi u do Nye an yi

Ten.

On ye n'e Kpo cha pu njo nke ru vwa bi_ ko u do Nye an yi

Bas.

ru vwa bi_ ko yi u do Nye an yi

WoodC

bd

Ld

Hi-H

The musical score is written for a choir and a percussion ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a mix of vocal harmonies and rhythmic accompaniment. The lyrics are in English and Igbo. The instrumental parts include Woodwind (WoodC), Bass Drum (bd), Snare Drum (Ld), and Hi-Hat (Hi-H). The WoodC part features a rhythmic pattern of eighth and sixteenth notes. The bd part features a simple bass drum pattern. The Ld part features a snare drum pattern. The Hi-H part features a hi-hat pattern. The piano accompaniment is written for two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

Sop. u do Nye an yi u do n na nye'an yi u do

Alt. u do bi___ ko yi u do n na nye'an yi u do

Ten. u do bi___ ko yi u do n na nye an yi u do

Bas. u do bi___ ko yi u do n na nye an yi u do

WoodC

bd

Ld

Hi-H

♩ = 50 ♪ = 30

24

Sop

Alt.

Ten.

Bas.

WoodC

bd

Ld

Hi-H

Musical score for measures 24 and 25. The score includes staves for Soprano (Sop), Alto (Alt.), Tenor (Ten.), Bass (Bas.), Woodwind (WoodC), Bass Drum (bd), Low Drum (Ld), and Hi-Hat (Hi-H). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 50 and ♪ = 30. The vocal parts (Sop, Alt., Ten., Bas.) are currently silent, indicated by whole rests. The Woodwind part (WoodC) plays a rhythmic pattern of eighth and sixteenth notes. The bd part plays a steady eighth-note pulse. The Ld part plays a pattern of eighth and sixteenth notes. The Hi-H part plays a continuous eighth-note pattern. The piano accompaniment consists of two systems, each with a treble and bass staff. The right hand of the piano plays a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand plays a simpler bass line with eighth and quarter notes.