

# Falcon

Sasha Bayan

A

Vocals

Guitar

Double Bass

Percussion

Clarinet in A 1

Clarinet in A 2

Horn in F

Trumpet in C

8

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.

B

12

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.

F#Maj7

Bmin7

C#min7

Dmin7

Emin7

Bmin7

C#min7

C

19

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.

Dmin7

Emin7

DMaj7

G#min7 C#7

Dmin7

Emin7

DMaj7

G#min7 C#7

fill

26

Vox.



26

Gtr.



26

D.B.



26

Perc.



26

A Cl. 1



26

A Cl. 2



26

Hn.



26

C Tpt.



32

Vox.



32

Gtr.



32

D.B.



32

Perc.



32

A Cl. 1



32

A Cl. 2



32

Hn.



32

C Tpt.



39

Vox.



39

Gtr.



B 7F#min7B 7

39

D.B.



B 7F#min7B 7

39

Perc.



39

A Cl. 1



39

A Cl. 2



39

Hn.



39

C Tpt.



45

Vox.



D

45

Gtr.



F#Maj7/A#A Maj7F#Maj7A Maj7F#Maj7A Maj7

45

D.B.



F#Maj7/A#A Maj7F#Maj7A Maj7F#Maj7A Maj7

45

Perc.



45

A Cl. 1



45

A Cl. 2



45

Hn.



45

C Tpt.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for Voice (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), and a woodwind section consisting of two Clarinets (A Cl. 1, A Cl. 2), Horn (Hn.), and Trumpet (C Tpt.).

The score is divided into four measures. The first three measures contain the main instrumental arrangement, and the fourth measure features a guitar solo. The guitar solo is marked with a "51" and a "E" in a box, indicating a specific technique or effect. The solo is played on a D major chord, with the guitar part consisting of a series of eighth and sixteenth notes, and a final chord of D major.

The woodwind section (A Cl. 1, A Cl. 2, Hn., C Tpt.) plays a melodic line in the first three measures, which is then repeated in the fourth measure. The line is composed of eighth and sixteenth notes, and is marked with a "51" and a "E" in a box, indicating a specific technique or effect.

The percussion section (Perc.) plays a steady eighth-note rhythm throughout the piece. The double bass (D.B.) plays a steady eighth-note rhythm, and the voice (Vox.) part is a simple melody that follows the instrumental line.

55

Vox.

55 F#Maj7 A Maj7 F#Maj7 A Maj7

Gtr.

55 F#Maj7 A Maj7 F#Maj7 A Maj7

D.B.

55

Perc.

55

A Cl. 1

A Cl. 2

55

Hn.

C Tpt.



67

Vox.

Gtr. C#min7 Dmin7 Emin7

D.B. C#min7 Dmin7 Emin7

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.

G

71

Vox.

Gtr. Bmin7 C#min7 Dmin7 Emin7

D.B. Bmin7 C#min7 Dmin7 Emin7

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.

75

Vox.



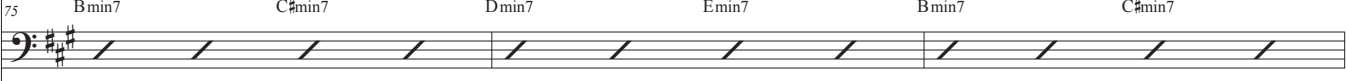
75

Gtr.



75

D.B.




75

Perc.




75

A Cl. 1



75

A Cl. 2




75

Hn.



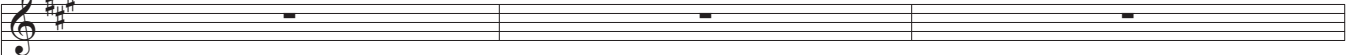
75

C Tpt.



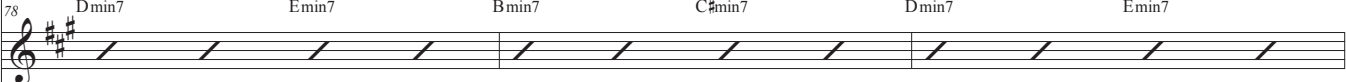
78

Vox.



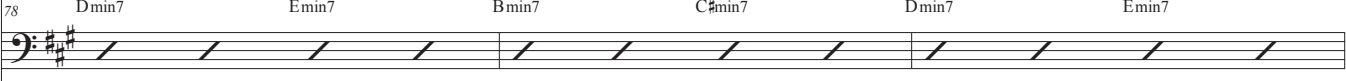
78

Gtr.



78

D.B.



78

Perc.




78

A Cl. 1




78

A Cl. 2



78

Hn.



78

C Tpt.





81

H

Vox.

Gtr.

B min7

C# min7

D min7

E min7

DMaj7

D.B.

B min7

C# min7

D min7

E min7

DMaj7

Perc.

fill

A Cl. 1

A Cl. 2

Hn.

C Tpt.

86

Vox.

Gtr.

G# min7

C#7

DMaj7

DMaj7

G# min7

C#7

F# min7

B7

D.B.

G# min7

C#7

DMaj7

DMaj7

G# min7

C#7

F# min7

B7

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.



J

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.

Vox.

Gtr.

D.B.

Perc.

A Cl. 1

A Cl. 2

Hn.

C Tpt.