

The Sleeping Tune

(with variations)

Irish Whistle (low D)

Arranged by Sasani

Variations composed by Sasani

Composed by Gordon Duncan

The sheet music consists of five staves of musical notation for an Irish Whistle in low D, arranged by Sasani. The music is in common time (indicated by a '4' in a circle) and has a key signature of one sharp (F#). The tempo is marked as 100 BPM.

Staff 1: Measures 1-6. The melody is simple, consisting of eighth and sixteenth notes. Below the staff is a vertical column of dots and circles representing fingerings for the whistle.

Staff 2: Measures 7-12. The melody continues with eighth and sixteenth notes. This staff includes a section labeled 'A' with two endings: '1.' and '2.'. The ending '2.' leads to variation 'B' at measure 13. Fingerings are shown below the staff.

Staff 3: Measures 13-19. Variation 'B' begins with a melodic line featuring eighth and sixteenth notes. Fingerings are shown below the staff.

Staff 4: Measures 21-25. The melody continues with eighth and sixteenth notes. Fingerings are shown below the staff.

Staff 5: Measures 27-31. Variation 'C' begins with a melodic line featuring eighth and sixteenth notes. Fingerings are shown below the staff.

Key Features:

- Measure Numbers:** 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31.
- Section Labels:** 'A' (at measure 7), 'B' (at measure 13), 'C' (at measure 27).
- Fingerings:** Fingerings are indicated by dots and circles below the staves, corresponding to the holes on an Irish Whistle. '+' signs indicate specific fingering techniques.

1. 2.

33 35 37

39 41 43

45 3 47 49

51 53 55

57

D

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17. 18.

19. 20.

21. 22.

23. 24.

25. 26.

27. 28.

29. 30.

31. 32.

33. 34.

35. 36.

37. 38.

39. 40.

41. 42.

43. 44.

45. 46.

47. 48.

49. 50.

51. 52.

53. 54.

55. 56.

57. 58.