

Nothing Compares 2 U

Tenor Recorder
Arranged by Sasani

(Popularized by Sinead O'Connor)

Composed by Prince

$\text{♩} = 60$

The musical score is written for a Tenor Recorder in 4/4 time. It consists of 32 measures across 10 staves. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of three. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes lyrics for the song, with some words hyphenated across measures. There are also some non-lexical vocalizations like 'Ah' and 'ba-by'. The piece ends with a final 'Ah' and a sustained note.

mp It's been se-ven hours and_ fif-teen days *p mp* since U took your love a-way.

p mp mp p I go out ev-'ry night and_ sleep all day_ since U took your love a-way

mp mf 3 mp Since U been gone I can do what - ev - er I want_ I can see whom-ev-er I choose

p mp I can eat my din-ner in a fan-cy res-tau-rant_ 3 but

mf f mf no-thing, I said no-thing can take a-way these blues 'Cause no-thing com-pares no-thing com-pares 2 U.

p mp 3 It's been so_ lone-ly with-out U here._ Like a bird with-out a song.

p mp mf Ah_ No-thing can stop these lone-ly_ tears from fall-ing_ Tell me,

p mp f 3 ba-by_ where did I go wrong? I could put my arms a-round ev-'ry

p mp p boy I see,_ but they'd on-ly re-mind me of U_ Ah_

35

mf *f* *mf* *f* *mf*

I went to the doc - tor and guess what he told me, guess what he told me. He said

37

f *mf* *f* *mf*

"Girl you bet-ter try to have fun, don't mat-ter what U do." but he's a fool. 'Cause no - thing com-pares

40

p *mp*

no-thing com-pares 2 U. _____

47

mf

All the flow-ers that U plan-ted ma-ma

52

p *mf* *p* *mf* *mp* *p*

in the back-yard all died when U went a-way Ah _____

55

mf *p* *mf*

— I know that liv-ing with U ba-by was some-times hard, but I'm wil-ling to give it a-noth-er try.

58

mf *mp* *p* *mf*

_____ No-thing com-pares no-thing com-pares 2 U. _____ No-thing com-pares

63

p *mf*

No-thing com-pares 2 U. _____ No-thing com-pares _____ No-thing com-pares 2 U. _____

68

p *mf* *p*

no - thing com - pares 2 U.