

Wicked Game

(Roots rock, 1989)

Arranged by Sasani

Composed by Chris Isaak

1 $\text{♩} = 96$ 3 5

Alto Recorder *mp* The world was on fire and no one could save me but you. It's

Tenor Recorder *mp*

Bass Recorder *mp*

Bass Ukulele *mp*

7 9

A. Rec. *mf* strange what de-sires can make fool-ish peo-ple do. I ne-ver dreamed that I'd

T. Rec.

B. Rec.

B. Uk.

11 13

A. Rec. meet some-bo-dy like you. And I ne-ver dreamed that I'd

T. Rec.

B. Rec.

B. Uk.

15 17 19

A. Rec. *mp*
lose some-bod-y like you... Whata wick-ed game to play

T. Rec.

B. Rec.

B. Uk.

21 23

A. Rec. to make me feel this way. What a wick-ed thing to do to make me dream

T. Rec.

B. Rec.

B. Uk.

25 27 29

A. Rec. *mf*
a-bout you. What a wick-ed thing to say. "Youne-ver felt this way."

T. Rec.

B. Rec.

B. Uk.

A. Rec. *31* *33*

Whata wick-ed thing to do to make me dream of you. Now

T. Rec.

B. Rec.

B. Uk.

A. Rec. *35* *37*

f I wan-na fall in love. Now I

T. Rec.

B. Rec.

B. Uk.

A. Rec. *39* *41* *43*

— wan-na fall in love. — *mf* Now I

T. Rec.

B. Rec.

B. Uk.

45

A. Rec.

T. Rec.

B. Rec.

B. Uk.

47

49

mp
wan-na

3
fall in love

p
with

51

A. Rec.

T. Rec.

B. Rec.

B. Uk.

pp
you

p

pp

p

pp

Wicked Game

Alto Recorder
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

1 $\text{♩} = 96$ 3 5
mp
The world was on fire and no one could save me but you. It's strange what desires can

7 9 11 13
mf
make foolish people do. I never dreamed that I'd meet somebody like you. And

15 17 19
mp
I never dreamed that I'd lose somebody like you. What a wicked game to play

21 23 25
to make me feel this way. What a wicked thing to do to make me dream about you.

27 29 31
mf
What a wicked thing to say. "You never felt this way." What a wicked thing to do

33 35 37 39
f
to make me dream of you. Now I want to fall in love. Now I want to fall

41 43 45 47
mf *mp*
in love. Now I want to fall in love

49 51
p *pp*
with you

Wicked Game

Tenor Recorder
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

1 $\text{♩} = 96$
mp

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51

p *pp*

The musical score is written for Tenor Recorder in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 96 beats per minute. The score consists of 51 measures, organized into seven staves. The first measure starts with a mezzo-piano (*mp*) dynamic. The piece concludes with a piano (*p*) dynamic at measure 51, followed by a double bar line and a *pp* (pianissimo) dynamic marking.

Wicked Game

Bass Recorder
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

8

$\text{♩} = 96$

mp

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51

p *pp*

Detailed description: This is a musical score for Bass Recorder, arranged by Sasani. The piece is 'Wicked Game' by Chris Isaak, originally from the 1989 album 'Roots Rock'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 96 beats per minute. The score consists of 51 measures, divided into eight staves. The first measure starts with a dynamic marking of *mp* (mezzo-piano). The melody is primarily composed of eighth and quarter notes, with some rests and ties. The score concludes with a double bar line and a final dynamic marking of *pp* (pianissimo). Measure numbers 1 through 51 are indicated above the staff.

Wicked Game

Bass Ukulele
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

1 $\text{♩} = 96$ 3 5 7 9

p

11 13 15 17

19 21 23 25

27 29 31 33

35 37 39

41 43 45 47 49

51 *p* *pp*

The musical score is written for Bass Ukulele in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. The first staff begins with a measure rest, followed by a half note chord (Bb2, Eb3) marked with a piano (*p*) dynamic. The melody continues with eighth and quarter notes. The second staff contains measures 11 through 17. The third staff contains measures 19 through 25. The fourth staff contains measures 27 through 33. The fifth staff contains measures 35 through 39. The sixth staff contains measures 41 through 49, ending with a double bar line. The seventh staff contains measures 51 through 53, with a piano (*p*) dynamic at the start and a pianissimo (*pp*) dynamic at the end, marked with a fermata over the final chord.

Wicked Game

Bass Ukulele Tabs
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

1 $\text{♩} = 96$ 3 5 7 9

mp

11 13 15 17 19

21 23 25 27

29 31 33 35

37 39 41 43

45 47 49 51

p *pp*