

SCARLETT

(Deep yet loved by all)

April 25, 2020

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♩ = 40

♩ = 50

Violin

Viola

Cello

Flute

Timpani

Piano I

Harp

Guitar

Drums

The musical score is written for a full orchestra and includes the following instruments and parts:

- Violin:** Four measures of music, starting with a whole rest in the first three measures and a half note in the fourth.
- Viola:** Four measures of music, starting with a whole rest in the first three measures and a half note in the fourth, followed by a quarter note and an eighth note in the fifth measure.
- Cello:** Four measures of music, starting with a whole rest in the first three measures and a half note in the fourth, followed by a quarter note and an eighth note in the fifth measure.
- Flute:** Four measures of music, starting with a quarter rest in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a quarter note and an eighth note in the third measure.
- Timpani:** Four measures of music, starting with a half note, followed by a quarter note, a half note, and a quarter note in the second measure, and a half note and a quarter note in the third measure.
- Piano I:** Four measures of music, starting with a whole rest in the first three measures and a half note in the fourth.
- Harp:** Four measures of music, starting with a whole rest in the first three measures and a half note in the fourth.
- Guitar:** Four measures of music, starting with a whole rest in the first three measures and a half note in the fourth.
- Drums:** Four measures of music, starting with a quarter note, followed by a quarter rest, a half note, and a quarter note in the second measure, and a quarter note and an eighth note in the third measure.

5

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 5, 6, and 7 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves: Violino (Vio), Viola, Cello, Flauto (Flu.), Timpani (Timp.), Piano (grand staff), Harpa (Harp), and Guiarni (Gui.). Measure 5 features the Violino and Viola playing eighth-note patterns with trills, while the Cello and Flauto play quarter notes. The Timpani has a rhythmic pattern of eighth notes. The Piano has a sustained low note in the bass and a trill in the treble. The Harp and Guiarni are silent. Measure 6 continues the patterns, with the Piano adding a trill in the bass. Measure 7 shows the Violino and Viola playing quarter notes, the Cello and Flauto playing eighth notes, and the Timpani playing a complex rhythmic pattern. The Piano plays a rapid sixteenth-note scale in the treble and quarter notes in the bass. The Harp and Guiarni remain silent.

8

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

The musical score is for measures 8 and 9. The key signature is three sharps (F#, C#, G#). The score includes parts for Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, and Guitar (Gui.). The Violin, Cello, Harp, and Guitar parts are mostly silent, indicated by whole rests. The Viola part has a melodic line in measure 8 with a tremolo in measure 9. The Flute part has a melodic line in measure 9 with a tremolo. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex melodic line in measure 8 and a simpler line in measure 9. The Harp part is silent. The Guitar part is silent.

10

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 10 and 11 for an orchestral piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- vio (Violin):** Measure 10 has a half note G#4, a half note A4, and a half note B4. Measure 11 has a whole rest.
- Viola:** Measure 10 has a whole rest. Measure 11 has a half note G#3, a half note A3, and a half note B3.
- Cello:** Measure 10 has a whole rest. Measure 11 has a half note G#2, a half note A2, and a half note B2.
- Flu. (Flute):** Measure 10 has a whole rest. Measure 11 has a whole rest.
- Timp. (Timpani):** Measure 10 has a quarter note G#2, a quarter rest, and a quarter note A2. Measure 11 has a quarter note G#2, a quarter rest, and a quarter note A2.
- Piano:** Measure 10 has a continuous eighth-note pattern in the right hand (G#4, A4, B4, G#4, A4, B4) and a half note G#2 in the left hand. Measure 11 has a continuous eighth-note pattern in the right hand (A4, B4, C#5, A4, B4, C#5) and a half note A2 in the left hand.
- Harp:** Measure 10 has a whole rest. Measure 11 has a whole rest.
- Gui. (Guitar):** Measure 10 has a whole rest. Measure 11 has a whole rest.
- Conductor:** Measure 10 has a whole rest. Measure 11 has a half note G#2, a half note A2, and a half note B2.

12

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 12 and 13 for an orchestral piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- vio (Violin):** Measure 12 has a wavy line (trill) under the first note (F#4). Measure 13 has a whole rest.
- Viola:** Both measures 12 and 13 have whole rests.
- Cello:** Measure 12 has a whole rest. Measure 13 has a wavy line (trill) under the first note (F#3) and a half note (C#3) in the second measure.
- Flu. (Flute):** Measure 12 has a wavy line (trill) over the first note (F#4). Measure 13 has a wavy line (trill) over the first note (F#4) and a half note (C#4) in the second measure.
- Timp. (Timpani):** Measure 12 has a quarter note (F#2), a quarter rest, and a quarter note (C#2). Measure 13 has a quarter note (F#2), a quarter rest, and a quarter note (C#2).
- Piano:** Measure 12 has a continuous eighth-note pattern in the right hand (F#4, E4, D4, C#4) and a continuous eighth-note pattern in the left hand (F#3, E3, D3, C#3). Measure 13 has a continuous eighth-note pattern in the right hand (F#4, E4, D4, C#4) and a continuous eighth-note pattern in the left hand (F#3, E3, D3, C#3).
- Harp:** Both measures 12 and 13 have whole rests.
- Gui. (Guitar):** Both measures 12 and 13 have whole rests.
- Conductor:** Measure 12 has a whole rest. Measure 13 has a half note (F#2) and a half note (C#2).

