

La llorona

Melodia popula Oaxaquena

Arr. Humphery Ojo

Ramon Noble

16th, July 2020

Adrian A.Cuello Piraquibis (1975)

$\text{♩} = 90$

Lead Guitar

Viola

Cello

Contra-bass

Piano

Orchestra Harp

Drums

Drums

Bass Guitar

Flute

6

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score is for a 10-piece ensemble, consisting of LG, Viol, Cello, CB, Piano, Harp, two Drums, BG, and Flute. The score is written in 3/8 time and features a key signature of one flat (Bb). The first five measures show the following activity: Measure 1: LG, Viol, Cello, and CB are silent. Piano and Harp play a half note Bb. The first Drum plays a half note Bb. BG plays a half note Bb. Flute is silent. Measure 2: LG, Viol, Cello, and CB are silent. Piano and Harp play a half note Bb. The first Drum plays a half note Bb. BG plays a half note Bb. Flute is silent. Measure 3: LG, Viol, Cello, and CB are silent. Piano and Harp play a half note Bb. The first Drum plays a half note Bb. BG plays a half note Bb. Flute is silent. Measure 4: LG, Viol, Cello, and CB are silent. Piano and Harp play a half note Bb. The first Drum plays a half note Bb. BG plays a half note Bb. Flute is silent. Measure 5: LG, Viol, Cello, and CB are silent. Piano and Harp play a half note Bb. The first Drum plays a half note Bb. BG plays a half note Bb. Flute is silent.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 11 through 13. The instruments and their parts are as follows:

- LG (Lyra/Guitar):** Treble clef, B-flat key signature. Measures 11-13 contain whole rests.
- Viol (Violin):** Alto clef, B-flat key signature. Measures 11-13 contain whole rests.
- Cello:** Treble clef, B-flat key signature. Measures 11-13 contain whole rests.
- CB (Contrabass):** Bass clef, B-flat key signature. Measures 11-13 contain whole rests.
- Piano:** Grand staff (treble and bass clefs), B-flat key signature. Measure 11 features a piano introduction with eighth-note patterns in the right hand and a dotted half note in the left hand. Measure 12 continues with sixteenth-note runs in the right hand and half notes in the left hand. Measure 13 concludes with eighth-note patterns in the right hand and a dotted half note in the left hand.
- Harp:** Grand staff (treble and bass clefs), B-flat key signature. Measure 11 features a complex arpeggiated figure in the right hand and a dotted half note in the left hand. Measure 12 continues with similar arpeggiated patterns. Measure 13 features a more melodic line in the right hand and a dotted half note in the left hand.
- Drums (Top):** Single staff with a drum clef. Measure 11 features a continuous eighth-note pattern. Measure 12 contains whole rests. Measure 13 features a continuous eighth-note pattern.
- Drums (Bottom):** Single staff with a drum clef. Measure 11 features a pattern of eighth notes and rests. Measure 12 features a pattern of eighth notes and rests. Measure 13 features a pattern of eighth notes and rests.
- BG (Bass Guitar):** Bass clef, B-flat key signature. Measure 11 features a dotted half note. Measure 12 features a half note. Measure 13 features a dotted half note.
- Flute:** Treble clef, B-flat key signature. Measures 11-13 contain whole rests.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 14, 15, and 16. The instruments are arranged in a grand staff with the following parts: LG (Lyra/Guitar) in treble clef, Viol (Violin) in alto clef, Cello in treble clef, CB (Cello/Bass) in bass clef, Piano in grand staff, Harp in grand staff, Drums in two staves (top with a drum kit icon, bottom with a snare drum icon), BG (Bass Guitar) in bass clef, and Flute in treble clef. The key signature has one flat (B-flat). Measures 14 and 15 are marked with a repeat sign. The Piano and Harp parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Drums part includes a snare drum pattern in the top staff and a bass drum pattern in the bottom staff. The BG part has a steady eighth-note rhythm. The Flute part is silent throughout the measures.

17

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

Detailed description of the musical score: The score is written for measures 17 through 20. The key signature has one flat (B-flat). Measure 17: LG, Viol, Cello, and CB are silent. Piano has a melody in the right hand (quarter, eighth, quarter) and a bass line in the left hand (quarter, eighth, quarter). Harp has a melody in the right hand (quarter, eighth, quarter) and a bass line in the left hand (quarter, eighth, quarter). Drums (top staff) has a rhythmic pattern of eighth notes. Drums (bottom staff) is silent. BG has a melody in the left hand (quarter, eighth, quarter). Flute is silent. Measure 18: LG, Viol, Cello, and CB are silent. Piano and Harp continue their patterns. Drums (top staff) continues its pattern. Drums (bottom staff) is silent. BG continues its pattern. Flute is silent. Measure 19: LG, Viol, Cello, and CB are silent. Piano and Harp continue their patterns. Drums (top staff) continues its pattern. Drums (bottom staff) is silent. BG continues its pattern. Flute is silent. Measure 20: LG, Viol, Cello, and CB are silent. Piano and Harp continue their patterns. Drums (top staff) continues its pattern. Drums (bottom staff) is silent. BG continues its pattern. Flute is silent. The Viol and Cello staves have a whole note chord in measure 20, marked with a tremolo symbol.

