

Nights in White Satin

(The Moody Blues)

Arranged by Sasani

Composed by Justin Hayward

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part ensemble: Alto Recorder, Bass Recorder, Bass Ukulele, and Bass Ukulele Tabs. The score is written in G major (one sharp) and 6/8 time, with a tempo of 80 beats per minute. The music is divided into three systems, each containing staves for the four instruments. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 17. The Alto Recorder and Bass Recorder parts are written in treble clef, while the Bass Ukulele and Bass Ukulele Tabs parts are written in bass clef. The Bass Ukulele Tabs part includes fret numbers and a simplified notation for the ukulele's four strings. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano).

19 21 23

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 0 3 3 2 3 0 2 0 3 3 0 3 2 2 2 2 0 2 0 4 0 2 2 0 4

25 27 29

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 2 3 3 2 3 3 3 3 2 3 2 2 2 2 2 0 0 0 4 0 0 2 2 2 2 2 0 0 4

31 33 35

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 0 2 2 2 2 2 2 2 2 2 0 0 4 0 0 2 2 2 2 2 0 0 4 0 0 3 3 2

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

37 39 41

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

43 45

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

47 49 51

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the recorder (A. Rec. and B. Rec.), both in treble clef with a key signature of one sharp (F#). The third staff is for the bodhran (B. Uk.) in bass clef with a key signature of one sharp (F#). The fourth staff is for the bodhran tenor (B. Uk. T.) and contains fret numbers for the left hand. The score is divided into six measures, with measure numbers 53, 55, and 57 indicated above the first staff. The recorder parts feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The bodhran part consists of a continuous eighth-note pattern. The bodhran tenor part provides fret numbers for the left hand, with some numbers (0, 2, 3, 4) appearing below the staff and others (2, 0, 0, 4) appearing above it.

59 61 63

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 0-3 3 2 | 3 3 2 4 2 1 | 2 4-2 2 2 | 2 2 0 0-4 | 0 0-3 3 2 | 3 3 2 4 2 1

The musical score for 'The Rose Tree' is presented in a four-part setting. The first three parts are vocal: A. Rec. (Alto Recorder), B. Rec. (Bass Recorder), and B. Uk. (Bass Ukulele). The fourth part is B. Uk. T. (Bass Ukulele Tenor). The score is written in G major (one sharp) and 4/4 time. The guitar accompaniment is shown at the bottom with a single-line staff and a fretboard diagram below it. The guitar part consists of a series of chords and single notes, primarily using the first four frets. The vocal parts feature a mix of eighth, quarter, and half notes, with some melodic lines and harmonic support. The B. Uk. T. part provides a rhythmic and harmonic foundation, often playing chords or single notes that complement the guitar. The guitar accompaniment is a simple, rhythmic pattern that supports the vocal melody. The score is divided into measures, with measure numbers 65, 67, and 69 indicated at the top. The guitar part is written in a single-line staff, and the fretboard diagram below it shows the fingerings for each note. The guitar part is a simple, rhythmic pattern that supports the vocal melody. The score is divided into measures, with measure numbers 65, 67, and 69 indicated at the top. The guitar part is written in a single-line staff, and the fretboard diagram below it shows the fingerings for each note.

71 73 75

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

2 4 0 2 0 3 | 0 2 2 4 2 1 | 2 4 2 2 2 3 | 2 2 0 0 0 4 | 0 0 2 2 2 3 | 2 2 0 0 0 4

77 79 81

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 0 2 2 2 3 | 2 2 2 2 2 3 | 2 2 0 0 0 4 | 0 0 2 2 2 3 | 2 2 0 0 0 4

83 85 87

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 0 3 3 2 3 | 3 0 2 3 3 2 | 0 3 3 0 3 1 | 3 3 2 2 2 3 | 2 2 2 2 2 3 | 2 2 0 0 0 4

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

89

91

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

93

95

97

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

99

101

103

105 107 109

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

0 2 0 2 0 4 0 2 3 3 2 3 3 3 3 2 3 2 2 2 2 0 0 4 0 2 2 3

111 113 115

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

2 2 0 0 4 0 2 2 2 2 2 0 0 4 0 2 2 2 2 2 0 0 4 0 2 2 2 3

117 119 121

A. Rec.

B. Rec.

B. Uk.

B. Uk. T.

2 2 0 0 4 0 0 2 2 2 2 2 2 2

Nights in White Satin

Alto Recorder part
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 $\text{♩} = 80$ 3 5 7 9 11

mp

13 15 17 19

21 23 25 27 29

31 33 35 37 39

41 43 45

47 49 51 53 55 57

59 61 63 65 67

69 71 73 75 77 79

81 83 85 87

89 91 93 95

97 99 101 103 105

107 109 111 113 115 117 119

121

The musical score is written for Alto Recorder in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-piano (mp). The score consists of 121 measures, with measure numbers 1 through 119 indicated above the notes. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (121) is a whole note chord.

