

2021-01-12

+1 Chills

for birthdays only!

2021-02-12

Humphery Ojo

♩ = 100

Tranquilo con Dulcedo

The musical score is for the piece '+1 Chills' and is written for a 4/4 time signature. It features seven staves, each representing a different instrument. The instruments are: Acoustic bass, Electric Guitar (Muted) L.H., Drums, Agogo, Marimba, WoodBlock, and Kalimba. The Drums staff shows a complex rhythmic pattern in the first measure, including eighth notes, sixteenth notes, and various rests, with some notes marked with 'x' and 'o' symbols. The WoodBlock staff has a single note in the first measure, followed by a series of eighth notes in the second measure. The Kalimba staff has a single note in the first measure, followed by a series of eighth notes in the second measure. The other instruments (Acoustic bass, Electric Guitar, Agogo, Marimba) have single notes in the first measure and are silent in the second measure.

N.B: *states that the instrument was Composed For Left Hand(L.H) only, the various instrumentalist can decide what to do with the Right Hand(R.H)

A musical score for a 7-piece band, featuring parts for AB, EGm, D, Ag, M, WB, and K. The score is written in 4/4 time and consists of three measures. The first measure is a rest for all parts. The second measure features a melody for D (treble clef, F4, G4, A4, B4) and Ag (treble clef, F4, G4, A4, B4). The third measure features a melody for M (bass clef, F3, G3, A3, B3) and WB (treble clef, F4, G4, A4, B4). The K part (treble clef) has a melody in the third measure (F4, G4, A4, B4). The AB and EGm parts are rests in all measures.

AB

EGm

D

Ag

M

WB

K

♩ = 90

♩ = 100

AB

EGm

D

Ag

M

WB

K

The musical score is written for a 7-part ensemble. The parts are labeled AB, EGm, D, Ag, M, WB, and K. The score is divided into three measures by double bar lines. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The parts are written on various staves: AB and EGm on bass staves, D on a tenor staff, Ag on a treble staff, M on a bass staff, WB on a treble staff, and K on a treble staff. The notation includes various musical symbols such as notes, rests, and accidentals.

A musical score for a 7-part ensemble, labeled AB, EGm, D, Ag, M, WB, and K. The score is written for two systems of four staves each. The first system (AB, EGm, D, Ag) and the second system (M, WB, K) are connected by a brace on the left. The AB part is in bass clef, EGm in bass clef, D in alto clef, Ag in treble clef, M in bass clef, WB in treble clef, and K in treble clef. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some parts having a wavy line indicating a tremolo or vibrato effect.

A musical score for a 7-part ensemble, labeled AB, EGm, D, Ag, M, WB, and K. The score is written for two measures. The AB part is in bass clef. The EGm part is in bass clef. The D part is in alto clef. The Ag part is in treble clef. The M part is in bass clef. The WB part is in treble clef. The K part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

A musical score for a 7-piece ensemble, featuring the following parts from top to bottom: AB (Bass), EGm (Bass), D (Drums), Ag (Acoustic guitar), M (Bass), WB (Piano), and K (Keyboard). The score is written in 4/4 time and consists of two measures. The AB part starts with a half note G2, followed by a series of eighth notes. The EGm part starts with a half note G2, followed by a series of eighth notes. The D part starts with a half note G2, followed by a series of eighth notes. The Ag part starts with a half note G2, followed by a series of eighth notes. The M part starts with a half note G2, followed by a series of eighth notes. The WB part starts with a half note G2, followed by a series of eighth notes. The K part starts with a half note G2, followed by a series of eighth notes.

A musical score for a 7-piece ensemble, featuring the following parts from top to bottom:

- AB**: Bass line with a melodic sequence of eighth and sixteenth notes.
- EGm**: Bass line with a complex, fast-moving melodic line.
- D**: Treble line with a steady eighth-note accompaniment.
- Ag**: Treble line with a fast, repetitive sixteenth-note accompaniment.
- M**: Bass line with a simple eighth-note accompaniment.
- WB**: Treble line with a steady eighth-note accompaniment.
- K**: Treble line with a complex, fast-moving melodic line.

The score is written in 4/4 time and consists of 8 measures.

AB

EGm

D

Ag

M

WB

K

The musical score is for a 7-piece ensemble. The parts are: AB (Bass), EGm (Bass), D (Drums), Ag (Agogo), M (Maracas), WB (Whistle), and K (Kazoo). The score is written for two measures. The AB part has a bass line with eighth and sixteenth notes. The EGm part has a bass line with eighth and sixteenth notes. The D part has a drum line with eighth and sixteenth notes. The Ag part has an agogo line with eighth and sixteenth notes. The M part has a maracas line with eighth and sixteenth notes. The WB part has a whistle line with eighth and sixteenth notes. The K part has a kazoo line with eighth and sixteenth notes.

