

A

Drum Set

Guitar

Piano

Voice

Electric Bass

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Gtr.

Pno.

E.B.

9

[illegible]

C

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D. S.

Gtr.

Pno.

met. Next time I see her I'll be__ no sil-hou - ette When our __ eyes_____ lock I'll go up and say: "Do I know you? I've seen you some-where Hey! Do I know you? I've seen you some-where

E.B.



17



A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D. S.

Gtr.

Pno.

Hey, pret - ty la - dy, __ do I know you? I must have seen you from some where

E.B.

25

Do I Know You?

The musical score for "Dancing Shoes" is presented in a multi-staff format. The vocal parts (A. Sx., T. Sx., D. S., and E.B.) are written in treble clef, while the instrumental parts (Bb Tpt., Tbn., Gtr., Pno., and E.B.) are written in their respective clefs. The score is in 3/4 and 4/4 time signatures, with various musical notations including triplets, dynamics, and lyrics. The lyrics are: "Shake her hand, her eye - la-shes flut-ter___ Ad-just my neck-tie___ and put on the dan-cing shoes. ___ I keep re - hear-sing to be like the o-thers, but".

[illegible]

Do I Know You?

A. Sax. *mf* cool
T. Sax. *mf* cool
B♭ Tpt. *mf* cool
Tbn. *mf*
D. S. *mf* cool
Gtr. *mf* cool
Pno. *mf* cool
E.B. *mf* cool

end. When our _ eyes _ _ _ lock I'll go up and say: "Do I know you? I've seen you some - where Hey! Do I know you? I've seen you some - where Hey, pret-ty la - dy, _ do _ I know you?

48

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

D. S.

each bar, alternate from 4/4 groove to triplet feel

mp dreamy, nostalgic

Gtr.

E G A B F#min9/C# B13 E F#min9/C# B13 E F#min9/C# B13

mp dreamy, nostalgic

Pno.

E G A B F#min9/C# B13 E ^{8va} F#min9/C# B13 E F#min9/C# B13

mp dreamy, nostalgic

must have seen you from some where I'll o-pen-ly ad-mire her sum-mer dress. Flir - ting with the wind and her un - shel-tered-skin. Sun shines through her

mp

E G A B F#min9/C# B13 E F#min9/C# B13 E F#min9/C# B13

mp dreamy, nostalgic

Do I Know You?

[illegible]

65

73

Do I Know You?

81

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

D. S.

Gtr.

Pno.

E.B.

street I'll ignore you 'cause we'd never meet properly we dart our eyes in re-treat. I'll still go up to you and say: "Do I know you? I've seen you some-where

82

Do I Know You?

A. Sax. *f* heavy, with pent-up anxiety

T. Sax. *f* heavy, with pent-up anxiety

B♭ Tpt. *f* heavy, with pent-up anxiety

Tbn. *f* heavy, with pent-up anxiety

Gtr. *f* heavy, with pent-up anxiety

Pno. *f* heavy, with pent-up anxiety

E.B. *f* heavy, with pent-up anxiety

Hey! Do I know you? I've seen you some-where Hey, pret-ty la - dy,— do— I know you? must have seen you from some where

99

K

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

D. S.

Gtr.

Pno.

E.B.

C#B Bmin7 E/B F/B C#B Bmin7 E/B F/B C#B Bmin7 C#7

mp

each bar, alternate from 4/4 groove to triplet feel

mp dreamy, nostalgic

B/A Amin7 D/A D#/A B/A Amin7 D/A D#/A B7/A Amin7 B7 F#min9/C# B13 E

dreamy, nostalgic

I'll se-cret ly ad-mire her sum-mer dress.
dreamy, nostalgic

B/A Amin7 D/A D#/A B/A Amin7 D/A D#/A B/A Amin7 B7 F#min9/C# B13 E

mp dreamy, nostalgic

Do I Know You?

115

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

D. S.

Gtr.

Pno.

for that kiss on my cheek. _ Wait a sec now I know who you are

E.B.

slower, ♩ = 110

slower, ♩ = 110

slower, ♩ = 110

slower, ♩ = 110

Amin7

Amin7

Amin7

Amin7

D9

D9

D9

D9

E

E

E

E

E+

E+

E+

E+