

## Best Friend

[illegible]

Cvco.   
 V.   
 Wstl.   
 D.B.

and I know what kind of day it's gon-na be To-day Walk in the room You light it up like the sum-mer blooms

$$\equiv \boxed{I2} \equiv$$

**B**

[illegible]

Fl. I



B♭ Cl.



Bsn.



Tab.



Cvco.



V.



D.B.





32

Fl. I



B♭ Cl.



Bsn.



Glk.



Tab.



Cvco.



V.



Vox.



D.B.



41

## Best Friend

Bsn.

Glk.

Cvco.

V.

Wstl.

D.B.

I looked out - side \_\_\_ and I knew eve - ry - thing would be al - right,

52

Fl. 1

B♭ Cl.

Bsn.

Glk.

Tab.

Cvco.

V.

Wstl.

D.B.

al - right Paw in my hand, you told me, "it's o - kay, I un - der - - Oh man You've got to be spirited

63

**F**[illegible]

74

## Best Friend

[illegible]

83

Fl. 1

B♭ Cl.

Bsn.

Glk.

Cvco.

V.

Vox.

D.B.

**H**

*f* joyous

*mp* eerie

*f* joyous

*mp* eerie

*f* joyous

*mp* eerie

G D E G D D dim D D dim

*mp* eerie

Ooh

Ooh

What e-ver would I do

What e-ver would I

*mp* eerie

*mp* eerie

93

## Best Friend

The musical score is arranged for the following instruments and voices:

- Fl. 1**: Flute 1, playing a melodic line in the key of D major.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line in the key of D major.
- Bsn.**: Bassoon, playing a melodic line in the key of D major.
- Glk.**: Glockenspiel, playing a rhythmic pattern in the key of D major.
- Cvco.**: Congas, playing a rhythmic pattern in the key of D major.
- V.**: Vocals, singing the main melody in the key of D major.
- Vox.**: Vocals, singing the chorus in the key of D major.
- D.B.**: Double Bass, playing a rhythmic pattern in the key of D major.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderato". The lyrics are:

do What e-ver would I do What e-ver would I do What e-ver would I do

Ooh \_\_\_\_\_ With - out you Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

103

The musical score is for a scene from 'The Night of the Living Dead'. It features a variety of instruments and vocal parts. The key signature changes from D major to D minor at the start of the scene. The score includes parts for Flute I, B♭ Clarinet, Bassoon, B♭ Trumpet, Glockenspiel, Cymbals, Vocals, Whistle, and Double Bass. The vocal parts are for a Narrator and a Victim. The music is characterized by a slow, creeping melody in the bassoon and a rhythmic, pulsating accompaniment in the double bass and cymbals. The lyrics are in English and describe the characters' actions and the eerie atmosphere of the scene.

**Instrumental Parts:**

- Fl. I:** Plays a melodic line in D major, transitioning to D minor.
- B♭ Cl.:** Plays a melodic line in D major, transitioning to D minor.
- Bsn.:** Plays a melodic line in D major, transitioning to D minor.
- B♭ Tpt.:** Plays a melodic line in D major, transitioning to D minor.
- Glk.:** Plays a melodic line in D major, transitioning to D minor.
- Cvco.:** Plays a melodic line in D major, transitioning to D minor.
- V.:** Plays a melodic line in D major, transitioning to D minor.
- Vox.:** Plays a melodic line in D major, transitioning to D minor.
- Wstl.:** Plays a melodic line in D major, transitioning to D minor.
- D.B.:** Plays a melodic line in D major, transitioning to D minor.

**Vocal Parts:**

- Narrator:**
  - What e-ver would I do
  - Don't run too far
  - Head-lights spee-ding like shoo-ting stars\_\_\_ I try to chase, but
  - There's no \_\_ com - pe-ting in this race
- Victim:**
  - face and I

**Lyrics:**

What e-ver would I do  
 Don't run too far  
 Head-lights spee-ding like shoo-ting stars\_\_\_ I try to chase, but  
 There's no \_\_ com - pe-ting in this race

face and I

super eerie, as though lost and scared

Fl. 1

B♭ Cl.

Bsn.

*desperately*  
*mf*  
*f*  
*mf* darker

B♭ Tpt.

Tab.

*mf* darker

Cvco.

*Gmin*  
*darker*

V.

8

I call out, but You can't seem to hear my shouts It's too late as I watch you run in - to fate I'm a sim - ple man You're my best friend, I hope you

D.B.

*mf*

Fl. 1

*playfully*

B♭ Cl.

Bsn.

*playfully*

Glk.

Tab.

*normal*  
*playfully*

Cvco.

*playfully*

V.

8

un - der-stand

Wstl.

*playfully*

D.B.

*playfully*

K

Fl. 1

Bsn.

Glk.

Cvco.

V.

Wstl.

D.B.

The time did pass,\_\_\_ but I know that we'll re - u - nite \_\_\_ at last At long last Love hea-ven sent \_\_\_ You by \_\_\_ side,

145

L

Fl. 1

B♭ Cl.

Bsn.

Glk.

Tab.

Cvco.

V.

Vox.

Wstl.

D.B.

Tihai

*mf* darker

*f*

*mf* spirited

*f*

*mf* spirited

*f*

*f*

*f*

*f* joyous

*f* spirited

D

F

C

G

spirited

you came and you went \_\_\_ so fast You've got to be Kid-ding me \_\_\_\_ I ne-ver knew that life could be \_\_\_ so \_\_\_ good

155



Fl. I

B♭ Cl.

Bsn.

Tab.

Cvco.

V.

Vox.

D.B.

*mf* *f* *mf* *darker*

*mf* *f* *mf* *darker*

*mf* *f* *mf* *darker*

*darker*

D F C G D F C Gmin

*darker*

Now that I know, I'm gon-na go and live it Live it like I should You showed me the way Out of the dark and drea-ry woods I'm not much for words, but you were my

*mf* *f* *mf* *darker*

165

M

Fl. I

B♭ Cl.

Bsn.

Glk.

Tab.

Cvco.

V.

Vox.

D.B.

*f* joyous *f* joyous *f* joyous

*joyous*

D E G D E G D

*joyous*

best friend and we un - der-stood Ooh Ooh

*joyous*

Ooh Ooh Ooh Ooh

*f* joyous

*joyous*

174



Fl. 1



B♭ Cl.



Bsn.



Glk.



Tab.



Cvco.



V.



Vox.



Wstl.



D.B.

