

# Nothing Compares 2 U

B ♭ Whistle  
Arranged by Sasani

(Popularized by Sinead O'Connor)

Composed by Prince

1  $\text{♩} = 60$  Swing 16ths 3 5

*mp* It's been se-ven hours and\_ fif-teen days *p mp* since U took your love a-way.

7 9 *p mp mp p*

I go out ev-'ry night and\_ sleep all day\_ since U took your love a-way

11 13 *mp mf mp p mp mf*

Since U been gone I can do what - ev - er I want\_ I can see whom-ev-er I choose

15 *p mp*

I can eat my din-ner in a fan-cy res-tau-rant\_ 3 but

17 19 21 *mf f mf*

no-thing, I said no-thing can take a-way these blues 'Cause no-thing com-pares no-thing com-pares 2 U.\_

23 25 *p mp*

It's been so\_ lone-ly with - out U here.\_ Like a bird with-out a song.

27 29 *p mp mf*

Ah\_ No-thing can stop these lone-ly\_ tears from fall-ing Tell me, ba-by\_ where did I go

3 31 3 *f p mp*

wrong?\_ I could put my arms a - round ev - 'ry boy I see,\_

33 35 *p mp p mf f*

but they'd on-ly re-mind me of U\_ Ah\_ I went to the doc-tor and guess what he

8 37

*mf* *f* *mf* *f* *mf*

told me, guess what he told me. He said "Girl you better try to have fun, don't matter what U do." but he's a fool. 'Cause

39 41 43 45

*f* *mf* *p* *mp*

no-thing com-pares no-thing com-pares 2 U.

47 49 51

*mf*

All the flow-ers that U plan-ted ma-ma

53 55

*p* *mf* *pmf* *mp* *p* *mf*

in the back-yard all died when U went a-way Ah I know that liv-ing with U ba-by was

57 59

*p* *mf* *mf* *mp*

some-times hard, but I'm wil-ling to give it a-noth-er try. No-thing com-pares

61 63

*p* *mf*

no-thing com-pares 2 U. No-thing com-pares No-thing com-pares 2 U.

65 67 69

*p* *mf* *p* *mf* *p*

No-thing com-pares No-thing com-pares 2 U. no-thing com-pares 2 U.