

Voices of Eternity

Sasha Bayan

♩ = 105

A
D

G D/C G

9 D D/C **B**
G

D D/C G D

18 D/C G/B Gmin/B \flat **C**
D

G/BGmin/B \flat D G/BGmin/B \flat D

27 G/BGmin/B \flat A7 **D**
A Maj7

slower ♩ = 90 A min7

36 B sus /A F Maj7 \sharp 11/A C6 D/F \sharp C6 D/F \sharp C6

45 D/F \sharp **E**
G

D D/C G

54 D D/C **F**
G

D D/C G D

63 D/C G/B Gmin/B \flat **G**
D

G/BGmin/B \flat D G/BGmin/B \flat D

slower  $\text{A}^{\flat}\text{Maj7}$

72 G/B Gmin/B \flat A7



81 A $\text{min}7$

B sus/A

F $\text{Maj}7\#11/\text{A}$

I $\text{A}7$

B \flat

A7



90 B \flat

J

A7

B \flat

C

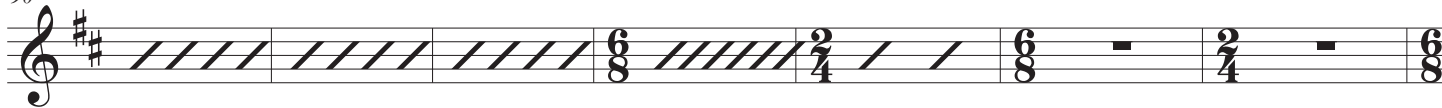
G min

A7

B \flat

C

G min



97

A7

B \flat

C

G min

A7

B \flat

C

G min

D7

E \flat

F

C $\text{min}7$

D7

E \flat



104

F C $\text{min}7$

A7

B \flat

C

G min

A7

B \flat

C

G min

K

A7

B \flat

C

G min



111

A7

B \flat

C

G min

A7

B \flat

C

G min

A7

B \flat

C

G min

D7

E \flat



118

F C $\text{min}7$

D7

E \flat

F

C $\text{min}7$

A7

B \flat

C

G min

A7

B \flat



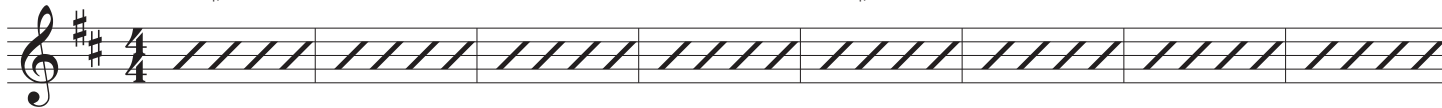
L

D/F \sharp

D min/F

D/F \sharp

D min/F



133

D/F \sharp

B \flat 7 $\#9/\text{F}$

A sus/E

E7



M