

Nights in White Satin

(*The Moody Blues*)

Arranged by Sasani

Composed by Justin Hayward

Soprano Recorder

Alto Recorder

Tenor Recorder 2

S. Rec.

A. Rec.

T. Rec. 2

18

20

22

Musical score for three recorders (Soprano, Alto, Tenor) in G major, 2/4 time. The score consists of four systems of music, each starting with a dynamic of 8.

System 1 (Measures 24-28):

- S. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 24-26: eighth note, sixteenth note, eighth note, sixteenth note. Measure 27: eighth note, sixteenth note, eighth note, sixteenth note. Measure 28: eighth note, sixteenth note, eighth note, sixteenth note.
- A. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 24-26: eighth note, sixteenth note, eighth note, sixteenth note. Measure 27: eighth note, sixteenth note, eighth note, sixteenth note. Measure 28: eighth note, sixteenth note, eighth note, sixteenth note.
- T. Rec. 2**: Starts with a eighth note followed by a sixteenth note. Measures 24-26: eighth note, sixteenth note, eighth note, sixteenth note. Measure 27: eighth note, sixteenth note, eighth note, sixteenth note. Measure 28: eighth note, sixteenth note, eighth note, sixteenth note.

System 2 (Measures 30-34):

- S. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 30-32: eighth note, sixteenth note, eighth note, sixteenth note. Measure 33: eighth note, sixteenth note, eighth note, sixteenth note. Measure 34: eighth note, sixteenth note, eighth note, sixteenth note.
- A. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 30-32: eighth note, sixteenth note, eighth note, sixteenth note. Measure 33: eighth note, sixteenth note, eighth note, sixteenth note. Measure 34: eighth note, sixteenth note, eighth note, sixteenth note.
- T. Rec. 2**: Starts with a eighth note followed by a sixteenth note. Measures 30-32: eighth note, sixteenth note, eighth note, sixteenth note. Measure 33: eighth note, sixteenth note, eighth note, sixteenth note. Measure 34: eighth note, sixteenth note, eighth note, sixteenth note.

System 3 (Measures 36-40):

- S. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 36-38: eighth note, sixteenth note, eighth note, sixteenth note. Measure 39: eighth note, sixteenth note, eighth note, sixteenth note. Measure 40: eighth note, sixteenth note, eighth note, sixteenth note.
- A. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 36-38: eighth note, sixteenth note, eighth note, sixteenth note. Measure 39: eighth note, sixteenth note, eighth note, sixteenth note. Measure 40: eighth note, sixteenth note, eighth note, sixteenth note.
- T. Rec. 2**: Starts with a eighth note followed by a sixteenth note. Measures 36-38: eighth note, sixteenth note, eighth note, sixteenth note. Measure 39: eighth note, sixteenth note, eighth note, sixteenth note. Measure 40: eighth note, sixteenth note, eighth note, sixteenth note.

System 4 (Measures 42-44):

- S. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 42-44: eighth note, sixteenth note, eighth note, sixteenth note.
- A. Rec.**: Starts with a eighth note followed by a sixteenth note. Measures 42-44: eighth note, sixteenth note, eighth note, sixteenth note.
- T. Rec. 2**: Starts with a eighth note followed by a sixteenth note. Measures 42-44: eighth note, sixteenth note, eighth note, sixteenth note.

Musical score for three recorders (Soprano, Alto, Tenor) in G major, featuring four systems of music with measures numbered 46 through 68.

The score consists of three staves, each representing a recorder part:

- S. Rec. (Soprano Recorder)
- A. Rec. (Alto Recorder)
- T. Rec. 2 (Tenor Recorder 2)

The music is divided into four systems by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each system and between measure changes.

- System 1 (Measures 46-50):** Soprano starts with eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs.
- System 2 (Measures 52-56):** Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs.
- System 3 (Measures 58-62):** Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs.
- System 4 (Measures 64-68):** Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs.

Measure numbers: 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68.

Musical score for three recorders (Soprano, Alto, Tenor) in G major, featuring four systems of music with measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92.

The score consists of four systems of music, each with three staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder 2 (T. Rec. 2). The music is in G major, indicated by the treble clef and one sharp sign in the key signature.

System 1 (Measures 70-74):

- Measure 70: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 72: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 74: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.

System 2 (Measures 76-80):

- Measure 76: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 78: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 80: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.

System 3 (Measures 82-86):

- Measure 82: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 84: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 86: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.

System 4 (Measures 88-92):

- Measure 88: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 90: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.
- Measure 92: S. Rec. plays eighth-note pairs, A. Rec. plays eighth-note pairs, T. Rec. 2 plays eighth-note pairs.

Musical score for three recorders (Soprano, Alto, Tenor) in G major, featuring four systems of music.

The score consists of four systems of music, each with three staves:

- S. Rec.** (Soprano Recorder)
- A. Rec.** (Alto Recorder)
- T. Rec. 2** (Tenor Recorder)

The music is in common time (indicated by '8' at the beginning of each system). The key signature is one sharp (G major).

Measure numbers are indicated above the staff in each system:

- System 1: 8, 94, 96, 98
- System 2: 100, 102, 104
- System 3: 106, 108, 110
- System 4: 112, 114, 116

The notation includes various note heads (solid, open, and with stems), beams, and slurs. Measure 94 shows a melodic line in the Alto staff. Measures 100-104 show sustained notes with grace notes. Measures 106-110 show sustained notes with grace notes. Measures 112-116 show sustained notes with grace notes.

Musical score for three recorders (Soprano, Alto, and Tenor) in G major, 8th note time signature. The score consists of three staves. The Soprano recorder (S. Rec.) and Alto recorder (A. Rec.) play eighth-note patterns primarily. The Tenor recorder (T. Rec. 2) enters at measure 8 with a eighth-note pattern. Measures 8 through 118 are shown, followed by a repeat sign and measures 119 through 120. Measure 120 shows a sustained note from the Tenor recorder.