♩ = 30 ♩ = 90

21

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

Musical score for measures 21-23. The score is written for ten instruments: LG (Lyre), Viol (Violin), Cello, CB (Contrabass), Piano, Harp, Drums (two staves), BG (Bass Guitar), and Flute. The key signature is one flat (B-flat). The tempo markings are ♩ = 30 and ♩ = 90. Measure 21 shows the LG playing a melodic line with a trill, while the Viol, Cello, and CB play sustained notes. The Piano and Harp are silent. The Drums play a rhythmic pattern. The BG plays a sustained note. The Flute plays a melodic line. Measure 22 shows the LG playing a melodic line with a trill, while the Viol, Cello, and CB play sustained notes. The Piano and Harp are silent. The Drums play a rhythmic pattern. The BG plays a sustained note. The Flute plays a melodic line. Measure 23 shows the LG playing a melodic line with a trill, while the Viol, Cello, and CB play sustained notes. The Piano and Harp are silent. The Drums play a rhythmic pattern. The BG plays a sustained note. The Flute plays a melodic line.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measures 24-27 show a melodic line with trills and grace notes.
- Viol (Violin):** Alto clef, key of B-flat. Measures 24-27 show a sustained melodic line with some rests.
- Cello:** Treble clef, key of B-flat. Measures 24-27 show a sustained melodic line with some rests.
- CB (Contrabass):** Bass clef, key of B-flat. Measures 24-27 show a sustained melodic line with some rests.
- Piano:** Grand staff (treble and bass clefs), key of B-flat. Measures 24-27 show a complex accompaniment with many sixteenth notes and rests.
- Harp:** Grand staff (treble and bass clefs), key of B-flat. Measures 24-27 show a complex accompaniment with many sixteenth notes and rests.
- Drums:** Two staves. The top staff uses a drum kit notation (snare, tom, cymbal). The bottom staff uses a simplified notation (cymbal, snare, tom). Measures 24-27 show a complex rhythm with many sixteenth notes and rests.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measures 24-27 show a sustained melodic line with some rests.
- Flute:** Treble clef, key of B-flat. Measures 24-27 show a sustained melodic line with some rests.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measure 28 has a tremolo over a dotted eighth note. Measure 29 has a sharp sign over a dotted half note. Measure 30 has a quarter rest. Measure 31 has a quarter rest.
- Viol (Violin):** Alto clef, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.
- Cello:** Treble clef, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.
- CB (Contrabass):** Bass clef, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.
- Piano:** Grand staff, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.
- Harp:** Grand staff, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.
- Drums:** Two staves. The top staff has a dotted quarter note. The bottom staff has a dotted quarter note.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.
- Flute:** Treble clef, key of B-flat. Measure 28 has a dotted quarter note. Measure 29 has a half note. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note.

32

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measures 32-35 show a melodic line with eighth and quarter notes, including triplets and a sharp sign in measure 33.
- Viol (Violin):** Alto clef, key of B-flat. Measures 32-35 show a rhythmic pattern of eighth and sixteenth notes.
- Cello:** Treble clef, key of B-flat. Measures 32-35 show a melodic line with eighth and quarter notes, including a sharp sign in measure 33.
- CB (Contrabass):** Bass clef, key of B-flat. Measures 32-35 show a rhythmic pattern of eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), key of B-flat. Measures 32-35 show a complex accompaniment with sixteenth and eighth notes.
- Harp:** Grand staff (treble and bass clefs), key of B-flat. Measures 32-35 show a complex accompaniment with sixteenth and eighth notes.
- Drums:** Two staves with a drum kit icon. Measures 32-35 show a complex drum pattern with various note values and rests.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measures 32-35 show a melodic line with eighth and quarter notes.
- Flute:** Treble clef, key of B-flat. Measures 32-35 show a melodic line with eighth and quarter notes.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat major. Measure 36 starts with a quarter rest, followed by an eighth note B-flat, a quarter note D-flat, and an eighth note C. Measure 37 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 38 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 39 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.
- Viol (Violin):** Treble clef, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Cello:** Treble clef, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- CB (Contrabass):** Bass clef, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Piano:** Treble and Bass clefs, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Harp:** Treble and Bass clefs, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Drums:** Two staves. The top staff has a quarter note B-flat, a quarter note D-flat, and a quarter note E. The bottom staff has a quarter note F, a quarter note G, a quarter note A, and a quarter note B.
- BG (Bass Guitar):** Bass clef, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Flute:** Treble clef, key of B-flat major. Measure 36 has a quarter note B-flat, a quarter note D-flat, and a quarter note E. Measure 37 has a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 38 has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 39 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

LG

Musical staff for LG (Lyric Guitar) in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G4 with a trill. The second measure has a whole note A4 with a trill. The third measure has a whole note B4 with a trill. The fourth measure has a whole note C5 with a trill.

