

Nights in White Satin

(*The Moody Blues*)

Arranged by Sasani

Composed by Justin Hayward

Soprano Recorder
Alto Recorder
Tenor Recorder

S. Rec.
A. Rec.
T. Rec.

1 8 $\frac{6}{8}$ = 80
3
5

7 8 $\frac{6}{8}$ 9 11

13 15 17

19 21 23

Musical score for three recorders (Soprano, Alto, Tenor) in G major. The score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (G major). Measure numbers are indicated above the staves.

System 1: Measures 8, 25, 27, 29.

System 2: Measures 31, 33, 35.

System 3: Measures 37, 39, 41.

System 4: Measures 43, 45, 47.

The Soprano Recorder (S. Rec.) and Alto Recorder (A. Rec.) play mostly eighth-note patterns, often with grace notes or sixteenth-note figures. The Tenor Recorder (T. Rec.) provides harmonic support with sustained notes and eighth-note chords.

Musical score for three recorders (Soprano, Alto, Tenor) in G major, featuring four systems of music.

The score consists of four systems of music, each with three staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.). The music is in G major (one sharp) and common time.

Measure numbers are indicated above the staves:

- System 1: Measures 8, 49, 51, 53
- System 2: Measures 55, 57, 59
- System 3: Measures 61, 63, 65
- System 4: Measures 67, 69, 71

The notation includes various note heads (solid, open, stems up, stems down), rests, and slurs. The Tenor Recorder part contains many eighth-note patterns, while the Alto and Soprano parts provide harmonic support with sustained notes and eighth-note chords.

Musical score for three recorders (Soprano, Alto, Tenor) in G major, featuring four systems of music.

The score consists of three staves, each representing a recorder part:

- S. Rec. (Soprano Recorder)
- A. Rec. (Alto Recorder)
- T. Rec. (Tenor Recorder)

The music is divided into four systems by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each system and between measures where necessary.

System 1 (Measures 8-12):
Measure 8: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 73: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 75: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 77: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.

System 2 (Measures 13-17):
Measure 81: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 79: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.

System 3 (Measures 18-22):
Measure 83: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 85: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 87: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.

System 4 (Measures 23-27):
Measure 89: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.
Measure 91: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs.

Musical score for three recorders (Soprano, Alto, Tenor) in G major, featuring four systems of music.

The score consists of four systems of music, each with three staves (Soprano, Alto, Tenor). The key signature is one sharp (G major). Measure numbers are indicated above the staves.

System 1: Measures 93-97

System 2: Measures 99-103

System 3: Measures 105-109

System 4: Measures 111-115

Musical score for three recorders (Soprano, Alto, Tenor) in G major, 8th note time signature, measures 117-121.

The score consists of three staves:

- S. Rec.** (Soprano Recorder): Starts with a quarter note, followed by a dotted half note. Then a measure begins with a dotted half note, followed by a quarter note tied to a half note, which is then followed by three eighth notes (two quarter notes).
- A. Rec.** (Alto Recorder): Starts with a quarter note, followed by a dotted half note. Then a measure begins with a dotted half note, followed by a quarter note tied to a half note, which is then followed by three eighth notes (two quarter notes).
- T. Rec.** (Tenor Recorder): Starts with a dotted half note, followed by a quarter note. Then a measure begins with a quarter note, followed by a dotted half note. This is followed by a measure with a single eighth note (quarter note). The final measure starts with a dotted half note, followed by a quarter note tied to a half note, which is then followed by three eighth notes (two quarter notes).

Measure numbers 117, 119, and 121 are indicated above the staff.