

# Time After Time

(transposed to suit Soprano Recorder)

Arranged by Sasani

Composed by:  
Cyndi Lauper  
Robert Hyman

$\text{♩} = 135$

*mp molto espressivo*

1. 2.

6 8 10 12

Ly-ing in my bed I hear the clock tick and think of you. Caught up in cir-cles, con-fu-sion is

14 16 18

(cresc.) - *mf* *mp* *mf* *p* *mp*

no-thing new. Flash-back, warm nights Al-most left be-hind. Suit-case of me-mo-ries

20 22 24 26

Time af-ter Some-times you pic-ture me I'm walk-ing too far a-head. You're call-ing to me I can't

28 30 32

*mf* *p* *mp*

— hear what you've said. Then you say, "Go slow." I fall be-hind. The se-cond hand

34 36 38

*mf* *p* *mf*

un-winds. If you're lost, you can look and you will find me time af-ter time. If you fall,

40 42

*dim.* *p* *mf*

I will catch you I'll be wait-ing time af-ter time. If you're lost, you can look and you will

44 46 48

*mp* *p* *mf* *mp* *f* *mf*

— find me time af-ter time. If you fall I will catch you I will be wait-ing time af-ter time.

50 52 54 56

*> p* *mp*

58 60 62

*mf*

Af-ter my pic-ture fades and dark-ness has turned to grey,

64 *mp* watch - ing through win - dows you're won - der - ing if I'm o - kay. *mf* *mp* Se - crets sto - len  
 70 *p* from deep in - side. *mp* The drum beats out of time. If you're lost, you can look and you will  
 74 *mp* find me *p* time af - ter time *mf* If you fall, I will catch you I'll be wait - ing  
 80 *mp dim.* time af - ter time *p* *mp*  
 86 *p* You said, "Go slow," I fall be - hind. *p*  
 92 *mp dim.* The se - cond hand un - winds *p* *mf* If you're lost, you can look and you will find me *mp* time af - ter time.  
 98 *p* *mf* If you fall, I will catch you I'll be wait - ing *mp* time af - ter time. *p* *mf* If you're lost,  
 102 you can look and you will find me *mp* time af - ter time *p* *mf* If you fall I will catch you I  
 108 *mp* will be wait - ing *p* time af - ter time time af - ter time time af - ter time  
 114 time af - ter time