

The Sleeping Tune

Bass Recorder

Arranged by Sasani

Variations composed by Sasani

(with variations)

Composed by Gordon Duncan

1 $\text{♩} = 100$ 3 5

7 1. 9 2. 11

13 1. 2. 15 17 **B** 19

21 23 25

1. 2. 27 **C** 29 31

33 35 37

D 39 41 43

1. 3 2. 45 47 49

51 53 55

57

Detailed description: This is a musical score for a Bass Recorder, titled 'The Sleeping Tune' (with variations). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute. The score consists of 57 measures, organized into 10 staves. The first staff (measures 1-6) includes a repeat sign and a first ending bracket. The second staff (measures 7-12) includes a first ending bracket and a second ending bracket. The third staff (measures 13-19) includes a first ending bracket, a second ending bracket, and a section labeled 'B'. The fourth staff (measures 20-26) includes a first ending bracket, a second ending bracket, and a section labeled 'C'. The fifth staff (measures 27-32) includes a first ending bracket, a second ending bracket, and a section labeled 'D'. The sixth staff (measures 33-38) includes a first ending bracket, a second ending bracket, and a section labeled 'D'. The seventh staff (measures 39-44) includes a first ending bracket, a second ending bracket, and a section labeled 'D'. The eighth staff (measures 45-50) includes a first ending bracket, a second ending bracket, and a section labeled 'D'. The ninth staff (measures 51-56) includes a first ending bracket, a second ending bracket, and a section labeled 'D'. The tenth staff (measures 57-58) includes a first ending bracket, a second ending bracket, and a section labeled 'D'. The score is arranged by Sasani and variations are composed by Sasani. The original composition is by Gordon Duncan.