

Prelude

(from *Cello Bass Ukulele Suite no. 1*)

BWV1007

Bass Ukulele
Arranged by Sasani

J. S. Bach (my bestest of besties)

1 ♩ = 75

2 8-6-8-8 8-6-8-8 6-9-8-9-6-6 6-9-8-9-6-6 8-9-8-9-8-9-3 8-9-8-9-3-9-3

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

Fretboard diagram for measure 35. The strings are numbered 6 (bottom) to 1 (top). Fret positions are indicated by vertical lines. The pattern starts at string 6, fret 9, and continues through strings 6, 5, 4, 3, 2, 1. There is a break in the pattern at string 6, fret 6. The pattern resumes at string 6, fret 3, followed by strings 5, 4, 3, 2, 1. The final notes are at strings 6, 5, 4, 3, 2, 1.

37

Fretboard diagram for measure 37. The strings are numbered 6 (bottom) to 1 (top). Fret positions are indicated by vertical lines. The pattern starts at string 6, fret 8, and continues through strings 6, 5, 4, 3, 2, 1. There is a break in the pattern at string 6, fret 6. The pattern resumes at string 6, fret 3, followed by strings 5, 4, 3, 2, 1. The final notes are at strings 6, 5, 4, 3, 2, 1.

39

Fretboard diagram for measure 39. The strings are numbered 6 (bottom) to 1 (top). Fret positions are indicated by vertical lines. The pattern starts at string 6, fret 8, and continues through strings 6, 5, 4, 3, 2, 1. There is a break in the pattern at string 6, fret 6. The pattern resumes at string 6, fret 3, followed by strings 5, 4, 3, 2, 1. The final notes are at strings 6, 5, 4, 3, 2, 1.

41

Fretboard diagram for measure 41. The strings are numbered 6 (bottom) to 1 (top). Fret positions are indicated by vertical lines. The pattern starts at string 6, fret 15, and continues through strings 6, 5, 4, 3, 2, 1. There is a break in the pattern at string 6, fret 6. The pattern resumes at string 6, fret 3, followed by strings 5, 4, 3, 2, 1. The final notes are at strings 6, 5, 4, 3, 2, 1.