

RAIN

Be Rest Assured, All Will Be well

2021-01-13

Humphery Ojo

♩ = 120

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Cello:** Plays a continuous eighth-note melody in the bass clef, starting on G2 and moving upwards.
- Viola:** Rests throughout the piece.
- Violin:** Rests throughout the piece.
- Fiddle:** Rests throughout the piece.
- Percussion 1:** Plays a continuous eighth-note melody in the treble clef, starting on C4 and moving upwards.
- Percussion 2:** Plays a continuous eighth-note melody in the treble clef, starting on C4 and moving upwards.
- Percussion 3:** Plays a continuous eighth-note melody in the treble clef, starting on C4 and moving upwards.
- Percussion 4:** Plays a continuous eighth-note melody in the treble clef, starting on C4 and moving upwards.
- Percussion 5:** Plays a continuous eighth-note melody in the treble clef, starting on C4 and moving upwards.
- Drums:** Plays a continuous eighth-note melody in the treble clef, starting on C4 and moving upwards.

The score is in common time (C) and has a key signature of one flat (Bb). The tempo is 120 beats per minute. The score is written for a full orchestra and includes parts for Cello, Viola, Violin, Fiddle, Percussion 1-5, and Drums.

3

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score is for a percussion ensemble and strings. It consists of nine staves. The first staff, labeled 'C', is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Va', is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing whole rests. The third staff, labeled 'Vn', is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing whole rests. The fourth staff, labeled 'Fid.', is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing whole rests. The fifth staff, labeled 'P1', is a percussion staff with a key signature of one flat (Bb) and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'P2', is a percussion staff with a key signature of one flat (Bb) and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'P3', is a percussion staff with a key signature of one flat (Bb) and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'P4', is a percussion staff with a key signature of one flat (Bb) and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'P5', is a percussion staff with a key signature of one flat (Bb) and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the remaining five staves. The score ends with a double bar line and repeat dots.

5

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score is for a percussion ensemble and strings. It consists of nine staves. The first four staves are for string instruments: Cello (C), Viola (Va), Violin (Vn), and Flute (Fid.). The last five staves are for percussion: P1, P2, P3, P4, and P5. The score is written in 2/4 time and features a key signature of one flat (Bb). The first measure of the score is marked with a '5' above the Cello staff. The score is divided into two measures by a double bar line. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (P1-P5) are written in a simplified notation, using vertical lines and flags to represent hits and rhythms. The string parts (C, Va, Vn, Fid.) are written in standard musical notation, with the Cello and Viola parts featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin and Flute parts are mostly rests, indicating they are not playing in this section of the score.

7

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score is for a string ensemble and percussion. It consists of nine staves. The first five staves are for strings: Cello (C), Viola (Va), Violin (Vn), Flute (Fid.), and Percussion 1 (P1). The last four staves are for Percussion 2 (P2), Percussion 3 (P3), Percussion 4 (P4), and Percussion 5 (P5). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The percussion parts are marked with 'P' and 'H' symbols, indicating specific drum or cymbal sounds. The string parts are marked with 'C', 'Va', and 'Vn' symbols, indicating specific instruments. The score is written in a standard musical notation style with a key signature of one flat and a common time signature of 3/4.

9

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score is for a percussion ensemble and strings. It consists of nine staves. The first two staves are for strings: Cello (C) in bass clef and Viola (Va) in alto clef. The next two staves are for woodwinds: Violin (Vn) and Flute (Fid.) in treble clef. The remaining five staves are for percussion: P1 (snare drum), P2 (bass drum), P3 (hi-hat), P4 (tom-tom), and P5 (tom-tom). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The percussion parts are particularly active, with P1 and P3 playing complex rhythmic figures. The string parts are more melodic, with the Cello and Viola playing eighth notes and the Violin and Flute playing rests.

11

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score is for a string ensemble and percussion. It consists of nine staves. The first five staves are for strings: Cello (C), Viola (Va), Violin (Vn), Flute (Fid.), and Percussion 1 (P1). The last four staves are for Percussion 2 (P2), Percussion 3 (P3), Percussion 4 (P4), and Percussion 5 (P5). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The percussion parts are marked with 'H' for hi-hat and 'D' for snare drum. The string parts are marked with 'C' for cello, 'Va' for viola, and 'Vn' for violin. The flute part is marked with 'Fid.' for flute.

