

DIDUN!

05th July, 2020

Humphery Ojo

♩ = 63

The musical score is arranged in a vertical stack of staves. The first seven staves (Electric Piano, Orch. Harp, Marimba, Synth Drum, FX(SCI-Fi), Drums 2, and Contrabass) are mostly empty, with only a few notes in the first measure. The eighth staff (Drums 1) contains a complex, fast-paced rhythmic pattern. The ninth staff (Drums 3) contains a simpler rhythmic pattern. The score is written in 4/4 time with a key signature of one flat (Bb).

Electric Piano

Orch. Harp

Marimba

Synth Drum

FX(SCI-Fi)

Drums 2

Contrabass

Drums 1

Drums 3

3

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is arranged in a vertical staff format. It includes staves for Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The Piano and Harp staves are grouped with a brace on the left. The D! and D3 staves are also grouped with a brace on the left. The score is written in 3/4 time and features a key signature of one flat (Bb). The Piano part begins with a treble clef and a key signature change to Bb, followed by a whole note chord. The Harp part begins with a treble clef and a key signature change to Bb, followed by a whole note chord. The Marim. part begins with a treble clef and a key signature change to Bb, followed by a whole note chord. The Synth part begins with a bass clef and a key signature change to Bb, followed by a whole note chord. The FX part begins with a treble clef and a key signature change to Bb, followed by a whole note chord. The D2 part begins with a bass clef and a key signature change to Bb, followed by a whole note chord. The Contra. part begins with a bass clef and a key signature change to Bb, followed by a whole note chord. The D! part begins with a bass clef and a key signature change to Bb, followed by a whole note chord. The D3 part begins with a bass clef and a key signature change to Bb, followed by a whole note chord.

5

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The Piano part features a treble clef with a key signature of one flat (Bb) and a 5/4 time signature. The bass clef part has a key signature of two flats (Bb, Eb). The Harp part has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb, Eb). The Marim. part has a treble clef with a key signature of one flat (Bb). The Synth part has a bass clef with a key signature of two flats (Bb, Eb). The FX part has a treble clef with a key signature of one flat (Bb). The D2 part has a grand staff with a key signature of two flats (Bb, Eb). The Contra. part has a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The D! part has a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The D3 part has a grand staff with a key signature of two flats (Bb, Eb). The score is divided into two measures. The first measure contains a whole note in the Piano treble, a whole note in the Piano bass, a whole note in the Harp treble, a whole note in the Harp bass, a whole note in the Marim., a whole note in the Synth, a whole note in the FX, a whole note in the D2, a whole note in the Contra., and a whole note in the D3. The second measure contains a whole note in the Piano treble, a whole note in the Piano bass, a whole note in the Harp treble, a whole note in the Harp bass, a whole note in the Marim., a whole note in the Synth, a whole note in the FX, a whole note in the D2, a whole note in the Contra., and a whole note in the D3.

7

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is arranged in a vertical staff format. The instruments are listed on the left: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The Piano part (measures 7-8) features a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The Harp part (measures 7-8) has a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The Marim. part (measures 7-8) has a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The Synth part (measures 7-8) has a bass clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The FX part (measures 7-8) has a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The D2 part (measures 7-8) has a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The Contra. part (measures 7-8) has a bass clef with a half note G2 in the first measure and a half note G2 in the second measure. The D! part (measures 7-8) has a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure. The D3 part (measures 7-8) has a treble clef with a whole rest in the first measure and a bass clef with a half note G2 in the second measure.

9

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a multi-instrument ensemble, spanning measures 9 to 10. The instruments and their parts are as follows:

- Piano:** Treble and bass staves. Measure 9 has a whole rest in the treble and a half note G2 in the bass. Measure 10 has a whole rest in the treble and a half note G2 in the bass.
- Harp:** Treble and bass staves. Measure 9 features a melodic line in the treble (A4, B4, C5, B4, A4) and a complex arpeggiated pattern in the bass. Measure 10 continues the melodic line in the treble and the arpeggiated pattern in the bass.
- Marim. (Marimba):** Treble staff. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Synth:** Bass staff. Measure 9 has a whole rest. Measure 10 has a whole rest.
- FX (Effects):** Treble staff. Measure 9 has a whole rest. Measure 10 has a whole rest.
- D2 (Drum 2):** Two staves. Measure 9 has a whole rest. Measure 10 has a whole rest.
- Contra. (Contra Bass):** Bass staff. Measure 9 has a whole note G2. Measure 10 has a half note G2.
- D! (Drum 1):** Treble staff. Measure 9 has a continuous eighth-note pattern. Measure 10 has a continuous eighth-note pattern.
- D3 (Drum 3):** Treble and bass staves. Measure 9 has a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass. Measure 10 has a continuous eighth-note pattern in the treble and a continuous eighth-note pattern in the bass.

