

Voices of Eternity

Sasha Bayan

 $\text{♩} = 105$

Score for **Voices of Eternity** by Sasha Bayan. The score is in 4/4 time, key of D major (two sharps), and tempo is 105 beats per minute.

The score includes parts for the following instruments:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in A
- Bass Clarinet
- Horn in F
- Trumpet in C

The notation shows the first four measures of the piece. The Guitar and Double Bass parts feature a rhythmic pattern of eighth notes, while the other instruments are mostly silent, except for the Bass Clarinet which has a melodic line starting in the third measure.



Detailed description of the score: The score is written for a full band and vocals. It consists of eight staves. The top staff is for Vocals, followed by Guitar, Double Bass, Percussion, Clarinet in A, Bass Clarinet, Horn in F, and Trumpet in C. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 105 beats per minute. The first four measures are shown. The Guitar and Double Bass parts have a rhythmic pattern of eighth notes, while the other instruments are mostly silent, except for the Bass Clarinet which has a melodic line starting in the third measure.

Vox.

Gtr.

D.B.

Perc.

A Cl.

B. Cl.

Hn.

C Tpt.

The musical score is arranged in a system of seven staves. The vocal part (Vox.) is on a treble clef staff with a key signature of two sharps (F# and C#), showing four measures of whole rests. The guitar (Gtr.) and double bass (D.B.) parts are on treble and bass clef staves respectively, both with a key signature of two sharps. They play a rhythmic pattern of eighth notes, with the guitar part including chord markings: D, D/C, and G. The percussion (Perc.) part is on a single-line staff with a key signature of two sharps, showing four measures of whole rests. The alto clarinet (A Cl.) is on a treble clef staff with a key signature of one flat (Bb), showing four measures of whole rests. The baritone clarinet (B. Cl.) is on a treble clef staff with a key signature of three sharps (F#, C#, G#), showing four measures of music: a half rest, a half rest, and two measures of eighth notes. The horn (Hn.) is on a treble clef staff with a key signature of two sharps, showing four measures of music: a half rest, a half rest, and two measures of quarter notes. The cornet (C Tpt.) is on a treble clef staff with a key signature of two sharps, showing four measures of music: a half rest, a half rest, and two measures of eighth notes.

B

9

Vox.

9

D D/C G

Gtr.

9

D D/C G

D.B.

9

Perc.

9

A Cl.

B. Cl.

9

Hn.

9

C Tpt.

13

Vox.

13

D D/C G

Gtr.

13

D D/C G

D.B.

13

Perc.

13

A Cl.

B. Cl.

13

Hn.

13

C Tpt.

The musical score is written for a band and a vocal soloist. It consists of eight staves. The vocal line (Vox.) begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a melodic phrase in the third and fourth measures. The guitar (Gtr.) and double bass (D.B.) parts are indicated by slash marks, suggesting a rhythmic pattern. The percussion (Perc.) part also consists of slash marks. The woodwinds (A Cl., B. Cl., Hn., C Tpt.) have various melodic lines and rests. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area of each staff.

17

Vox.

17

D D/C G/B Gmin/B \flat

Gtr.

17

D D/C G/B Gmin/B \flat

D.B.

17

Perc.

17

A Cl.

B. Cl.

17

Hn.

17

C Tpt.

Detailed description of the musical score: The score is for a piece titled 'Voices of Eternity', page 5. It features eight staves. The vocal part (Vox.) begins at measure 17 with a melodic line in D major. The guitar (Gtr.) and double bass (D.B.) parts play a rhythmic pattern of eighth notes with chords D, D/C, G/B, and Gmin/Bb. The percussion (Perc.) part has a simple pattern of eighth notes. The alto clarinet (A Cl.) and bass clarinet (B. Cl.) parts have specific notes in the first three measures, with the bass clarinet playing a sustained note in the fourth measure. The horn (Hn.) and C trumpet (C Tpt.) parts have rests in the first three measures and a sustained note in the fourth measure.

C

21

Vox.

21

Gtr.

21

D

G/B

Gmin/Bb

D

D.B.

21

Perc.

21

A Cl.

21

B. Cl.

21

Hn.

21

C Tpt.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part and a full instrumental ensemble. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include guitar (Gtr.), double bass (D.B.), percussion (Perc.), alto saxophone (A Cl.), baritone saxophone (B. Cl.), horn (Hn.), and trumpet (C Tpt.). The guitar and double bass parts are written in treble and bass clefs, respectively, with a key signature of one sharp. The percussion part is written in a standard 5/4 time signature. The saxophone and trumpet parts are written in treble clefs with a key signature of one sharp. The horn part is written in treble clef with a key signature of one sharp. The score is divided into measures, with measure numbers 25, 26, 27, 28, and 29 indicated at the beginning of each line. The vocal part begins with a measure rest in measure 25, followed by a series of eighth and sixteenth notes in measures 26, 27, 28, and 29. The instrumental parts provide accompaniment for the vocal line, with the guitar and double bass playing a steady rhythm and the other instruments providing harmonic support.

slower ♩ = 90 **D**

29

Vox.

