

# Ye Pa!

28th, July 2020.

Arr.Humphery Ojo  
Dedicated to FME Academy

♩ = 55

♩ = 30

♩ = 55

♩ = 30

The musical score is arranged for nine instruments: Cello, Piccolo, Flute, Fiddle, Pad(Warm), Organ(Tubular Bells), Piano R.H, Tuba, and Fx. The score is divided into two systems. The first system contains the Cello, Piccolo, Flute, and Fiddle staves, all of which are empty, indicating they are silent. The second system contains the Pad(Warm), Organ(Tubular Bells), Piano R.H, Tuba, and Fx staves. The Pad(Warm) and Organ(Tubular Bells) staves are grand staves with treble and bass clefs, playing a series of chords in a 4/4 time signature. The Piano R.H staff is a single treble clef staff playing a continuous eighth-note pattern. The Tuba staff is a single bass clef staff playing a single note. The Fx staff is a single treble clef staff playing a complex, rhythmic pattern. The tempo markings are placed above the staves: ♩ = 55, ♩ = 30, ♩ = 55, and ♩ = 30.

Cello

Piccolo

Flute

Fiddle

Pad(Warm)

Organ(Tubular Bells)

Piano R.H

Tuba

Fx

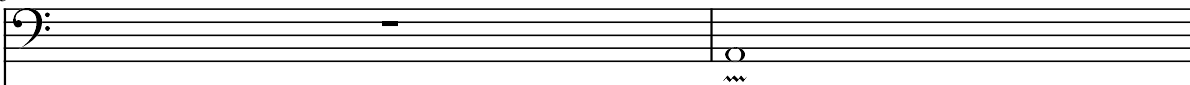
♩ = 55

♩ = 30   ♩ = 50

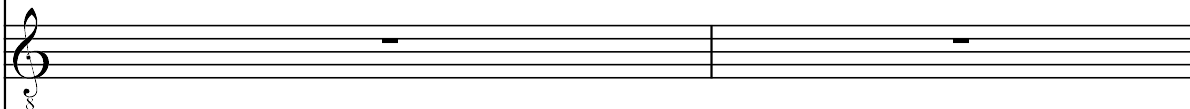
♩ = 30

3

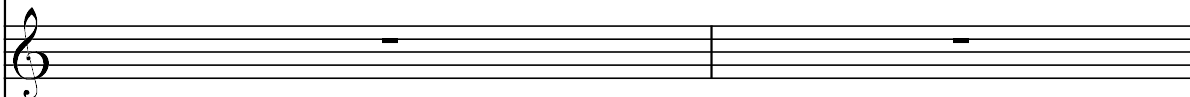
C



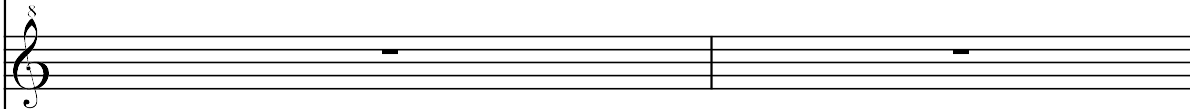
P



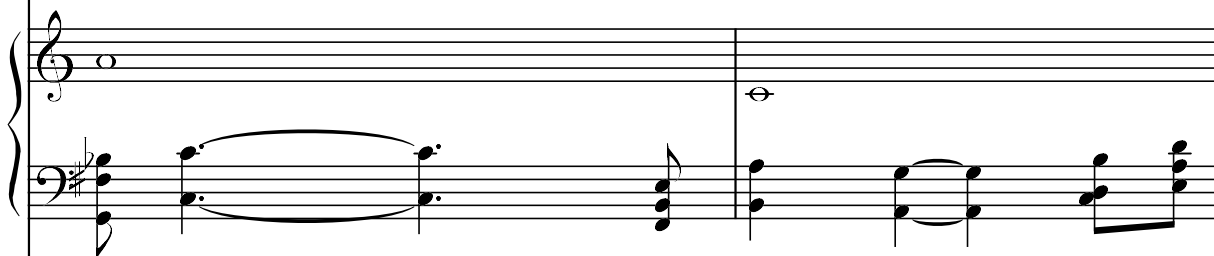
F



Fi



PW



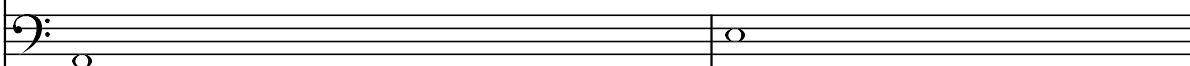
OTB



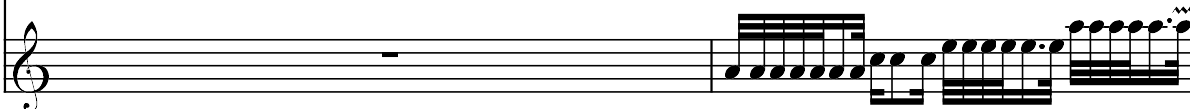
Piano R



T



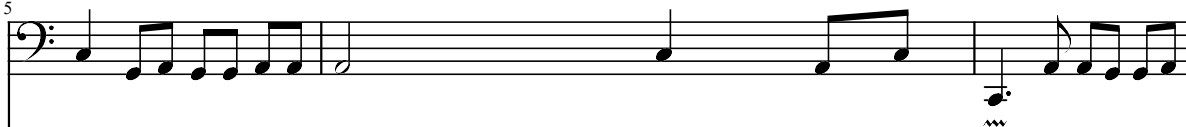
FX



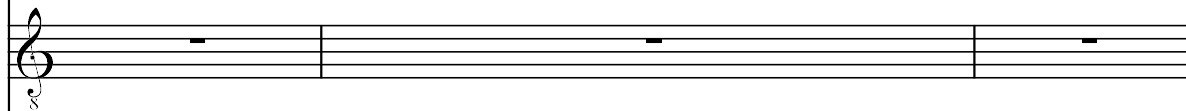
♩ = 50

5

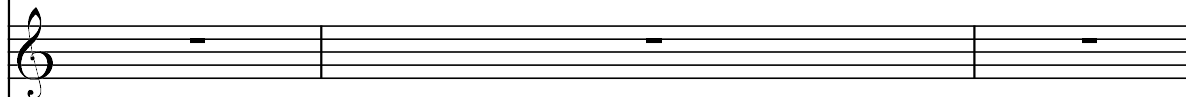
C



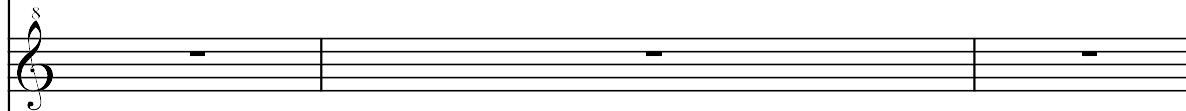
P



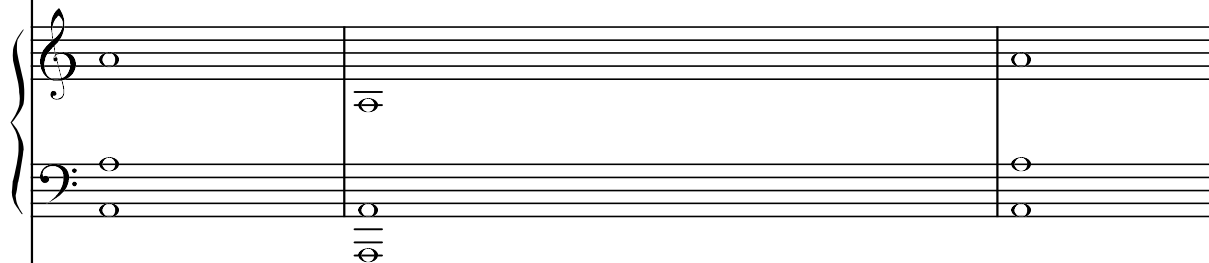
F



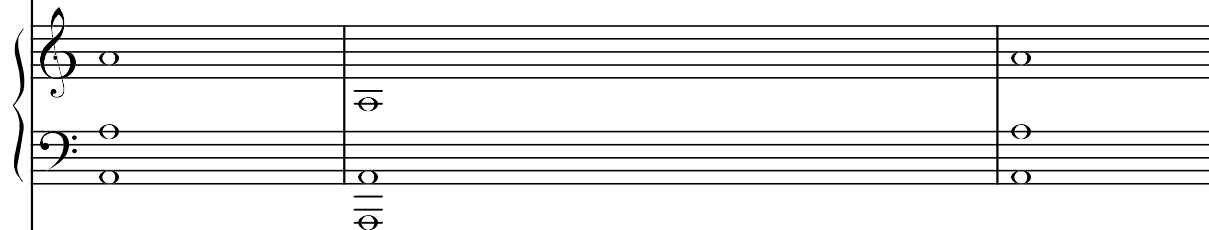
Fi



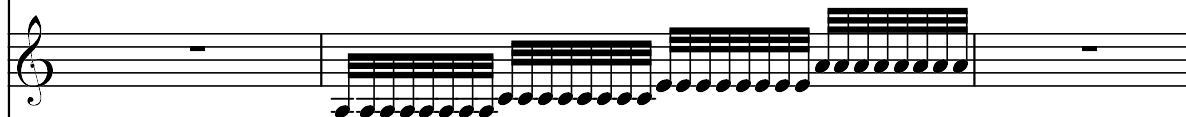
PW



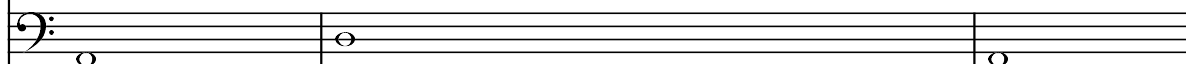
OTB



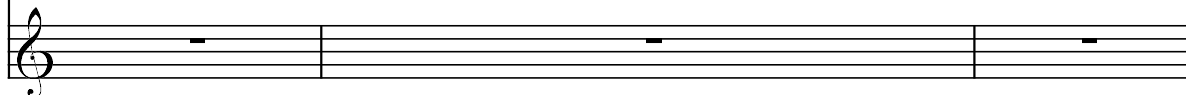
Piano R



T



FX



8

C

P

F

Fi

PW

OTB

Piano R

T

FX

8

8

8

8

8

8

8

8

8

$\text{♩} = 30$        $\text{♩} = 51$

12

C

P

F

Fi

PW

OTB

Piano R

T

FX

Measure 1: C (Cello) plays a half note G2, a dotted half note G2, and a half note G2. P (Piano) plays a half note G4, a dotted half note G4, and a half note G4. F (Flute) plays a half note G4, a dotted half note G4, and a half note G4. Fi (Fiddle) plays a half note G4, a dotted half note G4, and a half note G4. PW (Piano/Woodwind) plays a half note G4, a dotted half note G4, and a half note G4. OTB (Orchestra/Tuba/Bass) plays a half note G4, a dotted half note G4, and a half note G4. Piano R (Piano Right Hand) plays a half note G4, a dotted half note G4, and a half note G4. T (Tuba) plays a half note G4, a dotted half note G4, and a half note G4. FX (FX) plays a half note G4, a dotted half note G4, and a half note G4.