11

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: Piano, Harp, Marim. (Marimba), Synth, FX (Effects), D2 (Drum 2), Contra. (Contra Bass), D! (Drum 1), and D3 (Drum 3). The score is divided into two measures. The Piano part begins with a treble clef and a key signature of one flat (B-flat), with a measure number '11' above the first staff. The Harp part also uses a treble clef and a key signature of one flat, featuring a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The Marim. and Synth parts are written in treble and bass clefs respectively, both with a key signature of one flat, and feature sustained notes. The FX part is in treble clef with a key signature of one flat, also featuring a sustained note. The D2 part is in a percussion staff with a key signature of one flat, featuring a sustained note. The Contra. part is in bass clef with a key signature of one flat, featuring a sustained note. The D! and D3 parts are in percussion staves with a key signature of one flat, featuring complex rhythmic patterns. The D! part features a series of eighth notes and a final chord, while the D3 part features a series of eighth notes and a final chord.

13

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a multi-instrument ensemble. It begins at measure 13. The Piano part features a sparse melody in the right hand and a bass line in the left hand. The Harp part has a more active melody in the right hand and a complex, rhythmic bass line. The Marim. (Marimba) part consists of two short, sharp pulses. The Synth part also has two short, sharp pulses. The FX (Effects) part has two short, sharp pulses. The D2 part has two short, sharp pulses. The Contra. (Contrabass) part has a simple bass line. The D! (Drum!) part has a complex, rhythmic pattern. The D3 (Drum!) part has a simple bass line.

15

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a multi-instrument ensemble. It begins at measure 15. The Piano part features a rapid, continuous sixteenth-note melody in the right hand, while the left hand provides a simple harmonic accompaniment with half notes. The Harp part consists of a flowing sixteenth-note pattern in the left hand and sustained chords in the right hand. The Marimba (Marim.) plays a steady eighth-note melody. The Synth, FX, D2, and D! parts are represented by short horizontal lines, indicating specific sound effects or percussive hits. The Contrabass (Contra.) part has a few notes, including a half note and a quarter note. The D3 part features a complex, fast-moving sixteenth-note melody in the left hand and a series of 'x' marks in the right hand, likely representing a drum or percussive pattern.

17

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for multiple instruments. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line. The Harp part features a right-hand melody and a more active left-hand line. The Marimba part has a sparse right-hand melody. The Synth part has a single note in the first measure followed by a continuous eighth-note line. The FX part has two short bursts. The D2 part has two short bursts. The Contra. part has a single note in the first measure followed by a half note. The D! part has a continuous eighth-note melody. The D3 part has a continuous eighth-note melody with 'x' marks above some notes.

19

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

21

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is written for a multi-instrument ensemble. It begins at measure 21. The Piano part features a treble and bass staff with a melodic line in the treble and a supporting bass line. The Harp part also has a treble and bass staff, with the treble staff containing a complex, arpeggiated figure. The Marimba (Marim.) part is on a single treble staff with a steady eighth-note pattern. The Synth part is on a single bass staff with a similar eighth-note pattern. The FX (Effects) part is on a single treble staff with a melodic line. The D2 (Drum 2) part is on a single staff with a single hit. The Contra. (Contra Bass) part is on a single bass staff with a simple bass line. The D! (Drum 1) part is on a single staff with a complex, arpeggiated figure. The D3 (Drum 3) part is on a single staff with a simple bass line.

