

# OMEGA

The first and the last

2021-01-13

Humphery Ojo

$\text{♩} = 65$

Con Vigore

Piano

Cello

Viola

Violin I

Violin II

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

♩ = 30      ♩ = 107

4

Piano

C

Va

VI

VII

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This musical score is for a percussion ensemble and piano. It consists of nine staves. The Piano part is at the top, with a 4-measure rest followed by a 3/4 measure. The C (Cymbal) part has a 3-measure rest followed by a 3/4 measure. The Va (Vibraphone) part has a 3-measure rest followed by a 3/4 measure. The VI (Vibraphone) part has a 3-measure rest followed by a 3/4 measure. The VII (Vibraphone) part has a 3-measure rest followed by a 3/4 measure. The Perc. 1 (Percussion 1) part has a 3-measure rest followed by a 3/4 measure. The Perc. 2 (Percussion 2) part has a 3-measure rest followed by a 3/4 measure. The Perc. 3 (Percussion 3) part has a 3-measure rest followed by a 3/4 measure. The Perc. 4 (Percussion 4) part has a 3-measure rest followed by a 3/4 measure. The Perc. 5 (Percussion 5) part has a 3-measure rest followed by a 3/4 measure.

7

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This musical score is for a piano and five percussion instruments. The piano part is in the key of B-flat major (two flats) and 3/4 time. It begins with a measure number of 7. The piano part consists of a right hand and a left hand. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes. The percussion part consists of five staves. Percussion 1 is a snare drum, Percussion 2 is a hi-hat, Percussion 3 is a tom, Percussion 4 is a cymbal, and Percussion 5 is a snare drum. The percussion parts are played in a rhythmic pattern of eighth and quarter notes, with some measures featuring triplets or sixteenth notes.

10

Piano

C

Va

V I

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is written for a piano ensemble. The Piano part is in the treble and bass staves, starting at measure 10. The C (Cello) and Va (Viola) parts are in the bass and alto staves respectively. The V I (Violin I) and V II (Violin II) parts are in the treble staves. The Percussion parts are in the bottom staves, with Perc. 1, 3, 4, and 5 using a snare drum (II) and Perc. 2 using a hi-hat (H). The score is in 3/4 time and features a variety of rhythmic patterns across the instruments.

13

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is for a piece in 3/4 time and B-flat major. It consists of ten staves. The first staff is for Piano, with a melody in the right hand and a bass line in the left hand. The second staff is for C (Cello), the third for Va (Viola), the fourth for VI (Violin I), and the fifth for V II (Violin II). All these string parts are currently silent, indicated by whole rests. The sixth staff is for Perc. 1 (Percussion 1), which plays a rhythmic pattern of eighth notes. The seventh staff is for Perc. 2 (Percussion 2), which plays a pattern of eighth notes with rests. The eighth staff is for Perc. 3 (Percussion 3), which plays a pattern of eighth notes. The ninth staff is for Perc. 4 (Percussion 4), which plays a pattern of eighth notes. The tenth staff is for Perc. 5 (Percussion 5), which plays a pattern of eighth notes.

16

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score for measures 16-18. The score includes staves for Piano, C (Bassoon), Va (Viola), VI (Violin I), V II (Violin II), Perc. 1 (Snare), Perc. 2 (Clarinets), Perc. 3 (Cymbals), Perc. 4 (Toms), and Perc. 5 (Toms). Measure 16 starts with a piano half note in the right hand and a bass line of quarter notes in the left hand. Measure 17 features chords in the piano right hand and a bass line of quarter notes. Measure 18 continues the piano right hand melody and the bass line. Percussion parts include a snare pattern in Perc. 1, a clarinet melody in Perc. 2, a cymbal pattern in Perc. 3, a tom pattern in Perc. 4, and a tom melody in Perc. 5. The strings (Va, VI, V II) are silent throughout these measures.

19

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for measures 19-21 is as follows:

- Piano:** Measure 19 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand. Measure 20 has a quarter note (A4) in the right hand and a quarter note (A3) in the left hand. Measure 21 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand.
- C (Bassoon):** Measure 19 has a quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 20 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 21 has a quarter note (G3), an eighth note (A3), and a quarter note (B3).
- Va (Viola):** All measures are empty.
- VI (Violin I):** All measures are empty.
- V II (Violin II):** All measures are empty.
- Perc. 1 (Snare):** Measure 19 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 20 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Perc. 2 (Clarinets):** Measure 19 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 20 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Perc. 3 (Toms):** Measure 19 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 20 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Perc. 4 (Cymbals):** Measure 19 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 20 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Perc. 5 (Toms):** Measure 19 has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 20 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 21 has a quarter note (G4), an eighth note (A4), and a quarter note (B4).

