

Eternal Mysteries

Sasha Bayan

Violin

Cello

Eternal Mysteries

2

18

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.



$\text{♩} = 90$

A

B

25

Gtr.

D.B.

Perc.

Tbn.

Vln.

Vc.

A Maj7 DMaj7 A Maj7 DMaj7 A Maj7 F#7

C

3/

Gtr. 3/ B Maj7 B min7 B dim D dim F dim B b min7 E b7 G # min7 C #7

D.B. 3/ B Maj7 B min7 B dim D dim F dim B b min7 E b7 G # min7 C #7

Perc. 3/

Hn. 1 3/

Hn. 2 3/

Tbn. 3/

Vln. 3/ pizz.

Vc. 3/ pizz.

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4

D

37

Gtr.

D.B.

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

F# Bmin F# Bmin F# Bmin

E

F

44

Gtr.

D.B.

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

arco

arco

C#m/D#m C#m/E Bm/C#m Bm/D Am/Bm A#m/C B7 EMaj7

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6

50

Gtr. 50 A Maj7 DMaj7 EMaj7 A Maj7

D.B. 50 A Maj7 DMaj7 EMaj7 A Maj7

Perc. 50

Hn. 1 50

Hn. 2

Tbn.

Vln. 50

Vc.

55

The musical score for measures 55 and 56 of 'Eternal Mysteries' is arranged for a large ensemble. The key signature is D major (two sharps). The score includes parts for a vocal line, guitar, double bass, percussion, two horns, tuba, violin, and cello. Measures 55 and 56 are marked with a rehearsal symbol (55) at the beginning. The guitar and double bass parts are marked with 'DMaj7' and feature a rhythmic pattern of eighth notes. The percussion part features a steady eighth-note pulse. The horn parts (Hn. 1 and Hn. 2) and tuba part feature a melodic line of eighth notes. The violin and cello parts feature a melodic line of eighth notes.

Gtr. 55 DMaj7

D.B. 55 DMaj7

Perc. 55

Hn. 1 55

Hn. 2 55

Tbn. 55

Vln. 55

Vc. 55

Eternal Mysteries

8
G

57 F Maj9 D Maj9

Gtr.

57 F Maj9 D Maj9

D.B.

57

Perc.

Tbn.

57

Vln.

Vc.

59

59 F Maj9 D Maj9

Gtr.

59 F Maj9 D Maj9

D.B.

59

Perc.

Tbn.

59

Vln.

Vc.

61

C#min7

Gtr.

61

C#min7

D.B.

61

Perc.

Tbn.

61

Vln.

Vc.

Eternal Mysteries

10

63

Gtr. 63 F Maj9 D Maj9

D.B. 63 F Maj9 D Maj9

Perc. 63

Hn. 1 63

Hn. 2

Tbn.

Vln. 63

Vc.

65

The musical score for measures 65 and 66 of 'Eternal Mysteries' is presented for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Melody, Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.).

- Melody:** Measure 65 begins with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 66 begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G#5.
- Gtr. and D.B.:** Both parts play a series of diagonal slashes representing sustained chords. In measure 65, the chord is F Major 9 (F Maj9). In measure 66, the chord is D Major 9 (DMaj9).
- Perc.:** The percussion part consists of a series of diagonal slashes, indicating a steady rhythmic pattern.
- Hn. 1, Hn. 2, and Tbn.:** These parts play sustained notes. Horn 1 and Horn 2 play G#4 in measure 65 and D5 in measure 66. Trombone plays F#3 in measure 65 and A2 in measure 66.
- Vln. and Vc.:** The Violin and Viola parts play a series of diagonal slashes, indicating sustained notes.

65 F Maj9 DMaj9

Gtr.

D.B.

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

Eternal Mysteries

12

67

Gtr. $C\sharp min7$ $C\sharp7$

D.B. $C\sharp min7$ $C\sharp7$

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

H

69 F# Bmin F# Bmin F# Bmin F#

Gtr.

69 F# Bmin F# Bmin F# Bmin F#

D.B.

69

Perc.

Hn. 2

69

Vln.

Vc.

Eternal Mysteries

14

I

76

Gtr.

Bmin F# Bmin Bdim Ddim Fdim Bbmin7 Eb7 G#min7 C#7 C#min7 F#7

D.B.

76

Perc.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.



83

Gtr.

Bmin7 E7 A Maj7 DMaj7 A Maj7 DMaj7 A Maj7 F#7

D.B.

83

Perc.

83

89 *rit.*

Gtr. 89 BMaj7 Bmin7

D.B. 89 BMaj7 Bmin7

Vc.

This musical score page contains measures 89 and 90 of the piece 'Eternal Mysteries'. It features four staves: a vocal line (Vc.) in bass clef, and guitar (Gtr.), double bass (D.B.), and piano accompaniment (P.A.) in treble clef. The key signature is B major (three sharps). Measure 89 begins with a tempo marking 'rit.' (ritardando). The guitar and double bass parts are marked with 'BMaj7' for measure 89 and 'Bmin7' for measure 90, with diagonal slashes indicating sustained chords. The vocal and piano accompaniment parts have melodic lines with eighth and quarter notes, including a half note in measure 90.