14

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 14 and 15 of a piece in A major (three sharps). The instruments and their parts are as follows:

- Violin (vio):** Treble clef. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest with a tremolo mark. Measure 15 has quarter notes C5, B4, A4, and G4.
- Viola:** Bass clef. Measure 14 has a quarter note G3, quarter note A3, quarter note B3, and a quarter rest with a tremolo mark. Measure 15 has quarter notes C4, B3, A3, and G3, each with a tremolo mark.
- Cello:** Treble clef. Measure 14 has a whole rest. Measure 15 has quarter notes G3, A3, B3, and C4.
- Flute (Flu.):** Treble clef. Measure 14 has a whole rest. Measure 15 has quarter notes G4, A4, B4, and C5, each with a tremolo mark.
- Timpani (Timp.):** Bass clef. Measure 14 has a quarter note G2, a quarter rest, and a quarter note A2 followed by a sixteenth-note triplet of G2, F2, and E2. Measure 15 has a quarter note G2, a quarter rest, and a quarter note A2 followed by a sixteenth-note triplet of G2, F2, and E2.
- Piano:** Grand staff. The right hand plays a continuous sixteenth-note triplet pattern (G4, A4, B4) in both measures. The left hand has a whole note G2 in measure 14 and quarter notes G2, A2, B2, and C3 in measure 15, each with a tremolo mark.
- Harp:** Treble clef. Both measures 14 and 15 contain whole rests.
- Guitar (Gui.):** Treble clef. Both measures 14 and 15 contain whole rests.
- Unlabeled Staff:** A single staff at the bottom, likely for a double bass or another instrument, with a whole rest in measure 14 and quarter notes G2, A2, and B2 in measure 15.

16

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 16 through 18 of a piece in A major (three sharps). The instruments and their parts are as follows:

- Violin (vio):** Treble clef. Measure 16 has quarter notes A4, B4, and C5, followed by a tremolo on C5. Measures 17 and 18 are whole rests.
- Viola:** Bass clef. Measure 16 has quarter notes A3, B3, and C4, followed by a quarter note D4. Measures 17 and 18 are whole rests.
- Cello:** Treble clef. Measure 16 has quarter notes A3, B3, and C4, followed by a quarter note D4. Measures 17 and 18 are whole rests.
- Flute (Flu.):** Treble clef. Measure 16 has quarter notes A4, B4, and C5, followed by a tremolo on C5. Measures 17 and 18 are whole rests.
- Timpani (Timp.):** Bass clef. Measure 16 has a quarter note A2, followed by a quarter rest, then eighth notes B2, C3, D3, and E3. Measure 17 has a quarter rest, followed by a quarter note A2, then eighth notes B2, C3, D3, and E3. Measure 18 is a whole rest.
- Piano:** Grand staff (treble and bass clefs). Measure 16 has a continuous eighth-note arpeggiated figure in the right hand and a quarter note A2 in the left hand, followed by a tremolo on A2. Measures 17 and 18 are whole rests.
- Harp:** Treble clef. Measures 16, 17, and 18 are whole rests.
- Guitar (Gui.):** Treble clef. Measures 16, 17, and 18 are whole rests.
- Unlabeled Staff:** A single staff at the bottom, likely for a keyboard or figured bass, with a C-clef. It contains a whole rest in measure 16, and eighth notes A1, B1, and C2 in measures 17 and 18, with a whole rest in measure 18.

19

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

20

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 20 through 23 of a piece in E major (three sharps). The instruments are Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, and Guitar (Gui.). The Violin, Viola, Cello, and Flute parts consist of eighth notes with rests. The Timpani part features a pattern of eighth notes and rests. The Piano part has a complex texture with sixteenth-note runs and chords. The Harp part plays a continuous eighth-note melody. The Guitar part has a sparse pattern of quarter notes and rests. The score is written on a grand staff with a key signature of three sharps (F#, C#, G#).

21

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

Measure 21: Violin, Viola, Cello, and Flute parts are mostly rests. Timpani has a rhythmic pattern. Piano is mostly rests. Harp has a complex, arpeggiated pattern. Guitar has a simple melody with some tremolos. The bottom staff is a grand staff with a treble and bass clef.

