

# 60 Years!

Hurray!

St. Anthony's Anniversary Committee

Humphery Osas Ojo

Kenneth Okonoboh

25/3/2021

$\text{♩} = 80$

Grandioso Con Jubilate

Soprano

Alto

Tenor

Bass

Brass

Piano

Organ

Timpani

Cymbals

♩ = 40

5

S

A

T

B

Br

P

Org.

Tim.

Cym.

The musical score is written for a choir and orchestra. It consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The Brass part (Br) plays a series of chords. The Piano (P) and Organ (Org.) parts play a rhythmic pattern. The Timpani (Tim.) part plays a complex, fast-paced pattern. The Cymbals (Cym.) part plays a single cymbal stroke at the beginning and end of the piece.

$\text{♩} = 80$

9

S Oh St. An - tho - ny Ca - tho-lic Church Gba - ja Our Pride Our

A Oh St. An - tho - ny Ca - tho-lic Church Gba - ja Our Pride Our

T Oh St. An - tho - ny Ca - tho-lic Church Gba - ja Our Pride Our

B Oh St. An - tho - ny Ca - tho-lic Church Gba - ja Our Pride Our

Br

P

Org.

Tim.

Cym.

The musical score is written for a hymn. It features seven staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Brass (Br), Piano (P), and Organ (Org.). The tempo is marked as 80 beats per minute. The lyrics are: 'Oh St. Anthony Catholic Church Gba-ja Our Pride Our'. The piano part includes a bass line with chords. The organ part features a melody in the right hand and a bass line in the left hand. The timpani part has a rhythmic pattern in the first measure. The cymbal part has a single cymbal stroke in the first measure.

14

S  
He - ri - tage is SIX - TY Years, Hur - ray!

A  
He - ri - tage is SIX - TY Years, Hur - ray!

T  
He - ri - tage is SIX - TY Years, Hur - ray!

B  
He - ri - tage is SIX - TY Years, Hur - ray!

Br

P

Org.

Tim.

Cym.

19

S

A

T

B

Br

P

Org.

Tim.

Cym.

Detailed description: This is a musical score for measures 19 and 20. The score is written for a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all have a whole note in measure 19, with a fermata over the note. The instrumental parts (Brass, Piano, Organ, Timpani, Cymbal) all have a whole note in measure 19. In measure 20, the vocal parts have a whole note, and the instrumental parts have a whole note. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is for measures 19 and 20.