

ROJO

(Loved by all)

Ojo Humphery Osas

$\text{♩} = 40$

Violin

Viola

Cello

Flute

Timpani

Piano I

Harp

Marimba

Drums

FX(Sci-fi)

$\text{♩} = 60$

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

8

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

Detailed description: This musical score page contains measures 8, 9, and 10 of a piece in A major (three sharps). The score is for a full orchestra and includes the following parts: Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, Mariage (Mari.), and FX. Measure 8 features the Violin and Viola playing eighth-note patterns with trills, while the Cello and Flute play quarter notes. The Timpani has a steady eighth-note pulse. The Piano and Harp are silent. The Mariage part has a dotted quarter note. The FX part has a dotted quarter note. Measure 9 continues the patterns, with the Violin and Viola still playing eighth notes and trills, and the Cello and Flute playing quarter notes. The Timpani continues its pulse. The Piano and Harp remain silent. The Mariage part has a dotted quarter note. The FX part has a dotted quarter note. Measure 10 shows the Violin and Viola playing eighth notes with trills, while the Cello and Flute play quarter notes. The Timpani continues its pulse. The Piano and Harp are silent. The Mariage part has a dotted quarter note. The FX part has a dotted quarter note.

11

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score is written for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The Violin (vio) part has a whole rest in both measures. The Viola part has a whole rest in both measures. The Cello part has a whole rest in both measures. The Flute (Flu.) part has a whole rest in both measures. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Harp part has a melody in the right hand and a bass line in the left hand. The Mariage (Mari.) part has a melody in the right hand. The FX part has a melody in the right hand.

13

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

Musical score for measures 13 and 14. The score includes staves for Violino (vio), Viola, Cello, Flauto (Flu.), Timpani (Timp.), Piano, Harp, Mariachi (Mari.), and FX. Measures 13 and 14 are shown. The key signature is three sharps (F#, C#, G#). The Violino, Viola, Cello, and Flauto parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Harp part has a melodic line with some trills. The Mariachi part has a melodic line with many sixteenth notes. The FX part has a melodic line with many sixteenth notes.

15

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

This musical score page contains measures 15 and 16. The key signature is three sharps (F#, C#, G#). The score includes staves for Violino (vio), Viola, Cello, Flauto (Flu.), Timpani (Timp.), Piano, Harp, Mariachi (Mari.), and FX. Measures 15 and 16 are marked at the top of the first staff. The Violino, Viola, Cello, and Flauto parts are mostly rests. The Timpani part features a rhythmic pattern of eighth notes. The Piano part has a complex melody with many beamed notes. The Harp part has a melody with wavy lines indicating glissandos. The Mariachi part has a rhythmic pattern of eighth notes. The FX part has a melody with beamed notes.

17

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

This musical score page contains measures 17 and 18. The instruments are arranged vertically: Violino (Vio), Viola, Cello, Flauto (Flu.), Timpani (Timp.), Piano, Harp, Mariachi (Mari.), and FX. Measures 17 and 18 are marked at the top of the first staff. The Violino, Viola, Cello, and Flauto parts are mostly rests. The Timpani part features a rhythmic pattern of eighth notes. The Piano part has a complex melody with many beamed notes. The Harp part has a melody with some trills. The Mariachi part has a melody with many beamed notes. The FX part has a melody with many beamed notes.

19

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

Musical score for measures 19 and 20. The score includes staves for Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, Mariage (Mari.), and FX. Measures 19 and 20 are shown. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Violin, Viola, Cello, and Flute parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Harp part has a melodic line with some trills. The Mariage part has a melodic line with many sixteenth notes. The FX part has a melodic line with many sixteenth notes.

21

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for measures 21 and 22 is as follows:

- vio:** Whole rest in both measures.
- Viola:** Whole rest in both measures.
- Cello:** Whole rest in both measures.
- Flu.:** Whole rest in both measures.
- Timp.:** Measure 21: Eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Measure 22: Eighth-note pattern (A2, B2, C3, D3, E3, F3, G3, A3).
- Piano:** Measure 21: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef, eighth-note pattern (C3, D3, E3, F3, G3, A3, B3, C4). Measure 22: Whole rest in both staves.
- Harp:** Measure 21: Treble clef, eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef, eighth-note pattern (C3, D3, E3, F3, G3, A3, B3, C4). Measure 22: Whole rest in both staves.
- Mari.:** Measure 21: Eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 22: Whole rest.
- FX:** Measure 21: Eighth-note pattern (C4, D4, E4, F4, G4, A4, B4, C5). Measure 22: Whole rest.

