

# MAMA

*(Most Amiable Most Admirable!)*

FOLK TUNE

Lyrics of Ann Taylor's Poem;  
"My Mother"

ARR. HUMPHERY OJO

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Dedicated to Mrs Ojo  
I Love you Ma'am

$\text{♩} = 90$

The musical score is arranged for ten instruments, each with a five-measure staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 90. The instruments and their parts are as follows:

- Cello:** Five measures of whole rests.
- Organ:** Five measures of whole rests.
- Fiddle:** Five measures of whole rests.
- Piano:** Five measures of whole rests.
- Kalimba:** Five measures of whole rests.
- Woodblock:** Five measures of whole rests.
- Agogo:** Five measures of whole rests.
- Drums:** Five measures of whole rests.
- Flute:** Five measures of music. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4 with a trill over the last two. Measure 3: eighth notes C5, B4, A4. Measure 4: eighth notes G4, F#4, E4. Measure 5: eighth notes D4, C4, B3.
- ContraBass:** Five measures of music. Measure 1: whole rest. Measure 2: eighth notes G3, F#3, E3 with a trill over the last two. Measure 3: eighth notes D3, C3, B2. Measure 4: eighth notes A2, G2, F#2. Measure 5: eighth notes E2, D2, C2.

6

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

6

10

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

8

15

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score is for a 10-piece ensemble. The key signature is D major (two sharps) and the time signature is 5/4. The score begins at measure 15. The Cello part has a melodic line with trills. The Ogan, Fiddle, Piano, Flute, and Conga parts have rests for the first five measures. The Kalimba part has a steady eighth-note pattern. The Woodblock part has a steady eighth-note pattern. The Agogo part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern.

20

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

Measure 20: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 21: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 22: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 23: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 24: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 25: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 26: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 27: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 28: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 29: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Measure 30: Cello (B2, A1), Ogan (F#4, C#5), Fiddle (F#4, C#5), Piano (F#4, C#5), Kalimba (F#4, C#5), Wd.blk (B1, A1), Agog. (F#4, C#5), Drums (F#4, C#5), Flu. (F#4, C#5), ConB (B2, A1).

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score for page 25, measures 1-5, is written for a variety of instruments. The key signature is two sharps (F# and C#). The Cello part is mostly rests. The Ogan part has a piano section with eighth notes and a final organ section with chords. The Fiddle part has rests and a final eighth note. The Piano part has eighth notes with accents. The Kalimba, Woodblock, Agogo, Flute, and ConBass parts are mostly rests. The Drums part has a simple pattern of eighth notes.

30

Cello

Organ

Fidd.

Piano

Kalim.

Wdr. blk.

Agog.

Drums

Flu.

ConB

Detailed description: This musical score page contains measures 30 through 34. The instruments are arranged vertically: Cello, Organ, Fiddle, Piano, Kalimba, Wdr. blk., Agogo, Drums, Flute, and ConB. The key signature is two sharps (F# and C#). The Cello, Organ, Piano, and ConB parts are mostly silent, with some initial chords in measures 30 and 31. The Fiddle part has a melodic line starting in measure 30. The Kalimba part has a steady eighth-note pattern starting in measure 31. The Wdr. blk. part has a steady eighth-note pattern starting in measure 31. The Agogo part has a pattern of eighth notes with accents starting in measure 31. The Drums part has a steady eighth-note pattern starting in measure 31. The Flute part is silent throughout.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score for page 35 is written for a chamber ensemble. The instruments and their parts are as follows:

- Cello:** A single staff with a bass clef and a key signature of one sharp (F#). It contains five measures of whole rests.
- Ogan:** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains five measures of music, starting with a whole rest in the first measure, followed by chords and eighth-note patterns.
- Fidd.:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of music, including eighth notes, a half note, and a whole note.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains five measures of music, including chords and eighth-note patterns.
- Kalim.:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of music, including quarter notes and whole notes.
- Wd.blk:** A single staff with a bass clef and a key signature of one sharp. It contains five measures of music, including eighth notes and whole notes.
- Agog.:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of music, including quarter notes and whole notes.
- Drums:** A single staff with a drum set icon. It contains five measures of music, including quarter notes and whole notes.
- Flu.:** A single staff with a treble clef and a key signature of one sharp. It contains five measures of whole rests.
- ConB:** A single staff with a bass clef and a key signature of one sharp. It contains five measures of whole rests.



Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score for measures 40-44 is as follows:

- Measure 40:** Cello, Fiddle, and Piano have whole rests. Ogan and Piano have a melodic line starting on D4 (treble clef) and moving stepwise up to A4. Kalim., Wd.blk, Agog., Flu., and ConB have whole rests.
- Measure 41:** Similar to measure 40, with Ogan and Piano continuing their melodic lines.
- Measure 42:** Ogan and Piano continue their melodic lines. The Piano part includes a wavy line (trill or grace note) on the first beat.
- Measure 43:** Ogan and Piano continue their melodic lines. The Piano part includes a wavy line on the first beat.
- Measure 44:** All instruments have whole rests except for Cello and Fiddle, which have a final melodic flourish. Ogan and Piano have a final chordal resolution.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score for measures 45-49 features the following instruments and their parts:

- Cello:** A single melodic line in the bass clef, starting on G2 and moving through various intervals, including a tritone (Bb2/F#2) in measure 47.
- Ogan:** A grand staff with a treble clef and a bass clef. The treble part plays a continuous eighth-note melody, while the bass part provides a harmonic accompaniment with eighth and quarter notes.
- Fidd.:** A single melodic line in the treble clef, mirroring the Cello's line with some variations in phrasing.
- Piano:** A grand staff. The treble part plays a continuous eighth-note melody, and the bass part features a more complex accompaniment with some triplets and grace notes.
- Kalim., Wd.blk, Agog., Flu., ConB:** These instruments are represented by staves with whole rests, indicating they are silent during these measures.

50

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score is written for measures 50 through 54. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cello:** Measures 50-51 have a melodic line with a slur over measures 50-51. Measures 52-54 have whole rests.
- Ogan (Organ):** Measures 50-51 have a complex accompaniment with many beamed notes. Measures 52-54 have sustained chords.
- Fidd. (Fiddle):** Measures 50-51 have a melodic line with a slur over measures 50-51. Measures 52-54 have sustained chords.
- Piano:** Measures 50-51 have a complex accompaniment with many beamed notes. Measures 52-54 have sustained chords.
- Kalim. (Kalimba):** Measures 50-54 have whole rests.
- Wd.blk (Woodblock):** Measures 50-54 have whole rests.
- Agog. (Agogo):** Measures 50-54 have whole rests.
- Drums:** Measures 50-54 have whole rests.
- Flu. (Flute):** Measures 50-54 have whole rests.
- ConB (Contra Bass):** Measures 50-54 have whole rests.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

The musical score for page 55 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are Cello, Ogan, Fidd., Piano, Kalim., Wd.blk, Agog., Drums, Flu., and ConB. The Cello, Fidd., Kalim., Wd.blk, Agog., Flu., and ConB parts consist of whole rests throughout the five measures shown. The Ogan part is active in all measures, with a melodic line in the treble clef and a supporting line in the bass clef. The Piano part is also active, mirroring the Ogan's melody in the treble clef and adding a bass line with triplets and grace notes in the bass clef. The Drums part features a complex rhythmic pattern using eighth and sixteenth notes, with 'x' marks indicating specific drum sounds. The score ends with a double bar line after the fifth measure.

This musical score page contains measures 60 through 64. The instruments and their parts are as follows:

- Cello:** Plays whole rests in all five measures.
- Ogan:** A double bassoon part. In measure 60, it plays a half note G3 and a half note F#3. In measures 61-64, it plays whole rests.
- Fidd.:** A fiddle part. It plays whole rests in all five measures.
- Piano:** A grand piano part. In measure 60, it plays a half note G3 and a half note F#3. In measures 61-64, it plays whole rests.
- Kalim.:** A kalimba part. It plays whole rests in measure 60, followed by eighth notes G4, A4, B4, and A4 in measures 61-64.
- Wd.blk:** A woodblock part. It plays whole rests in measures 60-62, followed by eighth notes G4, A4, B4, and A4 in measures 63-64.
- Agog.:** An agogo part. It plays whole rests in all five measures.
- Drums:** A drum part. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. There are grace notes (marked with a '7') under the first and third measures.
- Flu.:** A flute part. It plays whole rests in measure 60, followed by eighth notes G4, A4, B4, and A4 in measures 61-64.
- ConB:** A conga part. It plays whole rests in measure 60, followed by eighth notes G4, A4, B4, and A4 in measures 61-64.

