

MAMA

(Most Amiable Most Admirable!)

FOLK TUNE

Lyrics of Ann Taylor's Poem;
"My Mother"

ARR. HUMPHERY OJO

12th JUNE, 2020

Dedicated to Mrs Ojo

I Love you Ma'am

$\text{♩} = 90$

The musical score is arranged for the following instruments and voices:

- Cello**: Bass clef, 6/8 time signature. Five measures of whole rests.
- Organ**: Treble and bass clefs, 6/8 time signature. Five measures of whole rests.
- Fiddle**: Treble clef, 6/8 time signature. Five measures of whole rests.
- Piano**: Treble and bass clefs, 6/8 time signature. Five measures of whole rests.
- Kalimba**: Treble clef, 6/8 time signature. Five measures of whole rests.
- Woodblock**: Bass clef, 6/8 time signature. Five measures of whole rests.
- Agogo**: Treble clef, 6/8 time signature. Five measures of whole rests.
- Drums**: Two staves. The top staff has five measures of whole rests. The bottom staff has five measures of whole rests.
- Vocal**: Treble and bass clefs, 6/8 time signature. The melody begins in the second measure with a treble clef staff: $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter). The bass staff has a whole rest in the first measure, followed by a melody: $\text{F}3$ (quarter), $\text{E}3$ (quarter), $\text{D}3$ (quarter), $\text{C}3$ (quarter), $\text{B}2$ (quarter), $\text{A}2$ (quarter), $\text{G}2$ (quarter). The melody continues with eighth and sixteenth notes, including trills in the second measure of the vocal line.

6

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

This musical score is for a string ensemble and piano. It consists of ten staves. The instruments are: Cello, Ogan (Oboe), Fidd. (Fiddle), Piano, Kalim. (Kalamandira), Wd.blk (Woodblock), Agog. (Agogo), and a pair of Bongos. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four measures. The first measure is a repeat sign. The second measure is also a repeat sign. The third and fourth measures contain the main musical material. The Ogan and Fidd. parts play a melody of eighth notes. The Piano part plays a bass line with eighth notes and a wavy line indicating a tremolo. The Kalim. part plays a steady eighth-note pulse. The Wd.blk part plays a steady eighth-note pulse. The Agog. part plays a steady eighth-note pulse. The Bongos part plays a steady eighth-note pulse.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for measures 10 through 14 is as follows:

- Cello:** Measures 10-13 are whole rests. Measure 14 contains a half note G2, a quarter note F2, and a half note E2.
- Ogan (Grand staff):** Measures 10-13 contain active melodic lines in both treble and bass staves. Measure 14 contains sustained chords in both staves.
- Fidd. (Treble):** Measures 10-14 are whole rests.
- Piano (Grand staff):** Measures 10-13 contain active melodic lines in both treble and bass staves, with wavy lines indicating vibrato or tremolo in the bass staff. Measure 14 contains sustained chords in both staves.
- Kalim. (Treble):** Measures 10-14 are whole rests.
- Wd.blk (Bass):** Measures 10-14 are whole rests.
- Agog. (Treble):** Measures 10-14 are whole rests.
- Additional Staves:** The staff below Agog. (likely Harp) has whole rests. The two staves below (Treble and Bass) also have whole rests.

15

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

8

20

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for measures 25-29 is as follows:

- Measure 25:** Ogan (Treble: D4, E4, F#4, G4; Bass: D3, E3, F#3, G3), Piano (Treble: D4, E4, F#4, G4; Bass: D3, E3, F#3, G3 with accent), Fidd. (D4), Kalim. (D4), Wd.blk (D3), Agog. (D4).
- Measure 26:** Ogan (Treble: E4, F#4, G4, A4; Bass: E3, F#3, G3, A3), Piano (Treble: E4, F#4, G4, A4; Bass: E3, F#3, G3, A3 with accent), Fidd. (E4), Kalim. (E4), Wd.blk (E3), Agog. (E4).
- Measure 27:** Ogan (Treble: F#4, G4, A4, B4; Bass: F#3, G3, A3, B3), Piano (Treble: F#4, G4, A4, B4; Bass: F#3, G3, A3, B3 with accent), Fidd. (F#4), Kalim. (F#4), Wd.blk (F#3), Agog. (F#4).
- Measure 28:** Ogan (Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4), Piano (Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4 with accent), Fidd. (G4), Kalim. (G4), Wd.blk (G3), Agog. (G4).
- Measure 29:** Ogan (Treble: A4, B4, C5, D5; Bass: A3, B3, C4, D4), Piano (Treble: A4, B4, C5, D5; Bass: A3, B3, C4, D4 with accent), Fidd. (A4), Kalim. (A4), Wd.blk (A3), Agog. (A4).
- Measure 30:** Ogan (Treble: B4, C5, D5, E5; Bass: B3, C4, D4, E4), Piano (Treble: B4, C5, D5, E5; Bass: B3, C4, D4, E4 with accent), Fidd. (B4), Kalim. (B4), Wd.blk (B3), Agog. (B4).

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

50

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for measures 50-54 is as follows:

- Measure 50:** Cello (bass clef, key of D major) plays a half note D2, followed by a half note E2. Ogan (treble and bass clefs) plays a half note D4 in the treble and a half note D3 in the bass. Fidd. (treble clef, key of D major) plays a half note D4, followed by a half note E4. Piano (treble and bass clefs) plays a half note D4 in the treble and a half note D3 in the bass. Kalim. (treble clef, key of D major) is silent. Wd.blk (bass clef, key of D major) is silent. Agog. (treble clef, key of D major) is silent. The drum set (bass clef, key of D major) is silent.
- Measure 51:** Cello plays a half note F#2, followed by a half note G#2. Ogan plays a half note D4 in the treble and a half note D3 in the bass. Fidd. plays a half note D4, followed by a half note E4. Piano plays a half note D4 in the treble and a half note D3 in the bass. Kalim. is silent. Wd.blk is silent. Agog. is silent. The drum set is silent.
- Measure 52:** Cello is silent. Ogan plays a half note D4 in the treble and a half note D3 in the bass. Fidd. is silent. Piano plays a half note D4 in the treble and a half note D3 in the bass. Kalim. is silent. Wd.blk is silent. Agog. is silent. The drum set is silent.
- Measure 53:** Cello is silent. Ogan plays a half note D4 in the treble and a half note D3 in the bass. Fidd. is silent. Piano plays a half note D4 in the treble and a half note D3 in the bass. Kalim. is silent. Wd.blk is silent. Agog. is silent. The drum set is silent.
- Measure 54:** Cello is silent. Ogan plays a half note D4 in the treble and a half note D3 in the bass. Fidd. is silent. Piano plays a half note D4 in the treble and a half note D3 in the bass. Kalim. is silent. Wd.blk is silent. Agog. is silent. The drum set is silent.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Kalim.

Wd.blk

Agog.

7

7

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

7

7

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

The musical score for measures 65-68 is written for seven instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cello:** Plays whole rests in all four measures.
- Ogan:** The upper staff plays eighth-note patterns starting in measure 66. The lower staff plays eighth-note patterns, including triplets in measures 66 and 67.
- Fidd.:** Plays whole rests in all four measures.
- Piano:** The upper staff plays eighth-note patterns starting in measure 66. The lower staff plays eighth-note patterns, including triplets in measures 66 and 67.
- Kalim.:** Plays dotted quarter notes in all four measures.
- Wd.blk:** Plays eighth-note patterns in all four measures.
- Agog.:** The upper staff plays eighth-note patterns with eighth rests in measures 65 and 67. The lower staff plays eighth-note patterns with eighth rests in measures 65 and 67.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

74

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

79

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8

Cello

Ogan

Fidd.

Piano

Kalim.

Wd.blk

Agog.

8