

Time After Time

(transposed to suit Soprano Recorder)

Arranged by Sasani

Composed by:
Cyndi Lauper
Robert Hyman

$\text{♩} = 135$

1. **2.**

6 **8** **10** **12**

mp molto espressivo

Lying in my bed I hear the clock tick and think of you. Caught up in circles, confu - sion is

14 **16** **18**

(cresc.) *mf* *mp* *mf* *p* *mp*

no-thing new. Flash-back, warm nights Al-most left be-hind. Suit-case of me-mo-ries

20 **22** **24** **26**

Time af-ter Some-times you pic-ture me I'm walk-ing too far a-head. You're call-ing to me I can't

28 **30** **32**

mf *p* *mp*

— hear what you've said. Then you say, "Go slow." I fall be-hind. The se-ond hand

34 **36** **38**

mf *p* *mf*

un-winds. If you're lost, you can look and you will find me time af-ter time... If you fall,

40 **42**

dim. *p* *mf*

I will catch you I'll be wait-ing time af-ter time... If you're lost, you can look and you will

44 **46** **48**

mp *p* *mf* *mp f* *mf*

— find me time af-ter time. If you fall I will catch you I will be wait-ing time af-ter time.

50

>p *mp*

Af - ter my pic-ture fades and dark-ness has turned to grey,

58 **60** **62**

mf

64 *mp* watch-ing through win-dows you're won - der-ing if I'm o - key. Se - crets sto - len

66 *mf* *mp*

70 *p* from deep in - side. The drum beats out of time. If you're lost, you can look and you will

72 *p* *mf*

74 find me time af - ter time If you fall, I will catch you I'll be wait-ing

76 *mp* *p* *mf*

78 time af - ter time

80 *mp* *dim.* *p* *mp*

82 You said, "Go slow," I fall be-hind.

84 *p*

86

88

90

92

94 *mf*

96 *mp*

The se-ond hand un-winds If you're lost, you can look and you will find me time af - ter time.

mp *dim.* *p*

98 *mf*

100 *mp* *p* *mf*

If you fall, I will catch you I'll be wait-ing time af - ter time. If you're lost,

102

104 *mp* *p* *mf* *f*

you can look and you will find me time af - ter time If you fall I will catch you I

106

108 *mp* *p*

110 time af - ter time

112 time af - ter time

114 time af - ter time