

The Sleeping Tune

(with variations)

Irish Whistle (high B)

Arranged by Sasani

Variations composed by Sasani

Composed by Gordon Duncan

The sheet music consists of ten staves of musical notation for Irish Whistle (high B). The key signature is F# major (one sharp), and the tempo is 100 BPM. The music is in common time.

Measure 1: Starts with a single note followed by a series of eighth notes.

Measure 2: Labeled 'A'. The first ending (1.) consists of two measures of eighth-note patterns. The second ending (2.) consists of two measures of eighth-note patterns. The third ending (3.) consists of one measure of eighth notes.

Measure 3: Continues the pattern from ending 2.

Measure 4: Continues the pattern from ending 2.

Measure 5: Continues the pattern from ending 2.

Measure 6: Continues the pattern from ending 2.

Measure 7: Labeled 'B'. The first ending (1.) consists of two measures of eighth-note patterns. The second ending (2.) consists of two measures of eighth-note patterns. The third ending (3.) consists of one measure of eighth notes.

Measure 8: Continues the pattern from ending 2.

Measure 9: Continues the pattern from ending 2.

Measure 10: Continues the pattern from ending 2.

Measure 11: Continues the pattern from ending 2.

Measure 12: Continues the pattern from ending 2.

Measure 13: Labeled 'C'. The first ending (1.) consists of two measures of eighth-note patterns. The second ending (2.) consists of two measures of eighth-note patterns. The third ending (3.) consists of one measure of eighth notes.

Measure 14: Continues the pattern from ending 2.

Measure 15: Continues the pattern from ending 2.

Measure 16: Continues the pattern from ending 2.

Measure 17: Continues the pattern from ending 2.

Measure 18: Continues the pattern from ending 2.

Measure 19: Continues the pattern from ending 2.

Measure 20: Continues the pattern from ending 2.

Measure 21: Labeled 'D'. The first ending (1.) consists of two measures of eighth-note patterns. The second ending (2.) consists of two measures of eighth-note patterns. The third ending (3.) consists of one measure of eighth notes.

Measure 22: Continues the pattern from ending 2.

Measure 23: Continues the pattern from ending 2.

Measure 24: Continues the pattern from ending 2.

Measure 25: Continues the pattern from ending 2.

Measure 26: Continues the pattern from ending 2.

Measure 27: Continues the pattern from ending 2.

Measure 28: Continues the pattern from ending 2.

Measure 29: Continues the pattern from ending 2.

Measure 30: Continues the pattern from ending 2.

Measure 31: Continues the pattern from ending 2.

Measure 32: Continues the pattern from ending 2.

Measure 33: Continues the pattern from ending 2.

Measure 34: Continues the pattern from ending 2.

Measure 35: Continues the pattern from ending 2.

Measure 36: Continues the pattern from ending 2.

Measure 37: Continues the pattern from ending 2.

Measure 38: Continues the pattern from ending 2.

Measure 39: Continues the pattern from ending 2.

Measure 40: Continues the pattern from ending 2.

Measure 41: Continues the pattern from ending 2.

Measure 42: Continues the pattern from ending 2.

Measure 43: Continues the pattern from ending 2.

Measure 44: Continues the pattern from ending 2.

Measure 45: Continues the pattern from ending 2.

Measure 46: Continues the pattern from ending 2.

Measure 47: Continues the pattern from ending 2.

Measure 48: Continues the pattern from ending 2.

Measure 49: Continues the pattern from ending 2.

Measure 50: Continues the pattern from ending 2.

Measure 51: Continues the pattern from ending 2.

Measure 52: Continues the pattern from ending 2.

Measure 53: Continues the pattern from ending 2.

Measure 54: Continues the pattern from ending 2.

Measure 55: Continues the pattern from ending 2.

Measure 56: Continues the pattern from ending 2.

Measure 57: Continues the pattern from ending 2.