

# Time After Time

Alto Recorder Solo  
Arranged by Sasani

(transposed to suit Alto Recorder)

Composed by:  
Cyndi Lauper  
Robert Hyman

$\text{♩} = 135$

*mp molto espressivo*

1. 2.

6 8 10 12

*mf mp cresc.*

Ly-igin my bed I hear the clock tick and think of you. Caught up in cir-cles, con-fu - sion is

14 16 18

*(cresc.) - mf mp mf p mp*

no-thing new. Flash-back, warm nights Al-most left be-hind. Suit-case of me-mo-ries

20 22 24

*mf mp*

Time af-ter Some-times you pic-ture me I'm walk-ing too far a-head. You're call-ing

26 28 30 32

*mf p*

to me I can't\_ hear what you've said. Then you say, "Go slow." I fall be-hind.

34 36

*mp mf*

The se-cond hand un-winds. If you're lost, you can look and you will find me

38 40

*p mf dim.*

time af-ter time.\_ If you fall, I will catch you I'll be wait-ing time af-ter time.

42 44 46

*p mf mp p mf*

— If you're lost, you can look and you will\_ find me time af-ter time.\_ If you fall

48 50 52

*mp f mf p mp*

I will catch you I \_\_\_\_\_ will be wait-ing time af-ter time.\_

54 56 58

Af-ter my

60 62 64

*mf mp*

pic-ture fades and dark-ness has turned to grey, watch-ing through win-dows you're won

66 68 70

*mf mp p*

- der-ing if I'm o - kay. Se - crets sto - len from deep in - side.

72 74

*mp p mf*

The drum beats out of time. If you're lost, you can look and you will find me

76 78

*mp p mf mp dim. - - -*

time af-ter time If you fall, I will catch you I'll be wait-ing time af-ter time

80 82 84

*p mp*

86 88 90 92

*p mp dim. - - -*

You said, "Go slow," I fall be-hind. The se-cond hand

94 96

*(dim.) - - p mf mp p mf*

— un-winds If you're lost, you can look and you will find me time af-ter time.\_ If you fall,

98 100 102

*mp* *p* *mf*

I will catch you I'll be wait-ing time af-ter time... If you're lost, you can look and you will

104 106

*mp* *p* *mf* *f*

find me time af-ter time If you fall I will catch you I will be wait-ing

108 110 112 114

*mp* *p*

time af-ter time time af-ter time time af-ter time time af-ter time

115