23

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

Measure 23: The Piano part features a continuous arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The Harp has tremolos on the first and third strings in the right hand and a moving bass line. The Cello has a tremolo on the second string. The Timpani plays a rhythmic pattern of eighth notes. The Viola and Violino parts are silent.

Measure 24: The Piano continues the arpeggiated figure. The Harp has tremolos on the first and third strings in the right hand and a moving bass line. The Cello has a tremolo on the second string. The Timpani plays a rhythmic pattern of eighth notes. The Viola and Violino parts are silent.

25

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

This musical score page contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- vio (Violin):** Measure 25 has a whole rest. Measure 26 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5 with a tremolo effect.
- Viola:** Both measures 25 and 26 have whole rests.
- Cello:** Both measures 25 and 26 have whole rests.
- Flu. (Flute):** Measure 25 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 with a tremolo effect. Measure 26 has a whole rest.
- Timp. (Timpani):** Measure 25 has an eighth note G3, a quarter rest, a quarter note F#3, and a quarter note E3 with a tremolo effect. Measure 26 has an eighth note G3, a quarter rest, a quarter note F#3, and a quarter note E3 with a tremolo effect.
- Piano:** Measure 25 has a continuous eighth-note melody in the right hand (G4, F#4, E4, D4, C4, B3, A3, G3) and a bass line in the left hand (G3, F#3, E3, D3, C3, B2, A2, G2). Measure 26 continues the eighth-note melody in the right hand and has a bass line (G3, F#3, E3, D3, C3, B2, A2, G2) with a whole note G2 at the end.
- Harp:** Measure 25 has a continuous eighth-note melody in the right hand (G4, F#4, E4, D4, C4, B3, A3, G3) and a bass line in the left hand (G3, F#3, E3, D3, C3, B2, A2, G2). Measure 26 continues the eighth-note melody in the right hand and has a bass line (G3, F#3, E3, D3, C3, B2, A2, G2).
- Mari. (Maracas):** Both measures 25 and 26 have whole rests.
- FX (Foley):** Measure 25 has a whole rest. Measure 26 has a whole rest.

27

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

This musical score page contains measures 27 and 28 for an orchestral piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- vio (Violin):** Measure 27 has a whole rest. Measure 28 has a half note G5, a half note F#5, and a whole rest.
- Viola:** Measure 27 has a half note D4, a half note C#4, and a whole rest. Measure 28 has a whole rest.
- Cello:** Measure 27 has a half note G2, a half note F#2, and a whole rest. Measure 28 has a whole rest.
- Flu. (Flute):** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F#4, and a whole rest.
- Timp. (Timpani):** Measure 27 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 28 has a quarter note G2, a quarter rest, and a quarter note G2.
- Piano:** Measure 27 has a continuous eighth-note pattern in the right hand (G4, F#4, E4, D4) and a half-note pattern in the left hand (G2, F#2, E2, D2). Measure 28 continues the right hand pattern and has a half-note pattern in the left hand (G2, F#2, E2, D2).
- Harp:** Measure 27 has a half-note pattern in the right hand (G4, F#4, E4, D4) and a half-note pattern in the left hand (G2, F#2, E2, D2). Measure 28 has a half-note pattern in the right hand (G4, F#4, E4, D4) and a half-note pattern in the left hand (G2, F#2, E2, D2).
- Mari. (Maracas):** Measure 27 has a continuous eighth-note pattern in the right hand (G4, F#4, E4, D4) and a half-note pattern in the left hand (G2, F#2, E2, D2). Measure 28 continues the right hand pattern and has a half-note pattern in the left hand (G2, F#2, E2, D2).
- FX (Foley):** Measure 27 has a whole rest. Measure 28 has a whole rest.

29

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for page 13, measures 29-30, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score includes staves for Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, Mariage (Mari.), and FX. The score shows various musical notations including notes, rests, and tremolos.

31

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

$\text{♩} = 40$

$\text{♩} = 30$

♩ = 60

33

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

Detailed description of the musical score: The score is for measures 33 and 34. The key signature is three sharps (F#, C#, G#). Measure 33: Violino (vio) has a whole rest. Viola has a half note G4, quarter note A4, half note B4, and a whole rest. Cello has a whole rest. Flute (Flu.) has a whole rest. Timpani (Timp.) has a whole rest followed by a dotted quarter note. Piano has an arpeggiated figure in the right hand and a half note G3 in the left hand. Harp has an arpeggiated figure in the right hand and a whole rest in the left hand. Maracas (Mari.) has a half note G4, quarter note A4, half note B4, and a whole rest. FX has a whole rest. Measure 34: Violino (vio) has a whole rest. Viola has a whole rest. Cello has a whole rest. Flute (Flu.) has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5, each with a trill. Timpani (Timp.) has a roll of eighth notes. Piano has a continuous arpeggiated figure in the right hand and a whole rest in the left hand. Harp has a continuous arpeggiated figure in the right hand and a whole rest in the left hand. Maracas (Mari.) has a half note G4, quarter note A4, half note B4, and a whole rest, each with a trill. FX has a whole rest.