22

Piano

C

Va

V I

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



25

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is written for measures 25, 26, and 27. The Piano part begins in measure 25 with a series of eighth notes in the right hand and a steady bass line in the left hand. In measure 26, the bassoon (C) enters with a melodic line. The Viola (Va), Violin I (VI), and Violin II (V II) parts are silent throughout the measures. The percussion section consists of five parts: Perc. 1 (Snare) plays a steady eighth-note pattern; Perc. 2 (Toms) plays a simple eighth-note pattern; Perc. 3 (Cymbals) plays a continuous eighth-note pattern; Perc. 4 (Hi-hats) plays a continuous eighth-note pattern; and Perc. 5 (Congas) plays a continuous eighth-note pattern.

28

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score consists of ten staves. The first staff is for Piano, with a treble and bass clef. The second staff is for C (Cello), with a bass clef. The third staff is for Va (Viola), with an alto clef. The fourth staff is for VI (Violin I), with a treble clef. The fifth staff is for V II (Violin II), with a treble clef. The sixth staff is for Perc. 1, with a percussion clef. The seventh staff is for Perc. 2, with a treble clef. The eighth staff is for Perc. 3, with a percussion clef. The ninth staff is for Perc. 4, with a percussion clef. The tenth staff is for Perc. 5, with a percussion clef. The score is in 2/4 time and has a key signature of one flat (Bb). Measure 28 starts with a piano dynamic. The Piano part has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand. The C part is silent. The Va part has a melodic line starting in measure 29. The VI and V II parts are silent. Perc. 1 plays a rhythmic pattern of eighth notes. Perc. 2 plays a pattern of eighth notes with rests. Perc. 3 plays a pattern of eighth notes. Perc. 4 plays a continuous stream of eighth notes. Perc. 5 plays a pattern of eighth notes with rests.

31

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

34

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for measures 34-36 is as follows:

- Piano:** Measure 34 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand.
- C:** Measures 34-36 are mostly rests.
- Va:** Measure 34 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand.
- VI:** Measures 34-36 are mostly rests.
- V II:** Measures 34-36 are mostly rests.
- Perc. 1:** Measure 34 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand.
- Perc. 2:** Measure 34 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand.
- Perc. 3:** Measure 34 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand.
- Perc. 4:** Measure 34 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand.
- Perc. 5:** Measure 34 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand. Measure 35 has a quarter note (A4) in the right hand and a quarter note (G3) in the left hand. Measure 36 has a quarter note (G4) in the right hand and a quarter note (G3) in the left hand.

37

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description of the musical score: The score is for measures 37, 38, and 39. The Piano part (measures 37-39) has a right-hand melody consisting of eighth and sixteenth notes, with some chords. The left hand plays a simple bass line of eighth notes. The C (Cello) staff is empty. The Viola (Va) staff has a few notes in measure 37. The Violin I (VI) and Violin II (V II) staves are empty. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes. Percussion 2 (Perc. 2) has a pattern of eighth notes with rests. Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5) have continuous eighth-note patterns.

40

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for measures 40-42 is as follows:

- Piano:** Measure 40: Right hand has eighth notes G4, A4, Bb4, A4, G4. Left hand has quarter notes G3, Bb3, D4. Measure 41: Right hand has a half note chord G4-A4-Bb4. Left hand has quarter notes G3, Bb3, D4. Measure 42: Right hand has eighth notes G4, A4, Bb4, A4, G4. Left hand has quarter notes G3, Bb3, D4.
- C:** All measures contain a whole rest.
- Va:** All measures contain a whole rest.
- VI:** Measure 40: Quarter note G4, eighth note A4. Measure 41: Quarter note Bb4, eighth note A4, quarter note G4. Measure 42: Quarter note F4, eighth note G4, quarter note A4.
- V II:** All measures contain a whole rest.
- Perc. 1:** Measure 40: Sixteenth notes G4, A4, Bb4, A4, G4. Measure 41: Quarter notes G4, Bb4, D4. Measure 42: Sixteenth notes G4, A4, Bb4, A4, G4.
- Perc. 2:** Measure 40: Quarter rest, quarter rest, quarter note G4. Measure 41: Quarter rest, quarter rest, quarter note G4. Measure 42: Quarter rest, quarter rest, quarter note G4.
- Perc. 3:** Measure 40: Quarter note G4, eighth note A4. Measure 41: Quarter note Bb4, eighth note A4. Measure 42: Quarter note G4, eighth note A4.
- Perc. 4:** Measure 40: Sixteenth notes G4, A4, Bb4, A4, G4. Measure 41: Sixteenth notes G4, A4, Bb4, A4, G4. Measure 42: Sixteenth notes G4, A4, Bb4, A4, G4.
- Perc. 5:** Measure 40: Quarter note G4, eighth note A4. Measure 41: Quarter note Bb4, eighth note A4. Measure 42: Quarter note G4, eighth note A4.

