

Falcon

Sasha Bayan

♩ = 140

Score for Falcon, composed by Sasha Bayan. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 140.

The score includes parts for the following instruments and vocals:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in A 1
- Clarinet in A 2
- Bass Clarinet
- Horn in F
- Trumpet in B♭

The score is written in 4/4 time. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 140. The score includes parts for the following instruments and vocals:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in A 1
- Clarinet in A 2
- Bass Clarinet
- Horn in F
- Trumpet in B♭

8

Vox.

8

Gtr. F#Maj7 A Maj7 F#Maj7

8

D.B. F#Maj7 A Maj7 F#Maj7

8

Perc.

8

A Cl. 1

A Cl. 2

B. Cl.

8

Hn.

B \flat Tpt.

11

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

B. Cl.

Hn.

B♭ Tpt.

17

Vox.

17

Gtr.

Bmin7 C#min7 Dmin7 Emin7

17

D.B.

17

Perc.

17

A Cl. 1

A Cl. 2

B. Cl.

17

Hn.

B \flat Tpt.

C

Falcon

5

23

Vox.

23

Gtr.

23

D.Maj7 G#min7 C#7 D.Maj7 D.Maj7

D.B.

23

Perc.

fill

23

A Cl. 1

23

A Cl. 2

23

B. Cl.

23

Hn.

23

B \flat Tpt.

This musical score is for a piece titled 'Falcon', which is 5 measures long. It is written in the key of D major (indicated by two sharps) and common time (indicated by a 'C' in a box). The score includes parts for a vocal line, guitar, double bass, percussion, and woodwinds (A Clarinet 1, A Clarinet 2, Bass Clarinet, Horn, and B-flat Trumpet). The vocal line begins at measure 23 with a melodic phrase. The guitar and double bass parts provide a harmonic foundation with chords of D major 7, G# minor 7, and C# 7. The percussion part features a 'fill' at measure 23. The woodwind parts enter at measure 23 with various melodic and harmonic lines.

29

Vox.

29

Gtr.

29

D.B.

29

Perc.

29

A Cl. 1

A Cl. 2

B. Cl.

29

Hn.

B \flat Tpt.

29

G \sharp min7 C \sharp 7 F \sharp min7 B7 F \sharp min7 B7 F \sharp min7

Falcon

7

35

Vox.

35

Gtr.

B7 F#min7 B7 F#min7 B7 F#min7

35

D.B.

35

Perc.

35

A Cl. 1

A Cl. 2

B. Cl.

35

Hn.

B♭ Tpt.

41

Vox.

Gtr. B 7 F#Maj7/A#

D.B. B 7 F#Maj7/A#

Perc.

A Cl. 1

A Cl. 2

B. Cl.

Hn. 41

B \flat Tpt. 41

This musical score is for a piece titled "Falcon" and is page 8 of the document. It features a multi-staff arrangement for the following instruments and voices: Vox., Gtr., D.B., Perc., A Cl. 1, A Cl. 2, B. Cl., Hn., and B \flat Tpt. The key signature is F# major (three sharps). The score is divided into measures by vertical bar lines. The vocal line (Vox.) begins with a measure rest, followed by a melodic phrase. The guitar (Gtr.) and double bass (D.B.) parts feature a rhythmic pattern of eighth notes, with a B7 chord indicated above the first measure and an F#Maj7/A# chord above the final measure. The percussion (Perc.) part follows a similar eighth-note rhythmic pattern. The woodwind section includes two Alto Clarinet parts (A Cl. 1 and A Cl. 2), a Bass Clarinet (B. Cl.), and a Horn (Hn.). The B \flat Trumpet (B \flat Tpt.) part also follows the eighth-note rhythmic pattern. The score includes a rehearsal mark "41" at the beginning of the vocal, guitar, double bass, and horn parts.

Score for Falcon, page 9, rehearsal mark 46.

Key signature: D major (F#, C#, G#).

Rehearsal mark 46 is indicated at the beginning of the first measure of the guitar, double bass, and percussion staves.

Chord progression (measures 46-50):

- Measure 46: A Maj7
- Measure 47: F# Maj7
- Measure 48: A Maj7
- Measure 49: F# Maj7
- Measure 50: A Maj7

Instrument parts:

- Vox.: Silent.
- Gtr.: Silent.
- D.B.: Silent.
- Perc.: Silent.
- A Cl. 1: Silent.
- A Cl. 2: Silent.
- B. Cl.: Silent.
- Hn.: Silent.
- B♭ Tpt.: Silent.

