

Space Oddity

(with some creative liberty)

Arranged by Sasani

David Bowie (1969)

molto espressivo

Ground Con-trol to Ma-jor Tom— Take your pro-tein pills and put your hel-met on—

Ground Con-trol to Ma - jor Tom Com-men-cing count-down, en-gines on—

Check ig-ni-tion and may God's love be with you This is Ground Con-trol to Ma - jor Tom
This is Ma - jor Tom to Ground Con-trol

You've rea-lly made the grade— And the pa-pers want to know whose shirts you wear
I'm step-ping through the door— And I'm floa-ting in a most pe-cu-liar way

Now it's time to leave the cap-sule if you dare— stars look ve-ry dif-fe-rent to day
And the

For here, am I sit-ting in a tin can Far a-bove the world

Pla-net Earth is blue and there's no-thing I can do—

Though I'm past one hun-dred thou-sand miles I'm

fee-ling ve-ry still— And I think my space-ship knows which way to go— Tell my wife I love her

ve-ry much she knows— Gound Con-trol to Ma - jor Tom your cir-cuit's dead, there's

A musical score for a voice part, likely a soprano or alto, in G clef and common time. The score consists of three staves of music with lyrics underneath. Measure 44 starts with a vocal rest followed by eighth-note pairs. Measure 46 begins with a half note. Measure 48 features a sustained note with a fermata. Measure 50 includes a grace note. Measure 52 concludes with a long sustained note. The lyrics are: "some-thing wrong can you hear me Ma - jor Tom" (repeated), "Can you hear me, Ma - jor Tom", "Can you hear me Ma - jor Tom", "Can you here, am I floa-ting round my tin can", "Far _____ a-bove the moon", "Pla-net Earth is blue and there's no-thing I can do_____".