Viol

Musical staff for Viol (Violin) in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

CB

Musical staff for CB (Contrabass) in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

Piano

Musical staff for Piano in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

Harp

Musical staff for Harp in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

Drums

Musical staff for Drums (top) in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

Drums

Musical staff for Drums (bottom) in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

BG

Musical staff for BG (Bass Guitar) in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3.

Flute

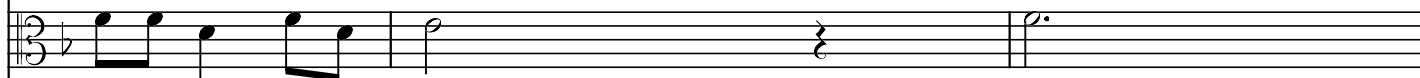
Musical staff for Flute in G major, 4/4 time. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5.

44

LG



Viol



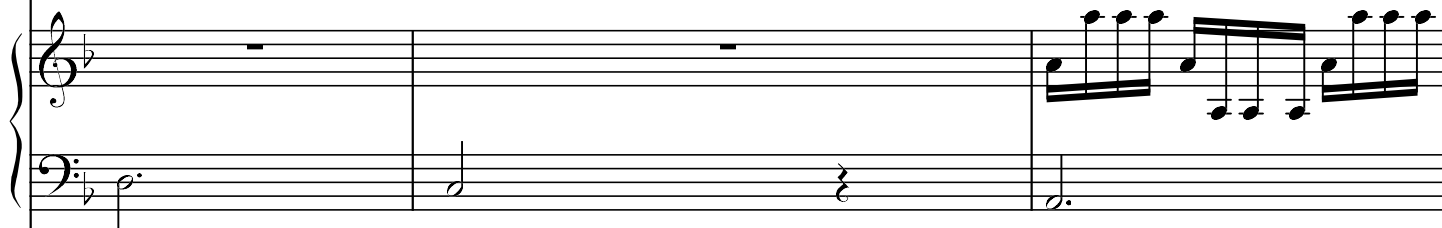
Cello



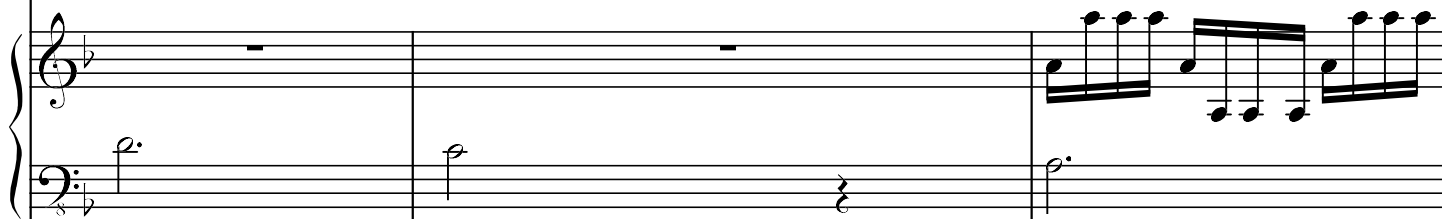
CB



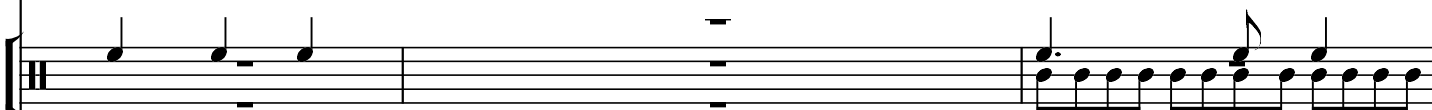
Piano



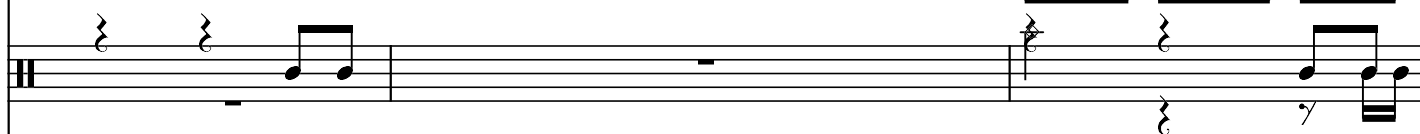
Harp



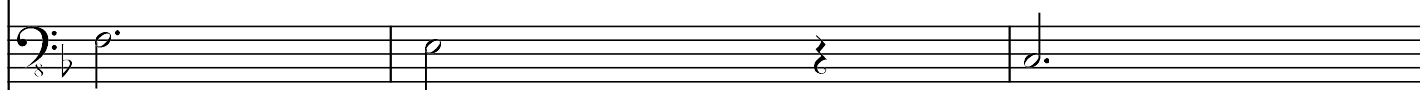
Drums



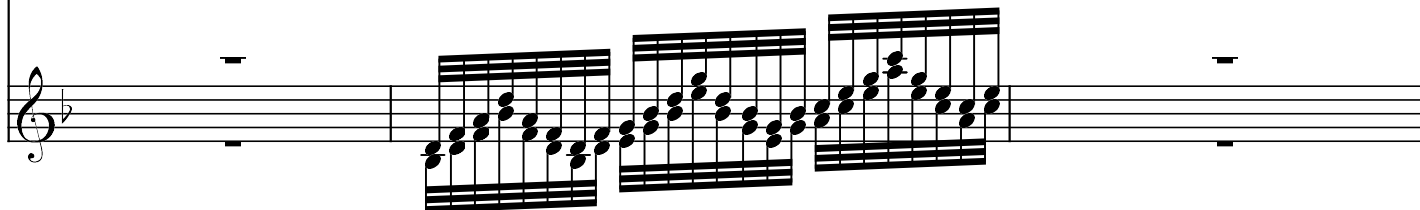
Drums



BG



Flute



LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes, including triplets and a key signature change to B-natural in measure 49.
- Viol (Violoncello):** Bass clef, key of B-flat. Measures 47-50 show a supporting line with half notes and a melodic phrase starting in measure 49.
- Cello:** Treble clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes.
- CB (Contrabass):** Bass clef, key of B-flat. Measures 47-50 show a bass line with eighth and quarter notes, including triplets.
- Piano:** Grand staff (treble and bass clefs), key of B-flat. Measures 47-50 show a complex accompaniment with rapid sixteenth-note patterns in the right hand and sustained notes in the left hand.
- Harp:** Grand staff (treble and bass clefs), key of B-flat. Measures 47-50 show a similar accompaniment to the piano, with rapid sixteenth-note patterns in the right hand and sustained notes in the left hand.
- Drums (top):** Single staff with a drum kit icon. Measures 47-50 show a steady eighth-note pattern.
- Drums (bottom):** Single staff with a drum kit icon. Measures 47-50 show a pattern of eighth notes and rests.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measures 47-50 show a simple bass line with half notes.
- Flute:** Treble clef, key of B-flat. Measures 47-50 show a whole rest in every measure.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- LG (Lead Guitar):** Measures 51-52 feature tremolos on the first two notes. Measures 53-54 have a half-note rest in measure 53, followed by a half-note in measure 54.
- Viol (Violin):** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- Cello:** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- CB (Contrabass):** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- Piano:** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- Harp:** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- Drums:** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- BG (Bass Guitar):** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.
