

# The Naming

Sasha Bayan

**A** ♩ = 85

Section A consists of four measures in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second measure continues with D5, E-flat5, and F5. The third measure has G5, A5, and B-flat5. The fourth measure concludes with C5, B-flat5, and A5. There are repeat signs at the beginning and end of the section.

**B**

Section B consists of four measures. The first two measures are repeated eighth-note patterns: G4-A4-B-flat4-C5, D5-E-flat5-F5, and G5-A5-B-flat5. The third measure continues this pattern. The fourth measure is a whole note G4, followed by a quarter rest.

**C**

Section C consists of four measures. The first measure is a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second measure continues with D5, E-flat5, and F5. The third measure has G5, A5, and B-flat5. The fourth measure concludes with C5, B-flat5, and A5. There are repeat signs at the beginning and end of the section.

**D** tihai

Section D consists of four measures. The first measure is a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second measure continues with D5, E-flat5, and F5. The third measure has G5, A5, and B-flat5. The fourth measure concludes with C5, B-flat5, and A5. There are repeat signs at the beginning and end of the section.

13

Section 13 consists of four measures. The first measure is a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second measure continues with D5, E-flat5, and F5. The third measure has G5, A5, and B-flat5. The fourth measure concludes with C5, B-flat5, and A5. There are repeat signs at the beginning and end of the section.