

Nights in White Satin

Bass Recorder Solo
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 $\text{♩} = 80$ 3 5 7 9

mp 11 13 15

17 19 21 23

25 27 29 31 *mp*

f 33 35 37 39

41 43 45 47

49 51 53 55 57 *mf*

59 61 63 65 *f*

67 69 71 73 75

77 79 81

mp 83 85 87 89

91 93 95 97 *f*

Detailed description: This is a musical score for a Bass Recorder Solo of the song 'Nights in White Satin' by The Moody Blues. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The tempo is marked as 80 beats per minute. The score consists of 10 staves of music, with measures numbered from 1 to 97. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several slurs and phrasing marks throughout the piece.

99 101 103 105

mf *f*

107 109 111 113 115

117 119 121

The musical score is written for a bass clef instrument in 8/8 time, with a key signature of two flats (B-flat major). The score consists of three staves. The first staff contains measures 99 through 106. Measures 99-102 are marked with a mezzo-forte (*mf*) dynamic, and measures 103-106 are marked with a forte (*f*) dynamic. The second staff contains measures 107 through 116. The third staff contains measures 117 through 121, ending with a double bar line. The notation includes various note values, rests, and slurs. Measure 119 features a double bar line and a repeat sign.