- Flute:** Measures 51-52 have a half-note rest. Measures 53-54 have a half-note in measure 53, followed by a half-note in measure 54.

55

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 55 through 57. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat major. Measure 55 starts with a sharp sign on the first staff. The melody consists of eighth and quarter notes, ending with a trill on a half note in measure 57.
- Viol (Violin):** Alto clef, key of B-flat major. The part features a melodic line with eighth and quarter notes, including a sharp sign in measure 57.
- Cello:** Treble clef, key of B-flat major. The part follows a similar melodic pattern to the Violin, with eighth and quarter notes.
- CB (Contrabass):** Bass clef, key of B-flat major. The part provides a bass line with eighth and quarter notes, ending with a trill on a half note in measure 57.
- Piano:** Grand staff (treble and bass clefs), key of B-flat major. The right hand plays a complex pattern of eighth and sixteenth notes, while the left hand remains mostly silent with occasional rests.
- Harp:** Grand staff (treble and bass clefs), key of B-flat major. The right hand plays a melodic line similar to the Cello, while the left hand is silent.
- Drums (top):** Single staff with a drum kit icon. It features a continuous eighth-note pattern with various articulations, including accents and cross-sticks in measures 56 and 57.
- Drums (bottom):** Single staff with a drum kit icon. It features a pattern of eighth notes and rests, with some notes marked with a 'y' symbol.
- BG (Bass Guitar):** Bass clef, key of B-flat major. The part is mostly silent, indicated by a long rest in measure 55.
- Flute:** Treble clef, key of B-flat major. The part is mostly silent, indicated by a long rest in measure 55.

♩ = 90

58

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score is for a 10-part ensemble, starting at measure 58. The tempo is marked as quarter note = 90. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Features melodic lines with trills and grace notes.
- Viol (Violin):** Alto clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Cello:** Treble clef, key of B-flat. Plays a steady eighth-note accompaniment.
- CB (Contrabass):** Bass clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Piano:** Grand staff (treble and bass clefs), key of B-flat. Features a complex, flowing accompaniment with many sixteenth and thirty-second notes.
- Harp:** Grand staff (treble and bass clefs), key of B-flat. Features a complex, flowing accompaniment with many sixteenth and thirty-second notes.
- Drums (Top):** Single staff with a key signature of one flat. Features a complex, flowing accompaniment with many sixteenth and thirty-second notes.
- Drums (Bottom):** Single staff with a key signature of one flat. Features a complex, flowing accompaniment with many sixteenth and thirty-second notes.
- BG (Bass Guitar):** Bass clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Flute:** Treble clef, key of B-flat. Remains silent throughout the section.

