

Eternal Mysteries

Sasha Bayan

Violin

Cello

Eternal Mysteries

2

18

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.



$\text{♩} = 90$

A

B

25

Gtr.

D.B.

Perc.

Tbn.

Vln.

Vc.

A Maj7 DMaj7 A Maj7 DMaj7 A Maj7 F#7

C

[illegible]

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4

D

37

F# Bmin F# Bmin F# Bmin

Gtr.

D.B.

F# Bmin F# Bmin F# Bmin

Perc.

37

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

E

44

Gtr. $C\sharp\min D\sharp\min C\sharp\min/E$ $B\min C\sharp\min B\min/D$ $A\min B\min 7A\min/C$ $B7$

D.B. $C\sharp\min D\sharp\min C\sharp\min/E$ $B\min C\sharp\min B\min/D$ $A\min B\min 7A\min/C$ $B7$

Perc.

Hn. 1

Hn. 2

Tbn.

Vln. arco

Vc. arco

Detailed description: This page contains the musical score for measures 44-48 of the piece 'Eternal Mysteries'. The score is written for a large ensemble. The guitar (Gtr.) and double bass (D.B.) parts include specific chord voicings: $C\sharp\min D\sharp\min C\sharp\min/E$, $B\min C\sharp\min B\min/D$, $A\min B\min 7A\min/C$, and $B7$. The percussion (Perc.) part consists of a steady eighth-note pattern. The horn section (Hn. 1, Hn. 2) and tuba (Tbn.) parts feature melodic lines with some sustained notes. The string section (Vln. and Vc.) is marked 'arco' and provides harmonic support with sustained notes and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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F

49

Gtr. EMaj7 AMaj7 DMaj7 EMaj7

D.B. EMaj7 AMaj7 DMaj7 EMaj7

Perc. 49

Hn. 1 49

Hn. 2

Tbn.

Vln. 49

Vc.

54

Gtr. 54 A Maj7 DMaj7

D.B. 54 A Maj7 DMaj7

Perc. 54

Hn. 1 54

Hn. 2

Tbn.

Vln. 54

Vc. 54

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8
G

This musical score is for the piece "Eternal Mysteries". It is written in the key of G major (indicated by one sharp) and 4/4 time. The score is divided into two systems, each starting at measure 57. The first system concludes at measure 64, and the second system begins at measure 65. The instrumentation includes a vocal line, guitar (Gtr.), double bass (D.B.), percussion (Perc.), tuba (Tbn.), violin (Vln.), and cello (Vc.).

System 1 (Measures 57-64):

- Vocal:** Features a melodic line with a long note at the start, followed by eighth and quarter notes, and a final half note.
- Guitar (Gtr.):** Accompanied by F Major 9 (FMaj9) and D Major 9 (DMaj9) chords.
- Double Bass (D.B.):** Accompanied by F Major 9 (FMaj9) and D Major 9 (DMaj9) chords.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment.
- Tuba (Tbn.):** Plays a low, sustained note.
- Violin (Vln.):** Plays a rapid, ascending and descending eighth-note pattern.
- Cello (Vc.):** Provides a low, sustained accompaniment.

System 2 (Measures 65-72):

- Vocal:** Continues the melodic line with similar rhythmic patterns.
- Guitar (Gtr.):** Accompanied by F Major 9 (FMaj9) and D Major 9 (DMaj9) chords.
- Double Bass (D.B.):** Accompanied by F Major 9 (FMaj9) and D Major 9 (DMaj9) chords.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment.
- Tuba (Tbn.):** Plays a low, sustained note.
- Violin (Vln.):** Continues the rapid eighth-note pattern.
- Cello (Vc.):** Provides a low, sustained accompaniment.

61

C#min7

Gtr.

C#min7

D.B.

Perc.

Tbn.

Vln.

Vc.

This musical score page contains measures 61 and 62 for the piece 'Eternal Mysteries'. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Trombone (Tbn.), Violin (Vln.), and Violoncello (Vc.). The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. Measure 61 begins with a forte (f) dynamic. The Flute part has a whole note G#4. The Guitar, Double Bass, and Percussion parts play a rhythmic pattern of eighth notes. The Trombone part has a whole note G#2. The Violin and Violoncello parts play a melodic line of eighth notes. Measure 62 continues the same patterns. The Flute part has a whole note G#4. The Guitar, Double Bass, and Percussion parts play the same rhythmic pattern. The Trombone part has a whole note G#2. The Violin and Violoncello parts play the same melodic line. The score ends with a double bar line at the end of measure 62.

