

Nights in White Satin

(The Moody Blues)

Arranged by Sasani

Composed by Justin Hayward

1 *d* = 80

Alto Recorder

Bass Recorder

Bass Ukulele

Bass Ukulele Tabs

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

19 21 23

A. Rec.

B. Rec.

B. Ukr.

B. Ukr. T.

0 -0-3-3-2 | 3-0-2 | 0-3-0 | 3-2-2 | 2-0-2 | 0-2-2 | 0-0-0-4

3 3 3 3 3 3 3

25 27 29

A. Rec.

B. Rec.

B. Ukr.

B. Ukr. T.

0-2-3-3-2 | 3-3-3-2 | 3-2-2-2 | 2-2-0-0-4 | 0-0-2-2-2 | 2-2-0-0-4

3 3 3 3 3 3

31 33 35

A. Rec.

B. Rec.

B. Ukr.

B. Ukr. T.

0-0-2-2-2 | 2-2-2-2 | 2-2-0-0-4 | 0-0-2-2-2 | 2-2-0-0-4 | 0-0-3-3-2

3 3 3 3 3 3

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

37

39

41

43

45

47

49

51

3 0 3 2 3 1 3 0 3 2 2 3 2 2 2 3 0 0 4 0 0 2 2 3
3 3 3 2 3 1 3 0 3 3 2 3 3 3 2 3 3 3 2 3 1 3 0 3 3 2 2 3

2 0 0 4 0 0 3 3 2 3 3 3 2 3 3 3 2 3 1 3 0 3 3 2 2 3
2 2 0 0 4 0 0 3 3 2 3 3 3 2 3 3 3 2 3 1 3 0 3 3 2 2 3

2 2 2 0 4 0 0 3 3 2 3 3 3 2 3 3 3 2 3 1 3 0 3 3 2 2 3
2 2 2 0 0 4 0 0 3 3 2 3 3 3 2 3 3 3 2 3 1 3 0 3 3 2 2 3

53

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

55

57

59

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

61

63

65

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

67

69

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

71

73

75

77

79

81

83

85

87

0 2 2 | 2 2 2 2 | 2 2 0 0 4 | 0 0 2 2 2 | 2 2 0 0 4

0 2 2 | 2 2 2 2 | 2 2 0 0 4 | 0 0 2 2 2 | 2 2 0 0 4

0 0 3 3 2 | 3 3 3 3 2 | 3 3 1 3 0 | 3 3 2 2 2 | 2 2 2 2 2 | 2 2 0 0 4

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

89

91

93

95

97

99

101

103

The musical score consists of four staves. The top two staves are for 'A. Rec.' and 'B. Rec.' (Recorders), and the bottom two staves are for 'B. Uk.' (Bassoon) and 'B. Uk. T.' (Tablature for Bassoon). The score is divided into three systems by vertical bar lines. Measure numbers 89, 91, 93, 95, 97, 99, 101, and 103 are indicated above the staves. The bassoon part includes a tablature staff below it, showing fingerings (e.g., 0, 2, 3) corresponding to the notes on the staff above. Measures 89-91 show eighth-note patterns. Measures 93-97 show sixteenth-note patterns. Measures 99-103 show eighth-note patterns.

105 107 109

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 2 2 0 4 | 0 2 3 3 2 | 3 3 3 3 2 | 3 2 2 2 | 2 2 0 0 4 | 0 0 2 2 2 | 3

111 113 115

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

2 2 0 0 4 | 0 0 2 2 2 | 2 2 0 0 4 | 0 0 2 2 2 | 2 2 0 0 4 | 0 0 2 2 2 | 3

117 119 121

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

2 - 2 0 | 0 0 4 | 0 0 2 2 | 2 2 2 | 2 2 2 | -

Nights in White Satin

(*The Moody Blues*)

Alto Recorder part
Arranged by Sasani

Composed by Justin Hayward

The sheet music consists of 12 staves of musical notation for alto recorder. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The tempo is marked as 80 BPM. The music is arranged in measures, with measure numbers ranging from 1 to 121. Measure 1 starts with a dynamic of *mp*. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific fingerings or attacks. Measures 1 through 121 show the progression of the melody, ending with a final measure (121) consisting of a single note followed by a repeat sign and a double bar line.

Nights in White Satin

(*The Moody Blues*)

Bass Recorder part
Arranged by Sasani

Composed by Justin Hayward

The sheet music consists of 12 staves of musical notation for Bass Recorder. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 80$. Measure numbers are placed above the staff at various intervals. The arrangement includes dynamic markings such as mp (mezzo-forte) and slurs connecting groups of notes. The bass recorder part features a mix of eighth and sixteenth note patterns, often with grace notes and slurs.

