

# Fuck Her Gently

Tenor Recorder Solo  
Arranged by Sasani

by Tenacious D

$\text{♩} = 90$

*molto espressivo*

*mf*

(Spoken): This is a song for the ladies, but fellas, listen closely You don't al-ways

6

*mp* *mf*

have to fuck her hard, In fact some-times that's not right, to do. Some-times you got to

10

*f* *mf* *mp*

make\_ some love\_ And fuck-in' give her some smoo-ches too\_ Some-times you've got to squeeze,

14

— Some-times you've got to say please\_ Some-times you've got to say hey, I'm gon-na fuck you\_

20

*mp* *mf*

soft-ly I'm gon-na screw you gen-tly I'm gon-na hump you\_ sweet-ly I'm gon-na ball you dis-

26

*f* *mf* *mp* *mf*

-cree-t - ly\_ And then you say, "Hey, I've got you flow-ers" And then you say,

30

"Wait a min-ute Sal - ly\_ I think I've got some-thing in my teeth, could you get it out for me"

34


*f*

that's fuck-in' team - work\_ What's your fav'-rite pos - ish that's cool with me, it's not my

38

fav'-rite but I'll do it for\_ you. What's your fav'-rite dish I'm not gon-na cook it, but I'll or-der it from

42



Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 43 starts with a half note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 44 starts with a half note F5, a quarter note G5, and a quarter note A5, all beamed together. Measure 45 starts with a half note B5, a quarter note C6, and a quarter note D6, all beamed together. Dynamics: *f* (forte) at the start of measure 42, *mf* (mezzo-forte) at the start of measure 43.

Zan - zi-bar, And then I'm gon-na love you com-plete - ly and then I'll fuck-in' fuck you dis-

46



Musical notation for measures 46-49. Measure 46 starts with a half note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 47 starts with a half note A5, a quarter note B5, and a quarter note C6, all beamed together. Measure 48 starts with a half note D6, a quarter note E6, and a quarter note F6, all beamed together. Measure 49 starts with a half note G6, a quarter note A6, and a quarter note B6, all beamed together. Dynamics: *f* (forte) at the start of measure 49.

-cree-tly and then I'll fuck-in' bone\_ you com-ple-tly but then\_ I'm gon-na fuck\_\_\_\_\_

51



Musical notation for measures 50-51. Measure 50 starts with a half note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 51 starts with a half note C6, a quarter note D6, and a quarter note E6, all beamed together. The piece ends with a double bar line.

you\_ Hard\_