

Dido's Lament

(Dido and Aeneas, Act III)

Alto Recorder Solo
Arranged by Sasani

Henry Purcell (1659–1695)

molto espressivo *mp* *Rubato* $\text{♩} = 60$

Thy hand, Be - lin - da; dark _____ - ness shades me. On thy bo - som let me

rest; More I would, but Death in-vades me; Death is now a wel - come guest. *p* $\text{♩} = 60$

mp

When I am laid, am laid _____ in

earth, may my wrongs cre - ate No trou - ble, no trou-ble in _____ thy breast.

Instrumental *p* *mp*

When I am laid, am laid _____ in earth, may my wrongs cre -

-ate no trou - ble, no trou-ble in _____ thy breast *p* *mp* Re - mem - ber me!

Instrumental *p* *mp* *Instrumental* *p* *mp*

Re - mem - ber me! But ah! _____ for - get my fate; re -

-mem-ber me! But ah! _____ for - get my fate. *p* *mp* Re -

-mem-ber me! But ah! _____ for - get my fate. Re - mem - ber me! But ah! _____

for - get my — fate. *p*

54 56 58 60 62 64

The musical score consists of two staves in a key signature of two flats (B-flat and E-flat). The first staff contains measures 54 through 58. Measure 54 begins with the lyrics "for - get my — fate." and a piano (*p*) dynamic marking. The melody features a half note G4, a quarter note A4, a half note B-flat4, and a dotted half note C5. Measure 55 is a whole rest. Measure 56 starts with a half note D5, a quarter note E-flat5, and a half note F5. Measure 57 contains a half note G5, a quarter note A5, and a half note B-flat5. Measure 58 begins with a half note C6, a quarter note B-flat5, and a half note A5. The second staff contains measures 59 through 64. Measure 59 starts with a half note G5, a quarter note F5, and a half note E5. Measure 60 begins with a half note D5, a quarter note C5, and a half note B-flat4. Measure 61 contains a half note A4, a quarter note G4, and a half note F4. Measure 62 starts with a half note E4, a quarter note D4, and a half note C4. Measure 63 contains a half note B3, a quarter note A3, and a half note G3. Measure 64 is a whole rest, followed by a double bar line.