

## Universe

Sasha Bayan

 $\text{♩} = 45$ 

*mf* *subito p*

A

8

B

16

C

24

30

D

35

*subito p*

42

48

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F#3 (half note), and G3 (half note). The notes are grouped into four measures: the first measure contains G2 and A2; the second measure contains B2 and C3; the third measure contains D3 and E3; and the fourth measure contains F#3 and G3. A slur is placed over the final two notes, F#3 and G3.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff with a bass clef. It begins with a series of sixteenth notes (F#, G, A, B, C, D) followed by a dotted quarter note (E). The melody continues with eighth and quarter notes, including a triplet of eighth notes (F#, G, A) and a quarter note (B). The piece ends with a final quarter note (B).

[illegible]

73


79

Example 10-10

84

Example 10-10

91



99

