

# Space Oddity

(with some creative liberty)

Arranged by Sasani

David Bowie (1969)

$\text{♩} = 95$

*molto espressivo*

Ground Con-trol to Ma-jor Tom— Take your pro-tein pills and put yourhel-met on—

Ground Con-trol to Ma - jorTom Com-men-cing count-down, en - gines on—

Check ig - ni-tion and may God's love be withyou This is Ground Con - trol to Ma - jor Tom  
This is Ma - jor Tom to GroundCon-trol

— You've rea - lly made the grade— And the pa-pers want to know whose shirts you wear  
— I'm step-ping through the door— And I'm floa-ting in a most pe - cu - liar way

1. 2.  
16 18  
— Now it's time to leave the cap-sule if you dare— stars look ve-ry dif-fe-rent to-day  
— And the

20 22  
— For here, am I sit-ting in a tin can Far— a-bove the world

24 26 28  
Pla-net Earth is blue and there's no-thing I can do—

30 32 34  
— Though I'm past one hun - dred thou-sand miles I'm

36 38  
fee-ling ve-ry still— And I thinkmyspace-ship knows— whichway to go— Tellmywife I loveher

40 42  
ve - ry much she knows— Gound Con - trol to Ma - jorTom your cir - cuit's dead, there's

some-thing wrong can you hear me Ma-jor Tom — Can you hear me, Ma-jor Tom — Can you hear me Ma-jor Tom

46 — Can you here, am I floa-ting round my tin can 48 Far — a-bove the moon 50 Pla-net Earth is

blue and there's no-thing I can do —

The image shows a musical score for the song 'A Hazy Shade of Winter' by The Beatles. It consists of three staves of music in G major (one sharp). The first staff contains measures 42-45, the second staff contains measures 46-51, and the third staff contains measures 52-54. The lyrics are written below the notes. Measure numbers 44, 46, 48, and 50 are indicated above the staves. The score ends with a double bar line at the end of the third staff.