$\text{♩} = 30, \text{♩} = 90$

61

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

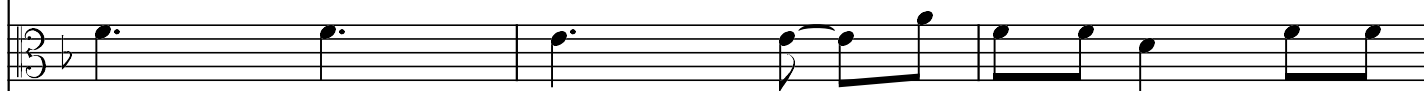
Musical score for measures 61-63. The score is written for a large ensemble, including LG (Lyric Guitar), Viol (Violin), Cello, CB (Contrabass), Piano, Harp, Drums (two staves), BG (Bass Guitar), and Flute. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is indicated as $\text{♩} = 30, \text{♩} = 90$. The score shows a complex arrangement of parts, with the Piano and Harp playing a rhythmic pattern of eighth and sixteenth notes. The Drums play a steady eighth-note pattern. The LG, Viol, Cello, and CB parts are more melodic, with the LG and Viol featuring trills. The BG and Flute parts are mostly rests.

64

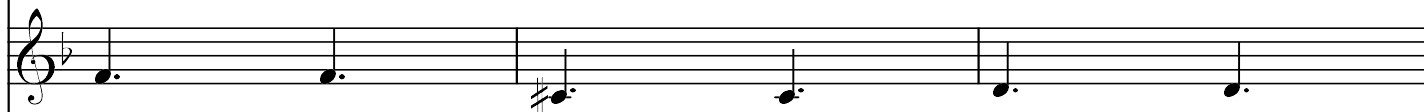
LG



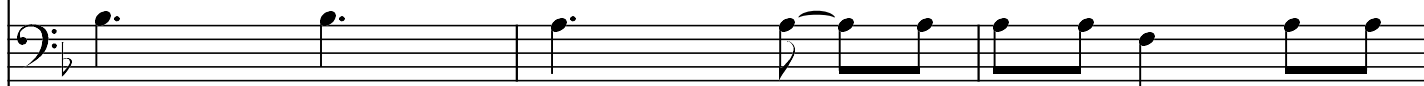
Viol



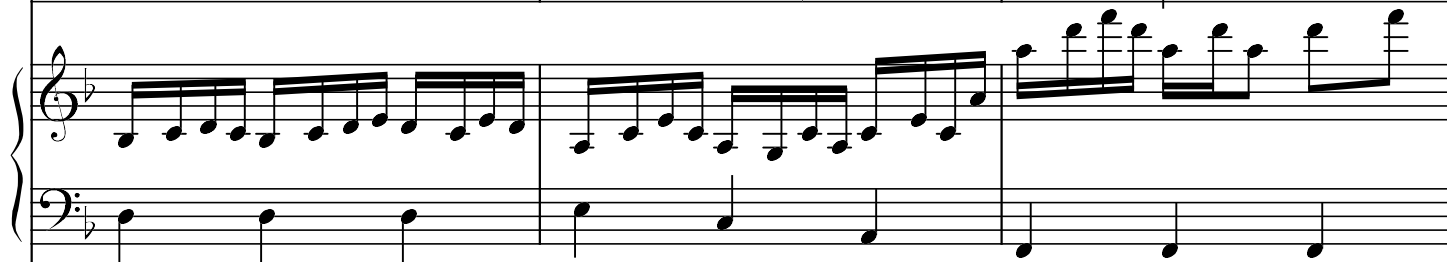
Cello



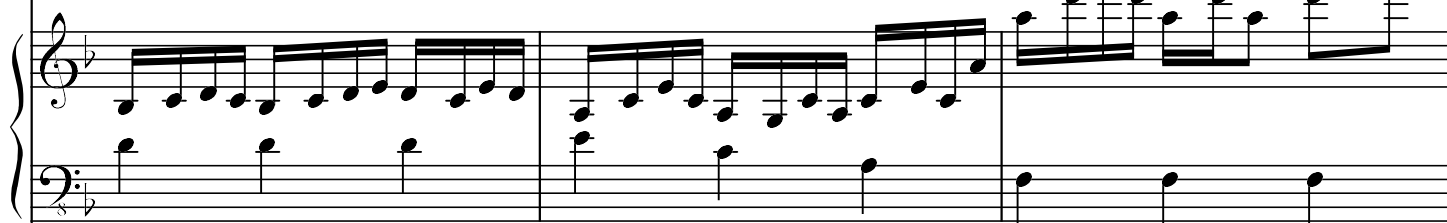
CB



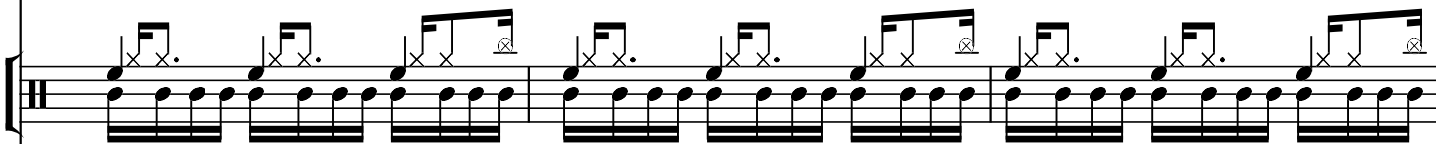
Piano



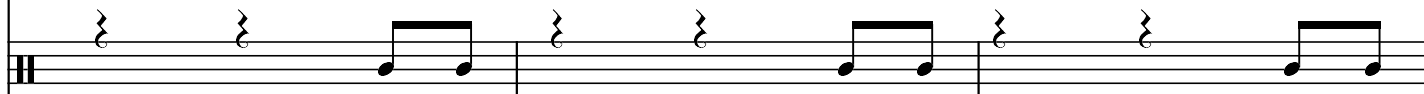
Harp



Drums



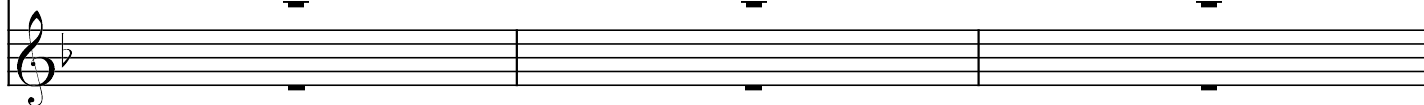
Drums



BG



Flute



67

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measure 67 has a tremolo on the first two eighth notes. Measure 68 has a tremolo on the first two eighth notes. Measure 69 has a whole note chord with a sharp sign.
- Viol (Violin):** Alto clef, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Cello:** Treble clef, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- CB (Contrabass):** Bass clef, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Piano:** Treble and Bass clefs, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Harp:** Treble and Bass clefs, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Drums:** Two staves. The top staff uses a drum kit notation with x's for cymbals. The bottom staff uses a drum kit notation with z's for cymbals.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.
- Flute:** Treble clef, key of B-flat. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note.

70

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 70, 71, and 72. The instruments and their parts are as follows:

- LG (Longhorn):** Treble clef, 2/4 time. Measure 70 has a wavy line under the second measure. Measures 71 and 72 contain eighth and sixteenth note patterns.
