

Voices of Eternity

Sasha Bayan

$\text{♩} = 105$

G **A**_D D/C G

9 **D** D/C **B**_G D D/C G D

18 D/C G/B Gmin/B \flat **C**_D G/BGmin/B \flat D G/BGmin/B \flat D

27 G/BGmin/B \flat A7 **slower** **D**_A A Maj7 A min7

36 B_{sus}/A F Maj7#11/A C6 D/F# C6 D/F# C6 D/F# D/F#

E G D D/C G D D/C **F**_G

54 D D/C G D D/C G/B Gmin/B \flat

63 **G**_D G/BGmin/B \flat D G/BGmin/B \flat D G/BGmin/B \flat A7

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H slower ♩ = 90

72 A Maj7 A min7 B sus/A

81 F Maj7#11/A A7 Bb A7 Bb

J faster ♩ = 95

A7 Bb C Gmin A7 Bb C Gmin A7 Bb C Gmin A7 Bb

96 C Gmin D7 Eb F Cmin7 D7 Eb F Cmin7 A7 Bb C Gmin

103 A7 Bb C Gmin **K** A7 Bb C Gmin A7 Bb C Gmin A7 Bb

110 C Gmin A7 Bb C Gmin D7 Eb F Cmin7 D7 Eb F Cmin7

117 A7 Bb C Gmin A7 Bb **L** a tempo ♩ = 105 D/F# Dmin/F

125 D/F# Dmin/F D/F# Bb7#9/F A sus/E

134 E7 **M** A E E/D A

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3

142

E E/D A/C# Amin/C

N
E

A/C# Amin/C E

151

A/C# Amin/C E A/C# Amin/C B7

E