

THE RESCUE

Stop there!

A blend of;
Tony Igy & Vicetone's Astronomia,
A Traditional Nigerian Folk Song and
Humphery Ojo's RAIN

Arranged, Edited and Mixed by;;
Humphery Ojo

$\text{♩} = 30$

**with the plan in mind, he moves...* **gunshots heard...*

Violin

Viola

Cello

ContraBass

Orchestra Harp

Piano

Drums

Drums

Drums

The musical score is written for a full orchestra and drums. It begins with a tempo marking of quarter note = 30. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section is marked with the instruction '*with the plan in mind, he moves...' and the second section is marked with '*gunshots heard...'. The instruments include Violin, Viola, Cello, ContraBass, Orchestra Harp, Piano, and three Drum parts. The Piano part features a complex, fast-paced melody in the right hand and a steady bass line in the left hand. The Harp part plays a rhythmic pattern of eighth notes. The Drum parts are marked with 'x' symbols, indicating specific drum hits. The score concludes with a final cadence in the Piano and Harp parts.

♩ = 70

**mission accomplished, he's on the move...*

3

Vio.

Viol.

Cell.

ConB

Harp

Piano

**rescue arrives, the chase is on, Bianco still wrapped with arms....*

4

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score is written for a full orchestra. The top four staves are for Violin (Vio.), Viola (Viol.), Cello (Cell.), and Contrabass (ConB), all of which have rests. The Harp part features a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The Piano part features a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The Percussion section consists of three staves: Snare, Tom, and another Snare. The Snare and Tom parts feature patterns marked with 'x'.

**they called for more help..*

5

Vio.

Viol.

Cell.

ConB

Harp

Piano

Measure 5: Violin, Viola, Cello, and Contrabass play a whole note chord. Harp and Piano play a descending scale. Percussion plays a snare and tom pattern.

Measure 6: Violin, Viola, Cello, and Contrabass play a whole note chord. Harp and Piano play a descending scale. Percussion plays a snare and tom pattern.

Measure 7: Violin, Viola, Cello, and Contrabass play a whole note chord. Harp and Piano play a descending scale. Percussion plays a snare and tom pattern.

Measure 8: Violin, Viola, Cello, and Contrabass play a whole note chord. Harp and Piano play a descending scale. Percussion plays a snare and tom pattern.

**Bianco spotted, "Hey!" they said, he moves..*

**gun fired, who fired?...*

6

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 6-9 is as follows:

- Measure 6:** Violin, Viola, Cello, and Contrabass have whole rests. Harp and Piano play arpeggiated chords. Percussion includes a snare drum and a cymbal.
- Measure 7:** Violin, Viola, Cello, and Contrabass have whole rests. Harp and Piano continue with arpeggiated chords. Percussion includes a snare drum and a cymbal.
- Measure 8:** Violin, Viola, Cello, and Contrabass have whole rests. Harp and Piano continue with arpeggiated chords. Percussion includes a snare drum and a cymbal.
- Measure 9:** Violin, Viola, Cello, and Contrabass have whole rests. Harp and Piano continue with arpeggiated chords. Percussion includes a snare drum and a cymbal.

♩ = 60

**thank you Bianca!... "lets go, babu lokaci" she said...*

7

Vio.

Viol.

Cell.

ConB

Harp

Piano

**they move, rescue party confused...*

8

Vio.

Viol.

Cell.

ConB

Harp

Piano

9 **the chase is on...*

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 9-12 is written for a full orchestra. The key signature is B-flat major (two flats). The tempo/mood is indicated by the annotation **the chase is on...*. The score includes staves for Violin (Vio.), Viola (Viol.), Cello (Cell.), Contrabass (ConB), Harp, Piano (Grand Staff), and three percussion parts. Measures 9-12 show a rhythmic pattern of eighth notes in the strings and harp, with the piano providing a steady accompaniment. The percussion parts feature various rhythmic patterns, including eighth notes and rests.

**gunshots heard, more rescue members to the party...*

10

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score consists of the following parts and their activity in measures 10-13:

- Vio. (Violin):** Measure rest in measures 10-13.
- Viol. (Viola):** Measure rest in measures 10-13.
- Cell. (Cello):** Measure rest in measures 10-13.
- ConB (Contrabass):** Measure rest in measures 10-13.
- Harp:** Measure 10: Arpeggiated chords. Measure 11: Sustained chords with tremolos. Measure 12: Sustained chords with tremolos. Measure 13: Arpeggiated chords.
- Piano (Grand Staff):** Measure 10: Sustained chords with tremolos. Measure 11: Sustained chords with tremolos. Measure 12: Sustained chords with tremolos. Measure 13: Sustained chords with tremolos.
- Percussion (Three staves):** Measure 10: Rest. Measure 11: Snare drum (x), Hi-hat (x), and Tom (x). Measure 12: Snare drum (x), Hi-hat (x), and Tom (x). Measure 13: Snare drum (x), Hi-hat (x), and Tom (x).