- Viol (Violin):** Bass clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- Cello:** Treble clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- CB (Contrabass):** Bass clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- Piano:** Grand staff (treble and bass clefs), 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- Harp:** Grand staff (treble and bass clefs), 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- Drums (Top):** Treble clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- Drums (Bottom):** Treble clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- BG (Bass Guitar):** Bass clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.
- Flute:** Treble clef, 2/4 time. Measures 70-72 contain eighth and sixteenth note patterns.

73

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measure 73 starts with a wavy line under a quarter note, followed by eighth notes. Measures 74-76 continue with eighth and quarter notes.
- Viol (Violin):** Alto clef, key of B-flat. Measure 73 has a quarter rest followed by eighth notes. Measures 74-76 feature eighth and quarter notes.
- Cello:** Treble clef, key of B-flat. Measure 73 has a quarter rest followed by eighth notes. Measures 74-76 continue with eighth and quarter notes.
- CB (Contrabass):** Bass clef, key of B-flat. Measure 73 has a quarter rest followed by eighth notes. Measures 74-76 continue with eighth and quarter notes.
- Piano:** Grand staff. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has a half note in measure 73, a half note in measure 74, and half notes in measures 75 and 76.
- Harp:** Grand staff. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has a half note in measure 73, a half note in measure 74, and half notes in measures 75 and 76.
- Drums (Top):** Treble clef. Measure 73 has a quarter rest followed by eighth notes. Measures 74-76 have a quarter rest followed by eighth notes.
- Drums (Bottom):** Treble clef. Measure 73 has a quarter rest followed by eighth notes. Measures 74-76 have a quarter rest followed by eighth notes.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measure 73 has a half note. Measure 74 has a half note. Measures 75 and 76 have half notes.
- Flute:** Treble clef. Measures 73-76 are entirely silent, indicated by whole rests.

