

The Sleeping Tune

(with variations)

Irish Whistle (low D)

Arranged by Sasani

Variations composed by Sasani

Composed by Gordon Duncan

The sheet music consists of ten staves of musical notation for Irish Whistle (low D). The key signature is one sharp (F#), and the tempo is 100 BPM. The music is in common time.

1. Variation (A): Measures 1-6. The melody begins with eighth-note pairs followed by sixteenth-note patterns.

2. Variation (B): Measures 7-12. It features eighth-note pairs and sixteenth-note patterns, with measure 11 being a single eighth note.

3. Variation (C): Measures 13-18. It includes eighth-note pairs and sixteenth-note patterns, with measure 15 being a single eighth note.

4. Variation (D): Measures 19-24. It consists of eighth-note pairs and sixteenth-note patterns.

5. Variation (E): Measures 25-30. It features eighth-note pairs and sixteenth-note patterns, with measure 27 being a single eighth note.

6. Variation (F): Measures 31-36. It includes eighth-note pairs and sixteenth-note patterns, with measure 33 being a single eighth note.

7. Variation (G): Measures 37-42. It consists of eighth-note pairs and sixteenth-note patterns.

8. Variation (H): Measures 43-48. It features eighth-note pairs and sixteenth-note patterns, with measure 45 being a single eighth note.

9. Variation (I): Measures 49-54. It includes eighth-note pairs and sixteenth-note patterns, with measure 51 being a single eighth note.

10. Variation (J): Measures 55-57. It consists of eighth-note pairs and sixteenth-note patterns.