

Foolish Games

Bass Ukulele
Arranged by Sasani

Composed by Jewel Kilcher

espressivo

You took your coat off and stood in the rain you're always crazy like that And I watched from my window Always felt I was outside looking in on you. You were always the mysterious one with dark eyes and caring less hair you were fashionably sensitive but too cool to care. You stood in my doorway, with nothing to say besides some comment on the weather. Well in

B. Uk.

33

case you failed to no-notice, in case you failed to see_ this is my heart bleed - ing be-fore you,

0 2 2 0 | 2 0 | 3 | 2 2 4 2 0 0 | 2 0 | 2 0 4 0 0 | 2 0 0 2 |

case you failed to no-notice, in case you failed to see_ this is my heart bleed - ing be-fore you,

35

case you failed to no-notice, in case you failed to see_ this is my heart bleed - ing be-fore you,

37

this is me down on my knees, and these fool-ish games are tear - ing me a-part

2 2 2 4 2 2 0 | 4 4 | 0 0 0 4 | 2 4 2 0 2 0 | 4 2 2 4 4 0 |

this is me down on my knees, and these fool-ish games are tear - ing me a-part

39

this is me down on my knees, and these fool-ish games are tear - ing me a-part

41

this is me down on my knees, and these fool-ish games are tear - ing me a-part

43

this is me down on my knees, and these fool-ish games are tear - ing me a-part

45

and your thought-less words are break - ing my heart,

47

and your thought-less words are break - ing my heart,

49

and your thought-less words are break - ing my heart,

51

and your thought-less words are break - ing my heart,

53

you're break-ing my heart. You're real-ways brill-iant in the mor-ning, smo-king your

57

you're break-ing my heart. You're real-ways brill-iant in the mor-ning, smo-king your

59

you're break-ing my heart. You're real-ways brill-iant in the mor-ning, smo-king your

61

cig-a-rettes_ and talk-ing o-ver cof-fee. Your phil-o-so-phies on art, bar-oque moved

63

cig-a-rettes_ and talk-ing o-ver cof-fee. Your phil-o-so-phies on art, bar-oque moved

65

cig-a-rettes_ and talk-ing o-ver cof-fee. Your phil-o-so-phies on art, bar-oque moved

67

cig-a-rettes_ and talk-ing o-ver cof-fee. Your phil-o-so-phies on art, bar-oque moved

B. Uk.

B. Uk. 69

you, you loved Mo-zart, and you'd speak of your loved ones

B. Uk. 71

as I clum-si-ly strummed my gui-

B. Uk. 73

-tar. Well ex - cuse me, I guess I've mis-tak-en you for some-bo-dy el - se

B. Uk. 75

some-bo-dy who

B. Uk. 81

-tar. Well ex - cuse me, I guess I've mis-tak-en you for some-bo-dy el - se

B. Uk. 83

some-bo-dy who

B. Uk. 85

gave a damn some-bo-dy more like my - self. and these fool-ish games are

B. Uk. 87

are

B. Uk. 89

tear-ing me they're tear-ing me they're tear-ing me a-part

B. Uk. 91

and your thought-less

B. Uk. 93

tear-ing me they're tear-ing me they're tear-ing me a-part

B. Uk. 95

and your thought-less

B. Uk. 97

words are break - ing my heart

B. Uk. 99

you're break-ing my heart

B. Uk.

words are break - ing my heart

B. Uk.

you're break-ing my heart.

B. Uk.

101 103 105 107

B. Uk.

You took your coat off and stood in the rain you're always cra-

B. Uk.

2 2 0 0 2 3 3 3 3 2 2 2 3 2 2

You took your coat off and stood in the rain you're always cra-

B. Uk.

-zy like that

B. Uk.

0 0 0 0 0

-zy like that