The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Cello:** Remains silent throughout all measures, indicated by whole rests.
- Organ:** Measures 65 and 66 have whole rests. In measures 67 and 68, the right hand plays a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the left hand plays a sequence of eighth notes (B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1).
- Fidd. (Fiddle):** Remains silent throughout all measures, indicated by whole rests.
- Piano:** Measures 65 and 66 have whole rests. In measures 67 and 68, the right hand plays the same eighth-note sequence as the Organ. The left hand plays eighth notes with a tremolo effect (indicated by a 'w' symbol) on the notes B2, A2, G2, and F#2.
- Kalim. (Kalimba):** Plays a steady eighth-note pattern of D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Wd.blk (Woodblock):** Plays a steady eighth-note pattern of D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Agog. (Agogo):** Plays eighth notes with a dotted quarter note pattern: D4 (quarter), E4 (dotted quarter), F#4 (quarter), G4 (dotted quarter), A4 (quarter), B4 (dotted quarter), C5 (quarter), B4 (dotted quarter), A4 (quarter), G4 (dotted quarter), F#4 (quarter), E4 (dotted quarter), D4 (quarter).
- Drums:** Features a complex rhythmic pattern with eighth notes, quarter notes, and rests, marked with 'x' for specific drum sounds. Measure 65 starts with a '7' (seven-eighths note). Measure 67 starts with a '7' (seven-eighths note).
- Flu. (Flute):** Measures 65 and 66 have a rapid sixteenth-note run (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measures 67 and 68 have whole rests.
- ConB (ConBass):** Measures 65 and 66 have a rapid sixteenth-note run (B1, A1, G1, F#1, E1, D1, C2, B1, A1, G1, F#1, E1, D1). Measures 67 and 68 have whole rests.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

This musical score page contains measures 69 through 73. The instruments are arranged vertically: Cello, Ogan (Grand Staff), Fidd., Piano (Grand Staff), Kalim., Wd.blk, Agog., Drums, Flu., and ConB. The key signature is two sharps (F# and C#). The Cello, Fidd., and Flu. parts are mostly silent, with some activity in measures 72 and 73. The Ogan and Piano parts play a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The Kalim. part plays a steady eighth-note pattern. The Wd.blk part plays a continuous eighth-note bass line. The Agog. part plays a rhythmic pattern of eighth and sixteenth notes. The Drums part features a complex, syncopated rhythm with many rests. The ConB part is silent throughout the measures.

74

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

This musical score page contains measures 74 through 78. The instruments and their parts are as follows:

- Cello:** Plays half notes in the first three measures (F#2, E2, D2) and eighth notes in the last two measures (F#2, E2, D2, C2).
- Ogan:** A two-part instrument. The upper part plays eighth-note patterns, and the lower part plays half notes in the first three measures and eighth notes in the last two measures.
- Fidd.:** Plays a continuous eighth-note melody across all five measures.
- Piano:** The right hand plays a continuous eighth-note melody. The left hand plays half notes in the first three measures and eighth notes in the last two measures, with wavy lines indicating tremolos.
- Kalim.:** Plays half notes in pairs: (F#4, E4), (D4, C4), (B3, A3), (G3, F#3), and (E3, D3).
- Wd.blk:** Remains silent in the first two measures, then plays a continuous eighth-note pattern in the last three measures.
- Agog.:** Remains silent throughout all five measures.
- Drums:** Remains silent in the first four measures, then plays a pattern of eighth notes with 'x' marks in the final measure.
- Flu.:** Plays a continuous eighth-note melody across all five measures.
- ConB:** Plays half notes in the first three measures (F#2, E2, D2) and eighth notes in the last two measures (F#2, E2, D2, C2).



79

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

83

Cello

Organ

Fidd.

Piano

Kalim.

Wdr. blk

Agog.

Drums

Flu.

ConB

The musical score for page 83 features ten staves. The Cello, Fiddle, and Flute parts are mostly silent, indicated by whole rests. The Organ and Piano parts play a continuous melody in the right hand and a rhythmic accompaniment in the left hand. The Kalimba part plays a steady eighth-note pattern. The Wdr. blk part plays a rhythmic pattern of eighth notes. The Agog. part plays a rhythmic pattern of eighth notes. The Drums part plays a complex rhythmic pattern with many eighth notes. The ConB part is silent, indicated by whole rests.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Drums

Flu.

ConB

This musical score for page 88 features nine staves. The Cello, Fiddle, and Flute parts are mostly silent, indicated by whole rests. The Ogan and Piano parts play a similar harmonic accompaniment in the first two measures, consisting of chords and moving lines in both hands. The Kalimba part plays a melodic line of dotted eighth notes. The Woodblock part plays a steady eighth-note pattern. The Agogo part plays a rhythmic pattern of eighth and sixteenth notes. The Drums part features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and a final chord. The ConB part is silent.