

# Armageddon (Final Battle)

July 10th, 2020

Humphery Ojo

Con Brio  
Con Vigore

♩ = 80

Violin

Viola

Cello 1

Cello 2

Drums(Optional)

Violin

Viola

Cello 1

Cello 2



Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2

Drum

This system contains measures 9, 10, and 11 of a musical score. The key signature has one flat (Bb) and the time signature is 3/4. Measure 9 is marked with a '9' at the start of the Violin staff. Measures 9 and 10 are in 3/4 time, while measure 11 is in common time (C). The Violin and Viola parts feature sixteenth-note runs in measure 9, followed by dotted quarter notes in measure 10, and eighth-note patterns in measure 11. Cello 1 and Cello 2 have similar rhythmic patterns. The Drum part consists of eighth-note patterns in measures 9 and 10, and quarter-note patterns in measure 11.

Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2

Drum

This system contains measures 12, 13, and 14 of the musical score. Measure 12 is marked with a '12' at the start of the Violin staff. Measures 12 and 13 are in 3/4 time, while measure 14 is in common time (C). The Violin and Viola parts feature dotted quarter notes in measure 12, followed by eighth-note patterns in measure 13, and sixteenth-note runs in measure 14. Cello 1 and Cello 2 have similar rhythmic patterns. The Drum part consists of eighth-note patterns in measures 12 and 13, and quarter-note patterns in measure 14.

Violin

Viola

Cello 1

Cello 2

Violin: Treble clef, key signature of one flat. Measure 15: continuous eighth-note runs. Measure 16: eighth-note runs followed by a half note G4.

Viola: Alto clef, key signature of one flat. Measure 15: continuous eighth-note runs. Measure 16: eighth-note runs followed by a half note G4.

Cello 1: Treble clef, key signature of one flat. Measure 15: continuous eighth-note runs. Measure 16: eighth-note runs followed by a half note G4.

Cello 2: Bass clef, key signature of one flat. Measure 15: continuous eighth-note runs. Measure 16: a whole note G2.

Double Bass: Bass clef, key signature of one flat. Measure 15: eighth notes G1, A1, B1, C2. Measure 16: eighth notes D2, E2, F2, G2.

Violin

Viola

Cello 1

Cello 2

Violin: Treble clef, key signature of one flat. Measure 17: whole rest. Measure 18: whole rest.

Viola: Alto clef, key signature of one flat. Measure 17: whole rest. Measure 18: whole rest.

Cello 1: Treble clef, key signature of one flat. Measure 17: whole rest. Measure 18: whole rest.

Cello 2: Bass clef, key signature of one flat. Measure 17: eighth-note runs with accidentals (F#2, G#2, A#2, B#2). Measure 18: eighth-note runs with accidentals (C#2, D#2, E#2, F#2).

Double Bass: Bass clef, key signature of one flat. Measure 17: whole rest. Measure 18: whole rest.

19

Violin

Viola

Cello 1

Cello 2

Violin: Treble clef, key signature of one flat. Measures 19-20 show whole rests.

Viola: Alto clef, key signature of one flat. Measures 19-20 show whole rests.

Cello 1: Treble clef, key signature of one flat. Measure 19: whole rest. Measure 20: sixteenth-note pattern (A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4).

Cello 2: Bass clef, key signature of one flat. Measure 19: continuous sixteenth-note pattern (A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3). Measure 20: quarter-note pattern (A3, G3, F#3, E3, D3, C3, B2, A2).

Percussion: Bass clef. Measures 19-20 show whole rests.

21

Violin

Viola

Cello 1

Cello 2

Violin: Treble clef, key signature of one flat. Measures 21-22 show whole rests.

Viola: Alto clef, key signature of one flat. Measures 21-22 show whole rests.

Cello 1: Treble clef, key signature of one flat. Measure 21: continuous sixteenth-note pattern (A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4). Measure 22: quarter-note pattern (A4, B4, C5, B4, A4, G4, F#4, E4).

Cello 2: Bass clef, key signature of one flat. Measure 21: continuous quarter-note pattern (A3, G3, F#3, E3, D3, C3, B2, A2). Measure 22: half-note pattern (A3, G3, F#3, E3, D3, C3, B2, A2).

Percussion: Bass clef. Measures 21-22 show whole rests.

23

Violin

Viola

Cello 1

Cello 2

Double Bass

25

Violin

Viola

Cello 1

Cello 2

Double Bass

27

Violin

Viola

Cello 1

Cello 2

Double Bass

29

Violin

Viola

Cello 1

Cello 2

Double Bass

Violin

Viola

Cello 1

Cello 2

31

Violin

Viola

Cello 1

Cello 2

34



37

Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2

Bass Drum

39

Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2

Bass Drum

41

Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2

43

Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2

45

Violin

Viola

Cello 1

Cello 2

This system of musical notation covers measures 45 and 46. The Violin part (treble clef) begins with a half rest in measure 45, followed by a melodic line of eighth notes in measure 46. The Viola part (alto clef) has a half rest in measure 45 and a melodic line of eighth notes in measure 46. Cello 1 (treble clef) and Cello 2 (bass clef) both play a continuous eighth-note pattern across both measures. The double bass part (bass clef) has a half rest in both measures 45 and 46.

47

Violin

Viola

Cello 1

Cello 2

This system of musical notation covers measures 47 and 48. The Violin part (treble clef) plays a melodic line of eighth notes in measure 47 and continues with a similar pattern in measure 48. The Viola part (alto clef) plays a melodic line of eighth notes in measure 47 and has a half rest in measure 48. Cello 1 (treble clef) plays a melodic line of eighth notes in measure 47 and has a half rest in measure 48. Cello 2 (bass clef) continues with the eighth-note pattern across both measures. The double bass part (bass clef) has a half rest in both measures 47 and 48.

49  $\text{♩} = 75$

Violin

Viola

Cello 1

Cello 2

52  $\text{♩} = 65$

Violin

Viola

Cello 1

Cello 2

♩ = 70

♩ = 75

55

Violin

Viola

Cello 1

Cello 2

♩ = 80

58

Violin

Viola

Cello 1

Cello 2

$\text{♩} = 100$   $\text{♩} = 40$

61

Violin

Viola

Cello 1

Cello 2

Violin

Viola

Cello 1

Cello 2