43

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for measures 43-45 is as follows:

- Piano:** Measure 43 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand. Measure 44 has a quarter note (A4) in the right hand and a quarter note (A3) in the left hand. Measure 45 has a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G3) in the left hand.
- C:** Silent.
- Va:** Silent.
- VI:** Measure 43 has a quarter note (G4) and a quarter note (A4). Measure 44 has a half note (G4). Measure 45 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- V II:** Silent.
- Perc. 1:** Measure 43 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 44 is silent. Measure 45 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Perc. 2:** Measure 43 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 44 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 45 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Perc. 3:** Measure 43 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 44 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 45 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Perc. 4:** Measure 43 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 44 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 45 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Perc. 5:** Measure 43 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 44 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 45 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).

46

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for measures 46-48 is as follows:

- Piano:** Measure 46 has a complex right-hand melody with eighth and sixteenth notes and rests, and a left-hand bass line with quarter notes. Measures 47 and 48 continue this pattern with some variations in the right-hand melody.
- C:** Measures 46-48 are mostly rests.
- Va:** Measures 46-48 are mostly rests.
- VI:** Measure 46 has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. Measures 47 and 48 continue this melodic line.
- V II:** Measures 46-48 are mostly rests.
- Perc. 1:** Measure 46 has a quarter note, followed by eighth notes. Measures 47 and 48 have a continuous eighth-note pattern.
- Perc. 2:** Measure 46 has a quarter note, followed by eighth notes. Measures 47 and 48 have a continuous eighth-note pattern.
- Perc. 3:** Measures 46-48 have a continuous eighth-note pattern.
- Perc. 4:** Measures 46-48 have a continuous eighth-note pattern.
- Perc. 5:** Measures 46-48 have a continuous eighth-note pattern.



49

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score consists of ten staves. The Piano part (measures 49-51) features a complex texture. In measure 49, the right hand plays a rapid sixteenth-note melody, while the left hand plays a steady eighth-note bass line. Measure 50 shows the piano part mostly at rest. Measure 51 introduces more activity, with the right hand playing a series of eighth-note chords and the left hand continuing its eighth-note pattern. The percussion section includes five parts: Perc. 1 (snare drum) plays a continuous eighth-note pattern; Perc. 2 (hi-hat) plays a pattern of eighth notes with rests; Perc. 3 (tom) plays a pattern of eighth notes with rests; Perc. 4 (cymbal) plays a continuous eighth-note pattern; and Perc. 5 (bass drum) plays a pattern of eighth notes with rests.

52

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description of the musical score: The score is for measures 52, 53, and 54. The Piano part has three staves. In measure 52, the right hand plays eighth notes (G4, A4, Bb4) and the left hand plays a whole note (G3). In measure 53, the right hand plays a whole note chord (G4, A4, Bb4) and the left hand plays a whole note (G3). In measure 54, the right hand plays eighth notes (G4, A4, Bb4) and the left hand plays a whole note (G3). The C part has one staff. In measure 52, it plays a whole note (G3) in the left hand. In measure 53, it plays a whole note (G3) in the left hand. In measure 54, it plays a whole note (G3) in the left hand. The Va part has one staff. In measure 52, it plays a whole rest. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays a whole rest. The VI part has one staff. In measure 52, it plays a whole rest. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays a whole rest. The V II part has one staff. In measure 52, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays eighth notes (G4, A4, Bb4) in the right hand. Perc. 1 has one staff. In measure 52, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays eighth notes (G4, A4, Bb4) in the right hand. Perc. 2 has one staff. In measure 52, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays eighth notes (G4, A4, Bb4) in the right hand. Perc. 3 has one staff. In measure 52, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays eighth notes (G4, A4, Bb4) in the right hand. Perc. 4 has one staff. In measure 52, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays eighth notes (G4, A4, Bb4) in the right hand. Perc. 5 has one staff. In measure 52, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 53, it plays eighth notes (G4, A4, Bb4) in the right hand. In measure 54, it plays eighth notes (G4, A4, Bb4) in the right hand.

55

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

58

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score consists of ten staves. The Piano staff (top) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of chords (F major and C major) and a final measure of a melodic line. The C staff (second) has a bass clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of a simple bass line. The Va staff (third) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns. The VI staff (fourth) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns. The V II staff (fifth) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of a melodic line. The Perc. 1 staff (sixth) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns. The Perc. 2 staff (seventh) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns. The Perc. 3 staff (eighth) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns. The Perc. 4 staff (ninth) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns. The Perc. 5 staff (tenth) has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by two measures of eighth-note patterns.

