

Criminal

(not in its original key)

(Fiona Apple)

Alto Recorder Solo

Arranged by Sasani

$\text{♩} = 80$



I've been a bad, bad girl. I've been care-less with a del-i-cate man.

And it's a sad, sad world when a girl will break a boy just be-cause she can._

Don't you tell me to de-ny_ it. I've done wrong_ and I wann-a suff-er for my_ sins.

I've come to you 'cause I need guid-ance to be true, and I just don't know where I can be-gin.

_ What I need is a good de-fense 'cause I'm feel-in' like a crim-i - nal_ And I

need to be re-deemed to the one I've sinned a-against, be-cause he's all I e - ver knew of

love. Heav-en, help me for the way I am. Save me from these e-vil deeds be-

-fore I get them done. I know to-mo-rrow brings the con-se-quence at hand,_ but

I keep liv-in' this day like the next will ne-ver come._ Oh, help me, but don't tell me to de-ny

_ it. I've gott-a cleanse my-self of all these lies 'til I'm good enough for him.

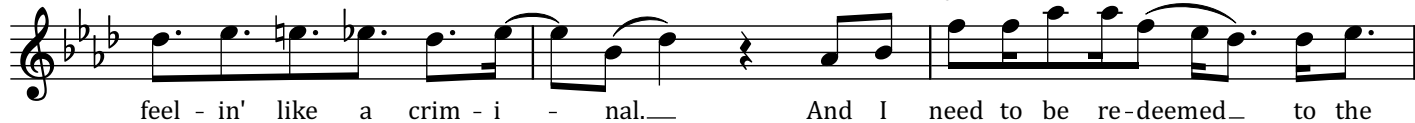
38



40



44



54



62



72 74

one I've sinned against, be-cause he's all I e - ver knew of love.

The musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 72 begins with a half note G4, followed by a quarter note A-flat4, a quarter note B-flat4, and a quarter note C5. Measure 73 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 74 starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. A slur covers the last two notes of measure 74. The piece concludes with a double bar line.