77

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 77 through 79. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat major. Measure 77 has a trill on B4, followed by a quarter note A4, two eighth rests, and a quarter note G4. Measures 78 and 79 continue a melodic line with eighth and quarter notes, ending with a trill on B4 in measure 79.
- Viol (Violin):** Alto clef, key of B-flat major. Measure 77 has a dotted half note B3. Measures 78 and 79 play a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.
- Cello:** Treble clef, key of B-flat major. Measure 77 has a dotted half note B2. Measures 78 and 79 play a melodic line with eighth and quarter notes, ending with a quarter note G2 in measure 79.
- CB (Contrabass):** Bass clef, key of B-flat major. Measure 77 has a dotted half note B2. Measures 78 and 79 play a rhythmic pattern of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Piano:** Grand staff. Measure 77 has a complex arpeggiated figure in the right hand and a dotted half note B2 in the left. Measures 78 and 79 continue the arpeggiated figure in the right hand while the left hand remains on the B2 note.
- Harp:** Grand staff. Measure 77 has a complex arpeggiated figure in the right hand and a dotted half note B2 in the left. Measures 78 and 79 continue the arpeggiated figure in the right hand while the left hand remains on the B2 note.
- Drums (Top):** Single line. Measure 77 has a quarter note G, a quarter note F, and a half rest. Measures 78 and 79 play a continuous eighth-note pattern: G, F, E, D, C, B, A, G.
- Drums (Bottom):** Single line. Measure 77 has a half rest. Measures 78 and 79 play a pattern of eighth notes: G, F, E, D, C, B, A, G.
- BG (Bass Guitar):** Bass clef, key of B-flat major. Measure 77 has a dotted half note B2. Measures 78 and 79 continue with a dotted half note B2.
- Flute:** Treble clef, key of B-flat major. Measures 77, 78, and 79 have whole rests.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measure 80 has eighth notes G4, A4, Bb4, A4, G4. Measure 81 has a triplet of eighth notes (F#4, G4, A4) beamed to a half note Bb4, followed by a half note G4. Measure 82 has eighth notes G4, A4, Bb4, A4, G4.
- Viol (Violin):** Alto clef, key of B-flat. Measure 80 has eighth notes G4, A4, Bb4, A4, G4. Measure 81 has a half note G4 tied to a half note A4. Measure 82 has eighth notes G4, A4, Bb4, A4, G4.
- Cello:** Treble clef, key of B-flat. Measure 80 has eighth notes G4, A4, Bb4, A4, G4. Measure 81 has a half note G4 tied to a half note A4. Measure 82 has eighth notes G4, A4, Bb4, A4, G4.
- CB (Contrabass):** Bass clef, key of B-flat. Measure 80 has eighth notes G3, A3, Bb3, A3, G3. Measure 81 has a half note G3 tied to a half note A3. Measure 82 has eighth notes G3, A3, Bb3, A3, G3.
- Piano:** Grand staff, key of B-flat. Measure 80 has a complex eighth-note pattern in the right hand and a dotted half note G2 in the left. Measure 81 has a similar eighth-note pattern in the right hand and a half note G2 in the left. Measure 82 has a similar eighth-note pattern in the right hand and a dotted half note G2 in the left.
- Harp:** Grand staff, key of B-flat. Measure 80 has a complex eighth-note pattern in the right hand and a dotted half note G2 in the left. Measure 81 has a similar eighth-note pattern in the right hand and a half note G2 in the left. Measure 82 has a similar eighth-note pattern in the right hand and a dotted half note G2 in the left.
- Drums (Top):** Single staff. Measure 80 has a complex pattern of eighth notes and rests. Measure 81 has a similar pattern. Measure 82 has a similar pattern.
- Drums (Bottom):** Single staff. Measure 80 has a complex pattern of eighth notes and rests. Measure 81 has a similar pattern. Measure 82 has a similar pattern.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measure 80 has a dotted half note G2. Measure 81 has a half note G2. Measure 82 has a dotted half note G2.
- Flute:** Treble clef, key of B-flat. The staff is empty for all three measures.

