

(Most Amiable Most Admirable!)

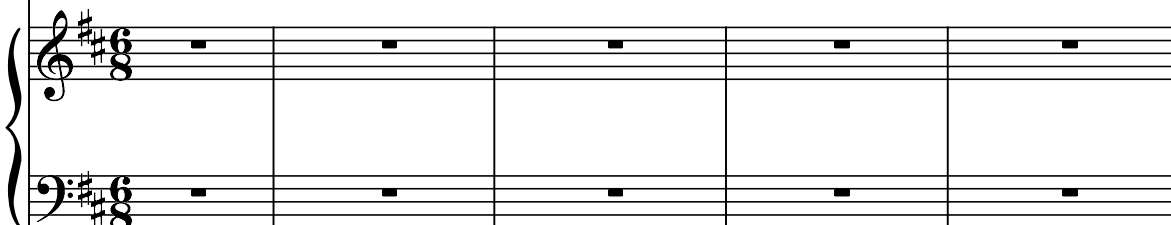
ARR. HUMPHERY OJO
12th JUNE, 2020
Dedicated to Mrs Ojo
I Love you Ma'am

$\text{♩} = 90$

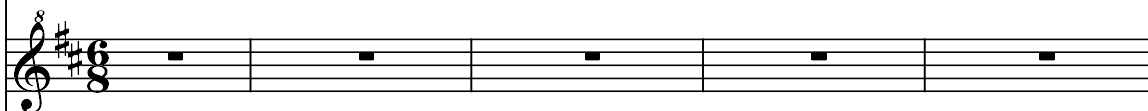
Cello



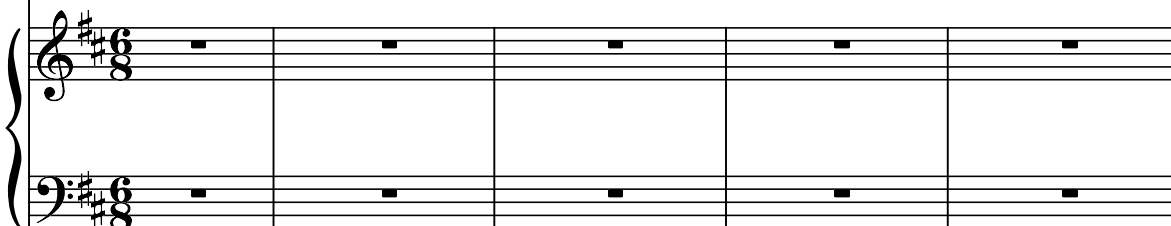
Organ



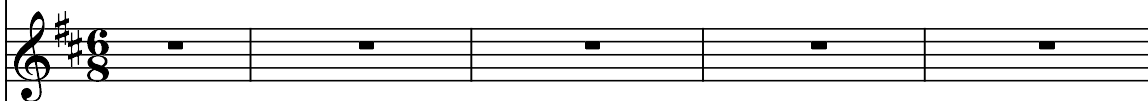
Fiddle



Piano



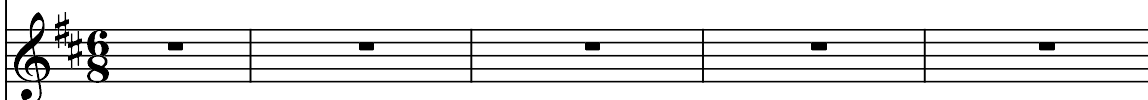
Kalimba



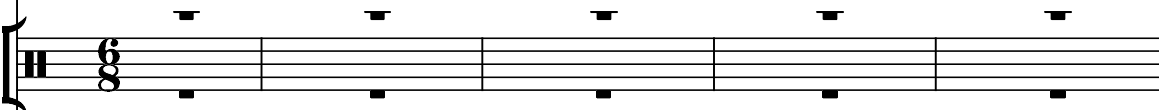
Woodblock



Agogo



Drums



6

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score is written for a 10-piece ensemble. The instruments are Cello, Ogan (Grand Piano), Fidd. (Fiddle), Piano (Grand Piano), Kalim. (Kalimba), Wd.blk (Woodblock), Agog. (Agogo), and two additional staves at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four measures. The first measure is a repeat sign. The second measure contains the main melody for Ogan and Piano. The third and fourth measures continue the melody. The bottom two staves have a complex rhythmic pattern in the first measure, followed by rests.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