22

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a multi-instrumental piece, starting at measure 22. The instruments are arranged in a vertical stack. The Piano part consists of a treble and bass staff with a key signature of one flat (Bb). The Harp part also has a treble and bass staff with a key signature of one flat. The Marim. (Marimba) part is on a single treble staff with a key signature of one flat. The Synth part is on a single bass staff with a key signature of one flat. The FX (Effects) part is on a single treble staff with a key signature of one flat. The D2 part is a single staff with a key signature of one flat. The Contra. (Contra.) part is a single bass staff with a key signature of one flat. The D! part is a single staff with a key signature of one flat. The D3 part is a single staff with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is written for a multi-instrument ensemble. It begins at measure 23. The Piano part features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The Harp part has a more complex, flowing melody in the right hand with some triplets, and a bass line in the left hand. The Marimba (Marim.) part plays a consistent eighth-note pattern. The Synth part provides a low-frequency eighth-note accompaniment. The FX (Effects) part includes some melodic fragments and sustained notes. The D2 (Drum 2) part has a single short burst. The Contra. (Contra-bass) part has a few isolated notes. The D! (Drum 1) part plays a continuous eighth-note pattern. The D3 (Drum 3) part features a series of 'x' marks, likely representing cymbal or snare hits, with some phrasing lines above them.

24

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a multi-instrument ensemble, starting at measure 24. The instruments and their parts are as follows:

- Piano:** Features a melody in the right hand with eighth-note runs and a supporting bass line in the left hand.
- Harp:** Provides a sparse accompaniment with a few sustained notes in the right hand and a more active bass line.
- Marim. (Marimba):** Plays a rhythmic pattern of eighth notes in the right hand.
- Synth:** Features a prominent eighth-note melody in the right hand, with a more complex, ascending sequence in the left hand.
- FX (Effects):** Includes short melodic phrases and a triplet of eighth notes.
- D2 (Drum 2):** Plays a steady eighth-note pattern.
- Contra. (Contrabass):** Provides a simple bass line with a few notes.
- D! (Drum 1):** Features a complex, syncopated pattern in the right hand.
- D3 (Drum 3):** Features a complex, syncopated pattern in the right hand, often marked with 'x' for specific rhythmic hits.

25

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a multi-instrumental piece, starting at measure 25. The instruments and their parts are as follows:

- Piano:** Features a treble and bass staff. The treble staff has a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment.
- Harp:** Also has a treble and bass staff. The treble staff contains sparse, sustained notes, and the bass staff has a more active line with some slurs.
- Marim. (Marimba):** Treble staff with a steady eighth-note pattern.
- Synth:** Bass staff with a steady eighth-note pattern.
- FX (Effects):** Treble staff with occasional notes and some sustained sounds.
- D2:** A double bass staff (two staves) with a complex, fast-moving line featuring many 'x' marks, possibly indicating a specific playing technique or a dense texture.
- Contra. (Contrabass):** Bass staff with a few sustained notes.
- D! (Double Bass 1):** A double bass staff with a fast, rhythmic eighth-note pattern.
- D3 (Double Bass 2):** A double bass staff with a slower, more sustained eighth-note pattern.

26

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Piano:** A continuous eighth-note arpeggiated pattern in the right hand and a slower eighth-note bass line in the left hand.
- Harp:** A melodic line in the right hand with some triplets, and a simple eighth-note bass line in the left hand.
- Marim. (Marimba):** A melodic line in the right hand with dotted rhythms and a simple eighth-note bass line in the left hand.
- Synth:** A single-note eighth-note line in the right hand.
- FX (Effects):** A melodic line in the right hand with some tied notes and a simple eighth-note bass line in the left hand.
- D2 (Drum 2):** A complex rhythmic pattern in the right hand with many beamed notes and a simple eighth-note bass line in the left hand.
- Contra. (Contra Bass):** A simple eighth-note line in the right hand.
- D! (Drum 1):** A complex rhythmic pattern in the right hand with many beamed notes and a simple eighth-note bass line in the left hand.
- D3 (Drum 3):** A simple eighth-note line in the right hand.

27

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 27. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line of eighth notes. The Harp part features a more intricate right-hand melody with some triplets and a left-hand bass line. The Marim. part plays a steady eighth-note pattern. The Synth part plays a steady eighth-note pattern. The FX part has a melodic line with some grace notes. The D2 part plays a steady eighth-note pattern. The Contra. part plays a simple bass line. The D! part plays a steady eighth-note pattern. The D3 part plays a steady eighth-note pattern.

