

# The Sleeping Tune

(with variations)

B♭ Whistle  
Arranged by Sasani

Composed by Gordon Duncan

The musical score consists of eight staves of music for B♭ whistle. The key signature is B♭ major (two flats), and the tempo is 100 BPM. The score includes four variations labeled A, B, C, and D, each with two endings (1. and 2.). The variations are separated by double bar lines with repeat dots. Measure numbers are indicated above the staff at various points.

**A Variation:** Measures 1-5. Measure 1 starts with a single note followed by a series of eighth notes. Measure 2 starts with a single note followed by a series of eighth notes. Measure 3 starts with a single note followed by a series of eighth notes. Measure 4 starts with a single note followed by a series of eighth notes. Measure 5 starts with a single note followed by a series of eighth notes.

**B Variation:** Measures 7-11. Measure 7 starts with a single note followed by a series of eighth notes. Measure 8 starts with a single note followed by a series of eighth notes. Measure 9 starts with a single note followed by a series of eighth notes. Measure 10 starts with a single note followed by a series of eighth notes. Measure 11 starts with a single note followed by a series of eighth notes.

**C Variation:** Measures 13-19. Measure 13 starts with a single note followed by a series of eighth notes. Measure 14 starts with a single note followed by a series of eighth notes. Measure 15 starts with a single note followed by a series of eighth notes. Measure 16 starts with a single note followed by a series of eighth notes. Measure 17 starts with a single note followed by a series of eighth notes. Measure 18 starts with a single note followed by a series of eighth notes. Measure 19 starts with a single note followed by a series of eighth notes.

**D Variation:** Measures 21-31. Measure 21 starts with a single note followed by a series of eighth notes. Measure 22 starts with a single note followed by a series of eighth notes. Measure 23 starts with a single note followed by a series of eighth notes. Measure 24 starts with a single note followed by a series of eighth notes. Measure 25 starts with a single note followed by a series of eighth notes. Measure 26 starts with a single note followed by a series of eighth notes. Measure 27 starts with a single note followed by a series of eighth notes. Measure 28 starts with a single note followed by a series of eighth notes. Measure 29 starts with a single note followed by a series of eighth notes. Measure 30 starts with a single note followed by a series of eighth notes. Measure 31 starts with a single note followed by a series of eighth notes.

**Ending 1:** Measures 33-37. Measure 33 starts with a single note followed by a series of eighth notes. Measure 34 starts with a single note followed by a series of eighth notes. Measure 35 starts with a single note followed by a series of eighth notes. Measure 36 starts with a single note followed by a series of eighth notes. Measure 37 starts with a single note followed by a series of eighth notes.

**Ending 2:** Measures 39-43. Measure 39 starts with a single note followed by a series of eighth notes. Measure 40 starts with a single note followed by a series of eighth notes. Measure 41 starts with a single note followed by a series of eighth notes. Measure 42 starts with a single note followed by a series of eighth notes. Measure 43 starts with a single note followed by a series of eighth notes.

**Ending 1:** Measures 45-49. Measure 45 starts with a single note followed by a series of eighth notes. Measure 46 starts with a single note followed by a series of eighth notes. Measure 47 starts with a single note followed by a series of eighth notes. Measure 48 starts with a single note followed by a series of eighth notes. Measure 49 starts with a single note followed by a series of eighth notes.

**Ending 2:** Measures 51-55. Measure 51 starts with a single note followed by a series of eighth notes. Measure 52 starts with a single note followed by a series of eighth notes. Measure 53 starts with a single note followed by a series of eighth notes. Measure 54 starts with a single note followed by a series of eighth notes. Measure 55 starts with a single note followed by a series of eighth notes.