

# Nights in White Satin

Alto Recorder Solo  
Arranged by Sasani

(The Moody Blues)

Composed by Justin Hayward

♩ = 80

*mp*

10

12

14

16

18

20

22

24

26

28

30

32

*f*

*mp*

34

36

38

40

42

44

46

48

50

52

54

56

*f*

58

60

62

64

*> mf*

66

68

70

72

*≤ f*

74

76

78

80

*mp*

82

84

86

88

90

92

94

96

98

100

102

104

*f*

*mf*

106

108

110

112

*f*

114

116

118

120

This musical score consists of two staves in a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 106 through 112. Measure 106 begins with a double bar line and a forte (*f*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together, with dotted rhythms. The second staff contains measures 114 through 120. Measure 114 starts with a double bar line. The melody continues with similar rhythmic patterns. Measures 119 and 120 feature a final melodic phrase with a double bar line at the end of measure 120.