♩ = 120

**rescue team chants war songs, the search is on...*

11

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score consists of the following parts and their notation in measures 11 and 12:

- Vio. (Violin):** Treble clef, B-flat key signature. Measure 11: whole rest. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viol. (Viola):** Alto clef, B-flat key signature. Measure 11: whole rest. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cell. (Cello):** Treble clef, B-flat key signature. Measure 11: whole rest. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- ConB (Contrabass):** Bass clef, B-flat key signature. Measure 11: quarter note F3, quarter note F3, quarter note F3. Measure 12: whole note G3.
- Harp:** Bass clef, B-flat key signature. Measure 11: quarter note G2, quarter rest. Measure 12: whole rest.
- Piano:** Grand staff (treble and bass clefs), B-flat key signature. Measure 11: quarter note G2, quarter rest. Measure 12: eighth notes G4-A4-B4-C5 in the right hand, and eighth notes G2-A2-B2-C3 in the left hand.
- Percussion 1:** Treble clef, C-clef. Measure 11: eighth notes G4-A4-B4-C5. Measure 12: eighth notes G4-A4-B4-C5.
- Percussion 2:** Treble clef, C-clef. Measure 11: eighth notes G4-A4-B4-C5 with 'x' marks above. Measure 12: eighth notes G4-A4-B4-C5 with 'x' marks above.
- Percussion 3:** Treble clef, C-clef. Measure 11: eighth notes G4-A4-B4-C5. Measure 12: eighth notes G4-A4-B4-C5 with 'x' marks above.
- Unlabeled Bass:** Bass clef, B-flat key signature. Measure 11: whole rest. Measure 12: whole rest.
- Unlabeled Treble:** Treble clef, B-flat key signature. Measure 11: whole rest. Measure 12: whole rest.

13

Vio.

Viol.

Cell.

ConB

Harp

Piano

15

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score is for measures 15 and 16. The key signature is B-flat major (two flats). The score includes staves for Violin (Vio.), Viola (Viol.), Cello (Cell.), Contrabass (ConB), Harp, and Piano. The Piano part is written for both hands. The Harp part has a short melodic phrase in measure 15 and rests in measure 16. The Cello and Contrabass parts have sustained notes. The Viola and Violin parts have moving lines. The bottom three staves are empty.

17

Vio.

Viol.

Cell.

ConB

Harp

Piano

Measure 17: Violin and Viola play half notes. Cello and Contrabass have rests. Harp has a rest. Piano plays a complex rhythmic pattern. Snare, tom, and cymbal have specific patterns.

Measure 18: Violin and Viola play quarter notes. Cello and Contrabass play notes. Harp has a rest. Piano continues the complex rhythmic pattern. Snare, tom, and cymbal have specific patterns.

19

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 19-22 is as follows:

- Violin (Vio.):** Treble clef, key of B-flat. Measure 19: quarter note B-flat. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Viola (Viol.):** Bass clef, key of B-flat. Measure 19: quarter note B-flat. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Cello (Cell.):** Treble clef, key of B-flat. Measure 19: quarter note B-flat. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Contrabass (ConB):** Bass clef, key of B-flat. Measure 19: quarter note B-flat. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Harp:** Bass clef, key of B-flat. Measures 19-21: continuous arpeggiated accompaniment. Measure 22: arpeggiated accompaniment.
- Piano:** Grand staff, key of B-flat. Measures 19-21: piano accompaniment. Measure 22: piano accompaniment.
- Percussion:** Three staves with various rhythmic patterns and rests.

$\text{♩} = 60$ **Bianca hit, Bianco in pandemonium, the hunt is real....*

20

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score consists of the following parts and their notation in measures 20 and 21:

- Vio.:** Treble clef, two flats. Measure 20 has a melody with eighth notes and tremolos. Measure 21 continues the melody.
- Viol.:** Alto clef, two flats. Measure 20 has a melody with quarter notes. Measure 21 has a melody with quarter notes and rests.
- Cell.:** Treble clef, two flats. Measure 20 has a melody with quarter notes. Measure 21 has a melody with quarter notes and rests.
- ConB:** Bass clef, two flats. Measure 20 has a melody with quarter notes. Measure 21 has a melody with quarter notes and rests.
- Harp:** Bass clef, two flats. Measure 20 has a melody with quarter notes. Measure 21 has a melody with quarter notes and rests.
- Piano:** Grand staff, two flats. Measure 20 has a melody with quarter notes. Measure 21 has a melody with quarter notes and rests.
- Percussion:** Three staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.

22

Vio.

Viol.

Cell.

ConB

Harp

Piano

♩ = 120

*"go, remember this, i'll never stop loving you..." she said, "Bianca
no!..." he screamed...*

24

Vio.

Viol.

Cell.

ConB

Harp

Piano

**he moves... the chase continues*

**Shot fired! Bianca dies, Bianco in painful dilemma...*

26

Vio.

Viol.

Cell.

ConB

Harp

Piano

**Confusion lingers on...*

29 **(pandemonium)...*

Vio.

Viol.

Cell.

ConB

Harp

Piano

30

Vio.