28

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page, numbered 28, features eight staves. The Piano and Harp are grouped with large curly braces on the left. The Piano part consists of a treble and bass staff with a key signature of one flat and a 4/4 time signature. The Harp part also has a treble and bass staff with the same key signature and time signature. The Marim. (Marimba) staff is a single treble staff with a key signature of one flat. The Synth (Synthesizer) staff is a single bass staff with a key signature of one flat. The FX (Effects) staff is a single treble staff with a key signature of one flat. The D2 (Drum 2) staff is a single staff with a key signature of one flat and a 4/4 time signature. The Contra. (Contra. Bass) staff is a single bass staff with a key signature of one flat. The D! (Drum 1) staff is a single staff with a key signature of one flat and a 4/4 time signature. The D3 (Drum 3) staff is a single staff with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is for measures 29 through 32. The key signature is one flat (Bb). The instruments are Piano, Harp, Marimba (Marim.), Synth, FX, D2 (Drum), Contra. (Contra.), D! (Drum), and D3 (Drum). Measure 29 shows a piano accompaniment with eighth notes in the bass and a whole note in the treble. Measure 30 is mostly empty except for a whole note in the piano treble. Measure 31 features a marimba melody in the treble and a complex drum pattern in the D2 staff. Measure 32 continues the piano accompaniment and the D2 drum pattern.

30

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The image displays a musical score for a multi-instrument ensemble. The instruments are listed on the left: Piano, Harp, Marim. (Marimba), Synth, FX (Effects), D2, Contra. (Contra), D! (Drum), and D3 (Drum). The score is written for measures 30 through 33. The Piano part features a complex rhythmic pattern in the bass clef, while the Harp, Marim., and Synth parts have a single note in the treble clef. The FX part has a single note in the treble clef. The D2 part has a complex rhythmic pattern in the bass clef. The Contra. part has a complex rhythmic pattern in the bass clef. The D! part has a complex rhythmic pattern in the bass clef. The D3 part has a complex rhythmic pattern in the bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

32

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature has one flat (B-flat), and the time signature is 8/8. The score begins at measure 32. The Piano part has a treble staff with a whole rest and a bass staff with a descending eighth-note line. The Harp and Marim. parts have whole rests in both staves. The Synth part has a continuous eighth-note line in the bass staff. The FX part has a whole rest in the treble staff. The D2 part has a complex rhythmic pattern with many beamed notes and rests. The Contra. part has a descending eighth-note line in the bass staff. The D! part has a continuous eighth-note line in the bass staff. The D3 part has a continuous eighth-note line in the bass staff.

33

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

34

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Piano:** Treble and Bass staves. Treble has a whole rest in measure 34. Bass has a descending line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Harp:** Treble and Bass staves. Both have whole rests in measure 34.
- Marim. (Marimba):** Treble staff. Measures 34-35: eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4). Measure 36: eighth-note pairs (C5-B4, A4-G4, F4-E4, D4-C4). Measure 37: sixteenth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, A4-B4-C5-D5).
- Synth:** Bass staff. Measures 34-35: eighth-note pairs (G2-A2, F2-G2, E2-F2, D2-E2). Measure 36: eighth-note pairs (C3-B2, A2-G2, F2-E2, D2-C2). Measure 37: sixteenth-note runs (G2-A2-B2-C3, A2-B2-C3-D3, G2-A2-B2-C3, A2-B2-C3-D3).
- FX (Effects):** Treble staff. Whole rest in measure 34.
- D2 (Drum 2):** Single staff. Whole rest in measure 34.
- Contra. (Contrabass):** Bass staff. Measures 34-35: eighth-note pairs (G2-A2, F2-G2, E2-F2, D2-E2). Measure 36: eighth-note pairs (C3-B2, A2-G2, F2-E2, D2-C2). Measure 37: sixteenth-note runs (G2-A2-B2-C3, A2-B2-C3-D3, G2-A2-B2-C3, A2-B2-C3-D3).
- D! (Drum 1):** Single staff. Measures 34-35: eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4). Measure 36: eighth-note pairs (C5-B4, A4-G4, F4-E4, D4-C4). Measure 37: sixteenth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, A4-B4-C5-D5).
- D3 (Drum 3):** Single staff. Measures 34-35: eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4). Measure 36: eighth-note pairs (C5-B4, A4-G4, F4-E4, D4-C4). Measure 37: sixteenth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, A4-B4-C5-D5).

