

## Universe

Sasha Bayan

 $\text{♩} = 45$ 

Score for **Universe** by Sasha Bayan, in C major, 4/4 time.

**First System:**

- Horn in F 1:** *mf* (first measure), *subito p* (second measure), then sustained notes.
- Horn in F 2:** *mf* (first measure), *subito p* (second measure), then sustained notes.
- Trombone:** *mf* (first measure), *subito p* (second measure), then sustained notes.
- Violin:** Sustained notes, then eighth-note patterns in measures 3 and 5.
- Cello:** Sustained notes, then eighth-note patterns in measures 3 and 5.
- Double Bass:** Sustained notes.

**Second System (Section A):**

- Gtr. (Guitar):** Chords: *G#min7*, *C#min7*, *G#min7*, *F#7*.
- Hn. 1 (Horn 1):** Sustained notes.
- Hn. 2 (Horn 2):** Sustained notes.
- Tbn. (Trombone):** Sustained notes.
- Vln. (Violin):** Sustained notes, then eighth-note patterns.
- Vc. (Cello):** Sustained notes, then eighth-note patterns.
- D.B. (Double Bass):** Chords: *G#min7*, *C#min7*, *G#min7*, *F#7*.

B

14

Gtr.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.

G#min7 C#min7 G#min7 F#7 G#min11 A#min11 EMaj7

C

22

Gtr.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.

G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece ensemble: Guitar, Harmonica 1 & 2, Trumpet, Violin, and Double Bass. The score begins at measure 30 and spans eight measures. The key signature is D major (two sharps), and the time signature is 4/4. The guitar part features a complex chord progression: D#7#9, G#min7, C#min7, G#min7, C#min7, G#min7, C#min7, G#min7, C#min7, and F#7. The harmonica and violin parts play a melodic line that starts with a whole note and then moves to eighth notes. The trumpet and double bass parts provide a steady rhythmic foundation with eighth notes. The double bass part also includes a bass line with eighth notes and a final chord of F#7.

36

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

*subito p*

43 E

Gtr. G#min7 C#min7 G#min7 F#7 G#min7

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.

50 F

Gtr. C#min7 G#min7 F#7 G#min11 A#min11 EMaj7

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B. G#min11 A#min11 EMaj7

G

58

Gtr. 58 G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7 D#7#9

Hn. 1 58

Hn. 2

Tbn.

Vln.

Vc.

D.B. 58 G#min11 A#min11 EMaj7 G#min7 C#min7 Bmin7 D#7#9

66

Gtr. 66 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 Bmin7

Hn. 1 66

Hn. 2

Tbn.

Vln.

Vc.

D.B. 66 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 Bmin7

73

Gtr. 73 D#7#9 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7

Hn. 1 73

Hn. 2 73

Tbn. 73

Vln. 73

Vc. 73

D.B. 73 D#7#9 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7

80

Gtr. 80 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7 F#7 G#min11 A#min11 EMaj7

Hn. 1 80

Hn. 2 80

Tbn. 80

Vln. 80

Vc. 80

D.B. 80 G#min7 C#min7 G#min7 C#min7 G#min7 C#min7 F#7 F#7 G#min11 A#min11 EMaj7

H

88

Gtr.

Hn. 1

Hn. 2

Tbn.

Vln.

Vc.

D.B.

88

G#min11 A#min11 EMaj7 G#min11 A#min11 EMaj7

88

97

Gtr.

Vln.

Vc.

97

G#min11 A#min11 EMaj7