

Time After Time

Alto Recorder Solo
Arranged by Sasani

(Now in B \flat Hungarian Minor!)

Composed by:
Cyndi Lauper
Robert Hyman

1. $\text{♩} = 135$

mp molto espressivo

7 9 11

mf *mp* *cresc.*

Ly-ing in my bed I hear the clock tick and think of you. Caught up in cir-cles, con-fu - sion is

13 15 17 19

(*cresc.*) - *mf* *mp* *mf* *p* *mp*

no-thing new. Flash-back, warm nights Al-most left be-hind. Suit-case of me-mo-ries

21 23 25

mf *mp*

Time af-ter Some-times you pic-ture me I'm walk-ing too far a-head. You're call-ing to me I can't

27 29 31

mf *p*

— hear what you've said. Then you say, "Go slow." I fall be-hind.

33 35 37

mp *mf*

The se-cond hand un-winds. If you're lost, you can look and you will find me time af-ter time.

39 41

p *mf* *dim.* *p* *mf*

— If you fall, I will catch you I'll be wait-ing time af-ter time. — If you're lost,

43 45 47

mp *p* *mf* *mp* *f* *>*

you can look and you will — find me time af-ter time. — If you fall I will catch you I —

49 51 53

mf *p* *mp*

— will be wait-ing time af-ter time. —

55 Af - ter my pic - ture fades and

61 dark - ness has turned to grey, 63 watch - ing through win - dows you're won - dering if I'm o - kay. 65

67 Se - crets sto - len from deep in - side. 69 71 The drum beats out of time. If you're lost, 73 75 77 you can look and you will find me time af - ter time If you fall, I will catch you I'll be 79 81 83 wait - ing time af - ter time

85 87 89 You said, "Go slow," I fall be - hind. 91 93 95 The se - cond hand un - winds If you're lost, you can look and you will find me 97 99 time af - ter time. If you fall, I will catch you I'll be wait - ing time af - ter time. 101 103 105 — If you're lost, you can look and you will find me time af - ter time If you fall 107 109 111 I will catch you I will be wait - ing time af - ter time time af - ter time

113

time af - ter time

115

time af - ter time

The image shows a musical score for two systems, measures 113 and 115. The key signature is B-flat major (two flats). The melody is written on a single staff. In measure 113, the notes are: a quarter rest, a quarter note G4, a half note A4-B4, a quarter note A4, and a dotted quarter note G4. In measure 115, the notes are: a quarter rest, a quarter note G4, a half note A4-B4, a quarter note A4, and a dotted quarter note G4. The lyrics 'time af - ter time' are written below the notes. The score ends with a double bar line.