

# Wicked Game

(Roots rock, 1989)

Arranged by Sasani

Composed by Chris Isaak

A. Rec. 15 — lose some-bod-y like you... 17 — 19 *mp* Whata wick-ed game to play

T. Rec.

B. Rec.

B. Uk.

21

A. Rec.

to make me feel this way.

What a wicked thing to do

to make me dream

T. Rec.

B. Rec.

B. Ukr.

23

25

A. Rec.

— a-bout you.  
What a wick-ed thing  
to say.  
"Youn-e-ver felt  
this way."

mf

27

29

T. Rec.

B. Rec.

B. Uk.

A. Rec.

T. Rec.

B. Rec.

B. Ukr.

A. Rec.

T. Rec.

B. Rec.

B. Ukr.

A. Rec.

T. Rec.

B. Rec.

B. Ukr.

What a wick-ed thing to do  
to make me dream of you. Now

*f*

I wan-na fall in love. Now I

wan-na fall in love. Now I

45

A. Rec.

T. Rec.

B. Rec.

B. Uk.

wan-na fall in love with

47 49

51

A. Rec.

T. Rec.

B. Rec.

B. Uk.

you

p pp

p pp

p pp

# Wicked Game

# Alto Recorder

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# Wicked Game

Tenor Recorder  
Arranged by Sasani

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The sheet music consists of eight staves of musical notation for tenor recorder. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 96$ . Measure numbers are placed above the staff at various points: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51. Dynamics include  $mp$  (measures 1-2),  $p$  (measures 43-48), and  $pp$  (measure 51). The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

# Wicked Game

Bass Recorder  
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

The sheet music for Bass Recorder consists of ten staves of musical notation. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 96$ . The arrangement includes dynamic markings such as *mp*, *p*, and *pp*. Measure numbers are placed above the staff at various points: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51.

# Wicked Game

Bass Ukulele  
Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak

The sheet music consists of eight staves of bass ukulele notation. The key signature is four flats, and the tempo is 96 BPM. The music is in common time. Measure numbers are indicated above the staff at the beginning of each line: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. The notation includes various note heads (solid, open, dotted), stems, and rests. Measure 1 starts with a solid note head. Measures 3 and 5 begin with open note heads. Measure 7 features a dotted note head. Measures 9 through 17 show a mix of solid and open note heads. Measures 19 through 25 continue the pattern. Measures 27 through 33 show a variety of note heads and stems. Measures 35 through 39 show a mix of solid and open note heads. Measures 41 through 49 show a mix of solid and open note heads, with measure 49 ending with a double bar line. Measure 51 concludes the piece with a solid note head.

# Wicked Game

# Bass Ukulele Tabs Arranged by Sasani

(Roots rock, 1989)

Composed by Chris Isaak