

Down By the Salley Gardens

B ♭ Whistle
Arranged by Sasani

(Duet)

Celtic Folk Song

1 = 96 *Moderato*

Whistle Melody

Whistle Harmony

Down_ by the_ Sal - ley_ Gar - dens my_ love and_ I did meet. She_

Wh. M.

Wh. H.

passed the_ Sal - ley_ Gar - dens with_ lit - tle_ snow white feet. She bid me_ take love

Wh. M.

Wh. H.

ea - sy as the leaves grow_ on_ the tree. But_ I being young and_ fool - ish with_

Wh. M.

Wh. H.

her would not a - gree. In a field_ by the_ riv - er my_ love and_ I did

The musical score is written for a B-flat whistle in 4/4 time, with a tempo of 96 beats per minute (Moderato). It is a duet arrangement. The score is divided into four systems, each with a Whistle Melody part and a Whistle Harmony part. The lyrics are written below the notes. The first system (measures 1-5) starts with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The harmony part starts with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The second system (measures 6-10) continues the melody and harmony. The third system (measures 11-15) continues the melody and harmony. The fourth system (measures 16-20) continues the melody and harmony. The score ends with a final measure in the fourth system.

21 23 25

Wh. M. stand. And lean-ing on my shoul - der she laid her snow white hand. She bid me take life

Wh. H.

27 29 31

Wh. M. ea - sy, as the grass grows on the weirs. But I was young and fool - ish, and

Wh. H.

33

Wh. M. now am full of tears.

Wh. H.