

Koto Aye

(shall end in premium tears!...)

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8/4/21

♩ = 95 ♩ = 100

1, 2, 3 1 | 4

Synth. Voice

1, 2, 3 1 | 4

Percussion I

1, 2, 3 1 | 4

Marimba

1, 2, 3 1 | 4

Percussion II

1, 2, 3 1 | 4

Flute

1, 2, 3 1 | 4

Cello I

1, 2, 3 1 | 4

Fiddle

1, 2, 3 1 | 4

Cello II

1, 2, 3 1 | 4

Bird Tweet

1, 2, 3 1 | 4

Seashore

The musical score is written for a variety of instruments and voices. It begins with a tempo of 95 beats per minute (indicated by a quarter note) and changes to 100 beats per minute (indicated by a half note) at the start of the second measure. The score is divided into two measures by a double bar line. The first measure contains a sequence of notes for each instrument, while the second measure contains a sequence of rests. The instruments are arranged in a vertical stack, with Synth. Voice at the top and Seashore at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines.

3

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

5

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

7

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

8

9

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

Musical score for a 12-part ensemble. The score is divided into two systems. The first system contains staves for S.A (Soprano and Alto), P I (Piano I), M (Music), P II (Piano II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bass Trombone), and Sh (Shofar). The second system contains staves for BT and Sh. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The S.A part has a melodic line with a repeat sign. The P I part has a dense, rhythmic pattern. The M part has a melodic line with a repeat sign. The P II part has a melodic line with a repeat sign. The F, C I, Fid, and C II parts are mostly rests. The BT part has a melodic line with a repeat sign. The Sh part is mostly rests.

11

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

The musical score is written for a 12-part ensemble. The first measure contains music for S.A (Soprano and Alto), P I (Piano I), M (Music), P II (Piano II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bassoon), and Sh (Shawm). The second measure contains music for P I, M, P II, and Sh. The Sh part features a complex, fast-paced melody in the second measure.

13

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

16

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

18

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

The musical score is written for a 12-part ensemble. The parts are arranged vertically from top to bottom: S.A (Soprano and Alto), P I (Piano I), M (Piano II), P II (Piano III), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bassoon), and Sh (Shawm). The score is divided into three measures. The first measure shows the vocal parts (S.A) and piano parts (P I, M, P II) with various rhythmic patterns. The second measure shows the vocal parts and piano parts with different rhythmic patterns. The third measure shows the vocal parts and piano parts with a final rhythmic pattern. The percussion parts (F, C I, Fid, C II, BT, Sh) are mostly silent, with Sh having a final rhythmic pattern in the third measure.

21

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

The musical score is written for a 12-part ensemble. The first system includes staves for S.A (Soprano and Alto), P I (Percussion I), M (Music), P II (Percussion II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bass Trombone), and Sh (Shofar). The second system includes staves for BT and Sh. The notation includes various musical symbols such as notes, rests, and accidentals.

23

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

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25

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

The musical score is written for a 12-part ensemble. The first system includes S.A (Soprano and Alto), P I (Percussion I), M (Music), P II (Percussion II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bassoon), and Sh (Shawm). The second system includes BT and Sh. The score is written in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

27

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

The musical score for measures 27-30 is as follows:

- S.A:** Soprano and Alto parts. Measure 27: Soprano has a half note G4, Alto has a half note G4. Measure 28: Soprano has a half note A4, Alto has a half note A4. Measure 29: Soprano has a half note B4, Alto has a half note B4. Measure 30: Soprano has a half note C5, Alto has a half note C5.
- P I:** Percussion I part. Measure 27: Four eighth notes G4, A4, B4, C5. Measure 28: Four eighth notes G4, A4, B4, C5. Measure 29: Four eighth notes G4, A4, B4, C5. Measure 30: Four eighth notes G4, A4, B4, C5.
- M:** Music part. Measure 27: Quarter note G4. Measure 28: Quarter note A4. Measure 29: Quarter note B4. Measure 30: Quarter note C5.
- P II:** Percussion II part. Measure 27: Quarter note G4. Measure 28: Quarter note A4. Measure 29: Four eighth notes G4, A4, B4, C5. Measure 30: Four eighth notes G4, A4, B4, C5.
- F:** Flute part. Measure 27: Four eighth notes G4, A4, B4, C5. Measure 28: Four eighth notes G4, A4, B4, C5. Measure 29: Four eighth notes G4, A4, B4, C5. Measure 30: Four eighth notes G4, A4, B4, C5.
- C I:** Clarinet I part. Measure 27: Quarter rest. Measure 28: Quarter rest. Measure 29: Quarter rest. Measure 30: Quarter rest.
- Fid:** Fiddle part. Measure 27: Quarter rest. Measure 28: Quarter rest. Measure 29: Quarter rest. Measure 30: Quarter rest.
- C II:** Clarinet II part. Measure 27: Quarter rest. Measure 28: Quarter rest. Measure 29: Quarter rest. Measure 30: Quarter rest.
- BT:** Bassoon part. Measure 27: Quarter rest. Measure 28: Quarter rest. Measure 29: Quarter rest. Measure 30: Quarter rest.
- Sh:** Shhorn part. Measure 27: Quarter rest. Measure 28: Quarter rest. Measure 29: Quarter rest. Measure 30: Quarter rest.

28

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

This musical score page contains measures 28 and 29 for a 12-part ensemble. The parts are arranged vertically from top to bottom: S.A (Soprano Alto), P I (Piano I), M (Mandolin), P II (Piano II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bass Trombone), and Sh (Shofar). Measures 28 and 29 are indicated by a '28' at the top left. The S.A part has whole rests in both measures. P I has a dotted quarter note in measure 28, followed by a half note in measure 29, and then a series of eighth notes. M has a quarter note in measure 28, followed by a half note in measure 29, and then a whole rest. P II has a dotted quarter note in measure 28, followed by a half note in measure 29, and then a series of eighth notes. F has whole rests in both measures. C I has a series of eighth notes in measure 28, followed by a half note in measure 29, and then a whole rest. Fid has whole rests in both measures. C II has whole rests in both measures. BT has a series of eighth notes in measure 28, followed by a half note in measure 29, and then a whole rest. Sh has a series of eighth notes in measure 28, followed by a half note in measure 29, and then a whole rest.

30

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

32

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

This musical score is for a string quartet and includes parts for other instruments. The string quartet consists of Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vcl). The other instruments are Piano I (P I), Piano II (P II), Flute (F), Clarinet I (Cl I), Flute/Oboe (Fid), Clarinet II (Cl II), Bassoon (BT), and Shofar (Sh). The score is in 2/4 time and begins with a key signature of one flat (B-flat). The first measure is marked with a repeat sign and a first ending bracket. The string quartet enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Piano I part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Piano II part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Flute part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Clarinet I part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Flute/Oboe part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Clarinet II part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Bassoon part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2. The Shofar part enters in the second measure with a half note G2, a quarter note A2, and a half note Bb2.

34

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

36

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

This musical score page contains measures 36 through 40 of a piece for a 12-part ensemble. The instruments are arranged vertically: S.A (Soprano and Alto), P I (Percussion I), M (Maracas), P II (Percussion II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bass Trombone), and Sh (Shofar). Measures 36 and 37 feature active parts for S.A, P I, M, P II, F, and C I. Measures 38 and 39 are primarily rests for most instruments, with F and C I having some activity. Measure 40 features a full ensemble entry with complex rhythmic patterns for BT and Sh, and active parts for S.A, P I, M, P II, F, and C I. The score is written in 4/4 time with a key signature of one flat.

$\text{♩} = 95$

38

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

40

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

The musical score is written for a 12-part ensemble. The first system (measures 40-41) includes S.A (Soprano and Alto), P I (Percussion I), M (Maracas), P II (Percussion II), F (Flute), C I (Clarinet I), Fid (Fiddle), C II (Clarinet II), BT (Bass Trombone), and Sh (Shofar). The second system (measures 42-43) includes S.A, P I, M, P II, F, C I, Fid, C II, BT, and Sh. The notation includes various musical symbols such as notes, rests, and dynamic markings.

42

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

♩ = 109 ♩ = 50 ♩ = 100

45

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

48

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

51

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh

54

S.A

P I

M

P II

F

C I

Fid

C II

BT

Sh