

# Love Story

Based on Conde X's version (TikTok)

Arranged by Sasani 190

(Indila)

Performed by Indila

1  $\text{♩} = 145$  3 5 7 9

Tenor Recorder

*mp*

Bass Ukulele

11 13 15 17

T. Rec.

B. Uk.

19 21 23 25 27

T. Rec.

B. Uk.

29 31 33 35

T. Rec.

B. Uk.

37 39 41 43

T. Rec.

B. Uk.

4 3 3 1 5 5 1 3 3 3 0 0 1 3 3 1 5 5 1 3 3 3 0 0

45 47 49 51 53

T. Rec.

B. Uk.

4 3 3 1 5 5 1 3 3 3 0 0 1 3 3 1 5 5 1 3 3 3 0 0 1 3 3 4 3 3

55 57 59 61

T. Rec.

B. Uk.

1 3 3 1 5 5 1 3 3 3 0 0 1 3 3 1 5 5 1 3 3 3 5 5 1 3 3 1 5 5

63 65 67 69 71

T. Rec.

B. Uk.

1 3 3 3 5 5 4 3 3 1 5 5 1 3 3 1 5 5 4 3 3 1 5 5 1 3 3 1 5 5 1 3 3 4 3 3

T. Rec.

73 75 77 79

B. Uk.

The musical score consists of three staves. The top staff is a treble clef staff for the Tenor Recorder (T. Rec.), the middle staff is a bass clef staff for the Bass Ukulele (B. Uk.), and the bottom staff is a guitar tablature. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score is divided into measures by bar lines. The guitar tablature uses numbers 1-5 to indicate frets and includes various techniques like triplets (3), fourths (4), and slurs. The T. Rec. staff has rests in measures 73 and 77, and melodic lines in measures 74, 75, 78, and 79. The B. Uk. staff provides a harmonic accompaniment with chords and single notes throughout the piece.