Nights in White Satin

(*The Moody Blues*)

Bass Recorder part
Arranged by Sasani

Composed by Justin Hayward

The sheet music consists of 12 staves of bass recorder notation. The key signature is A major (no sharps or flats). The time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 80$. Measure numbers are placed below each staff. The first staff starts at measure 1 and ends at measure 11. Subsequent staves begin at measures 13, 21, 31, 41, 49, 59, 69, 79, 87, 95, 105, 113, 115, 117, 119, and 121. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 13-19 show a series of eighth-note patterns. Measures 21-29 show more complex rhythms with sixteenth-note figures. Measures 31-39 continue the eighth-note patterns. Measures 41-47 show a mix of eighth and sixteenth notes. Measures 49-57 show eighth-note patterns. Measures 59-67 show eighth-note patterns. Measures 69-77 show eighth-note patterns. Measures 79-85 show eighth-note patterns. Measures 87-93 show eighth-note patterns. Measures 95-103 show eighth-note patterns. Measures 105-111 show eighth-note patterns. Measures 113-121 show eighth-note patterns.

Nights in White Satin

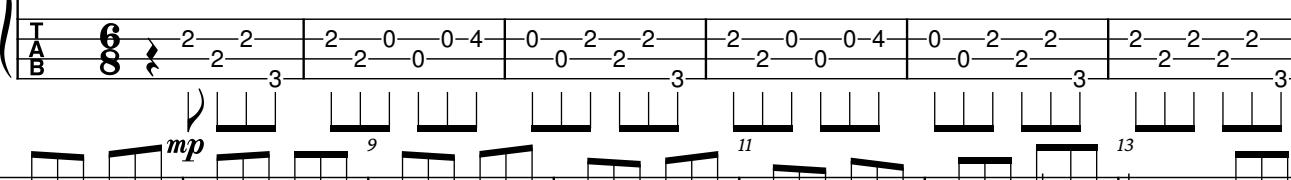
Bass Ukulele part Arranged by Sasani

(The Moody Blues)

