

Fuck Her Gently

Soprano Recorder Solo

Arranged by Sasani

by Tenacious D

$\text{♩} = 90$

molto espressivo

mf

(Spoken): This is a song for the ladies, but fellas, listen closely You don't al-ways

mp *mf*

have to fuck her hard, In fact some-times that's not right, to do. Some-times you got to

f *mf* *mp*

make_ some love_ And fuck-in' give her some smoo-ches too_ Some-times you've got to squeeze,

— Some-times you've got to say please_ Some-times you've got to say hey, I'm gon-na fuck you_

mp *mf*

soft-ly I'm gon-na screw you gen-tly I'm gon-na hump you_ sweet-ly I'm gon-na ball you dis-

f *mf* *mp* *mf*

-cree - ly_ And then you say, "Hey, I've got you flow-ers" And then you say,

"Wait a min-ute Sal - ly_ I think I've got some-thing in my teeth, could you get it out for me"


f

that's fuck-in' team - work_ What's your fav'-rite pos - ish that's cool with me, it's not my

fav'-rite but I'll do it for_ you. What's your fav'-rite dish I'm not gon-na cook it, but I'll or-der it from

2

42



Musical notation for measures 42-45. The staff is in treble clef with a key signature of one flat (Bb). Measure 42 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 43. The melody consists of eighth and quarter notes with some rests. Lyrics are written below the staff.

f *mf*

Zan - zi-bar, And then I'm gon-na love you com-plete - ly and then I'll fuck-in' fuck you dis-

46



Musical notation for measures 46-49. The staff continues from the previous system. Measure 49 ends with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Lyrics are written below the staff.

f

-cree-tly and then I'll fuck-in' bone_ you com-ple-tly but then_ I'm gon-na fuck_____

51



Musical notation for measures 50-51. The staff continues from the previous system. Measure 51 ends with a double bar line. The melody consists of quarter and eighth notes. Lyrics are written below the staff.

you_ Hard_