

Evocación

Arranged By Sasani
For Guitar Alto, Tenor, and Bass Recorder

Suite del Recuerdo (No. 1)

Composed by José Luis Merlin
Bass recorder composed by Sasani

The musical score is for a piece titled "Evocación" from the "Suite del Recuerdo (No. 1)". It is arranged for Alto Recorder, Tenor Recorder, and Bass Recorder. The tempo is marked as 100 beats per minute. The score is divided into three systems, each containing staves for the three recorders. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) shows the Alto Recorder starting with a melody marked *p*, *mf*, and *mp*, while the Tenor and Bass recorders provide accompaniment. The second system (measures 5-9) includes a first ending (1.) and a second ending (2.). The third system (measures 11-13) continues the piece with various dynamics like *f*, *mf*, and *mp*. The Alto Recorder has a melodic line with some grace notes, while the Tenor and Bass recorders play more rhythmic accompaniment.

15 17 19

A. Rec. *mp* *mf* *f* *mf* *p*

T. Rec. *mf* *mp* *p*

B. Rec. *mf* *mp* *pp*

1. 2.

Detailed description: This is a musical score for three voices: Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is in G major (one sharp) and 4/4 time. It spans measures 15 to 19. Measure 15 starts with a treble clef for the Alto and a bass clef for the Bass. The Tenor part enters in measure 16. Measure 17 features a first ending for the Alto and Tenor, and a second ending for the Bass. Measure 18 is a repeat of the first ending. Measure 19 concludes with a double bar line. Dynamics include mezzo-piano (mp), mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). The Alto part has a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with various rhythmic patterns.