

Doen Daphne d'Over Schoone Maeght

Alto Recorder
Arranged by Sasani

Composed by Jacob van Eyck

Andante

1. 2.

1. 2.

This section contains the first 30 measures of the piece, marked 'Andante'. It is written for Alto Recorder in 3/4 time with a key signature of two flats (Bb and Eb). The notation is spread across three staves. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29 are indicated above the notes. There are two first/second endings at measures 9-10 and 29-30.

Mode II

This section contains measures 31 through 68 of the piece. It continues the melody in the same key signature and time signature. Measure numbers 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67 are indicated above the notes.

Mode III

This section contains measures 69 through 86 of the piece. It continues the melody in the same key signature and time signature. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85 are indicated above the notes.

Two staves of music in G minor (one flat). The first staff contains measures 87, 89, and 91. The second staff contains measures 93 and 95. The music features eighth and sixteenth note patterns.

Modo IV

A continuous musical score for Modos IV, spanning measures 97 to 153. The music is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, featuring a variety of rhythmic patterns including eighth, sixteenth, and dotted notes. Measure numbers are indicated at the beginning of each staff: 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, and 153.