

# Wicked Game

(Roots rock, 1989)

Arranged by Sasani

Composed by Chris Isaak



A. Rec.

21

T. Rec.

B. Rec.

B. Ukr.

B. Ukr.

23

A. Rec.

25

*mf*

— a-bout you. What a wick-ed thing to say. "You ne-ver felt this way."

T. Rec.

B. Rec.

B. Ukr.

B. Ukr.

27

29





A. Rec.

T. Rec.

B. Rec.

B. Uk.

B. Uk.

51

you

p

p

p

pp

pp

pp

pp

3

1

8

1

3

1

1

1

pp

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1 *mp* 3 5 7  
9 11 13  
15 17 19 21  
23 25 27  
29 31 33 35  
37 39 41  
43 45 47 //  
51  
p pp

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Sheet music for piano, 8 staves, 1-51 measures. The music is in common time, key signature is B-flat major (two flats). Measure 1 starts with a dynamic *mp*. Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Measures 8-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show sixteenth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show sixteenth-note patterns. Measure 49 ends with a repeat sign and two endings. Ending 1 continues with a dynamic *p*. Ending 2 begins with a dynamic *pp*.

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Sheet music for bassoon, 8 staves, 96 BPM, 4/4 time, B-flat key signature. Measure numbers 1 through 51 are indicated above each staff. The music consists of eighth and sixteenth note patterns, with dynamic markings *mp*, *p*, and *pp*. Measure 1 starts with a bass clef, 4 flats, and *mp*. Measures 1-4 show eighth-note pairs followed by sixteenth-note pairs. Measures 5-7 show eighth-note pairs followed by eighth-note pairs. Measures 9-11 show eighth-note pairs followed by sixteenth-note pairs. Measures 13-15 show eighth-note pairs followed by eighth-note pairs. Measures 17-19 show eighth-note pairs followed by sixteenth-note pairs. Measures 21-23 show eighth-note pairs followed by eighth-note pairs. Measures 25-27 show eighth-note pairs followed by sixteenth-note pairs. Measures 29-31 show eighth-note pairs followed by eighth-note pairs. Measures 33-35 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-39 show eighth-note pairs followed by sixteenth-note pairs. Measures 41-43 show eighth-note pairs followed by eighth-note pairs. Measures 45-47 show eighth-note pairs followed by sixteenth-note pairs. Measures 49-51 show eighth-note pairs followed by eighth-note pairs.

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1       $\text{♩} = 96$

3      5      7      9

*mp*

11      13      15      17

19      21      23      25

27      29      31      33

35      37      39

41      43      45      47      49

51      *p*      *pp*

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B. Ukr.

39

41

43

45

47

49

51

53