A musical score for a multi-instrument ensemble, featuring seven staves. The staves are labeled on the left: AB, EGm, D, Ag, M, WB, and K. The notation is as follows:

- AB:** Bass clef. Starts with a whole note, followed by a half note, then a series of eighth notes, and ends with a half note.
- EGm:** Bass clef. Starts with a half note, followed by a half note, then a series of eighth notes, and ends with a half note.
- D:** Treble clef. Starts with a whole note, followed by a half note, then a series of eighth notes, and ends with a half note.
- Ag:** Treble clef. Starts with a half note, followed by a half note, then a series of eighth notes, and ends with a half note.
- M:** Bass clef. Starts with a half note, followed by a half note, then a series of eighth notes, and ends with a half note.
- WB:** Treble clef. Starts with a half note, followed by a half note, then a series of eighth notes, and ends with a half note.
- K:** Treble clef. Starts with a half note, followed by a half note, then a series of eighth notes, and ends with a half note.

The score is written in a single system, with all staves aligned to the same time signature. The notation includes various note values, rests, and articulation marks.

A musical score for a 7-piece ensemble, featuring staves for AB, EGm, D, Ag, M, WB, and K. The score is written in 4/4 time and consists of two measures. The AB staff is in bass clef, EGm is in bass clef, D is in alto clef (C-clef), Ag is in treble clef, M is in bass clef, WB is in treble clef, and K is in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line (trill) is present under the second measure of the M staff.

A musical score for a 7-piece band, featuring parts for AB, EGm, D, Ag, M, WB, and K. The score is written for three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The parts are as follows:

- AB**: Bass line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.
- EGm**: Bass line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.
- D**: Treble line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.
- Ag**: Treble line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.
- M**: Bass line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.
- WB**: Treble line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.
- K**: Treble line, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second measure has a quarter rest, followed by a quarter note D2, a quarter note C#2, a quarter note B1, and a half note A1. The third measure has a quarter note G1, a quarter note F#1, a quarter note E1, and a half note D1. The fourth measure has a quarter note C1, a quarter note B1, a quarter note A1, and a half note G1.

A musical score for a 6-part ensemble, labeled AB, EGm, D, Ag, M, WB, and K. The score is written in three systems. The first system (AB, EGm, D) is in bass clef. The second system (Ag, M, WB) is in treble clef. The third system (K) is in treble clef. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The AB part has a melodic line with some grace notes. The EGm part has a more active, rhythmic line. The D part has a steady, rhythmic line. The Ag part has a complex, rhythmic line with many sixteenth notes. The M part has a simple, rhythmic line. The WB part has a steady, rhythmic line. The K part has a simple, rhythmic line.

A musical score for a 7-part ensemble, labeled AB, EGm, D, Ag, M, WB, and K. The score is written in 4/4 time and consists of three measures. The AB part is in bass clef, EGm is in bass clef, D is in alto clef (C-clef), Ag is in treble clef, M is in bass clef, WB is in treble clef, and K is in treble clef. The D part is marked with a double bar line and a repeat sign. The Ag part has a key signature change to one flat (Bb) in the second measure. The M, WB, and K parts have rests in the second and third measures.

AB

EGm

D

Ag

M

WB

K

AB

EGm

D

Ag

M

WB

K

2021-01-12

A musical score for six instruments, labeled AB, EGm, D, Ag, M, WB, and K. The score is written in 3/4 time and consists of three measures. The AB part is in bass clef, starting with a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The EGm part is in bass clef, starting with a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The D part is in bass clef, starting with a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The Ag part is in treble clef, starting with a half note G4, followed by a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The M part is in bass clef, starting with a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The WB part is in treble clef, starting with a half note G4, followed by a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The K part is in treble clef, starting with a half note G4, followed by a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3.

A musical score for six instruments, arranged vertically. The instruments are labeled on the left: AB, EGm, D, Ag, M, WB, and K. The score is divided into two measures. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the melody. The instruments are: AB (Bass), EGm (Bass), D (Drum), Ag (Treble), M (Bass), WB (Treble), and K (Treble). The notation includes various musical symbols such as notes, rests, and accidentals.

AB

EGm

D

Ag

M

WB

K

A musical score for a 7-part ensemble, consisting of the following parts: AB (Alto Saxophone), EGm (Euphonium in G minor), D (Drum), Ag (Alto Saxophone), M (Mellophone), WB (Wood Bass), and K (Kazoo). The score is written in 3/4 time and consists of three measures. The AB part starts with a quarter rest, followed by a half note G4, and then a quarter note F#4. The EGm part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The D part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The Ag part starts with a quarter note G4, followed by a half note G4, and then a quarter note G4. The M part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The WB part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The K part is silent throughout the piece.

♩ = 60 ♩ = 30

The musical score is for a 7-part ensemble, with parts labeled AB, EGm, D, Ag, M, WB, and K. The music is in 2/4 time. The first 16 measures are marked with a tempo of 60 (♩ = 60), and the last 4 measures are marked with a tempo of 30 (♩ = 30). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The AB part starts with a rest in the first measure, followed by a series of eighth and sixteenth notes. The EGm part starts with a half note, followed by eighth and sixteenth notes. The D part starts with a half note, followed by eighth and sixteenth notes. The Ag part starts with a half note, followed by eighth and sixteenth notes. The M part starts with a half note, followed by eighth and sixteenth notes. The WB part starts with a half note, followed by eighth and sixteenth notes. The K part starts with a half note, followed by eighth and sixteenth notes.