61

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Measure 61: Piano (chords), C (rest), Va (rest), VI (quarter note), V II (quarter note), Perc. 1 (eighth notes), Perc. 2 (quarter note), Perc. 3 (eighth note), Perc. 4 (sixteenth notes), Perc. 5 (eighth notes).

Measure 62: Piano (chords), C (rest), Va (rest), VI (quarter note), V II (quarter note), Perc. 1 (eighth notes), Perc. 2 (quarter note), Perc. 3 (eighth notes), Perc. 4 (sixteenth notes), Perc. 5 (eighth notes).

Measure 63: Piano (chords), C (eighth notes), Va (eighth notes), VI (quarter note), V II (quarter note), Perc. 1 (eighth notes), Perc. 2 (quarter note), Perc. 3 (eighth notes), Perc. 4 (sixteenth notes), Perc. 5 (eighth notes).

♩ = 60    ♩ = 100

64

Piano

C

Va

VI

VII

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score consists of nine staves. The first staff is for Piano, with a treble and bass clef. The second staff is for C, with a bass clef. The third staff is for Va, with a treble clef and a 3/4 time signature. The fourth staff is for VI, with a treble clef. The fifth staff is for VII, with a treble clef. The sixth staff is for Perc. 1, with a percussion clef. The seventh staff is for Perc. 2, with a treble clef. The eighth staff is for Perc. 3, with a percussion clef. The ninth staff is for Perc. 4, with a percussion clef. The tenth staff is for Perc. 5, with a percussion clef. The score is in 3/4 time with a key signature of one flat. The Piano part features chords in the right hand and single notes in the left hand. The C part is a bass line. The Va part is a melody. The VI and VII parts are staves with rests and some notes. The Perc. 1-5 parts are percussion staves with various rhythmic patterns.

67

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description of the musical score: The score is for measures 67, 68, and 69.   
 - **Piano:** Measure 67 has a triad of G4, Bb4, and D5 in the right hand and a half note G2 in the left. Measures 68 and 69 have whole rests.   
 - **C (Bassoon):** Measure 67 has a half rest. Measure 68 has a sixteenth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 69 has a half note G2.   
 - **Va (Viola):** Measure 67 has a half rest. Measure 68 has a sixteenth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 69 has a half note G2.   
 - **VI (Violin I):** Measure 67 has a sixteenth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 68 has a half note G2. Measure 69 has a half note G2.   
 - **V II (Violin II):** Measure 67 has a sixteenth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 68 has a half note G2. Measure 69 has a half note G2.   
 - **Perc. 1 (Timpani):** Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest.   
 - **Perc. 2 (Snare):** Measure 67 has a half rest. Measure 68 has a half note G2. Measure 69 has a half note G2.   
 - **Perc. 3 (Cymbal):** Measure 67 has a half rest. Measure 68 has a half note G2. Measure 69 has a half note G2.   
 - **Perc. 4 (Triangle):** Measure 67 has a half rest. Measure 68 has a half note G2. Measure 69 has a half note G2.   
 - **Perc. 5 (Tamtam):** Measure 67 has a half rest. Measure 68 has a half note G2. Measure 69 has a half note G2.

♩ = 85

♩ = 30

70

Piano

C

Va

V I

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is written for a piano ensemble. It consists of ten staves. The first staff is for the Piano, with a treble and bass staff. The second staff is for the C (Contra Bass), with a bass staff. The third staff is for the Va (Violoncello), with a treble staff. The fourth staff is for the V I (Violoncello I), with a treble staff. The fifth staff is for the V II (Violoncello II), with a treble staff. The sixth staff is for Perc. 1 (Percussion 1), with a bass staff. The seventh staff is for Perc. 2 (Percussion 2), with a treble staff. The eighth staff is for Perc. 3 (Percussion 3), with a bass staff. The ninth staff is for Perc. 4 (Percussion 4), with a bass staff. The tenth staff is for Perc. 5 (Percussion 5), with a bass staff. The score is in 3/4 time and features a key signature of one flat. The tempo is marked as ♩ = 85. The score is divided into three measures. The first measure shows the initial chords and rhythms. The second measure shows a more complex rhythmic pattern for the C part. The third measure shows a final chord and rhythm for the Piano part.



♩ = 100

73

Piano

C

Va

V I

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

♩ = 95

76 <sup>8</sup>

Piano

C

Va

V I

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

79 <sup>8</sup>

Piano

C

Va

VI

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

82

Piano

C

Va

V I

V II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5