

The Sleeping Tune

Soprano Recorder

Arranged by Sasani

Variations composed by Sasani

(with variations)

Composed by Gordon Duncan

1 $\text{♩} = 100$

3 5

A

7 1. 9 2. 11

13 1. 15 2. **B** 17 19

21 23 25

1. 27 2. **C** 29 31

33 35 37

D 39 41 43

1. 45 3 2. 47 49

51 53 55

57

Detailed description: This is a musical score for a soprano recorder, titled 'The Sleeping Tune' with variations. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 100 beats per minute. The piece consists of 57 measures. It begins with a repeat sign and a first ending bracket. Measure 7 starts a section with two endings. Measure 13 begins another section with two endings. Measure 21 starts a section with two endings. Measure 27 begins a section with two endings. Measure 33 starts a section with two endings. Measure 39 begins a section with two endings. Measure 45 starts a section with two endings. Measure 51 begins a section with two endings. The score concludes with a final measure (57) featuring a half note G4 and a whole note F#4.