

## Voices of Eternity

Sasha Bayan

♩ = 105

A

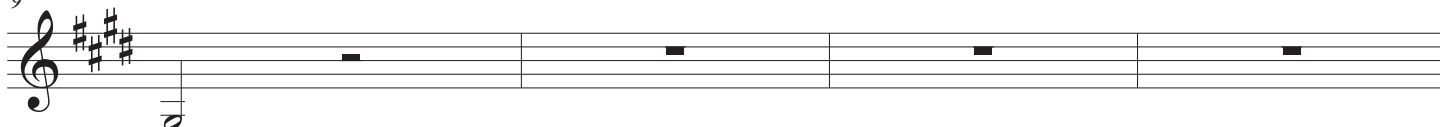


5



B

9



13

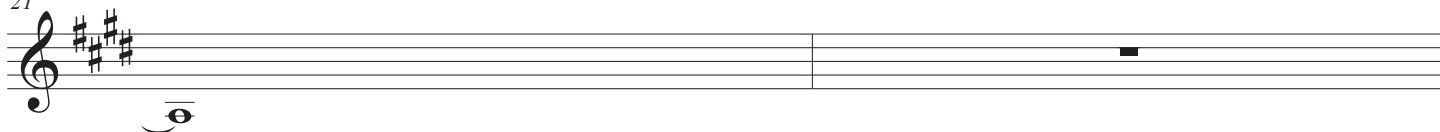


17

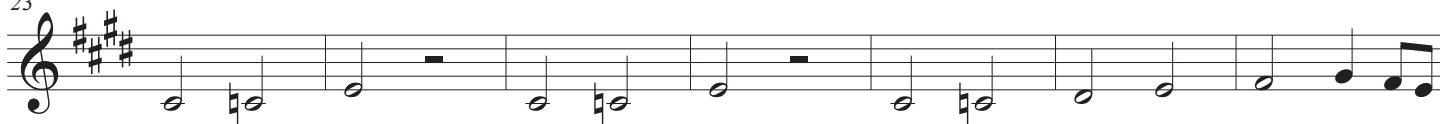


C

21



23



D

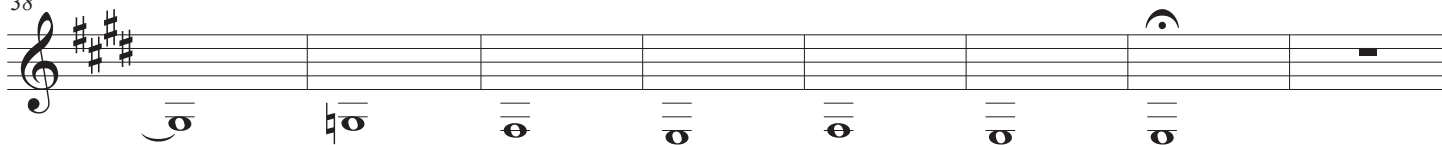
slower ♩ = 90

30

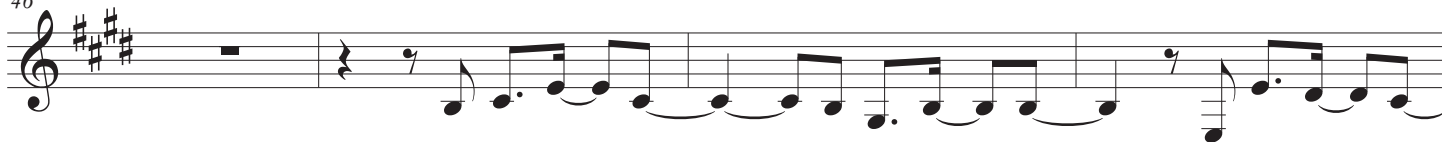


E

38

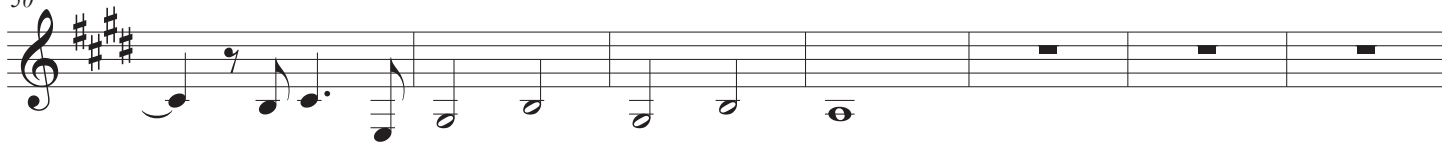


46



F

50



57



G



H slower ♩ = 90

71



I

78

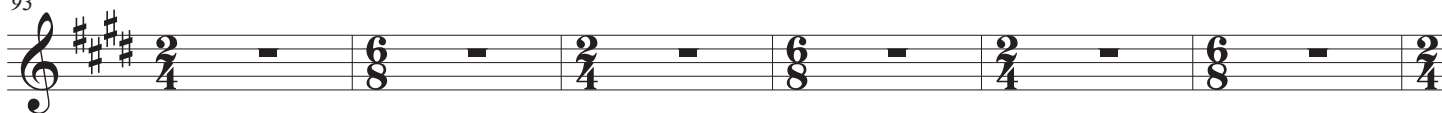


J faster ♩ = 95

86



93



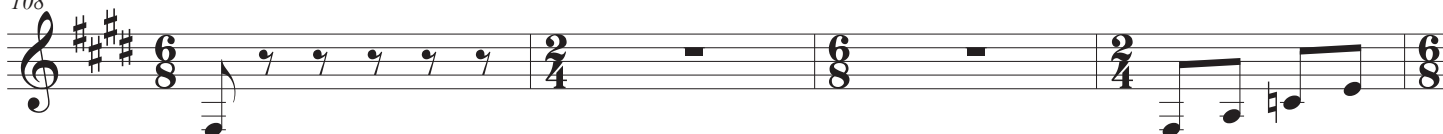
99



K



108



112



114

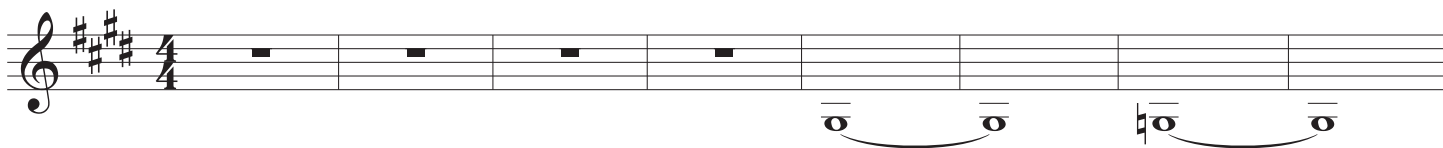


116

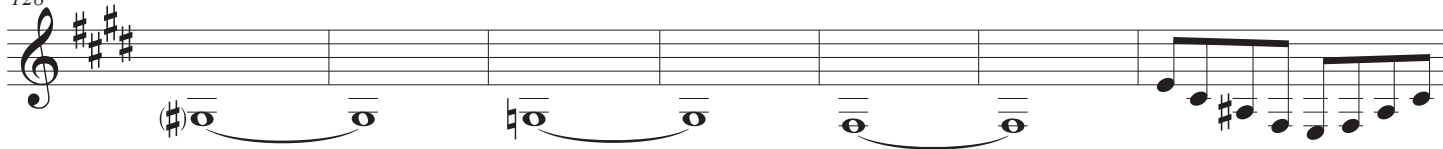


L

a tempo ♩ = 105



128



M

135



139



144



151



158



N

Detailed description: This image shows four staves of musical notation in treble clef with a key signature of four sharps (F#, C#, G#, D#). The first staff (139-143) contains a melodic line with eighth and quarter notes, including a measure with a whole rest. The second staff (144-150) continues the melody with a half note, a whole note, and a measure with a whole rest. The third staff (151-157) features a series of half notes and a measure with a whole note and a fermata. The fourth staff (158-164) begins with a half note, followed by a measure with a whole rest, and ends with a double bar line. A box containing the letter 'N' is positioned between the first and second staves.