

Eternal Mysteries

Sasha Bayan

9

14

20

28

34

41

48

A

B

C

D

E

F

$\text{quarter note} = 90$

3

3

3/4

6/8

4

56

64

72

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of five measures of whole rests, followed by a measure with a quarter rest and a quarter note G4, and a final measure with a quarter note A4. The time signature is 4/4.

80

80

3

88

rit.