Viol.

Cell.

ConB

Harp

Piano

31

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 31-34 is as follows:

- Measure 31:** Cello has a half note G2, a half note F2, and a quarter note E2. Contrabass has a half note G1, a half note F1, and a quarter note E1. Harp and Piano play arpeggiated figures.
- Measure 32:** Cello has a half note D2, a half note C2, and a quarter note B1. Contrabass has a half note D1, a half note C1, and a quarter note B0. Harp and Piano continue arpeggiated figures.
- Measure 33:** Cello has a half note A1, a half note G1, and a quarter note F1. Contrabass has a half note A0, a half note G0, and a quarter note F0. Harp and Piano continue arpeggiated figures.
- Measure 34:** Cello has a half note E2, a half note D2, and a quarter note C2. Contrabass has a half note E1, a half note D1, and a quarter note C1. Harp and Piano continue arpeggiated figures.

32

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 32-35 is written for a chamber ensemble. The Violin, Viola, and Cello parts are mostly rests, with a single note in measure 32. The Contrabass part has a half note in measure 32 and a quarter note in measure 33. The Harp part has a half note in measure 32 and a quarter note in measure 33. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes. The Percussion parts include snare and tom patterns marked with 'x'.

33

Vio.

Viol.

Cell.

ConB

Harp

Piano

34

35

36

34

Vio.

Viol.

Cell.

ConB

Harp

Piano

25

**Bianco in tears and regrets... rescue party closes in...*

35

Vio.

Viol.

Cell.

ConB

Harp

Piano

26

37

Vio.

Viol.

Cell.

ConB

Harp

Piano

38

Vio.

Viol.

Cell.

ConB

Harp

Piano

39

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 39-41 features the following parts:

- Vio.:** Treble clef, key of B-flat. Measure 39 has a half note B-flat. Measure 40 has a half note B-flat. Measure 41 has a whole rest.
- Viol.:** Treble clef, key of B-flat. Measure 39 has a half note B-flat. Measure 40 has a half note B-flat. Measure 41 has a whole rest.
- Cell.:** Treble clef, key of B-flat. Measure 39 has a half note B-flat. Measure 40 has a half note B-flat. Measure 41 has a whole rest.
- ConB:** Bass clef, key of B-flat. Measure 39 has a half note B-flat. Measure 40 has a half note B-flat. Measure 41 has a whole rest.
- Harp:** Bass clef, key of B-flat. Measure 39 has a half note B-flat. Measure 40 has a half note B-flat. Measure 41 has a whole rest.
- Piano:** Treble and Bass clefs, key of B-flat. Measure 39 has a half note B-flat. Measure 40 has a half note B-flat. Measure 41 has a whole rest.
- Percussion:** Three staves with various rhythmic patterns and rests.

♩ = 70

**Bianco spotted, rescue party closer....*

40

Vio.

Viol.

Cell.

ConB

Harp

Piano

41

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score for measures 41-44 is written for a large ensemble. The instruments and their parts are as follows:

- Vio. (Violin):** Treble clef, B-flat key signature. Measures 41-44 contain whole rests.
- Viol. (Viola):** Treble clef, B-flat key signature. Measures 41-44 contain whole rests.
- Cell. (Cello):** Treble clef, B-flat key signature. Measures 41-44 contain whole rests.
- ConB (Contrabass):** Bass clef, B-flat key signature. Measures 41-44 contain whole rests.
- Harp:** Bass clef, B-flat key signature. Measures 41-44 contain a descending melodic line: G2, F2, E2, D2.
- Piano:** Treble and Bass clefs, B-flat key signature. Measures 41-44 contain a complex melodic and harmonic progression. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- Percussion:** Three staves with a common time signature. The first two staves use a snare drum (II) and feature a rhythmic pattern of eighth and sixteenth notes. The third staff uses a cymbal (X) and features a similar rhythmic pattern.

**hot chase, he runs faster, they run fastest...*

42

Vio.

Viol.

Cell.

ConB

Harp

Piano

Measures 42-45 of the score. The Harp part consists of a continuous eighth-note arpeggiated pattern. The Piano part features a steady eighth-note accompaniment with tremolos on the right hand. The percussion parts include snare, cymbal, and tom patterns. The strings are silent in this section.

**"STOP there!" they shouted, Bianco
stops, thinks for a while and....*

**Bianco shot dead...
THE END*

43

Vio.

Viol.

Cell.

ConB

Harp

Piano

The musical score consists of the following parts and their activity in measures 43 and 44:

- Vio. (Violin):** Rests in both measures.
- Viol. (Viola):** Rests in both measures.
- Cell. (Cello):** Rests in both measures.
- ConB (Contrabass):** Rests in both measures.
- Harp:** Measure 43: Arpeggiated chords. Measure 44: Sustained chord with tremolo.
- Piano:** Measure 43: Rapid sixteenth-note patterns with tremolos. Measure 44: Sustained chords with tremolos.
- Percussion:** Measure 43: Active rhythmic patterns. Measure 44: Sustained chords.