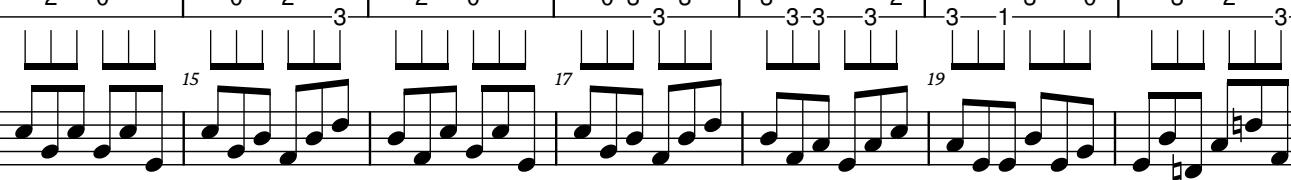
Composed by Justin Hayward

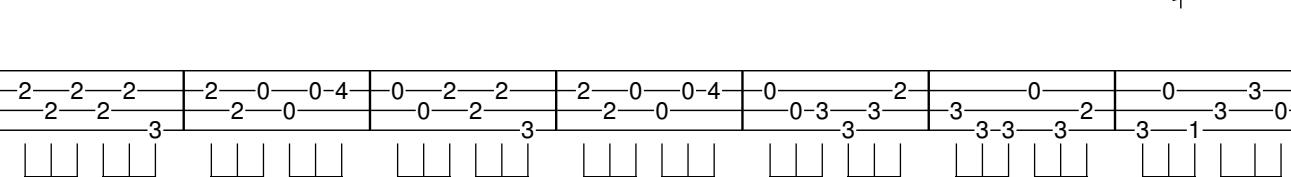
1 $\text{♩} = 80$

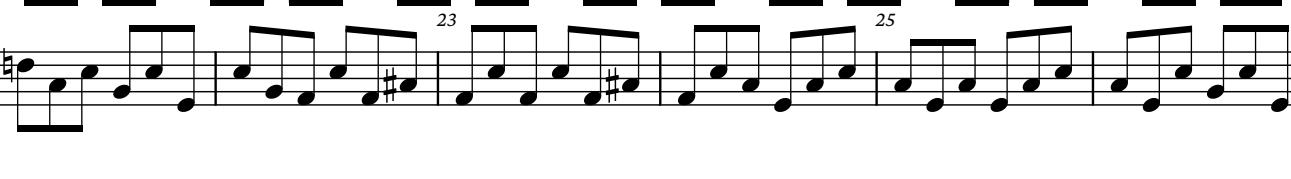
Bass Ukulele { 

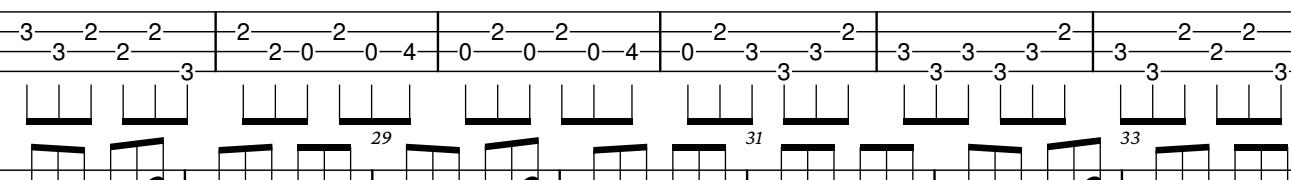
Bass Ukulele Tabs { 

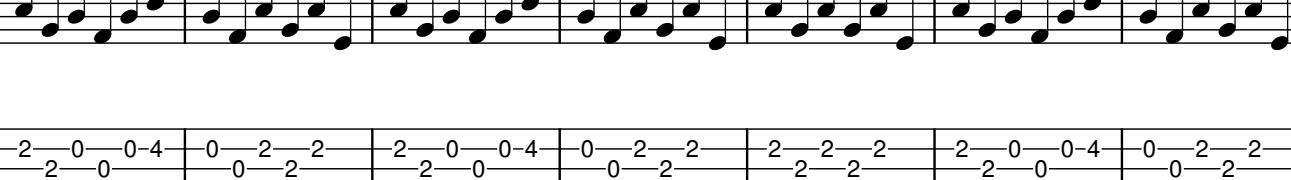
7 B. Uk. { 

B. Uk. T. { 

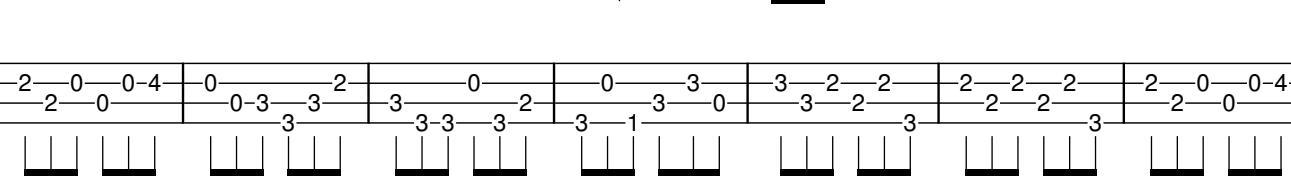
B. Uk. { 

B. Uk. T. { 

21 B. Uk. { 

B. Uk. T. { 

27 B. Uk. { 

B. Uk. T. { 

B. Uke. { B. Uke. T.

41 43 45

0 0 2 2 | 2 0 0 4 | 0 0 3 2 | 3 0 | 0 3 0 | 3 2 2 | 3
0 0 2 2 | 2 0 0 4 | 0 0 3 2 | 3 0 | 0 3 0 | 3 2 2 | 3

11 11 11 11 11 11 11

47 49 51

2 2 0 2 0 4 | 0 2 0 2 0 4 | 0 2 3 2 | 3 3 3 3 | 3 3 2 | 3 2 2 2 | 2 2 0 0 4
2 2 0 2 0 4 | 0 2 0 2 0 4 | 0 2 3 2 | 3 3 3 3 | 3 3 2 | 3 2 2 2 | 2 2 0 0 4

11 11 11 11 11 11 11

53 55 57 59

0 0 2 2 | 2 0 0 4 | 0 0 2 2 | 2 2 2 2 | 2 2 2 2 | 2 0 0 4 | 0 0 3 2
0 0 2 2 | 2 0 0 4 | 0 0 2 2 | 2 2 2 2 | 2 2 2 2 | 2 0 0 4 | 0 0 3 2

11 11 11 11 11 11 11

61 63 65

3 2 4 1 | 2 4 2 2 | 2 0 0 4 | 0 0 3 2 | 3 2 4 1 | 2 4 2 2 | 3
3 2 4 1 | 2 4 2 2 | 2 0 0 4 | 0 0 3 2 | 3 2 4 1 | 2 4 2 2 | 3

