

A musical staff for the song 'The Rose Tree'. The staff is in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of six measures, each containing a single quarter note. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The staff is empty for the rest of the measures.

Guitar

Double Bass

G
D
D/C

Percussion

H	$\frac{4}{4}$	■	■	■	■	■	■
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Clarinet in A 1

Bass Clarinet 1

Horn in F

A musical staff for the song 'The Rose Tree'. It is written in treble clef, key of D major (two sharps), and 4/4 time. The staff contains six measures, each with a whole note chord. The chords are: D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), G major (G, B, D), A major (A, C#, E), and B major (B, D, F#).

Trumpet in C



Vox.

Gtr.

7 G D D/C G



Diagram 10: A musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff contains five measures of music, each with a slash (/) indicating a whole note. Above the staff, the chords G, D, D/C, and G are written above the first, second, third, and fourth measures respectively. The fifth measure is empty.

D.B.

[illegible]

Perc.

7					
II					

A Cl. 1

B. Cl. 1

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by an eighth note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff continues with a whole rest in the next measure, and then two more measures, each containing a whole rest.

Hn.

C Tpt.

C

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.

27 slower ♩ = 90

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.

46

Vox.

46

Gtr.

D

D/C

G

46

D.B.

D

D/C

G

46

Perc.

46

A Cl. 1

46

B. Cl. 1

8

46

Hn.

46

C Tpt.



Vox.

F

51

Gtr.

D

D/C

G

D

51

D.B.

D

D/C

G

D

51

Perc.

51

A Cl. 1

51

B. Cl. 1

8

51

Hn.

51

C Tpt.

56

Vox.

Gtr. D/C G D

D.B. D/C G D

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.



60

Vox. G

Gtr. D/C G/B Gmin/Bb D

D.B. D/C G/B Gmin/Bb D

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.

65

Vox.

65

Gtr.

65

D.B.

65

Perc.

65

A Cl. 1

65

B. Cl. 1

65

Hn.

65

C Tpt.



H slower ♩ = 90

70

Vox.

70

Gtr.

70

D.B.

70

Perc.

70

A Cl. 1

70

B. Cl. 1

70

Hn.

70

C Tpt.

Vox.

76

Gtr.

76

Amin7

Bsus/A

D.B.

76

Amin7

Bsus/A

Perc.

76

A Cl. 1

76

B. Cl. 1

76

Hn.

76

C Tpt.

76



Vox.

81

I

Gtr.

81

FMaj7#11/A

A 7

Bb

A 7

D.B.

81

FMaj7#11/A

A 7

Bb

A 7

Perc.

81

A Cl. 1

81

B. Cl. 1

81

Hn.

81

C Tpt.

81

J faster ♩. = 95

86

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.



93

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.

K

Vox.

100

Gtr.

100

A7B♭C GminA7B♭C GminA7B♭C Gmin

D.B.

100

A7B♭C GminA7B♭C GminA7B♭C Gmin

Perc.

100

A Cl. 1

100

B. Cl. 1

100

Hn.

100

C Tpt.

100

A7B♭C GminA7B♭C Gmin



Vox.

106

Gtr.

106

A7B♭C GminA7B♭C GminA7B♭C Gmin

D.B.

106

A7B♭C GminA7B♭C GminA7B♭C Gmin

Perc.

106

A Cl. 1

106

B. Cl. 1

106

Hn.

106

C Tpt.

106

112

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.



L a tempo ♩ = 105

116

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

B. Cl. 1

Hn.

C Tpt.

Vox.

123

Gtr.

123

D/F#

Dmin/F

D/F#

D.B.

123

Dmin/F

D/F#

Dmin/F

D/F#

Perc.

123

A Cl. 1

123

B. Cl. 1

123

Hn.

123

C Tpt.

123



Vox.

130

Gtr.

130

Bb7#9/F

A sus/E

E7

D.B.

130

Bb7#9/F

A sus/E

E7

Perc.

130

A Cl. 1

130

B. Cl. 1

130

Hn.

130

C Tpt.

130

Musical score for measures 135-138. The score includes parts for Vox., Gtr., D.B., Perc., A Cl. 1, B. Cl. 1, Hn., and C Tpt. Measure 135 features a vocal melody starting on E4, followed by guitar and double bass playing eighth-note chords (E4-G#4-A5), and woodwinds playing eighth notes. Measures 136-137 show the vocal melody continuing with eighth-note patterns, while the guitar and double bass play sustained chords (A4-C#5-E5) marked with 'A'. The percussion remains silent. Measure 138 concludes with a final vocal phrase and instrumental accompaniment.



139

Vox.

139 E/D A E

Gtr.

D.B.

Perc.

139

A Cl. 1

B. Cl. 1

Hn.

C Tpt.

N

143

Vox.

143

E/D

A/C#

Amin/C

E

Gtr.

143

E/D

A/C#

Amin/C

E

D.B.

143

Perc.

143

A Cl. 1

B. Cl. 1

8

Hn.

C Tpt.



148

Vox.

148

A/C#

Amin/C

E

A/C#

Amin/C

E

A/C#

Amin/C

Gtr.

148

A/C#

Amin/C

E

A/C#

Amin/C

E

A/C#

Amin/C

D.B.

148

Perc.

148

A Cl. 1

B. Cl. 1

8

Hn.

C Tpt.

153

Vox.

153

Gtr. B7

153

D.B. B7

153

Perc.

153

A Cl. 1

153

B. Cl. 1

153

Hn.

153

C Tpt.