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10

63

The musical score for measures 63 and 64 of 'Eternal Mysteries' is presented for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Flute 1, Flute 2, Trombone, Violin, and Viola, as well as guitar, double bass, and percussion. Measures 63 and 64 are marked with a '63' at the beginning of each staff. The guitar and double bass parts are marked with 'FMaj9' and 'DMaj9' chords. The percussion part features a steady eighth-note pattern. The woodwinds and strings play melodic lines with various articulations and dynamics.

Gtr. 63 FMaj9 DMaj9

D.B. 63 FMaj9 DMaj9

Perc. 63

Hn. 1 63

Hn. 2 63

Tbn. 63

Vln. 63

Vc. 63

65

The musical score for measures 65 and 66 of 'Eternal Mysteries' features the following parts:

- Melody:** A single staff with a treble clef and key signature of three sharps (F#, C#, G#). Measure 65 contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Measure 66 contains a quarter rest, followed by a quarter note C5, a quarter note B4, and a half note A4.
- Gtr. (Guitar):** Treble clef, key signature of three sharps. Measure 65 is marked with 'FMaj9' and contains a slash. Measure 66 is marked with 'DMaj9' and contains a slash.
- D.B. (Double Bass):** Bass clef, key signature of three sharps. Measure 65 is marked with 'FMaj9' and contains a slash. Measure 66 is marked with 'DMaj9' and contains a slash.
- Perc. (Percussion):** Single staff with a double bar line. Measure 65 contains a slash. Measure 66 contains a slash.
- Hn. 1 (Horn 1):** Treble clef, key signature of three sharps. Measure 65 contains a half note F#4. Measure 66 contains a half note G#4.
- Hn. 2 (Horn 2):** Treble clef, key signature of three sharps. Measure 65 contains a half note F#4. Measure 66 contains a half note G#4.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. Measure 65 contains a half note F#3. Measure 66 contains a half note G#3.
- Vln. (Violin):** Treble clef, key signature of three sharps. Measure 65 contains a sixteenth-note ascending scale from F#4 to C5. Measure 66 contains a sixteenth-note descending scale from C5 to F#4.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measure 65 contains a half note F#3. Measure 66 contains a half note G#3.

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12

67

Gtr. C#min7 C#7

D.B. C#min7 C#7

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

H

69 F# Bmin F# Bmin F# Bmin F#

Gtr. 69 F# Bmin F# Bmin F# Bmin F#

D.B. 69 F# Bmin F# Bmin F# Bmin F#

Perc. 69

Hn. 2

Vln. 69

Vc.

Detailed description: This page contains the musical score for measures 69 through 75 of the piece 'Eternal Mysteries'. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a guitar. The key signature is D major (two sharps) and the time signature is 6/8. The guitar part (Gtr.) is written in treble clef and features a melodic line with eighth and quarter notes, including ties. Above the guitar staff, the chords F# and Bmin are indicated for measures 69-75. The double bass (D.B.) and percussion (Perc.) parts are written in bass clef and consist of a continuous eighth-note pattern throughout the measures. The horn 2 (Hn. 2) part is written in treble clef and has whole rests for measures 69-74, followed by a half note in measure 75. The violin (Vln.) and violoncello (Vc.) parts are written in treble and bass clefs, respectively, and feature a melodic line with dotted half notes and quarter notes, including ties. The measure numbers 69, 70, 71, 72, 73, 74, and 75 are indicated at the beginning of each staff.

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14

I

76

Gtr.

Bmin F# Bmin B° D° F° Bbmin7 Eb7 G#min7 C#7 DMaj7

D.B.

76

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

76

3



83

83

A Maj7 D Maj7 A Maj7 D Maj7 A Maj7 F#7 B Maj7

Gtr.

83

A Maj7 D Maj7 A Maj7 D Maj7 A Maj7 F#7 B Maj7

D.B.

83

Perc.

Vc.

89 *rit.*

Gtr. 89 Bmin7 G Maj9

D.B. 89 Bmin7 G Maj9

Perc. 89

Hn. 1 89

Hn. 2

Tbn.

Vln. 89

Vc. 89