11 11 11 11 11 11 11

67 69 71

2 2 3 3 2 | 3 2 2 2 | 2 2 3 3 2 | 3 3 0 2 | 0 2 4 1 | 2 4 0 2 | 0 3
2 2 3 3 2 | 3 2 2 2 | 2 2 3 3 2 | 3 3 0 2 | 0 2 4 1 | 2 4 0 2 | 0 3

11 11 11 11 11 11 11

73 75 77

0 2 4 2 1 | 2 4 2 2 | 2 0 0 4 | 0 0 2 2 | 2 2 0 0 4 | 0 0 2 2 | 2 2 2 2 | 3
0 2 4 2 1 | 2 4 2 2 | 2 0 0 4 | 0 0 2 2 | 2 2 0 0 4 | 0 0 2 2 | 2 2 2 2 | 3

11 11 11 11 11 11 11

B. Uk.

B. Uk. T.

2 2 2 2

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Bass Ukulele part
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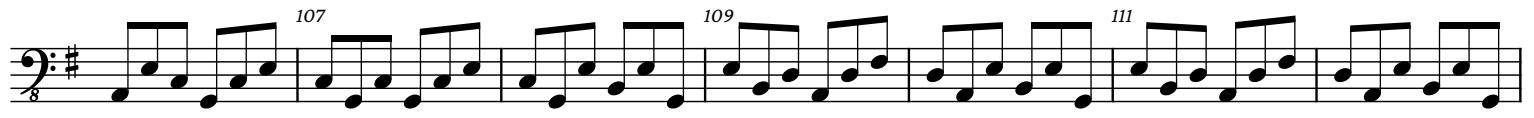
The sheet music consists of 16 staves of musical notation for bass ukulele. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The tempo is 80 BPM. Measure numbers are placed above the staff at regular intervals. The first measure starts with a quarter note followed by eighth-note pairs. Measures 1-10 show a repeating pattern of eighth-note pairs. Measures 11-20 introduce a new pattern with eighth-note pairs and some sixteenth-note figures. Measures 21-30 continue this pattern. Measures 31-40 show a return to the earlier eighth-note pair pattern. Measures 41-50 introduce a more complex eighth-note and sixteenth-note combination. Measures 51-60 continue this pattern. Measures 61-70 show a return to the simpler eighth-note pair pattern. Measures 71-80 introduce a new pattern with eighth-note pairs and sixteenth-note figures. Measures 81-90 continue this pattern. Measures 91-100 show a final return to the simpler eighth-note pair pattern.

2

99



107



113



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Bass Ukulele part
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1 $\text{J}=80$

3 5 7

9 **mp**

17 19 21 23

25 27 29 31

33 35 37 39

41 43 45 47

49 51 53 55

57 59 61 63

65 67 69 71

73 75 77 79

81 83 85 87

89 91 93 95

9 11 13 15

17 19 21 23

25 27 29 31

33 35 37 39

41 43 45 47

49 51 53 55

57 59 61 63

65 67 69 71

73 75 77 79

81 83 85 87

89 91 93 95

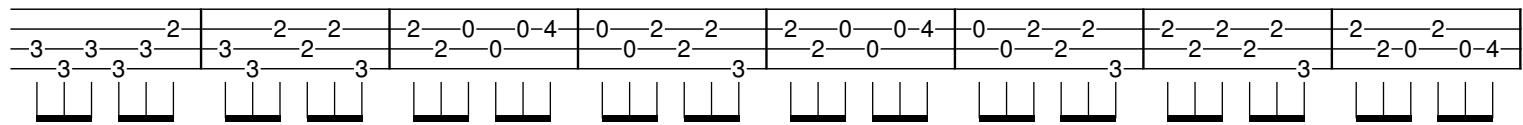
2

97

99

101

103

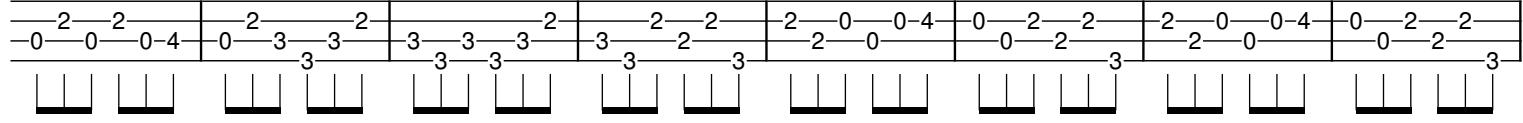


105

107

109

111



113

115

117

119

121

