

Nothing Compares 2 U

Native American flute (Am)
Arranged by Sasani

(Popularized by Sinead O'Connor)

Composed by Prince

1 = 60 Swing 16ths

3

since U took your love a-way.

5

I go out ev'-ry night and_ sleep all day_ since U took your love a-way

7

since U took your love a-way

9

Since U been gone I can do what-ev - er I want_____. I can see whom-ev-er I choose

11

3

mp

mf

3

mp

mf

13

p

mp

3

I can eat my din-ner in a fan - cy res-tau-rant._____ but

15

mf

f

17

mf

19

no-thing, I said no-thing can take a-way these blues 'Cause no-thing com-pares no-thing com-pares 2 U_____.
These markings correspond to the vertical holes on the Native American flute notation below the staff.

21

p It's been so lone-ly with - out U here. *3*

23

Like a bird with-out a song.

25

p Ah No-thing can stop these lone-ly tears from fall-ing Tell me, ba-by where did I go

27

mf

29

f *3* *p* *mp* wrong? I could put my arms a-round ev 'ry boy I see,

31

p but they'd on-ly re-mind me of U Ah I went to the doc-torand guess what he

33

mf *f*

35

mf *f* told me, guess what he told me. He said "Girl you bet-ter try to have fun, don't mat-ter

37

mf *f* *mf* what U do." but he's a fool. 'Cause no-thing com-pares

39

> *p* no-thing com-pares 2 U.

41

mp

43

45

47

49

mf

All the flow-ers that U plan-ten ma-ma

in the back-yard

all died when U went a-way

51

mf

mp

53

mf

Ah _____ I know that liv-ing with U ba-by was some-times hard,

55

mf

but I'm wil-ling to give it a-noth-er try.

57

mf

mp

No-thing com-pares

no-thing com-pares 2 U.

59

p

61

mf

No-thing com-pares

thing com-pares 2 U.

63

No-thing com-pares

No-thing com-pares 2 U.

65

p

no - thing com - pares

2 U.

67

pp