

Foolish Games

(not in the original key)

Composed by Jewel Kilcher

Arranged by Sasani

Bass Recorder Solo

1 3 5

espressivo You took your__ coat off__ and stood in the rain__ you're al-ways - cra-

7 9 11 13

-zy like that__ And I watched from my__ win-dow Al-ways felt I was out - side

15 17 19

look-ing in__ on you. . You were al-ways the mys-ter-i-ous one with dark eyes and care-

21 23 25

-less hair__ you were fash-ion-a-bly sen-si - tive but too cool to care. You

27 29 31

stood__ in my__ door-way, with no-thing to say be-sides some com-ment on the wea-ther.

33 35 37

Well in case you failed to no-tice, in case you failed__ to see__ this is my heart bleed

39 41 43

- ing be-fore you, this is me down__ on my knees, and these__ fool-ish games__ are__

45 47 49 51

tear - ing me a - part__ and your__ thought-less words__ are__

53 55 57 59 61

break - ing my heart, you're break-ing my heart__ You're al-ways

63 65 67

brill-i-ant in the mor-n-ing, smo-king your cig-a-rettes__ and talk-ing o-ver cof-fee.

69



Your phil-o - sophies on art, bar-oque moved—you, you loved Mo-zart, and you'd speak of your loved ones



as I clum-si-ly strummed my gui - tar. Well ex - cuse me, I guess I've mis-tak-en you for

79



— some-bo-dy el - se some-bo-dy who gave a damn some-bo-dy more like my - self. and

85



these — foolish games — are — tear-ing me they're tear-ing me — they're tear-ing me a-part —



— and your — thought-less words — are break - ing — my heart —



— you're break-ing my — heart. — You took — your — coat off —

107



— and stood in the rain — you'real-ways cra - zy like that —