35

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Piano:** Treble and Bass staves. Treble has a whole rest in measure 35. Bass has a descending line of quarter notes: G2, F2, E2, D2.
- Harp:** Treble and Bass staves. Treble has a whole rest in measure 35. Bass has a descending line of quarter notes: G2, F2, E2, D2, with a slur over the last two.
- Marim. (Marimba):** Treble staff. A continuous eighth-note pattern: G4, A4, B4, A4, G4.
- Synth:** Bass staff. A continuous eighth-note pattern: G2, A2, B2, A2, G2.
- FX (Effects):** Treble staff. A whole rest in measure 35.
- D2 (Drum 2):** Two staves. A continuous eighth-note pattern: G2, A2, B2, A2, G2.
- Contra. (Contra Bass):** Bass staff. A descending line of quarter notes: G2, F2, E2, D2.
- D! (Drum 1):** Two staves. A continuous eighth-note pattern: G2, A2, B2, A2, G2.
- D3 (Drum 3):** Two staves. A continuous eighth-note pattern: G2, A2, B2, A2, G2.

36

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score is for a piece titled "The Sound of Silence". It features eight staves, each representing a different instrument or vocal part. The staves are labeled on the left: Piano, Harp, Marim. (Marimba), Synth, FX (Effects), D2, Contra. (Contra), D! (Drums), and D3 (Drums). The score begins at measure 36. The Piano part is in the treble clef, while the Harp, Marim., Synth, and FX parts are in the bass clef. The D2, Contra., D!, and D3 parts are in the bass clef. The D! and D3 parts are marked with a double bar line and a repeat sign. The D2 part includes a double bar line and a repeat sign. The D! part includes a double bar line and a repeat sign. The D3 part includes a double bar line and a repeat sign. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Moderato". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

37

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Piano:** Treble and Bass staves. Treble has a whole rest in measure 37. Bass has a descending line of quarter notes: G2, F2, E2, D2.
- Harp:** Treble and Bass staves. Treble has a whole rest in measure 37. Bass has a descending line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Marim. (Maracas):** Treble staff with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth:** Bass staff with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- FX (Effects):** Treble staff with a sequence of notes and rests, including a long slur over measures 38 and 39.
- D2 (Drum 2):** A single drum hit (represented by a vertical bar) in measure 37.
- Contra. (Contra Bass):** Bass staff with a descending line of quarter notes: G2, F2, E2, D2.
- D! (Drum 1):** A continuous eighth-note pattern across all four measures.
- D3 (Drum 3):** A continuous eighth-note pattern across all four measures.

38

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Piano:** Treble and Bass staves. Treble has a whole rest in measure 38. Bass has a half-note line: G2 (38), F2 (39), E2 (40), D2 (41).
- Harp:** Treble and Bass staves. Treble has a whole rest in measure 38. Bass has a half-note line: G2 (38), F2 (39), E2 (40), D2 (41).
- Marim.:** Treble staff. Measures 38-41: G4 (38), F4 (39), E4 (40), D4 (41).
- Synth:** Bass staff. Measures 38-41: G2 (38), F2 (39), E2 (40), D2 (41).
- FX:** Treble staff. Measures 38-41: G4 (38), F4 (39), E4 (40), D4 (41).
- D2:** Treble staff. Measures 38-41: G4 (38), F4 (39), E4 (40), D4 (41).
- Contra.:** Bass staff. Measures 38-41: G2 (38), F2 (39), E2 (40), D2 (41).
- D!:** Treble staff. Measures 38-41: G4 (38), F4 (39), E4 (40), D4 (41).
- D3:** Bass staff. Measures 38-41: G2 (38), F2 (39), E2 (40), D2 (41).

39

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Piano:** The right hand plays a continuous eighth-note melody in B-flat major. The left hand provides a simple harmonic accompaniment with quarter notes.
- Harp:** The right hand is mostly silent. The left hand plays a descending eighth-note line.
- Marim. (Maracas):** Plays a steady eighth-note pattern.
- Synth:** Plays a steady eighth-note pattern, similar to the maracas.
- FX (Effects):** Features a melodic line with some sustained notes and a final triplet.
- D2 (Drum 2):** Plays a complex, syncopated eighth-note pattern.
- Contra. (Contra Bass):** Plays a simple eighth-note line.
- D! (Drum 1):** Plays a continuous sixteenth-note pattern.
- D3 (Drum 3):** Plays a simple eighth-note line.

40

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The score begins at measure 40. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The Harp part features a single note in the right hand and a melodic line in the left hand. The Marim. part has a melodic line in the right hand. The Synth part has a melodic line in the left hand. The FX part has a melodic line in the right hand. The D2 part has a melodic line in the right hand. The Contra. part has a melodic line in the left hand. The D! part has a melodic line in the right hand. The D3 part has a melodic line in the left hand.

