

The musical score is written for eight instruments: English Horn, Horn in F, Timpani, Guitar, Violin I, Violin II, Viola, and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of approximately 125 beats per minute is indicated at the top left.

- English Horn:** Plays a melodic line starting with a half note D6, followed by quarter notes E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D1

A

E. Hn.

Hn.

Timp.

Gtr.

Voice

Vln. I

Vln. II

Vla.

Vc.

mp troubled and concerned

Are you old en-ough to
troubled and concerned

mp troubled and concerned

mp

mp troubled and concerned

mp

11

Gtr.

Voice

say you love me ? Are you wise e-nough to claim you care ?

20

Gr. 

Voice 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

27

B

D. S. 

Gr. 

Voice 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

35

The musical score is for 'The Lord's Prayer' by John Williams. It features a vocal soloist and a full orchestra. The score is divided into two systems. The first system includes staves for E. Hn., Hn., D. S., Gtr., Voice, Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes staves for E. Hn., Hn., D. S., Gtr., Voice, Vln. I, Vln. II, Vla., Vc., and D.B. The vocal soloist's part is written in the key of D major and includes the lyrics: 'So hold your fath, and take a leap be-fore you one day fall to sleep.' The orchestration includes a variety of instruments, including woodwinds, strings, and a guitar. The score is marked with a tempo of 'Allegretto' and a key signature of one sharp (F#).

System 1:

- E. Hn.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Hn.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- D. S.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Voice:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vln. I:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vln. II:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vla.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vc.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- D.B.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.

System 2:

- E. Hn.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Hn.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- D. S.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Gtr.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Voice:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vln. I:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vln. II:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vla.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- Vc.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.
- D.B.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The dynamic is *mp*.

43

E. Hn.

Hn.

Gtr.

Voice

You're old e-nough to know when you see a can cer. —
troubled and concerned

You claim she's o - kay be cause you care. —

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

troubled and concerned

pizz.

troubled and concerned

pizz.

troubled and concerned

pizz.

troubled and concerned

troubled and concerned

troubled and concerned

The musical score is for the song "The Rose Tree" and is arranged for a full orchestra and vocal soloists. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The vocal parts include a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloist, and a Chorus (Ch.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The lyrics are: "You think one day may be she'll find an answer. No, I swear, she will always be." The score features various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "arco" and "cresc.".

E. Hn. **D**
 Hn. **mf** pleading
 D. S. **full kit**
 Gtr. **mf** pleading
 Voice
 there. ____ Si - lent - ly I weep ____ ho - ping that you'll some day find re - lief. ____ I know talk is cheap, but this is a
 Vln. I **mf** pleading
 Vln. II **mf** pleading
 Vla. **mf** pleading
 Vc. **mf** pleading
 D.B. **mf** pleading

E

128

(♩=♩.)

E. Hn.

Hn.

Timp.

D. S.

Gtr.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#7#9

D maj9

C#7#9

D maj9

E7

pro-mise I will keep. — So hold your fath, — breathe and take a leap — be-fore you one day fall to sleep.

insincere

f distressed

pizz.

pizz.

pizz.

distressed

distressed

73

E. Hn.

Timp.

Gtr.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

I close my ears to the bea ting of years. — The words strike the

distressed

distressed

distressed

distressed

80

Timp.
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
D.B.

drum like the doe meets the spear. Hands to my face as I shut down and chase the taste of a bit-ter sweet tox - in I em -

85

Hn.
Timp.
Gtr.
Voice
Vln. I
Vln. II
Vla.
Vc.
D.B.

brace. I'll hold ground and I'll try to stand tall, ev - en if I must scream at the walls. You sure could use a

harsh, aggressive

90

E. Hn. **4** (♩. = ♩)
 Hn. **4** *mp* troubled and concerned
 Timp. **4**
 Gtr. **4**
 Voice
 hel - ping hand, but no one can seem to un - der - stand you.
 Vln. I **4** arco
 Vln. II **4** *mp* arco
 Vla. **4** *mp* arco
 Vc. **4** *mp*
 D.B. **4** *mp*

E. Hn.
 Hn.
 Gtr.
 Voice
 — Are you old en-ough to say you love — me ? Are you wise e-nough to claim you care
troubled and concerned
 Vln. I
 pizz.
 Vln. II
troubled and concerned
 pizz.
 Vla.
troubled and concerned
 pizz.
 Vc.
troubled and concerned
 D.B.
troubled and concerned

E. Hn.
 Hn.
 D. S.
 Gtr.
 Voice
 ?
 Are you smart e-nough to think that you're a - bove___ me ?
 No, I swear, I will al -
 arco
 Vln. I
 Vln. II
 arco
 Vln. II
 arco
 Vla.
 arco
 Vc.
 arco
 D.B.
 108

115

E. Hn.
 Hn.
 D. S.
 Gtr.
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

cheap, but this is a pro-mise I will keep. So hold your fath, breathe, and take a leap be-fore you one day fall to

F#min7 C#7#9 Dmaj9 C#7#9 Dmaj9 E7 F G

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

124

E. Hn.

Hn.

D. S.

Gtr.

Voice

sleep.

Vln. I

pizz.

Vln. II

Vla.

Vc.

D.B.

132