Measure 22: Violin, Viola, Cello, and Flute parts are mostly rests. Timpani has a rhythmic pattern. Piano is mostly rests. Harp has a complex, arpeggiated pattern. Guitar has a simple melody with some tremolos. The bottom staff is a grand staff with a treble and bass clef.

23

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

Measure 23: Violin and Viola enter with rapid sixteenth-note passages. Cello has a wavy line. Flute has a steady eighth-note melody. Timpani has a half note. Piano has a simple harmonic accompaniment. Harp and Guitar have a steady eighth-note accompaniment.

Measure 24: Violin and Viola continue their rapid passages. Cello has a half note. Flute continues its melody. Timpani has a half note. Piano continues its accompaniment. Harp and Guitar continue their accompaniment.

Measure 25: Violin and Viola continue their rapid passages. Cello has a half note. Flute continues its melody. Timpani has a half note. Piano continues its accompaniment. Harp and Guitar continue their accompaniment.

Measure 26: Violin and Viola continue their rapid passages. Cello has a half note. Flute continues its melody. Timpani has a half note. Piano continues its accompaniment. Harp and Guitar continue their accompaniment.

24

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 24 through 27. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- vio (Violin):** Measures 24-25 feature eighth-note patterns. Measure 26 has a rapid sixteenth-note run. Measure 27 continues with eighth notes.
- Viola:** Measures 24-25 feature eighth-note patterns. Measure 26 has a rapid sixteenth-note run. Measure 27 continues with eighth notes.
- Cello:** Measures 24-25 feature half notes. Measure 26 has a half note with a tremolo. Measure 27 continues with half notes.
- Flu. (Flute):** Measures 24-25 feature eighth-note patterns. Measure 26 has a rapid sixteenth-note run. Measure 27 continues with eighth notes.
- Timp. (Timpani):** Measures 24-25 feature half notes. Measure 26 has a half note. Measure 27 continues with half notes.
- Piano:** Measures 24-25 feature half notes. Measure 26 has a half note. Measure 27 continues with half notes.
- Harp:** Measures 24-25 feature eighth-note patterns. Measure 26 has a rapid sixteenth-note run. Measure 27 continues with eighth notes.
- Gui. (Guitar):** Measures 24-25 feature eighth-note patterns. Measure 26 has a rapid sixteenth-note run. Measure 27 continues with eighth notes.

25

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 25 through 28 of a piece in A major (three sharps). The instrumentation includes Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, and Guitar (Gui.). The Violin and Viola parts are highly active, with the Violin playing a rapid ascending scale in measure 25. The Cello provides a steady eighth-note accompaniment. The Flute and Timpani have sparse, punctuated entries. The Piano, Harp, and Guitar provide harmonic support with sustained notes and a simple rhythmic pattern in the guitar.

26

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

This musical score page contains measures 26 through 29. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Violin (vio):** Measures 26-27 feature eighth-note patterns. Measures 28-29 feature a rapid sixteenth-note scale ascending and then descending.
- Viola:** Measures 26-27 feature eighth-note patterns. Measures 28-29 feature a rapid sixteenth-note scale ascending and then descending.
- Cello:** Measures 26-27 feature eighth-note patterns. Measures 28-29 feature a rapid sixteenth-note scale ascending and then descending.
- Flute (Flu.):** Measures 26-27 feature a whole note. Measures 28-29 feature a whole note.
- Timpani (Timp.):** Measures 26-27 feature a whole note. Measures 28-29 feature a whole note.
- Piano:** Measures 26-27 feature a whole note. Measures 28-29 feature a whole note.
- Harp:** Measures 26-27 feature a whole note. Measures 28-29 feature a whole note.
- Guitar (Gui.):** Measures 26-27 feature a whole note. Measures 28-29 feature a whole note.

♩ = 40

27

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

The musical score for measures 27-30 is written for an orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 40. The score includes staves for Violin (vio), Viola, Cello, Flute (Flu.), Timpani (Timp.), Piano, Harp, and Guitar (Gui.). The score shows various musical notations including rests, notes, and tremolos.

29

vio

Viola

Cello

Flu.

Timp.

Piano

Harp

Gui.

The musical score for measures 29 and 30 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). Measure 29 contains the following parts: Violin (vio) with a half note G4 and a half note A4; Viola with a half note G3 and a half note A3; Cello with a half note G2 and a half note A2; Flute (Flu.) with a half note G4 and a half note A4; Timpani (Timp.) with a half note G2 and a half note A2; Piano with a half note G2 and a half note A2; Harp with a half note G2 and a half note A2; and Guitar (Gui.) with a half note G2 and a half note A2. Measure 30 features a dense timpani and piano texture with a harp arpeggio. The score ends with a double bar line and a repeat sign.