

Dr Sascha R Klement

Personal and Contact Details:

Addresses: 8 Ahmed Fouad ElNeseem Street,
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64354 Reinheim
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Date of Birth: 16/09/1980

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Qualifications and Professional Development:

2025 (March): **5-Day Coding Challenge**, Code Institute

2024 (September): **The Neuroscience of Literacy: Creating Environments that Boost Brain Development**

2024 (May): **AI Educator Certification; Levels One and Two.**

2022: **Assessment and Student Success in a Differentiated Classroom.**

2021: **Leading the Way** (Cognia: Virtual Global Conference).

2018: **Advanced Placement (AP) Programme – English Literature and Composition** (45 hrs; summer course).

2015: IB Diploma-Programme Workshop: **Language A: Language & Literature; Category 1, Amsterdam** (19-21 June).

2013: **Doctor of Philosophy**, University of Exeter, Department of English (Full Time). **Doctoral Degree Conferred: 15/07/2013.**

Thesis-title: **Representations of Global Civility: English Travellers in the Ottoman Empire and the South Pacific, 1636-1863.**

Research Supervisors: Gerald MacLean and Paul Young.

Date of Viva Voce Exam: 28/05/2013

Examiners: Nigel Leask (Glasgow) and Regenia Gagnier (Exeter).

2011: **Associate of the Higher Education Academy** (UK)
(Certification: June 2011).

2008: **Master of Arts in English and American Literature**
(Distinction), University of Kent at Canterbury, UK.

Dissertation-Title: **‘Travel Writing and its Theory’: Sensibility, Commerce and Culture-Contact in George Keate’s Account of the Pelew Islands.**

2007: **Bachelor of Arts in English and German Literature**,
(1st Class with Dean’s Commendations and Honours), University of Mannheim,
Germany. Dissertation-Title: **Revolutionary Zeal Between Transgression
and Regression: Political Radicalism, Gender(De)-Construction and
the Role of the Economy in Tom Stoppard’s The Coast of Utopia.**

2000-2003: Apprenticeship, Hirt Opticians, Darmstadt, Germany

Publications:

Monograph: *Representations of Global Civility: English Travellers in the Ottoman Empire and the South Pacific, 1636 – 1863* (Bielefeld: Transcript, 2021).

Public Writing:

“The Negative Dialectics of Selective Memory.” *The Contrapuntal: In Defiance of Hegemony*, 10 June 2024, <https://thecontrapuntal.com/the-negative-dialectics-of-selective-memory/>.

“Ex Oriente Lux: Enlightenment Orientalism and the Birth of Detective Fiction – Part II.” *MEMOs: Medieval and Early Modern Orients*, 31 October 2022, <https://memorients.com/articles/ex-oriente-lux-enlightenment-orientalism-and-the-birth-of-detective-fiction-%E2%80%93-part-ii/>.

“Ex Oriente Lux: Enlightenment Orientalism and the Birth of Detective Fiction – Part I.” *MEMOs: Medieval and Early Modern Orients*, 17 October 2022, <https://memorients.com/articles/ex-oriente-lux-enlightenment-orientalism-and-the-birth-of-detective-fiction-%E2%80%93-part-i/>.

“Flexible Positional Superiority': Emerging Citationality and Nascent Orientalism.” *MEMOs: Medieval and Early Modern Orients*, 2 August 2021, <https://memorients.com/articles/flexible-positional-superiority-emerging-citability-and-nascent-orientalism/>.

“Global Civility in Early Modern and Enlightenment Travel Writing.” *MEMOs: Medieval and Early Modern Orients*, 12 April 2021, <https://memorients.com/articles/global-civility-in-early-modern-and-enlightenment-travel-writing/>.

“Envyng the East, or: How the English Built an Empire – Part II.” *MEMOs: Medieval and Early Modern Orients*, 22 November 2020, <https://memorients.com/articles/envying-the-east-or-how-the-english-built-an-empire-%E2%80%93-part-two/>.

“Colonising the West, or: How the English Built an Empire – Part I.” *MEMOs: Medieval and Early Modern Orients*, 24 August 2020, <https://memorients.com/articles/colonising-the-west-or-how-the-english-built-an-empire-%E2%80%93-part-i/>.

“A Cup of Democracy, Anyone? Or: A Different Story of Modernity.” *MEMOs: Medieval and Early Modern Orients*, 26 July 2020, <https://memorients.com/articles/a-cup-of-democracy-anyone-or-a-different-story-of-modernity/>.

“G20 in Hamburg: Fears and Fractures After the Summit.” *The Platform*, 13 August 2017, <https://platformonline.uk/posts/g20-in-hamburg-fears-and-fractures-after-the-summit/>.

“Stemming the Populist Tide, from Europe to America.” *The Platform*, 28 July 2017, <https://platformonline.uk/posts/stemming-the-populist-tide-from-europe-to-america/>.

Hegarty-Whiteside, Callum. "Loss, Resistance and Survival Among Egypt's Coptic Christians." *The Platform*, 25 December 2016, (Published pseudonymously), <https://platformonline.uk/posts/loss-resistance-and-survival-among-egypts-coptic-christians/>.

"Boyish Smirks and Outrageous Insults: Why Boris Johnson Is the Postmodern Proteus." *The Platform*, 19 August 2016, <https://platformonline.uk/posts/boyish-smirks-and-outrageous-insults-why-boris-johnson-is-the-postmodern-proteus/>.

