

Evocación

Arranged By Sasani
For Guitar Alto, Tenor, and Bass Recorder

Suite del Recuerdo (No. 1)

Composed by José Luis Merlin
Bass recorder composed by Sasani

Alto Recorder

Tenor Recorder

Bass Recorder

A. Rec.

T. Rec.

B. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

2.

10.

12.

$\text{♩} = 100$

p mf mp f p

mp mf mp

mp mf mp

mf f mp mf mp

mf mp mf mp

mf mp mf mp

mf f mf mf mp

mp mf mp mf mp

mf mp mf mp

14

16

A. Rec.

T. Rec.

B. Rec.

mp

mf

mp

mf

f

mf

mf

mp

1.

2.

18

p

p

pp

Detailed description: This musical score is for three voices: Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is G major (one sharp). The score covers measures 14 through 18. Measures 14-16 are marked with a first ending bracket labeled '1.'. Measures 17-18 are marked with a second ending bracket labeled '2.'. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and A3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and A2. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line at the end of measure 18.