

Prelude

(from *Cello Bass Ukulele Suite no. 1*)

BWV-1007

Bass Ukulele
Arranged by Sasani

J. S. Bach (besties since 5000BCE)

The sheet music consists of eight staves of musical notation for bass ukulele. The first staff shows a treble clef, a key signature of four flats, and a tempo of 75 BPM. The subsequent staves show bass clefs, a key signature of four flats, and common time. The music features various note heads and stems, with some notes having horizontal dashes through them. Below each staff are tablatures indicating fingerings and picking patterns. The tabs use numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) to indicate which string to play and which direction to pick. The music is divided into measures by vertical bar lines.

5 2 1 2 4 5 8 2 1 2 4 5 4 | 6 8 9 6 1 4 6 8 9 6 3 1

0 3 0 3 6 3 6 3 0 3 0 3 6 3 6 3 | 4 3 1 4 3 4 6 3 4 3 1 4 2 1 4 2

1 2 4 2 4 2 4 2 1 2 4 2 4 2 4 2 | 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 2 1 4 1 2 1 2 2 2 1 4 1 2 1 2 | 7 8 9 8 9 8 8 7 8 9 8 9 8 8

7 9 8 6 8 4 3 1 4 2 1 4 2 1 4 2 | 1 4 1 3 4 1 3 4 1 4 1 3 4

0 4 1 3 1 3 0 4 1 3 1 3 0 4 3 6 10 11 4 1 2 4 1 3 4 | 0 4 1 3 4 1 3 0 4 1 3 4 1 3 0 4 3 6 10 11 4

23

25

27

29

31

33

Sheet music for electric bass guitar, measures 35-41. The music is in 8th-note time (indicated by a '8' in the bass clef). The key signature is B-flat major (two flats). The bass line consists of eighth-note patterns. Measure 35: The bass line has eighth-note pairs with a sharp sign above the first note of each pair. Measures 36-37: The bass line has eighth-note pairs with a sharp sign above the first note of each pair. Measures 38-39: The bass line has eighth-note pairs with a sharp sign above the first note of each pair. Measures 40-41: The bass line has eighth-note pairs with a sharp sign above the first note of each pair.