

Doen Daphne d'Over Schoone Maeght

Bass Ukulele
Arranged by Sasani

Composed by Jacob van Eyck

1 $\text{♩} = 92$ 3 5 7 9

Bass Ukulele

Bass Ukulele

11 13 15 17 19

B. Uk.

B. Uk.

21 23 25 27 29

B. Uk.

B. Uk.

1. 2.

31

B. Uk.

B. Uk.

1 3 5 7

Bass Ukulele

Bass Ukulele

8

B. Uk.

9 11 13 15

B. Uk.

17 19 21 23

B. Uk.

25 27 29

B. Uk.

31 33 35 37

B. Uk.

1 3 5

Bass Ukulele

Bass Ukulele

7 9

B. Uk.

B. Uk.

11

B. Uk.

B. Uk.

13

B. Uk.

B. Uk.

17

B. Uk.

B. Uk.

21

B. Uk.

B. Uk.

27

B. Uk.

B. Uk.

33

B. Uk.

B. Uk.

Detailed description of the musical score: The score is for a double bass (B. Uk.) and consists of six systems. Each system has a melodic line in bass clef and a fretboard diagram below it. The fretboard diagrams use numbers 0-4 to indicate fingerings. The key signature has three sharps (F#, C#, G#). Measure numbers 11, 13, 17, 21, 27, and 33 are marked at the start of each system. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

37

B. Uk.

B. Uk.

41

B. Uk.

B. Uk.

49

B. Uk.

B. Uk.

55

B. Uk.

B. Uk.

This musical score is for a B. Ukulele, written in the key of D major (indicated by two sharps) and 8/8 time. It consists of four systems, each with a melodic staff and a fretboard diagram. The fretboard diagrams use numbers 0-4 to indicate fingerings and include bar lines to show the sequence of notes across the fretboard. Measure numbers 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 are placed above the melodic staves. The score ends with a double bar line at measure 57.