Measure 2: C (Cello) plays a half note G2, a dotted half note G2, and a half note G2. P (Piano) plays a half note G4, a dotted half note G4, and a half note G4. F (Flute) plays a half note G4, a dotted half note G4, and a half note G4. Fi (Fiddle) plays a half note G4, a dotted half note G4, and a half note G4. PW (Piano/Woodwind) plays a half note G4, a dotted half note G4, and a half note G4. OTB (Orchestra/Tuba/Bass) plays a half note G4, a dotted half note G4, and a half note G4. Piano R (Piano Right Hand) plays a half note G4, a dotted half note G4, and a half note G4. T (Tuba) plays a half note G4, a dotted half note G4, and a half note G4. FX (FX) plays a half note G4, a dotted half note G4, and a half note G4.

14

C

P

F

Fi

PW

OTB

Piano R

T

FX

The musical score is written for a 10-part ensemble. The staves are labeled as follows: C, P, F, Fi, PW, OTB, Piano R, T, and FX. The C and P staves have a measure number '14' above the first measure. The C staff is in bass clef, and the P staff is in treble clef. Both have a 'w' (trill) symbol under the first measure. The F, Fi, Piano R, and FX staves are empty. The PW and OTB staves are grand staves (treble and bass clef) and contain notes in the first, third, and fourth measures. The T staff is in bass clef and contains notes in the first, third, and fourth measures. The FX staff is empty.

♩ = 30

18

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page contains nine staves for different instruments. The first staff, labeled 'C', is in bass clef and begins at measure 18 with a half note, followed by a series of eighth notes. The second staff, labeled 'P', is in treble clef and contains a few notes and rests. The third staff, labeled 'F', is in treble clef and mostly contains rests. The fourth staff, labeled 'Fi', is in treble clef and also contains rests. The fifth staff, labeled 'PW', is a grand staff (treble and bass clefs) with whole notes in both hands. The sixth staff, labeled 'OTB', is also a grand staff with whole notes in both hands. The seventh staff, labeled 'Piano R', is in treble clef and features a dense, rapid sixteenth-note pattern starting in measure 21. The eighth staff, labeled 'T', is in bass clef with whole notes. The ninth staff, labeled 'FX', is in treble clef and contains rests. A tempo marking '♩ = 30' is located at the top right of the page.

♩ = 53

21

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page contains nine staves, each representing a different instrument or sound source. The staves are labeled on the left as C, P, F, Fi, PW, OTB, Piano R, T, and FX. The score is divided into two measures by a double bar line. The first measure spans measures 21 to 24, and the second measure spans measures 25 to 28. The C staff (bass clef) plays a descending eighth-note scale. The P staff (treble clef) plays a melodic line with eighth and quarter notes. The F staff (treble clef) plays a steady eighth-note accompaniment. The Fi staff (treble clef) is silent. The PW and OTB staves (grand staves) play sustained chords in both hands. The Piano R staff (treble clef) is silent. The T staff (bass clef) plays sustained chords in both hands. The FX staff (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. A tempo marking of ♩ = 53 is at the top left, and a measure number of 21 is at the top left of the first staff.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score includes staves for the following parts:

- C (Cello):** The bottom staff, showing a melodic line in the bass clef.
- P (Piano):** The second staff from the bottom, featuring a complex, fast-paced melody in the treble clef.
- F (Flute):** The third staff from the bottom, showing a melodic line in the treble clef.
- Fi (Flute I):** The fourth staff from the bottom, which is mostly empty, indicating it is not played in this section.
- PW (Piano and Woodwinds):** A grand staff (treble and bass clefs) for piano and woodwinds, showing sustained notes.
- OTB (Orchestra and Timpani):** Another grand staff for orchestra and timpani, also showing sustained notes.
- Piano R (Piano Right Hand):** The staff above the PW and OTB staves, showing a fast, rhythmic melody in the treble clef.
- T (Tenor):** The staff above Piano R, showing sustained notes in the bass clef.
- FX (Foley):** The top staff, which is mostly empty, indicating it is not played in this section.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page contains measures 25 through 27. The staves are arranged vertically as follows:

- C (Cello):** Bass clef. Measure 25: D2, E2, F2, G2, A2, B2, C3. Measure 26: D2, E2, F2, G2, A2, B2, C3. Measure 27: D2, E2, F2, G2, A2, B2, C3.
- P (Piano):** Treble clef. Measure 25: D4, E4, F4, G4, A4, B4, C5. Measure 26: D4, E4, F4, G4, A4, B4, C5. Measure 27: D4, E4, F4, G4, A4, B4, C5.
- F (Flute):** Treble clef. Measure 25: D4, E4, F4, G4, A4, B4, C5. Measure 26: D4, E4, F4, G4, A4, B4, C5. Measure 27: D4, E4, F4, G4, A4, B4, C5.
- Fi (Flute II):** Treble clef. All measures contain a whole rest.
- PW (Piano Wurlitzer):** Grand staff (treble and bass clefs). Measures 25-27 contain sustained chords: C4-E4-G4 in measure 25, C4-E4-G4 in measure 26, and C4-E4-G4 in measure 27.
- OTB (Organ Tambourine):** Grand staff (treble and bass clefs). Measures 25-27 contain sustained chords: C4-E4-G4 in measure 25, C4-E4-G4 in measure 26, and C4-E4-G4 in measure 27.
- Piano R (Piano Right):** Treble clef. All measures contain a whole rest.
- T (Tenor):** Bass clef. Measures 25-27 contain sustained chords: C4-E4-G4 in measure 25, C4-E4-G4 in measure 26, and C4-E4-G4 in measure 27.
- FX (Foley):** Treble clef. All measures contain a whole rest.

C

P

F

Fi

PW

OTB

Piano R

T

FX

Measure 28: C (Bass) has a complex rhythmic pattern of eighth and sixteenth notes. P (Treble) has a similar pattern. F (Treble) has a half note G4 and a half note F4. Fi (Treble) has a whole rest. PW (Piano) has a whole note C4 in both staves. OTB (Organ) has a whole note C4 in both staves. Piano R (Treble) has a whole rest. T (Bass) has a whole note C3. FX (Treble) has a whole rest.

Measure 29: C (Bass) has a complex rhythmic pattern. P (Treble) has a complex rhythmic pattern. F (Treble) has a half note G4 and a half note F4. Fi (Treble) has a half note G4 and a half note F4. PW (Piano) has a whole note C4 in both staves. OTB (Organ) has a whole note C4 in both staves. Piano R (Treble) has a whole rest. T (Bass) has a whole note C3. FX (Treble) has a complex rhythmic pattern of eighth and sixteenth notes.

C

P

F

Fi

PW

OTB

Piano R

T

FX

The musical score is written for ten instruments, each on a separate staff. The instruments are labeled on the left: C, P, F, Fi, PW, OTB, Piano R, T, and FX. The score is divided into three measures by vertical bar lines. The first measure starts with a measure rest on staff C, indicated by the number 30 above the staff. Staff C has a complex melodic line with many beamed sixteenth notes. Staff P has a simple melodic line of eighth notes. Staff F has a melodic line with some beamed sixteenth notes. Staff Fi has a melodic line with a measure rest in the second measure. Staff PW and OTB are grand staves, each with a treble and bass clef. They have sustained notes in the first and third measures. Staff Piano R has a measure rest in the first measure and a whole note in the second measure. Staff T has a sustained note in the first measure and a whole note in the second measure. Staff FX has a measure rest in the first measure and a whole note in the second measure.

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page contains measures 33, 34, and 35. The staves are arranged vertically as follows:

- C (Cello):** Bass clef. Measure 33 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 34 has a half note G2 and a half note C2. Measure 35 has a sixteenth-note triplet of G2, A2, B2, followed by eighth notes C2, D2, E2, F2, and G2.
- P (Piano):** Treble clef. Measure 33 has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3. Measure 34 has a half note G4 and a half note C4. Measure 35 has eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.
- F (Flute):** Treble clef. Measure 33 has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3. Measure 34 has a half note G4 and a half note C4. Measure 35 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.
- Fi (Flute II):** Treble clef. Measure 33 has a half note G4 with a trill, followed by eighth notes F4, E4, D4, C4, B3, and A3. Measure 34 has a half note G4 and a half note C4. Measure 35 has eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.
- PW (Piano Wurlitzer):** Grand staff. Measures 33-35 contain whole notes: G2 (33), G2 (34), G2 (35) in the bass; and C4 (33), C4 (34), C4 (35) in the treble.
- OTB (Organ):** Grand staff. Measures 33-35 contain whole notes: G2 (33), G2 (34), G2 (35) in the bass; and C4 (33), C4 (34), C4 (35) in the treble.
- Piano R (Piano Right):** Treble clef. Measures 33-35 contain whole rests.
- T (Tenor):** Bass clef. Measures 33-35 contain whole notes: G2 (33), G2 (34), G2 (35).
- FX (Foley):** Treble clef. Measures 33-35 contain whole rests.

C

P

F

Fi

PW

OTB

Piano R

T

FX

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
  - C:** A complex, dense rhythmic pattern consisting of many sixteenth and thirty-second notes.
  - P:** A rhythmic pattern of eighth and sixteenth notes.
  - F:** A rhythmic pattern of eighth and sixteenth notes.
  - Fi:** A single eighth note on a high pitch, followed by a whole rest.
  - PW:** A whole note on a high pitch.
  - OTB:** A whole note on a high pitch.
  - Piano R:** A whole rest.
  - T:** A whole note on a low pitch.
  - FX:** A whole rest.
- Measure 37:**
  - C:** A complex, dense rhythmic pattern consisting of many sixteenth and thirty-second notes.
  - P:** A rhythmic pattern of eighth and sixteenth notes.
  - F:** A rhythmic pattern of eighth and sixteenth notes.
  - Fi:** A single eighth note on a high pitch, followed by a whole rest.
  - PW:** A whole note on a high pitch.
  - OTB:** A whole note on a high pitch.
  - Piano R:** A rhythmic pattern of eighth and sixteenth notes.
  - T:** A rhythmic pattern of eighth and sixteenth notes.
  - FX:** A whole rest.

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page, numbered 38, contains nine staves. The staves are labeled on the left as C, P, F, Fi, PW, OTB, Piano R, T, and FX. Staves C, P, F, and Fi are single-line staves in bass, treble, and alto clefs respectively, each containing a sequence of eighth notes. Staves PW and OTB are grand staves (treble and bass clef) containing chords and a melodic line in the bass. Stave Piano R is a single-line staff in treble clef containing eighth notes. Stave T is a single-line staff in bass clef containing eighth notes. Stave FX is a single-line staff in treble clef containing sixteenth-note patterns. The score is divided into two measures by a double bar line.

C

P

F

Fi

PW

OTB

Piano R

T

FX

The musical score is written for nine instruments, arranged in two systems. The first system includes staves for C, P, F, Fi, PW, and OTB. The second system includes staves for Piano R, T, and FX. The instruments are arranged in a grand staff format. The notation includes various musical symbols such as notes, rests, and accidentals.



C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page contains measures 42 through 45. The staves are arranged vertically and labeled on the left as C, P, F, Fi, PW, OTB, Piano R, T, and FX. Measures 42 and 43 show a melodic line in C, P, F, and Fi, with accompaniment in PW and OTB. Measures 44 and 45 feature a more complex texture with the addition of Piano R, T, and FX. The FX staff has a tremolo marking in measure 45.

♩ = 30 ♩ = 55

44

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score is for a game engine, featuring eight staves: C (Cello), P (Piano), F (Flute), Fi (Fiddle), PW (Piano W), OTB (Orchestral Tambourine), Piano R (Piano Right), T (Trumpet), and FX (FX). The score is divided into three measures. Measure 44 shows the C, P, F, and Fi staves with a whole rest, while the PW and OTB staves have a whole note chord. Measure 45 shows the C, P, F, and Fi staves with a quarter rest, while the PW and OTB staves have a half note chord. Measure 46 shows the C, P, F, and Fi staves with a quarter note, while the PW and OTB staves have a half note chord. The Piano R staff has a melodic line in measure 44, a half note in measure 45, and a quarter note in measure 46. The T staff has a melodic line in measure 44, a half note in measure 45, and a quarter note in measure 46. The FX staff has a whole rest in all three measures.