41

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 41. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The Harp part has a right-hand melody of quarter notes and a left-hand bass line of eighth notes. The Marim. part plays a steady eighth-note pattern. The Synth part plays a steady eighth-note pattern. The FX part has a melodic line with some grace notes. The D2 part plays a steady eighth-note pattern. The Contra. part has a melodic line. The D! part plays a steady eighth-note pattern. The D3 part plays a steady eighth-note pattern.

42

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 42. The Piano part consists of a continuous eighth-note melody in the right hand and a sparse bass line. The Harp part has a simple melody in the right hand and a more active bass line. The Marim. part plays a steady eighth-note pattern. The Synth part has a continuous eighth-note bass line. The FX part features a melodic line with some sustained notes. The D2 part plays a complex, fast eighth-note pattern. The Contra. part has a simple melody. The D! part plays a fast, continuous eighth-note pattern. The D3 part plays a simple eighth-note pattern.

43

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Piano:** The right hand plays a continuous eighth-note melody in the treble clef, while the left hand provides a simple bass line in the bass clef.
- Harp:** The right hand features a melodic line with some triplets and grace notes, while the left hand plays a steady eighth-note accompaniment.
- Marim. (Maracas):** A single melodic line in the treble clef consisting of eighth notes.
- Synth:** A single melodic line in the bass clef consisting of eighth notes.
- FX (Effects):** A melodic line in the treble clef with some sustained notes and grace notes.
- D2 (Drum 2):** A complex rhythmic pattern in the treble clef, primarily using eighth and sixteenth notes.
- Contra. (Contra Bass):** A single melodic line in the bass clef consisting of eighth notes.
- D! (Drum 1):** A continuous eighth-note pattern in the treble clef.
- D3 (Drum 3):** A continuous eighth-note pattern in the bass clef.

44

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 44. The Piano and Harp parts have a melodic line in the right hand consisting of eighth notes, while the left hand has a more sparse accompaniment. The Marim. part plays a dotted eighth-note pattern. The Synth part has a dotted eighth-note pattern. The FX part has a melodic line with some grace notes. The D2 part has a complex, fast-moving melody. The Contra. part has a simple eighth-note melody. The D! part has a fast, repetitive eighth-note pattern. The D3 part has a simple eighth-note melody.

45

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Piano:** The right hand plays a continuous eighth-note melody in B-flat major. The left hand provides a simple harmonic accompaniment with quarter notes.
- Harp:** The right hand features a melodic line with some triplets and grace notes. The left hand plays a steady eighth-note accompaniment.
- Marim. (Marimba):** Plays a rhythmic pattern of eighth notes with a dotted quarter note, creating a steady pulse.
- Synth:** Plays a low, steady eighth-note accompaniment in the bass register.
- FX (Effects):** Includes a few melodic fragments and a short arpeggiated sequence.
- D2 (Drum 2):** Plays a complex, syncopated rhythmic pattern using eighth and sixteenth notes.
- Contra. (Contrabass):** Provides a simple harmonic line with quarter and eighth notes.
- D! (Drum 1):** Plays a fast, continuous sixteenth-note pattern.
- D3 (Drum 3):** Plays a simple eighth-note accompaniment.

46

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 46. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line with occasional notes. The Harp part features a right-hand melody with some triplets and a left-hand accompaniment. The Marim. part plays a steady pattern of dotted eighth notes. The Synth part has a dotted eighth-note bass line. The FX part has a melodic line with some ties. The D2 part has a complex rhythmic pattern with many sixteenth notes. The Contra. part has a simple eighth-note melody. The D! part has a complex rhythmic pattern with many sixteenth notes. The D3 part has a simple eighth-note melody.

47

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Piano:** Treble and bass staves. The treble staff plays a continuous eighth-note melody. The bass staff provides a simple harmonic accompaniment with quarter notes.
- Harp:** Treble and bass staves. The treble staff features a melodic line with some triplets and a descending run in measure 49. The bass staff plays a steady eighth-note accompaniment.
- Marim. (Marimba):** Treble staff. Plays a steady eighth-note accompaniment.
- Synth:** Bass staff. Plays a steady eighth-note accompaniment.
- FX (Effects):** Treble staff. Includes sustained notes and short melodic fragments.
- D2 (Drum 2):** Two staves. Features a complex, syncopated rhythmic pattern with many sixteenth notes.
- Contra. (Contra Bass):** Bass staff. Plays a simple eighth-note accompaniment.
- D! (Drum 1):** Two staves. Plays a continuous, high-speed sixteenth-note pattern.
- D3 (Drum 3):** Two staves. Plays a simple eighth-note accompaniment.