29

Gtr.

29

D.B.

29

Perc.

29

A Cl.

29

B. Cl.

29

Hn.

29

C Tpt.

A Maj7

A Maj7

34

Vox.

34

Gtr.

A min7

B sus/A

34

D.B.

A min7

B sus/A

34

Perc.

34

A Cl.

B. Cl.

34

Hn.

34

C Tpt.

The musical score for 'Voices of Eternity' on page 9 features eight staves. The key signature is two sharps (F# and C#). The vocal part (Vox.) begins at measure 34 with a melodic line that includes a triplet. The guitar (Gtr.) and double bass (D.B.) parts play a rhythmic pattern of eighth notes. The percussion (Perc.) part has a simple rhythmic pattern. The alto clarinet (A Cl.), bass clarinet (B. Cl.), and horn (Hn.) parts have sustained notes with ties. The C trumpet (C Tpt.) part has a simple rhythmic pattern.

38

Vox.

38

Gtr.

38

D.B.

Perc.

38

A Cl.

B. Cl.

38

Hn.

38

C Tpt.

F Maj7#11/A C6 D/F# C6 D/F#

3

E

44

Vox.

44

Gtr. C 6 D/F# G

44

D.B. C 6 D/F# G

44

Perc.

44

A Cl.

B. Cl.

44

Hn.

44

C Tpt.

50

Vox.

50

Gtr.

D

D/C

G

50

D.B.

50

Perc.

50

A Cl.

B. Cl.

50

Hn.

50

C Tpt.

$\text{♩} = 105$ **F**

54

Vox.

54

Gtr.

D D/C G

54

D.B.

D D/C G

54

Perc.

54

A Cl.

B. Cl.

54

Hn.

54

C Tpt.

58

Vox.

58

D D/C G

Gtr.

58

D D/C G

D.B.

58

Perc.

58

A Cl.

B. Cl.

58

Hn.

58

C Tpt.

62

Vox.

62

D D/C G/B Gmin/B \flat

Gtr.

62

D D/C G/B Gmin/B \flat

D.B.

62

Perc.

62

A Cl.

B. Cl.

62

Hn.

62

C Tpt.

The musical score is for a piece titled "Voices of Eternity" on page 15. It features eight staves: Voice (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and C Trumpet (C Tpt.). The key signature is D major, indicated by two sharps (F# and C#). The music is in 4/4 time. The guitar and double bass parts are marked with chords: D, D/C, G/B, and Gmin/B \flat . The percussion part has a simple rhythmic pattern. The woodwind and brass parts have melodic lines with rests and ties.

G

66

Vox.

66

Gtr.

66

D.B.

66

Perc.

66

A Cl.

66

B. Cl.

66

Hn.

66

C Tpt.

D

G/B

Gmin/Bb

D

D

G/B

Gmin/Bb

D

70

Vox.

70

Gtr.

70

D.B.

Perc.

70

A Cl.

70

B. Cl.

70

Hn.

70

C Tpt.

G/B Gmin/B \flat D G/B Gmin/B \flat A7

tr *tr*

tr *tr*

74

Vox.

74

Gtr.

74

D.B.

74

Perc.

74

A Cl.

74

B. Cl.

74

Hn.

74

C Tpt.

H

Vox.

79 A Maj7 Amin7

Gtr.

D.B.

79 A Maj7 Amin7

Perc.

79

A Cl.

B. Cl.

Hn.

79

C Tpt.

79

The musical score is for a rehearsal mark 'H' on page 19 of 'Voices of Eternity'. It features eight staves: Voice (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and C Trumpet (C Tpt.). The key signature is A major (two sharps). The guitar and double bass parts are marked with 'A Maj7' and 'Amin7' chords. The percussion part has a steady beat. The woodwind and brass parts have melodic lines with slurs. The vocal part has a complex melody with a triplet at the end.

83

Vox.

83

Gtr.

83

D.B.

83

Perc.

83

A Cl.

B. Cl.

83

Hn.

83

C Tpt.

B sus/A

FMaj7#11/A

A7

3

3

88

Vox.

88

B \flat A7 B \flat

Gtr.

88

B \flat A7 B \flat

D.B.

88

Perc.

88

A Cl.

B. Cl.

88

Hn.

88

C Tpt.

Vox.

93

A7 B♭ C Gmin A7 B♭ C Gmin A7 B♭ C Gmin

Gtr.

93

A7 B♭ C Gmin A7 B♭ C Gmin A7 B♭ C Gmin

D.B.

93

Perc.

93

A Cl.

B. Cl.

93

Hn.

93

A7 B♭ C Gmin A7 B♭ C Gmin A7 B♭ C Gmin

C Tpt.

99

Vox.

99

Gtr.

99

D.B.

99

Perc.

99

A Cl.

99

B. Cl.

99

Hn.

99

C Tpt.

A7 B \flat C Gmin D7 E \flat F Cmin7 D7 E \flat F Cmin7

A7 B \flat C Gmin D7 E \flat F Cmin7 D7 E \flat F Cmin7

A7 B \flat C Gmin D7 E \flat F Cmin7 D7 E \flat F Cmin7

105

Vox.

