

# Nothing Compares 2 U

F# Native American Flute

Arranged by Sasani

(Popularized by Sinead O'Connor)

Composed by Prince

$\text{♩} = 60$  Swing 16ths

**Staff 1:**  $\text{mp}$  It's been se-ven hours and\_ fif-teen days  $\text{mp}$  since U took your love a-way.

**Staff 2:**  $p$  I go out ev-'ry night and\_ sleep all day\_  $\text{mp}$  since U took your love a-way

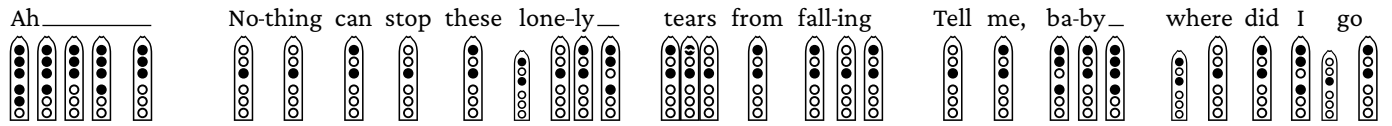
**Staff 3:**  $\text{mp}$  Since U been gone I can do what - ev - er I want\_  $\text{mf}$  I can see whom-ev-er I choose  $\text{mf}$

**Staff 4:**  $p$  I can eat my din-ner in a fan - cy res - tau-rant\_ but

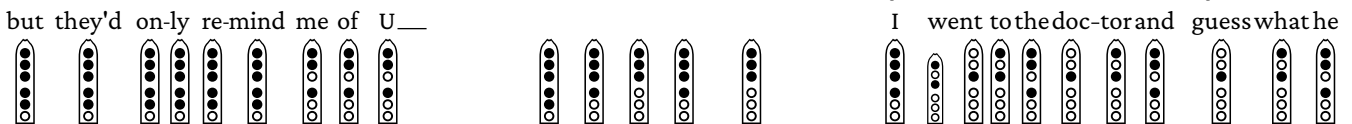
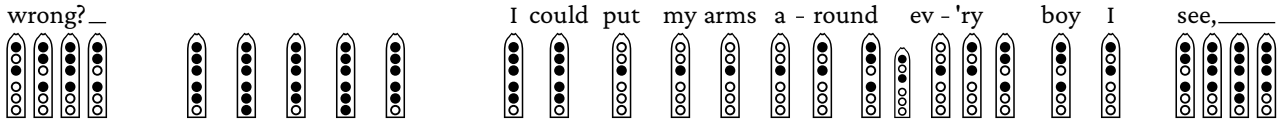
**Staff 5:**  $\text{mf}$  no-thing, I said no-thing can take a-way these blues  $f$  'Cause no-thing com-pares  $\text{mf}$  no-thing com-pares 2 U\_.

**Staff 6:**  $p$  It's been so\_ lone-ly with - out U here.\_  $\text{mp}$  Like a bird with-out a song.

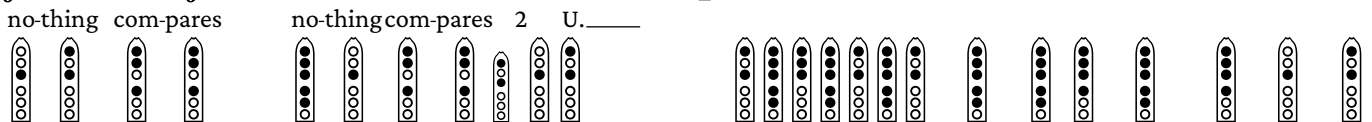
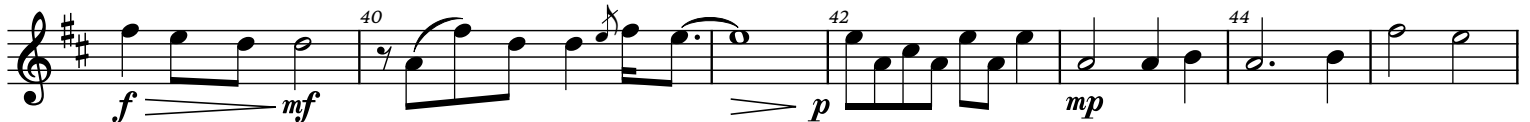
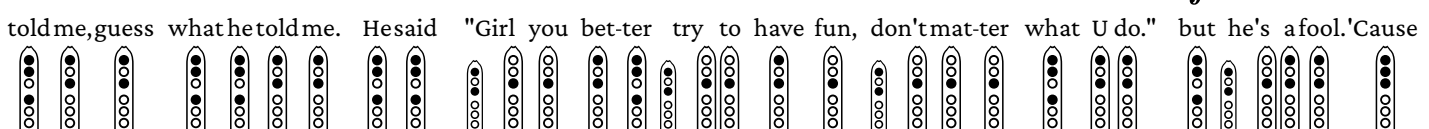
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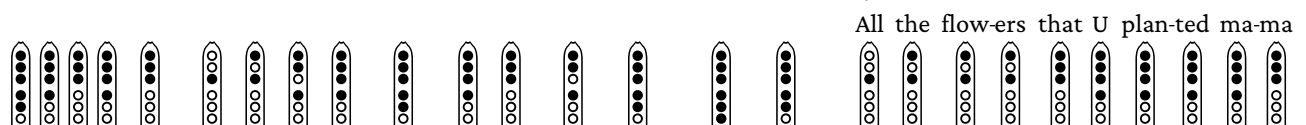
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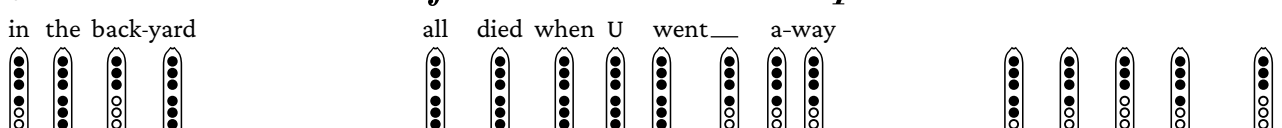
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46



52



56 *mf* I know that liv-ing with U ba-by was some-times hard, *mf* but I'm wil-ling to give it a-noth - er try.

58 *mf* *mp* No-thing com-pares no-thing com-pares 2 U. *p* *mf* No-thing com-pares

64 *mf* No-thing com-pares 2 U. No-thing com-pares No-thing com-pares 2 U.

68 *mf* no - thing com - pares 2 U. *p* 70