Rehearsal mark 46 is indicated at the beginning of the first measure of the guitar, double bass, and percussion staves.

Chord progression (measures 46-50):

- Measure 46: A Maj7
- Measure 47: F# Maj7
- Measure 48: A Maj7
- Measure 49: F# Maj7
- Measure 50: A Maj7

Instrument parts:

- Vox.: Silent.
- Gtr.: Silent.
- D.B.: Silent.
- Perc.: Silent.
- A Cl. 1: Silent.
- A Cl. 2: Silent.
- B. Cl.: Silent.
- Hn.: Silent.
- B♭ Tpt.: Silent.

51

Vox.

51

Gtr.

F#Maj7 A Maj7 F#Maj7 A Maj7

51

D.B.

F#Maj7 A Maj7 F#Maj7 A Maj7

51

Perc.

51

A Cl. 1

A Cl. 2

B. Cl.

51

Hn.

B \flat Tpt.

The musical score is for a piece titled "Falcon" in E major, marked with a tempo of 51. The score is arranged for a vocal soloist and a band. The vocal part (Vox.) begins in the fourth measure with a melodic line. The guitar (Gtr.) and double bass (D.B.) parts provide a harmonic foundation with a repeating F#Maj7 and A Maj7 chord progression. The percussion (Perc.) part features a steady eighth-note pattern. The woodwind and brass sections, including Alto Clarinet 1 and 2, Bass Clarinet, Horn, and Baritone Trumpet, have more complex rhythmic patterns, often playing eighth and sixteenth notes. The score is divided into four measures, with the vocal part entering in the fourth measure.

Falcon

11

55

Vox.

55 F#Maj7 A Maj7 F#Maj7 A Maj7

Gtr.

55 F#Maj7 A Maj7 F#Maj7 A Maj7

D.B.

55

Perc.

55

A Cl. 1

A Cl. 2

B. Cl.

55

Hn.

B \flat Tpt.

59

Vox.

59

Gtr.

F#Maj7 A Maj7 F#Maj7 Bmin7

59

D.B.

59

Perc.

59

A Cl. 1

59

A Cl. 2

59

B. Cl.

59

Hn.

59

B \flat Tpt.

63

Vox.

63

Gtr.

C#min7 Dmin7 Emin7 Bmin7

63

D.B.

C#min7 Dmin7 Emin7 Bmin7

63

Perc.

63

A Cl. 1

A Cl. 2

B. Cl.

63

Hn.

B \flat Tpt.

67

Vox.

67

Gtr.

C#min7 Dmin7 Emin7

67

D.B.

C#min7 Dmin7 Emin7

67

Perc.

67

A Cl. 1

A Cl. 2

B. Cl.

67

Hn.

B \flat Tpt.

70

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

B. Cl.

Hn.

B \flat Tpt.

This musical score page, titled 'Falcon' and numbered '15', contains measures 70 through 72. The score is arranged for a large ensemble. The vocal part (Vox.) begins in measure 70 with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note G4 with a natural sign, and a half note F#4. The guitar (Gtr.) and double bass (D.B.) parts play a rhythmic pattern of eighth notes in measures 70 and 71, transitioning to a steady eighth-note accompaniment in measure 72. The percussion (Perc.) part follows a similar pattern, adding a snare drum in measure 72. The woodwind section includes two Alto Clarinet parts (A Cl. 1 and A Cl. 2) and a Bass Clarinet (B. Cl.), all playing complex sixteenth-note passages with various accidentals. The Horn (Hn.) part has a melodic line in measures 70 and 71, ending with a whole note in measure 72. The B-flat Trumpet (B \flat Tpt.) part is silent in measures 70 and 71, then plays a sustained note in measure 72, indicated by a long horizontal line.

Score for Falcon, starting at measure 73. The score includes parts for Voice (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bass Clarinet (B. Cl.), Horn (Hn.), and Baritone Trombone (B \flat Tpt.).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 73 is marked with a rehearsal symbol. The guitar and double bass parts are indicated by slashes, suggesting a specific rhythmic pattern. The horn and baritone trombone parts are also indicated by slashes. The vocal part is a whole rest. The percussion part is indicated by a slash.

The woodwind parts (A Cl. 1, A Cl. 2, B. Cl.) feature a complex melodic line with many accidentals and ties. The horn and baritone trombone parts are also indicated by slashes.

76

Vox.

76 Dmin7 Emin7 Bmin7 C#min7 Dmin7 Emin7

Gtr.

76 Dmin7 Emin7 Bmin7 C#min7 Dmin7 Emin7

D.B.

76

Perc.

