

Time After Time

(transposed to suit Soprano Recorder)

Composed by:
Cyndi Lauper
Robert Hyman

Arranged by Sasani

$\text{♩} = 135$

1. 2.

mp molto espressivo

6 8 10 12

Ly-ing in my bed I hear the clock tick and think of you. Caught up in cir-cles, con-fu - sion is

14 16 18

(cresc.) - *mf* *mp* *cresc.* - - - - -

no-thing new. Flash-back, warm nights Al-most left be-hind. Suit-case of me-mories

20 22 24

Time af-ter Some-times you pic-ture me I'm walk-ing too far a-head. You're call-ing

26 28 30 32

to me I can't hear what you've said. Then you say, "Go slow." I fall be-hind.

34 36

The se-cond hand un-winds. If you're lost, you can look and you will find me

38 40

time af-ter time... If you fall, I will catch you I'll be wait-ing time af-ter time.

42 44 46

— If you're lost, you can look and you will find me time af-ter time... If you fall

48 50 52

I will catch you I will be wait-ing time af-ter time...

54 56 58 Af-ter my

60 62 64 *mf* *mp* pic-ture fades and dark-ness has turned to grey, watch-ing through win-dows you're won

66 68 70 *mf* *mp* *p* - der-ing if I'm o - kay. Se - crets sto - len from deep in - side.

72 74 *mp* *p* *mf* The drum beats out of time. If you're lost, you can look and you will find me

76 78 *mp* *p* *mf* *mp dim.* time af-ter time If you fall, I will catch you I'll be wait-ing time af-ter time

80 82 84 *p* *mp*

86 88 90 92 *p* *mp dim.* You said, "Go slow," I fall be-hind. The se-cond hand

94 96 *mf* *mp* *p* *mf* (dim.) - - *p* — un-winds If you're lost, you can look and you will find me time af-ter time. — If you fall,

98 100 *mp* *p* *mf* I will catch you I'll be wait - ing time af - ter time. — If you're lost,

102 104 106

you can look and you will find me time af-ter time If you fall I will catch you I

108 110 112

will be wait-ing time af-ter time time af-ter time time af-ter time

114

time af-ter time