13

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score page contains measures 13 and 14 for a string ensemble. The instruments are Cello (C), Viola (Va), Violin (Vn), Fiddle (Fid.), and five Percussion parts (P1-P5). The key signature has one flat (Bb) and the time signature is 3/4. Measure 13 features a repeat sign followed by a melodic line in Cello and Viola, and a rhythmic pattern in Violin. Measure 14 continues the melodic lines in Cello and Viola, while the Violin plays a more complex rhythmic pattern. The Fiddle part is silent in both measures. The Percussion parts (P1-P5) provide a steady rhythmic accompaniment, with P1 and P3 playing eighth notes and P2, P4, and P5 playing quarter notes.

15

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

This musical score page contains measures 15 and 16 for a string ensemble. The instruments are Cello (C), Viola (Va), Violin (Vn), Fiddle (Fid.), and five Percussion parts (P1-P5). The key signature has one flat (B-flat). Measure 15 features a Cello part with a half note B-flat and a half note G, followed by a repeat sign and a quarter rest. The Viola and Violin parts play half notes B-flat and G. The Fiddle part has a whole rest. Percussion parts P1, P2, P3, P4, and P5 all have whole rests. Measure 16 begins with a repeat sign. The Cello part plays a quarter note B-flat, a quarter note G, and a quarter note F. The Viola and Violin parts play eighth notes B-flat, G, F, and E. The Fiddle part plays eighth notes B-flat, G, F, and E. Percussion parts P1, P2, P3, P4, and P5 all have whole rests.

17

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

21

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

The musical score for measures 21 and 22 features the following parts:

- C (Bass):** Measure 21 contains eighth notes with beams and slurs. Measure 22 begins with a whole rest, followed by eighth notes.
- Va (Viola):** Measure 21 contains eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.
- Vn (Violin):** Measure 21 contains eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.
- Fid. (Fiddle):** Measure 21 contains a whole rest. Measure 22 contains a whole rest.
- P1 (Percussion 1):** Measure 21 contains a whole rest, followed by eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.
- P2 (Percussion 2):** Measure 21 contains a whole rest, followed by eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.
- P3 (Percussion 3):** Measure 21 contains eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.
- P4 (Percussion 4):** Measure 21 contains eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.
- P5 (Percussion 5):** Measure 21 contains eighth notes with beams and slurs. Measure 22 contains eighth notes with beams and slurs.

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

Measure 1: C (Bass) has a double bar line. Va (Viola) has a double bar line. Vn (Violin) has a double bar line. Fid. (Fiddle) has a double bar line. P1 (Percussion) has a double bar line. P2 (Percussion) has a double bar line. P3 (Percussion) has a double bar line. P4 (Percussion) has a double bar line. P5 (Percussion) has a double bar line.

Measure 2: C (Bass) has a double bar line. Va (Viola) has a double bar line. Vn (Violin) has a double bar line. Fid. (Fiddle) has a double bar line. P1 (Percussion) has a double bar line. P2 (Percussion) has a double bar line. P3 (Percussion) has a double bar line. P4 (Percussion) has a double bar line. P5 (Percussion) has a double bar line.

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

27

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - C (Bass):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - Va (Viola):** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
 - Vn (Violin):** Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
 - Fid. (Flute):** Quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
 - P1 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P2 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P3 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P4 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P5 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 28:**
 - C (Bass):** Rest.
 - Va (Viola):** Rest.
 - Vn (Violin):** Rest.
 - Fid. (Flute):** Rest.
 - P1 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P2 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P3 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P4 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
 - P5 (Percussion):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

31

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

Measure 31: C (Bass) has a whole rest. Va (Viola) has a whole rest. Vn (Violin) plays a half note. Fid. (Flute) has a whole rest. P1 (Piano 1) plays a half note. P2 (Piano 2) plays a half note. P3 (Piano 3) plays a half note. P4 (Piano 4) plays a half note. P5 (Piano 5) plays a half note.

Measure 32: C (Bass) plays a half note. Va (Viola) plays a half note. Vn (Violin) plays a half note. Fid. (Flute) plays a half note. P1 (Piano 1) plays a half note. P2 (Piano 2) plays a half note. P3 (Piano 3) plays a half note. P4 (Piano 4) plays a half note. P5 (Piano 5) plays a half note.

♩ = 40

33

C

Va

Vn

Fid.

P1

P2

P3

P4

P5

The musical score consists of nine staves. The first four staves (C, Va, Vn, Fid.) are melodic parts. The last five staves (P1-P5) are piano accompaniment. The piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with measure numbers 33, 34, and 35, and a tempo of ♩ = 40.