105

Gtr.

105

D.B.

105

Perc.

105

A Cl.

105

B. Cl.

105

Hn.

105

C Tpt.

A7 B \flat C Gmin A7 B \flat C Gmin A7 B \flat

A7 B \flat C Gmin A7 B \flat C Gmin

110

Vox.

110

C Gmin A7 B \flat C Gmin A7 B \flat C Gmin

Gtr.

110

C Gmin A7 B \flat C Gmin A7 B \flat C Gmin

D.B.

110

Perc.

110

A Cl.

B. Cl.

110

Hn.

110

C Tpt.

Detailed description of the musical score: The score is for measures 110 through 115. The key signature is two sharps (F# and C#). The time signature alternates between 2/4 and 6/8. The vocal part (Vox.) is mostly rests. The guitar (Gtr.) and double bass (D.B.) parts feature rhythmic patterns of slashes. The percussion (Perc.) part is mostly rests. The woodwind and brass parts (A Cl., B. Cl., Hn., C Tpt.) have specific melodic lines in measures 112, 113, and 115. The guitar and double bass parts have chord symbols C, Gmin, A7, and Bb indicated above them. The woodwind and brass parts have specific melodic lines in measures 112, 113, and 115.

115

Vox.

115

A7 B \flat C Gmin D7 E \flat F Cmin7

Gtr.

115

A7 B \flat C Gmin D7 E \flat F Cmin7

D.B.

115

Perc.

115

A Cl.

B. Cl.

115

Hn.

115

C Tpt.

119

Vox.

119

Gtr.

119

D.B.

119

Perc.

119

A Cl.

119

B. Cl.

119

Hn.

119

C Tpt.

D7 Eb F Cmin7 A7 Bb C Gmin

L

123

Vox.

123

Gtr.

123

D.B.

123

Perc.

123

A Cl.

123

B. Cl.

123

Hn.

123

C Tpt.

A7 B \flat D/F \sharp Dmin/F

A7 B \flat D/F \sharp Dmin/F

129

Vox.

129

Gtr.

D/F#

Dmin/F

D/F#

129

D.B.

D/F#

Dmin/F

D/F#

129

Perc.

129

A Cl.

B. Cl.

129

Hn.

129

C Tpt.

Detailed description of the musical score: The score is for measures 129 through 134. The key signature has two sharps (F# and C#). The time signature is 4/4. The parts are: Vox. (Voice) starts at measure 129 with a melody featuring two triplets of eighth notes. Gtr. (Guitar) and D.B. (Double Bass) play a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. Perc. (Percussion) plays a simple pattern of eighth notes. A Cl. (Alto Clarinet) and B. Cl. (Bass Clarinet) play a melodic line with a slur over measures 129-130. Hn. (Horn) and C Tpt. (C Trumpet) play a melodic line with a slur over measures 133-134. The score includes various musical notations such as chords (D/F#, Dmin/F), triplets, and slurs.

135

Vox.

135

Gtr.

B \flat 7#9/F

A sus/E

E7

135

D.B.

B \flat 7#9/F

A sus/E

E7

135

Perc.

135

A Cl.

3

3

B. Cl.

135

Hn.

3

3

C Tpt.

135

M

140

Vox.

140

Gtr.

140

D.B.

140

Perc.

140

A Cl.

B. Cl.

140

Hn.

140

C Tpt.

A

143

Vox.

143

E E/D A

Gtr.

143

E E/D A

D.B.

143

Perc.

143

A Cl.

B. Cl.

143

Hn.

143

C Tpt.

147

Vox.

147

E E/D A/C# Amin/C

Gtr.

147

E E/D A/C# Amin/C

D.B.

147

Perc.

147

A Cl.

B. Cl.

147

Hn.

147

C Tpt.

Detailed description of the musical score: The score is for measures 147 through 150. The key signature is E major (four sharps). The vocal part (Vox.) has a melodic line with eighth and quarter notes. The guitar (Gtr.) and double bass (D.B.) parts are marked with chords: E, E/D, A/C#, and Amin/C. The percussion (Perc.) part has a simple rhythmic pattern. The woodwinds and brass parts have specific melodic and harmonic lines. The alto clarinet (A Cl.) and bass clarinet (B. Cl.) parts have a melodic line. The horn (Hn.) and C trumpet (C Tpt.) parts have a harmonic line.

N

151

Vox.

151

Gtr.

151

D.B.

151

Perc.

151

A Cl.

B. Cl.

151

Hn.

151

C Tpt.

E A/C# Amin/C E

155

Vox.

155

A/C# Amin/C E A/C# Amin/C B7

Gtr.

155

A/C# Amin/C E A/C# Amin/C B7

D.B.

155

Perc.

155

A Cl.

B. Cl.

155

Hn.

155

C Tpt.

159

Vox.

Gtr.

D.B.

Perc.

A Cl.

B. Cl.

Hn.

C Tpt.