C

P

F

Fi

PW

OTB

Piano R

T

FX

This musical score page contains measures 47, 48, and 49. The staves are arranged vertically as follows:

- C (Cello):** Bass clef. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2.
- P (Piano):** Treble clef. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4.
- F (Flute):** Treble clef. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4.
- Fi (Flute II):** Treble clef. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4.
- PW (Piano Woodwinds):** Treble and Bass clefs. Measure 47 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 48 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 49 has a whole note G4 in the treble and a whole note G2 in the bass.
- OTB (Oboe/English Horn):** Treble and Bass clefs. Measure 47 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 48 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 49 has a whole note G4 in the treble and a whole note G2 in the bass.
- Piano R (Piano Right):** Treble clef. Measure 47 has a whole note G4. Measure 48 has a half note G4. Measure 49 has a half note G4.
- T (Tenor):** Bass clef. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2.
- FX (Fagotto):** Bass clef. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2.

Score for multiple instruments and voices, measures 50-52.

**C** (Cello): Bass clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

**P** (Piano): Treble clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

**F** (Flute): Treble clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

**Fi** (Flute II): Treble clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

**PW** (Piano/Wire): Grand staff (Treble and Bass clefs). Measures 50-52 show sustained notes, with a trill in the bass line in measure 52.

**OTB** (Oboe/Trumpet B): Grand staff (Treble and Bass clefs). Measures 50-52 show sustained notes, with a trill in the bass line in measure 52.

**Piano R** (Piano Right): Treble clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

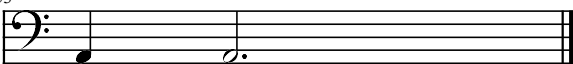
**T** (Tenor): Bass clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

**FX** (Foley): Treble clef. Measures 50-52 show a melodic line with eighth and sixteenth notes, ending with a trill.

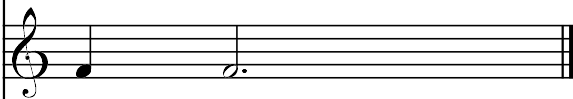
$\text{♩} = 30$

53

C



P



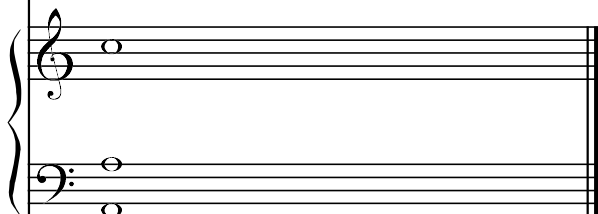
F



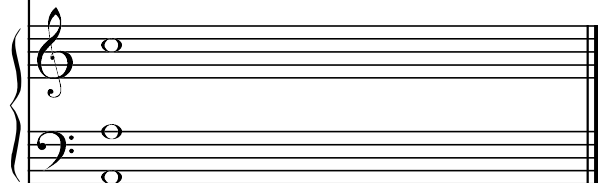
Fi



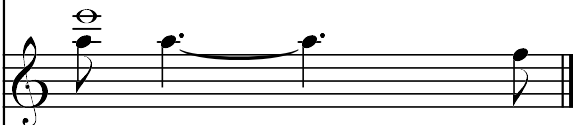
PW



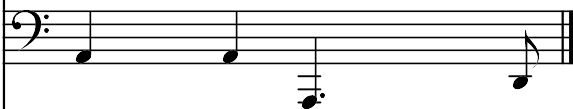
OTB



Piano R



T



FX

