

Wicked Game

(Roots rock, 1989)

Arranged by Sasani

Composed by Chris Isaak

1 $\text{♩} = 96$ 3 5

Alto Recorder *mp* The world was on fire and no one could save me but you. It's

Tenor Recorder *mp*

Bass Recorder *mp*

Bass Ukulele *mp*

Bass Ukulele

7 9

A. Rec. *mf* strange what de-sires can make fool-ish peo-ple do. I ne-ver dreamed that I'd

T. Rec.

B. Rec.

B. Uk.

B. Uk.

11 13

A. Rec. — meet some-bo-dy like— you. And I ne-ver dreamed that I'd

T. Rec.

B. Rec.

B. Uk.

B. Uk.

15 17 19

A. Rec. — lose some-bod-y like you.— *mp* Whata wick-ed game— to play


T. Rec.

B. Rec.


B. Uk.


B. Uk.

21 23

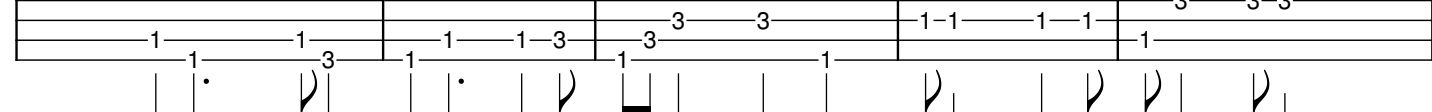
A. Rec. 

to make me feel this way. What a wick-ed thing to do to make me dream

T. Rec. 

B. Rec. 

B. Uk. 

B. Uk. 

25 27 29

A. Rec. 

a-bout you. What a wick-ed thing to say. "You ne-ver felt this way."

T. Rec. 

B. Rec. 

B. Uk. 

B. Uk. 

A. Rec. 31 33

Whata wick-ed thing to do to make me dream of you. Now

T. Rec.

B. Rec.

B. Uk.

B. Uk.

A. Rec. 35 37

f I wan-na fall in love. Now I

T. Rec.

B. Rec.

B. Uk.

B. Uk.

[illegible]

45

A. Rec.

T. Rec.

B. Rec.

B. Uk.

B. Uk.

47

49

mp
wan-na

p
fall in love

p
with

A. Rec. *pp*

you

T. Rec. *p* *pp*

B. Rec. *p* *pp*

B. Uk. *p* *pp*

B. Uk. *p* *pp*

51

8

3 1 3 3

1 1 1 1

The musical score is for a piece in E-flat major (three flats) and 3/4 time. It consists of five staves. The first staff, A. Rec., is a vocal line with a long note on the word 'you' and a final note. The second staff, T. Rec., and the third staff, B. Rec., are piano accompaniment. The fourth staff, B. Uk., is a bass line. The fifth staff, B. Uk., is a guitar-style notation with fret numbers. Dynamics include p (piano) and pp (pianissimo). A rehearsal mark 51 is above the first measure of the A. Rec. part.