

Eternal Mysteries

Sasha Bayan

Violin

Cello



Tbn.

Vln.

Vc.



Hn. 1

Hn. 2

Tbn.

Vln.

Vc.



Eternal Mysteries

2

18

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.



$\text{♩} = 90$

A

B

25

Gtr.

D.B.

Perc.

Tbn.

Vln.

Vc.

A Maj7 DMaj7 A Maj7 DMaj7 A Maj7 F#7

C

Eternal Mysteries

4

D

37

Gtr.

D.B.

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

F# Bmin F# Bmin F# Bmin

Eternal Mysteries

5

E

F

44

Gtr.

D.B.

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

arco

arco

C#m D#m C#m/E Bm C#m D#m/D Am Bm A#m/C B7 EMaj7

Eternal Mysteries

6

50

Gtr. 50 A Maj7 DMaj7 EMaj7 A Maj7

D.B. 50 A Maj7 DMaj7 EMaj7 A Maj7

Perc. 50

Hn. 1 50

Hn. 2

Tbn.

Vln. 50

Vc.

55

The musical score for measures 55-58 of 'Eternal Mysteries' is arranged for a large ensemble. The key signature is D major (two sharps). The score includes staves for Melody, Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Violin (Vln.), and Violoncello (Vc.).

- Melody:** Measures 55-58. Measure 55 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 56 has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 57 has a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. Measure 58 has a half note B6, a quarter note C7, a quarter note D7, and a half note E7.
- Gtr. and D.B.:** Measures 55-58. Both parts play a continuous eighth-note pattern of D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357,

Eternal Mysteries

8
G

The musical score is divided into two systems, each spanning measures 57 to 60. The key signature is G major (one sharp). The vocal line (Vc.) features a melodic line with a long note in measure 57, followed by eighth and quarter notes, and a final quarter note in measure 60. The instrumental parts include guitar (Gtr.), double bass (D.B.), percussion (Perc.), tuba (Tbn.), violin (Vln.), and cello (Vc.). The guitar and double bass parts are marked with F Maj9 and D Maj9 chords. The percussion part consists of a steady eighth-note rhythm. The tuba part has a single note in measure 57. The violin and cello parts have a complex, fast-moving line in measure 57, followed by a rest in measure 60. The score is written for a full band and vocal ensemble.

57 F Maj9 D Maj9

Gtr.

D.B.

Perc.

Tbn.

Vln.

Vc.

59 F Maj9 D Maj9

Gtr.

D.B.

Perc.

Tbn.

Vln.

Vc.

61

C#min7

Gtr.

C#min7

D.B.

Perc.

Tbn.

Vln.

Vc.

Eternal Mysteries

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63

The musical score for measures 63 and 64 of 'Eternal Mysteries' is presented for a full orchestra. The key signature is three sharps (F#, C#, G#). Measure 63 features a melodic line in the upper woodwinds and strings, while the guitar, double bass, and percussion play a rhythmic pattern of eighth notes. Measure 64 continues the melodic development and the rhythmic accompaniment. The guitar and double bass parts are specifically marked with F Major 9 and D Major 9 chords. The percussion part consists of a steady eighth-note pulse. The woodwinds (Horn 1, Horn 2, and Trombone) play sustained notes with dynamic markings. The violins and violas play a melodic line with dynamic markings, and the violoncello provides a low-frequency accompaniment.

Gtr. F Maj9 D Maj9

D.B. F Maj9 D Maj9

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

65

The musical score for measures 65 and 66 of 'Eternal Mysteries' is presented for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Melody, Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Violin (Vln.), and Violoncello (Vc.).

Measure 65: The melody begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. The guitar and double bass play a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The percussion plays a steady eighth-note pulse. Horns 1 and 2 play a half note F#4. The trombone plays a half note F#4. The violin plays a sixteenth-note scale: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The cello plays a half note F#4.

Measure 66: The melody continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter rest. The guitar and double bass continue their eighth-note pattern. The percussion continues its eighth-note pulse. Horn 1 plays a half note F#5. Horn 2 plays a half note F#5. The trombone plays a half note F#5. The violin continues its sixteenth-note scale. The cello plays a half note F#5.

Chordal Annotations: Above the guitar staff, 'FMaj9' is written for measure 65 and 'DMaj9' for measure 66. Above the double bass staff, 'FMaj9' is written for measure 65 and 'DMaj9' for measure 66.

Eternal Mysteries

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67

C#min7 C#7

Gtr.

C#min7 C#7

D.B.

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

H

69 F# Bmin F# Bmin F# Bmin F#

Gtr. 69 F# Bmin F# Bmin F# Bmin F#

D.B. 69 F# Bmin F# Bmin F# Bmin F#

Perc. 69

Hn. 2

Vln. 69

Vc.

Detailed description: This page contains the musical score for measures 69 through 75 of the piece 'Eternal Mysteries'. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a guitar. The key signature is D major (two sharps) and the time signature is 6/8. The guitar part (Gtr.) is written in treble clef and features a repeating rhythmic pattern of eighth notes: F#4, B4, A4, G#4, F#4, E4, D4. This pattern is repeated six times across measures 69-75. The double bass (D.B.) and percussion (Perc.) parts are also written in treble clef and feature a similar repeating rhythmic pattern of eighth notes: F#3, B3, A3, G#3, F#3, E3, D3. The violin I (Vln.) part is written in treble clef and features a repeating rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E4, D4. The violin II (Vln. 2) part is written in treble clef and features a repeating rhythmic pattern of eighth notes: F#3, A3, G#3, F#3, E3, D3. The viola (Vc.) part is written in bass clef and features a repeating rhythmic pattern of eighth notes: F#3, A3, G#3, F#3, E3, D3. The cello (Vc.) part is written in bass clef and features a repeating rhythmic pattern of eighth notes: F#2, A2, G#2, F#2, E2, D2. The horn 2 (Hn. 2) part is written in treble clef and features a repeating rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E4, D4. The score is divided into measures 69 through 75, with a repeat sign at the beginning of measure 69.

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I

76

Gtr. 76 Bmin F# Bmin B dir B dir dim Bmin7 Eb7 G#min7 C#7 C#min7 F#7

D.B. 76 Bmin F# Bmin B dir B dir dim Bmin7 Eb7 G#min7 C#7 C#min7 F#7

Perc. 76

Hn. 1 76

Hn. 2 76

Tbn. 76

Vln. 76

Vc. 76



83

Gtr. 83 Bmin7 E7 A Maj7 DMaj7 A Maj7 DMaj7 A Maj7 F#7

D.B. 83 Bmin7 E7 A Maj7 DMaj7 A Maj7 DMaj7 A Maj7 F#7

Perc. 83

89 *rit.*

Gtr. 89 BMaj7 Bmin7

D.B. 89 BMaj7 Bmin7

Vc. 89