

# Dido's Lament

Tenor Recorder Solo  
Arranged by Sasani

(Dido and Aeneas, Act III)

Henry Purcell (1659–1695)

*♩ = 60 Rubato*

*molto espressivo mp*

Thy hand, Be - lin-da; dark \_\_\_\_\_ - ness shades me. On thy bo - som let me rest;\_ More I

*♩ = 60*

would,\_ but Death\_ in-vades me; Death\_ is now\_ a wel - come\_ guest. *p*

*mp*

When I am laid,\_ am laid\_\_\_\_\_ in earth, may my

wrongs\_ cre - ate No trou - ble, no trou-ble in\_\_\_\_\_ thy breast. *p*

*mp*

When I am laid,\_ am laid\_\_\_\_\_ in earth, may my wrongs\_ cre - ate no

trou - ble, no trou-ble in\_\_\_\_\_ thy breast *p* Re-mem-berme! *mp* Re-

-mem-berme! *p* But ah!\_\_\_\_\_ for-get my fate; re - mem-berme! But

ah!\_\_\_\_\_ for - get my\_ fate. *Instrumental* *p* Re-mem-berme! But

ah!\_\_\_\_\_ for-get my fate. Re-mem-berme! But ah!\_\_\_\_\_ for - get my\_

fate. *p*

*mp*