10

15

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

20

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for page 25 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are Cello, Ogan, Fidd., Piano, Kalim., Wd.blk, Agog., and a percussion section (indicated by a double bar line and a small 'H' symbol). The Cello, Kalim., Wd.blk, and Agog. parts consist of whole rests for the entire duration. The Ogan part features a melodic line in the right hand and a bass line in the left hand, with some triplets and grace notes. The Fidd. part has a single note in the fifth measure. The Piano part is the most complex, with a melodic line in the right hand and a bass line in the left hand, including triplets and grace notes. The percussion section is represented by a double bar line and a small 'H' symbol, indicating a specific rhythmic pattern.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for page 30 consists of ten staves. The first seven staves are labeled: Cello, Ogan, Fidd., Piano, Kalim., Wd.blk, and Agog. The Cello, Ogan, and Piano parts are mostly rests. The Fidd. part has a melodic line. The Kalim. part has a steady eighth-note accompaniment. The Wd.blk part has a steady eighth-note accompaniment. The Agog. part has a melodic line with eighth notes. The bottom three staves are empty.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Wd.blk

Agog.

40

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score consists of nine staves. The first five staves are labeled: Cello, Ogan, Fidd., Piano, and Kalim. The next three staves are labeled: Wd.blk, Agog., and an unlabeled staff. The final staff is also unlabeled. The score is written for measures 40 through 44. The key signature is one sharp (F#) and the time signature is 4/4. The Ogan and Piano parts are written as grand staves. The Cello and Fidd. parts are written in bass and treble clefs respectively. The Kalim., Wd.blk, Agog., and the two unlabeled staves contain whole rests for all measures. The Ogan and Piano parts have active lines in measures 40-43, with measure 44 showing a final chordal texture. The Cello and Fidd. parts have whole rests in measures 40-43 and a melodic phrase in measure 44.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for measures 45-49 features the following parts:

- Cello:** Bass clef, key of D major. Active notation with eighth and sixteenth notes.
- Ogan:** Grand staff (treble and bass clefs, key of D major). Active notation in both staves.
- Fidd.:** Treble clef, key of D major. Active notation with eighth and sixteenth notes.
- Piano:** Grand staff (treble and bass clefs, key of D major). Active notation in both staves, including tremolos in the bass.
- Kalim.:** Treble clef, key of D major. Rest.
- Wd.blk:** Bass clef, key of D major. Rest.
- Agog.:** Treble clef, key of D major. Rest.
- Staff 8:** Treble clef, key of D major. Rest.
- Staff 9:** Bass clef, key of D major. Rest.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for page 50 is written for a 7-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Cello:** Bass clef. Melodic line with a slur over the first two measures and a grace note on the second measure.
- Ogan:** Treble and bass clefs. Complex, rhythmic accompaniment with many beamed notes and slurs.
- Fidd.:** Treble clef. Melodic line with a slur over the first two measures and a grace note on the second measure.
- Piano:** Treble and bass clefs. Complex, rhythmic accompaniment with many beamed notes and slurs.
- Kalim.:** Treble clef. Rests in all measures.
- Wd.blk:** Bass clef. Rests in all measures.
- Agog.:** Treble clef. Rests in all measures.
- Other parts:** There are two additional staves at the bottom, one with a treble clef and one with a bass clef, both containing rests in all measures.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for page 55 consists of ten staves. The first five staves are for Cello, Ogan, Fidd., Piano, and Kalim. The next three staves are for Wd.blk, Agog., and an unlabeled staff. The final staff is for an unlabeled instrument. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows five measures of music. The Ogan and Piano parts are the most active, with the Piano part including tremolos and grace notes. The Wd.blk part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The other instruments (Cello, Fidd., Kalim., Agog.) are mostly silent, indicated by whole rests.

60

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score consists of nine staves. The first five staves (Cello, Ogan, Fidd., Piano, Kalim.) are mostly silent, with some initial chords in measures 60-61. The Wd.blk staff has a melodic line starting in measure 62. The Agog. staff has a melodic line starting in measure 62. The percussion section (Maracas, Snare, and Bass) has a steady accompaniment throughout the measures.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

65 66 67 68

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for measures 69-73 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Cello, Fidd., and the bottom additional staff are mostly silent. The Ogan and Piano parts have complex melodic and harmonic lines. The Kalim. part plays a steady eighth-note pattern. The Wd.blk part plays a steady eighth-note pattern. The Agog. part plays a rhythmic pattern with eighth notes and rests. The top additional staff is silent.

74

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

79

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for page 83 consists of seven staves. The Cello, Fidd., and an unlabeled staff at the bottom are silent. The Ogan, Piano, Kalim., Wd.blk, and Agog. parts are active. The Ogan and Piano parts play a similar melody in the right hand, while the Piano left hand has a more complex, syncopated bass line. The Kalim. part plays a steady eighth-note accompaniment. The Wd.blk part plays a steady eighth-note accompaniment. The Agog. part plays a steady eighth-note accompaniment.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.