76

A Cl. 1

A Cl. 2

B. Cl.

76

Hn.

B \flat Tpt.

79

Vox.

79

Gtr.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

79

D.B.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

79

Perc.

79

A Cl. 1

A Cl. 2

B. Cl.

79

Hn.

B \flat Tpt.

Detailed description: This page of a musical score, titled 'Falcon', contains measures 79 through 81. The score is arranged for a large ensemble. The top staves are for Voice (Vox.), Guitar (Gtr.), and Double Bass (D.B.), all in treble clef with a key signature of three sharps (F#, C#, G#). The Guitar and Double Bass parts include chord symbols: Bmin7, C#min7, Dmin7, Emin7, Bmin7, and C#min7. The Percussion (Perc.) staff is in common time. The woodwind and brass section includes two Alto Clarinets (A Cl. 1, A Cl. 2), a Bass Clarinet (B. Cl.), Horns (Hn.), and a B-flat Trumpet (B \flat Tpt.). Measures 79 and 80 feature intricate woodwind and brass patterns with numerous accidentals, including flats and naturals. Measure 81 shows a change in the woodwind/brass parts, with the B-flat Trumpet and Horns playing a more active role. The overall style is contemporary or jazz-influenced.

Falcon

H

19

82

Vox.

82 Dmin7 Emin7 DMaj7 G#min7 C#7

Gtr.

82 Dmin7 Emin7 DMaj7 G#min7 C#7

D.B.

82 fill

Perc.

82

A Cl. 1

A Cl. 2

B. Cl.

82

Hn.

B♭ Tpt.

This musical score is for a piece titled 'Falcon' and is marked as rehearsal point 'H'. It is page 19 of the score. The score is written for a vocal part and several instrumental parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal part (Vox.) begins at measure 82 with a whole rest, followed by a melodic line in measures 83-84. The guitar (Gtr.) and double bass (D.B.) parts provide harmonic support with chords Dmin7, Emin7, DMaj7, G#min7, and C#7. The percussion (Perc.) part includes a 'fill' in measure 83. The woodwind section consists of two Alto Clarinet parts (A Cl. 1 and A Cl. 2), a Bass Clarinet (B. Cl.), a Horn (Hn.), and a B-flat Trumpet (B♭ Tpt.). The woodwinds and horn play complex melodic lines, while the trumpet plays a more rhythmic, eighth-note pattern.

87

Vox.

87

Gtr.

D^{Maj}7 D^{Maj}7 G^{min}7 C[#]7 F^{min}7 B7

87

D.B.

D^{Maj}7 D^{Maj}7 G^{min}7 C[#]7 F^{min}7 B7

87

Perc.

87

A Cl. 1

A Cl. 2

B. Cl.

87

Hn.

B^b Tpt.

The musical score for 'Falcon' is presented in a standard staff format. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 87. The vocal line (Vox.) features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending melodic line. The guitar (Gtr.) and double bass (D.B.) parts provide harmonic support with chords and a walking bass line. The percussion (Perc.) features a steady eighth-note pattern. The woodwind section (A Cl. 1, A Cl. 2, B. Cl., Hn., Bb Tpt.) enters at measure 87 with various melodic and harmonic parts.

93

Vox.

93

Gtr.

93

D.B.

93

Perc.

93

A Cl. 1

A Cl. 2

B. Cl.

93

Hn.

B \flat Tpt.

99

Vox.

99

Gtr.

F#min7 B7 F#min7 B7

99

D.B.

F#min7 B7 F#min7 B7

99

Perc.

99

A Cl. 1

A Cl. 2

B. Cl.

99

Hn.

B♭ Tpt.

104

Vox.

104

Gtr.

104

D.B.

104

Perc.

104

A Cl. 1

A Cl. 2

B. Cl.

104

Hn.

B♭ Tpt.

F#min7 B7 F#min7 B7 F#min7 B7

fill

G#min7 C#7 G#min7 C#7 G#min7 C#7

113

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

B. Cl.

Hn.

B \flat Tpt.

113

F \sharp min7 B7 F \sharp min7 B7 F \sharp min7 B7 F \sharp min7 B7

113

G \sharp min7 C \sharp 7 G \sharp min7 C \sharp 7 G \sharp min7 C \sharp 7 G \sharp min7 C \sharp 7

121

Vox.

121

Gtr.

F#min7

B7

DMaj7

121

D.B.

F#min7

B7

DMaj7

121

Perc.

121

A Cl. 1

A Cl. 2

B. Cl.

121

Hn.

G#min7

C#7

EMaj7

Bb Tpt.