"The Prime Minister Who Never Was: Michael Gove and His Populist Rhetoric." *The Platform*, 19 July 2016, <https://platformonline.uk/posts/the-prime-minister-who-never-was-michael-gove-and-his-populist-rhetoric/>.

Employment:

15 January 2025 – present: English and German teacher (Middle and High School) at Moseltalschule, Trier, Germany (full time).

18 August 2019 – 8 August 2024: English Teacher (Middle and High School) at Misr American College, Maadi, Cairo (full time).

25 January – 4 March 2022: English Teacher, Pustebume Grundschule, Berlin (full time).

July 2020 – present: Team Member **MEMOs – Medieval and Early Modern Orients**

21 August 2016 – 27 June 2019: English and Social Studies Teacher at The International School of Egypt (ISE); **Head of Department** since August 2017 (full time).

July 2016 – present: Writer for **The Platform – A platform for new writers, researchers and campaigners** (British Politics, European and Middle Eastern Affairs).

16 August 2015 – 23 June 2016: English Teacher and **Head of Department**, Global Paradigm International School, Cairo (full time).

17 August 2014 – 18 June 2015: English Teacher (High School) at the International School of Choueifat, Cairo (full time).

August 2013- July 2014: Self-Employed Proof-reader and Copy Editor.

2009-2013: PhD-Student and Graduate Teaching Assistant (GTA), University of Exeter, UK.

2009: (Summer Term): Teaching Assistant, University of Darmstadt, Germany.

2008: (Winter Term): Research and Teaching Assistant, University of Bamberg, Germany.

2005-2007: Student Tutor, University of Mannheim, Germany.

Grants and Awards:

2024: Bridging Narratives Grant, The Contrapuntal Online Magazine.

2012: Small Grants Fund, University of Exeter
(in support of the BIAA study grant).

2012: Study Grant from the British Institute at Ankara
(BIAA) for research in Turkey (February and March 2012).

2010: Small Grants Fund, University of Exeter
(Conference attendance and presentation of paper at the University of Kent,
Pharmakon: Literature and Violence).

2009-12: Departmental Scholarship for Doctoral Research
(Duration: Three Years), University of Exeter.

2007-8: Sasha-Roberts-Scholarship for MA-students, University of Kent.

Conference Organisation and reading Groups:

June 2011: Co-Organiser of the Conference: **Re-Imagining Society Together:
New Directions in Radical Praxis**, University of Exeter.

February 2011 - 13: Co-Organiser (with Emma Bird) of the **Postcolonial Literature
and Theory Reading Group**, University of Exeter.

September 2006: Co-Organiser of the **41st Linguistics Colloquium**, University of
Mannheim.

University Teaching:

2011: Autumn Term: University of Exeter, **Advanced Critical Theory**
(3rd hour seminar; module convenor: Regenia Gagnier).

2010-11: University of Exeter, Seminar Leader on **Approaches to Criticism**
(2 groups).

February 2011: University of Exeter, "Terrible Turks or Imperial Envy?: Henry
Blount and the Ottoman Levant, 1634?"; Lecture in the **New Perspectives in
Renaissance Studies** Series.

2010: Spring Term: University of Exeter, Seminar Leader on **Culture and
Criticism** (1 group).

2009: Autumn Term: University of Exeter, Team-teaching on **Culture and Criticism 1**
with Anthony Fothergill (1 group).

2009: Summer Term: University of Darmstadt, Germany,
Seminar Leader on **A Survey of English Drama:
Shakespeare, Beckett, Osborne** (Module Convenor).

2008: Winter Term: University of Bamberg, Germany,
Research Assistant and Student Tutor: **Introduction to British
Cultural Studies** (1 group).

2005-2007: University of Mannheim, Germany,
Student tutor: **Introduction to English and American
Literature** (2 groups in both terms).

Conference Presentations:

- 2013 'The Attraction of Repulsion: Charles Colville Frankland and the Ottoman Empire under Mahmoud II (r. 1808-1839).' *Doctoral Workshop: Bringing together Middle Eastern Literatures. Organised by the Centre for Kurdish Studies, University of Exeter and the Faculty of Oriental Studies, University of Oxford.* University of Exeter (April 2013).
- 2013 '"Across the Grand Desart of Arabia": Global Civility and Extreme Travel in Henry Abbott's *Journal* (1789).' *42nd Annual Conference of the British Society for Eighteenth Century Studies (BS ECS).* University of Oxford (January 2013).
- 2011 'Travelling in the Age of Reason: Cross-Cultural Curiosity and Global Sentimentality in George Keate's *Account of the Pelew Islands*.' PG Conference: *Cultural Encounters: Researching Ethnicities, Identities, and Politics in a Globalised World.* University of Exeter (May 2011).
- 2010 'Violence and Mimetic Desire in Mozart's *Il dissoluto punito ossia il Don Giovanni*.' PG Conference: *Pharmakon-Literature and Violence.* University of Kent (May 2010).
- 2010 'Global circulation, transnational spaces and cross-cultural contact zones.' PG *Ethnopolitics Workshop.* University of Exeter (January 2010).

Skills:

Proficient in Microsoft Word and Power Point; Student Management Systems and Online Learning Systems (Google Classroom, Jupiter and Alma); Research Databases and Academic Indexing Services (JSTOR, Project Muse, EEBO and Google Scholar).

Languages: English, German, Latin and Arabic (conversational).

Referees:

References available upon request.