$\text{♩} = 30$ $\text{♩} = 90$

83

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measure 83 has a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.
- Viol (Violin):** Treble clef, key of B-flat. Measure 83 has a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.
- Cello:** Treble clef, key of B-flat. Measure 83 has a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.
- CB (Contrabass):** Bass clef, key of B-flat. Measure 83 has a half note G3, a half note A3, and a half note B3. Measure 84 has a half note C4, a half note D4, and a half note E4. Measure 85 has a half note F4, a half note G4, and a half note A4.
- Piano:** Treble and Bass clefs, key of B-flat. Measure 83 has a half note G3, a half note A3, and a half note B3. Measure 84 has a half note C4, a half note D4, and a half note E4. Measure 85 has a half note F4, a half note G4, and a half note A4.
- Harp:** Treble and Bass clefs, key of B-flat. Measure 83 has a half note G3, a half note A3, and a half note B3. Measure 84 has a half note C4, a half note D4, and a half note E4. Measure 85 has a half note F4, a half note G4, and a half note A4.
- Drums:** Two staves. The top staff has a half note G3, a half note A3, and a half note B3. The bottom staff has a half note C4, a half note D4, and a half note E4.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measure 83 has a half note G3, a half note A3, and a half note B3. Measure 84 has a half note C4, a half note D4, and a half note E4. Measure 85 has a half note F4, a half note G4, and a half note A4.
- Flute:** Treble clef, key of B-flat. Measure 83 has a half note G4, a half note A4, and a half note B4. Measure 84 has a half note C5, a half note D5, and a half note E5. Measure 85 has a half note F5, a half note G5, and a half note A5.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page, numbered 86, contains nine staves. The top staff (LG) is in treble clef with a key signature of one flat and a 3/4 time signature, featuring eighth-note patterns. The second staff (Viol) is in alto clef with a key signature of one flat, showing dotted half notes. The third staff (Cello) is in treble clef with a key signature of one flat, showing dotted half notes. The fourth staff (CB) is in bass clef with a key signature of one flat, showing dotted half notes. The fifth staff (Piano) consists of two staves: the upper staff in treble clef with a key signature of one flat shows eighth-note patterns, while the lower staff in bass clef with a key signature of one flat shows dotted half notes. The sixth staff (Harp) consists of two staves: the upper staff in treble clef with a key signature of one flat shows eighth-note patterns, while the lower staff in bass clef with a key signature of one flat shows dotted half notes. The seventh staff (Drums) is a single staff with a key signature of one flat, showing eighth-note patterns and rests. The eighth staff (Drums) is a single staff with a key signature of one flat, showing eighth-note patterns and rests. The ninth staff (BG) is in bass clef with a key signature of one flat, showing dotted half notes. The tenth staff (Flute) is in treble clef with a key signature of one flat, showing eighth-note patterns and rests.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 89, 90, and 91. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat major. Measure 89 has a whole note with a tremolo. Measures 90 and 91 feature eighth-note patterns.
- Viol (Violin):** Alto clef, key of B-flat major. Measures 90 and 91 have half notes.
- Cello:** Treble clef, key of B-flat major. Measures 90 and 91 have half notes.
- CB (Contrabass):** Bass clef, key of B-flat major. Measures 90 and 91 have half notes.
- Piano:** Grand staff. Measure 89 has a complex eighth-note pattern in the right hand and a half note in the left. Measures 90 and 91 have eighth-note patterns in the right hand and half notes in the left.
- Harp:** Grand staff. Measure 89 has a complex eighth-note pattern in the right hand and a half note in the left. Measures 90 and 91 have eighth-note patterns in the right hand and half notes in the left.
- Drums:** Two staves. The top staff uses a drum kit notation with various symbols for snare, hi-hat, and cymbal. The bottom staff has a simple notation with eighth notes and rests.
- BG (Bass Guitar):** Bass clef, key of B-flat major. Measures 90 and 91 have half notes.
- Flute:** Treble clef, key of B-flat major. Measures 90 and 91 have whole rests.

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- LG (Lead Guitar):** Treble clef, key of B-flat. Measure 92 has a tremolo on the first eighth note. Measure 93 has a sharp sign above the first eighth note. Measures 94 and 95 are whole rests.
- Viol (Violin):** Alto clef, key of B-flat. Measures 92 and 93 are half notes. Measures 94 and 95 are whole rests.
- Cello:** Treble clef, key of B-flat. Measures 92 and 93 are half notes. Measures 94 and 95 are whole rests.
- CB (Contrabass):** Bass clef, key of B-flat. Measures 92 and 93 are half notes. Measures 94 and 95 are whole rests.
- Piano:** Grand staff, key of B-flat. Measures 92 and 93 feature a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Measures 94 and 95 feature a continuous sixteenth-note accompaniment in the right hand and a half-note bass line in the left hand.
- Harp:** Grand staff, key of B-flat. Measures 92 and 93 feature a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Measures 94 and 95 feature a continuous sixteenth-note accompaniment in the right hand and a half-note bass line in the left hand.
- Drums (Top):** Single staff with drum notation. Measures 92 and 93 have a continuous eighth-note pattern. Measures 94 and 95 are whole rests.
- Drums (Bottom):** Single staff with drum notation. Measures 92 and 93 have a continuous eighth-note pattern. Measures 94 and 95 are whole rests.
- BG (Bass Guitar):** Bass clef, key of B-flat. Measures 92 and 93 are half notes. Measures 94 and 95 are half notes.
- Flute:** Treble clef, key of B-flat. Measures 92 and 93 are whole rests. Measures 94 and 95 are whole rests.

96

LG

Viol

Cello

CB

Piano

Harp

Drums

Drums

BG

Flute

This musical score page contains measures 96 through 98. The instruments are arranged in a standard orchestral layout. Measures 96 and 97 are connected by a double bar line, and measure 98 follows. The Flute part in measure 98 features a complex, rapid sixteenth-note passage. The Drums part in measure 98 includes a snare drum roll and a cymbal crash. The Piano and Harp parts have a similar rhythmic pattern in measures 96 and 97, with a change in measure 98. The LG, Viol, Cello, and CB parts have a more melodic and harmonic focus, with the LG part featuring a long note in measure 96 and a rest in measure 97.