35

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

This musical score page contains measures 35 through 38. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- vio (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Viola:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Cello:** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Flu. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Timp. (Timpani):** Bass clef, playing a pattern of eighth notes and quarter notes.
- Piano:** Grand staff (treble and bass clefs), playing a complex pattern of eighth and sixteenth notes.
- Harp:** Grand staff (treble and bass clefs), playing a pattern of eighth and sixteenth notes.
- Mari. (Mariage):** Treble clef, playing a simple pattern of quarter notes.
- FX (Effects):** Treble clef, mostly silent with a few notes at the end of the measure.

36

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

38

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

40

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for measures 40 and 41 is as follows:

- Violin (vio):** Rest in both measures.
- Viola:** Rest in both measures.
- Cello:** Rest in both measures.
- Flute (Flu.):** Rest in both measures.
- Timpani (Timp.):** Eighth-note pattern in both measures.
- Piano:** Rest in measure 40; bass line (quarter notes) in measure 41.
- Harp:** Melodic line (quarter notes) in both measures.
- Mariage (Mari.):** Complex melodic line (quarter notes) in both measures.
- FX:** Eighth-note pattern in both measures.

42

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for page 20, measures 42-43, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The Violin (vio), Viola, Cello, and Flute (Flu.) parts are mostly rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Mariage (Mari.) part has a melodic line in the right hand. The FX part has a melodic line in the right hand.

44

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for measures 44 and 45 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violino (vio), Viola, Cello, and Flauto (Flu.) parts are mostly rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Piano part has a complex melody with many beamed notes. The Harp part has a melody with some trills. The Mariachi (Mari.) part has a melody with many beamed notes. The FX part has a melody with many beamed notes.

46

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for measures 46 and 47 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The Violino (vio), Viola, Cello, and Flauto (Flu.) parts are mostly rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Piano part has a complex melody in both hands. The Harp part has a melody in the right hand and a bass line in the left hand. The Mariachi (Mari.) part has a melody in the right hand. The FX part has a melody in the right hand.

48

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

50

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

Measure 50: Violin, Viola, Cello, Flute, and Maracas have whole rests. Timpani has a whole rest. Piano has a complex rhythmic pattern of eighth and sixteenth notes. Harp has a rhythmic pattern of eighth notes. Effects has a rhythmic pattern of eighth notes.

Measure 51: Violin, Viola, Cello, Flute, and Maracas have whole rests. Timpani has a rhythmic pattern of eighth notes. Piano has a whole rest. Harp has a more complex rhythmic pattern. Effects has a rhythmic pattern of eighth notes.

52

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

This musical score page contains measures 52 and 53. The instruments are arranged vertically: Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, Maracas (Mari.), and FX. The key signature has three sharps (F#, C#, G#). Measure 52 shows the Violin, Viola, Cello, and Flute with whole notes, while the Timpani plays a continuous eighth-note pattern. The Piano, Harp, and Mari. are silent. The FX part has a few notes. Measure 53 continues the patterns, with the Violin, Viola, Cello, and Flute playing quarter notes, the Timpani continuing its eighth-note pattern, and the Piano, Harp, and Mari. playing more active parts.

54

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX

The musical score for page 26, measures 54-55, is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violino (vio), Viola, Cello, Flauto (Flu.), Timpani (Timp.), Piano, Harp, Maracas (Mari.), and FX. The score shows various musical notations including notes, rests, and tremolos. The Piano part is written in a grand staff (treble and bass clef). The Harp part is also written in a grand staff. The Mari. part is written in a single staff with a treble clef. The FX part is written in a single staff with a treble clef. The Timp. part is written in a single staff with a bass clef. The Flu. part is written in a single staff with a treble clef. The Cello part is written in a single staff with a bass clef. The Viola part is written in a single staff with a bass clef. The vio part is written in a single staff with a treble clef. The score shows a variety of musical textures and dynamics, with some instruments playing sustained notes and others playing more active, rhythmic parts.

♩ = 40 ♩ = 30 ♩ = 60

56

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Mari.

FX