

The Sleeping Tune

Alto Recorder

Arranged by Sasani

Variations composed by Sasani

(with variations)

Composed by Gordon Duncan

1 $\text{♩} = 100$ 3 5

7 1. 9 2. 11

13 1. 2. 15 17 **B** 19

21 23 25

1. 2. 27 **C** 29 31

33 1. 2. 35 37

D 39 41 43

45 1. 3 2. 47 49

51 53 55

57

The musical score is written for Alto Recorder in 4/4 time, with a tempo of 100 beats per minute. It consists of 57 measures. The key signature has two flats (B-flat and E-flat). The score is divided into several sections, with variations marked by numbers 1. and 2. above the staff. Section A is marked at measure 9, Section B at measure 17, Section C at measure 27, and Section D at measure 39. The score ends with a double bar line at measure 57.