

## Universe

Sasha Bayan

 $\text{♩} = 45$ 

The musical score is for a piece titled "Universe" by Sasha Bayan, in the key of C major (indicated by four sharps in the key signature: F#, C#, G#, D#). The tempo is marked as  $\text{♩} = 45$ . The score is divided into two systems.

**First System:**

- Horn in F 1:** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *mf* (first measure), *subito p* (second measure).
- Horn in F 2:** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *mf* (first measure), *subito p* (second measure).
- Trombone:** Bass clef, 4/4 time. Starts with a half note F3, then a half note F#3, then a half note G3, then a half note A3, then a half note B3, then a half note C4. Dynamics: *mf* (first measure), *subito p* (second measure).
- Violin:** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5. Dynamics: *mf* (first measure), *subito p* (second measure).
- Cello:** Bass clef, 4/4 time. Starts with a half note F3, then a half note F#3, then a half note G3, then a half note A3, then a half note B3, then a half note C4. Dynamics: *mf* (first measure), *subito p* (second measure).
- Double Bass:** Bass clef, 4/4 time. Starts with a half note F2, then a half note F#2, then a half note G2, then a half note A2, then a half note B2, then a half note C3. Dynamics: *mf* (first measure), *subito p* (second measure).

**Second System:**

The second system begins with a double bar line and a repeat sign. It is marked with a box containing the letter "A".

- Gtr. (Guitar):** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5. Chords: G#min7, C#min7, G#min7, F#7.
- Hn. 1 (Horn 1):** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5.
- Hn. 2 (Horn 2):** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5.
- Tbn. (Trombone):** Bass clef, 4/4 time. Starts with a half note F3, then a half note F#3, then a half note G3, then a half note A3, then a half note B3, then a half note C4.
- Vln. (Violin):** Treble clef, 4/4 time. Starts with a half note F4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5.
- Vc. (Cello):** Bass clef, 4/4 time. Starts with a half note F3, then a half note F#3, then a half note G3, then a half note A3, then a half note B3, then a half note C4.
- D.B. (Double Bass):** Bass clef, 4/4 time. Starts with a half note F2, then a half note F#2, then a half note G2, then a half note A2, then a half note B2, then a half note C3. Chords: G#min7, C#min7, G#min7, F#7.

B

14

Gtr. 14 G#min7 C#min7 G#min7 F#7 G#min11 A#min11 EMaj7

Hn. 1 14

Hn. 2 14

Tbn. 14

Vln. 14

Vc. 14

D.B. 14 G#min7 C#min7 G#min7 F#7 G#min11 A#min11 EMaj7

C

22

Gtr. 22 G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7

Hn. 1 22

Hn. 2 22

Tbn. 22

Vln. 22

Vc. 22

D.B. 22 G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7

30

Gtr.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.

D#7#9 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7

D#7#9 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7

37

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

*subito p*

*subito p*

*subito p*

43 **E**

Gtr.  $G\sharp min7$   $C\sharp min7$   $G\sharp min7$   $F\sharp7$   $G\sharp min7$

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.

50 **F**

Gtr.  $C\sharp min7$   $G\sharp min7$   $F\sharp7$   $G\sharp min11$   $A\sharp min11$   $EMaj7$

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.  $G\sharp min11$   $A\sharp min11$   $EMaj7$

58 G

Gtr. 58 G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7 D#7#9

Hn. 1 58

Hn. 2 58

Tbn. 58

Vln. 58

Vc. 58

D.B. 58 G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7 D#7#9

66

Gtr. 66 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 Bmin7

Hn. 1 66

Hn. 2 66

Tbn. 66

Vln. 66

Vc. 66

D.B. 66 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 Bmin7

73

Gtr. 73 D#7#9 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7

Hn. 1 73

Hn. 2 73

Tbn. 73

Vln. 73

Vc. 73

D.B. 73 D#7#9 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7

80

Gtr. 80 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7 F#7 G#min11 A#min11 EMaj7

Hn. 1 80

Hn. 2 80

Tbn. 80

Vln. 80

Vc. 80

D.B. 80 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7 F#7 G#min11 A#min11 EMaj7

88

Gtr. 88 G#min11 A#min11 EMaj7 G#min11 A#min11 EMaj7 G#min11

Hn. 1 88

Hn. 2 88

Tbn. 88

Vln. 88

Vc. 88

D.B. 88 G#min11 A#min11 EMaj7

98

Gtr. 98 A#min11 EMaj7

Vln. 98

Vc. 98