Nights in White Satin

Bass Recorder part
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 $\text{♩} = 80$ 3 5 7 9 11

8 *mp* 13 15 17 19

21 23 25 27 29

31 33 35 37 39

41 43 45 47

49 51 53 55 57

59 61 63 65 67

69 71 73 75 77

79 81 83 85

87 89 91 93

95 97 99 101 103

105 107 109 111 113

115 117 119 121

Nights in White Satin

Bass Recorder part
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 $\text{♩} = 80$ 3 5 7 9 11

mp 13 15 17 19

21 23 25 27 29

31 33 35 37 39

41 43 45 47

49 51 53 55 57

59 61 63 65 67

69 71 73 75 77

79 81 83 85

87 89 91 93

95 97 99 101 103

105 107 109 111

113 115 117 119 121

The musical score is written for Bass Recorder in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-piano (mp). The piece consists of 121 measures, with measure numbers 1 through 121 indicated above the staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The key signature remains G major throughout the piece.

Nights in White Satin

Bass Ukulele part
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 $\text{♩} = 80$

Bass Ukulele *mp*

Bass Ukulele Tabs

7 *mp*

B. Uk.

B. Uk. T.

15

B. Uk.

B. Uk. T.

21

B. Uk.

B. Uk. T.

27

B. Uk.

B. Uk. T.

35

B. Uk.

B. Uk. T.

41 43 45

B. Uk.

B. Uk. T.

47 49 51

B. Uk.

B. Uk. T.

53 55 57 59

B. Uk.

B. Uk. T.

61 63 65

B. Uk.

B. Uk. T.

67 69 71

B. Uk.

B. Uk. T.

73 75 77

B. Uk.

B. Uk. T.

79 81 83 85

B. Uk.

B. Uk. T.

87 89 91

B. Uk.

B. Uk. T.

93 95 97

B. Uk.

B. Uk. T.

99 101 103 105 107 109 111

B. Uk.

B. Uk. T.

113 115 117 119

B. Uk.

B. Uk. T.

B. Uk.

B. Uk. T.

The image shows a musical score for two staves. The top staff is labeled 'B. Uk.' and the bottom staff is labeled 'B. Uk. T.'. The top staff has a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. The bottom staff has a bass clef and contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. There are fingerings '2' above the notes on the bottom staff. Below the staves, there are three vertical lines: | | |.

Nights in White Satin

Bass Ukulele part
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 $\text{♩} = 80$

The image displays a musical score for the Bass Ukulele part of 'Nights in White Satin' by The Moody Blues. The score is written on ten staves, each containing eight measures. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as 80 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '1' and a tempo indication of 80. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking of 'mp' (mezzo-piano) is present in the first measure. The score is numbered 1 through 97, indicating the measure number. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The score is arranged in a single system, with measures grouped by staves. The overall structure is a continuous melodic line for the bass ukulele.

mp

9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97

2

99



Nights in White Satin

Bass Ukulele part
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

1 ♩ = 80

3 5 7

mp

9 11 13 15

17 19 21 23

25 27 29 31

33 35 37 39

41 43 45 47

49 51 53 55

57 59 61 63

65 67 69 71

73 75 77 79

81 83 85 87

89 91 93 95

The image displays a Bass Ukulele score for the song 'Nights in White Satin' by The Moody Blues, arranged by Sasani. The score is written for a Bass Ukulele in 6/8 time, with a tempo of 80 beats per minute. It consists of 95 measures, organized into 12 rows of 8 measures each, with the final row containing 7 measures. The notation includes a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The score is marked with a mezzo-piano (mp) dynamic. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3'. The bass line is represented by a series of vertical stems on a five-line staff, with fret numbers (0-4) written above them. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95 are placed below the corresponding measures.

Figure 10: A diagram showing a sequence of 8 boxes, each containing a 2x2 grid of numbers. The numbers are arranged in a pattern that suggests a sequence of operations or a transformation. The numbers in the boxes are:

Box	Top-Left	Top-Right	Bottom-Left	Bottom-Right
1	3	3	3	2
2	3	2	2	2
3	2	0	0	4
4	0	2	2	2
5	2	0	0	4
6	0	2	2	2
7	2	2	2	2
8	2	2	0	4

The numbers are arranged in a sequence that suggests a transformation or operation. The numbers in the boxes are:

Box	Top-Left	Top-Right	Bottom-Left	Bottom-Right
1	3	3	3	2
2	3	2	2	2
3	2	0	0	4
4	0	2	2	2
5	2	0	0	4
6	0	2	2	2
7	2	2	2	2
8	2	2	0	4

[illegible]