48

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for nine instruments: Piano, Harp, Marim. (Marimba), Synth, FX (Effects), D2 (Drum 2), Contra. (Contra), D! (Drum 1), and D3 (Drum 3). The score begins at measure 48. The Piano part consists of a right-hand melody of eighth notes and a left-hand bass line with occasional notes. The Harp part features a right-hand melody with some triplets and a left-hand bass line. The Marim. part plays a steady eighth-note pattern. The Synth part has a right-hand melody of dotted eighth notes and a left-hand bass line of eighth notes. The FX part has a right-hand melody with some sustained notes and a left-hand bass line. The D2 part has a complex, fast-moving melody. The Contra. part has a simple eighth-note melody. The D! part has a fast, repetitive eighth-note pattern. The D3 part has a simple eighth-note melody.

49

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

50

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is written for measures 50 through 53. The key signature is one flat (B-flat). Measure 50 begins with a piano introduction. Measure 51 features a harp arpeggio and marimba melody. Measure 52 continues the marimba melody with a synth accompaniment. Measure 53 is a climactic section with dense instrumentation including marimba, synth, FX, D2, D!, and D3.

51

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

Measure 51: Harp (Bb, A, G, F, E, D, C, Bb), D2 (Bb, A, G, F, E, D, C, Bb), Contra. (Bb, A, G, F, E, D, C, Bb), D! (Bb, A, G, F, E, D, C, Bb), D3 (Bb, A, G, F, E, D, C, Bb). Measure 52: Harp (Bb, A, G, F, E, D, C, Bb), D2 (Bb, A, G, F, E, D, C, Bb), Contra. (Bb, A, G, F, E, D, C, Bb), D! (Bb, A, G, F, E, D, C, Bb), D3 (Bb, A, G, F, E, D, C, Bb).

52

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is for a multi-instrument ensemble, starting at measure 52. The key signature has one flat (Bb). The score includes staves for Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The Piano and Marim. parts are mostly rests. The Harp part has a melodic line in the bass clef. The Synth part has a rhythmic pattern of eighth notes. The FX part is a single rest. The D2 part has a complex rhythmic pattern with many beamed notes. The Contra. part has a melodic line in the bass clef. The D! part has a complex rhythmic pattern with many beamed notes. The D3 part has a rhythmic pattern of eighth notes.

53

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score consists of nine staves. The first five staves (Piano, Harp, Marim., Synth, FX) are in treble and bass clef with a key signature of one flat. The last four staves (D2, Contra., D!, D3) are in treble and bass clef with a key signature of one flat. The score is for measures 53 to 56. Measure 53 features a piano chord in the piano staff and harp accompaniment in the harp staff. Measure 54 continues the harp accompaniment. Measure 55 features a piano chord in the piano staff and harp accompaniment in the harp staff. Measure 56 features a piano chord in the piano staff and harp accompaniment in the harp staff. The D2 staff has a melodic line with grace notes. The Contra. staff has a bass line. The D! and D3 staves have a rhythmic pattern.

54

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

55

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score is for a track starting at measure 55. It features eight staves: Piano, Harp, Marim., Synth, FX, D2, Contra., D!, and D3. The key signature has one flat (B-flat). The Piano, Harp, Marim., Synth, and FX parts are mostly silent, with a few notes in the Harp and Piano. The D2 part features a complex rhythmic pattern with eighth and sixteenth notes, and a '7' (seventh) symbol. The Contra. part has a simple melody. The D! and D3 parts have a rhythmic pattern of eighth notes.

56

Piano

Harp

Marim.

Synth

FX

D2

Contra.

D!

D3

The musical score consists of nine staves. The first five staves (Piano, Harp, Marim., Synth, FX) are grouped together with a brace on the left. The last four staves (D2, Contra., D!, D3) are also grouped with a brace on the left. The key signature has one flat (Bb). Measure 56: Piano and Marim. have whole rests. Harp and Contra. have half notes. Measure 57: Piano and Marim. have whole rests. Harp and Contra. have half notes. Measure 58: Piano and Marim. have whole rests. Harp and Contra. have half notes. The D! and D3 staves have a continuous eighth-note pattern throughout the measures.