

Aquatic Life

[illegible]

B♭ Tpt.
 Mrb.
 Chimes
 Gtr.
 Hrp.
 Vln. I
 Vln. II
 Bass

A
 hard mallet
 mp
 playful yet insincere
 mf
 mp
 mp
 mf
 electric bass
 mp
 despondent

16

Aquatic Life

B♭ Tpt.

 $B_b T_{\text{pt}}$

Mrb

Chimes

Qu.

xxv

Vln. II

Bass

Aquatic Life

B♭ Tpt. *p* *sorrowfully* *mf*

Tbn. *mf* *sorrowfully*

Mrb. *mp* *sorrowfully*

Chimes *f*

Gtr. G7 A9 F7#4 G7 A9 F7#4 G7

Hrp. *p* *sorrowfully* *loco*

V. love with the air Tries to swim to shore when she's bound to this a - qua-tic life Back to the draw-ing board She keeps tap - ping on the glass

Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob.** (Oboe): Starts with a whole rest for five measures, then plays a half note G4 and a half note F#4 in the final measure.
- B♭ Tpt.** (B-flat Trumpet): Plays a half note G3, a half note F#3, and a half note E3.
- Tbn.** (Trombone): Plays a half note G3, a half note F#3, and a half note E3.
- Mrb.** (Maracas): Plays a steady eighth-note pattern starting in the sixth measure.
- Chimes**: Plays a single half note G3 in the fifth measure.
- Gtr.** (Guitar): Plays a steady eighth-note pattern starting in the sixth measure.
- Hrp.** (Harp): Plays a steady eighth-note pattern starting in the sixth measure.
- V.** (Vocal): Sings the lyrics: "Back to the other boys Where she'll be free at last or so she thinks She's a silly girl She's such a".
- Vln. I** (Violin I): Plays a half note G3, a half note F#3, and a half note E3.
- Vln. II** (Violin II): Plays a half note G3, a half note F#3, and a half note E3.
- Bass**: Plays a half note G3, a half note F#3, and a half note E3.

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

Aquatic Life

Ob.

Mrb.

D. S.

Gtr.

Hrp.

V.

Vln. I

Vln. II

Bass

loco

mf fill

G7#5

mf

sil - ly girl, yeah She's a sil - ly girl, and She's in - vi - ting you

loco

mf

double bass

54

D

Ob.

Mrb.

Gtr.

V.

Vln. I

Vln. II

Bass

f indignant, bitter

f indignant, bitter

f indignant, bitter

f indignant, bitter

f indignant, bitter

I'll count the waves trapped by my sun - set Till the tide rolls in I built a boat from bro - ken splin - ters and bet that I could swim, yeah The air is

60

E

Chimes

D. S.

Gtr.

V.

Vln. I

Vln. II

Bass

rock groove

mf reflective

mf reflective

mp

mp

mf reflective

tight and tends to smo - ther Clouds pi - ning for re - lease yeah I'll hold my tongue, col - lect my lungs, And pour the flu - ids down A - no - ther mur - der goes in - to the fish

69

Aquatic Life

B♭ Tpt. *mf*

Tbn. *mf*

Chimes

F7#4 G7 A9 F7#4 G7 A9 F7#4

Gtr.

V.

___ tank Si-lent as___ the daze I smelled for-mal-de-hyde and Woke up in a fe-vered haze Your scales are glim-me-ring As they cut in-to the skin

Bass

Ob.

B♭ Tpt.

Tbn.

Mrb.

Chimes

D. S.

Gtr.

Hrp.

V.

Vln. I

Vln. II

Bass

F

mf sorrowfully

mp majestically

hard mallet

p playful yet insincere

mp

mf majestically

pp eerie

pp eerie

mp despondent

I _____ have faint me-mo - ries Cold, sharp, and pa - per-thin _____ What a night-mare She's a sil - ly girl _____

pp eerie

pp eerie

mp despondent

Aquatic Life

Ob.

Tbn.

mf

Mrb.

Gtr.

Hrp.

mp

V.

She's such a sil - ly girl, ____ yeah She's a sil - ly girl, ____ and She's ____ in - fec - ting you ____

Vln. I

Vln. II

Bass

96

G

Ob.

B♭ Tpt.

Tbn.

Chimes

fill latin tango

D. S.

Gtr.

f indignant, bitter

Cmin F B♭ B dim7 Cmin F

Hrp.

mf

V.

I caught you ba - thing in the moon - light — Cut - ting Samp - son's hair With scis - sors made from plas - tic — phra - ses, smiles, and the

f indignant, bitter

Vln. I

f indignant, bitter

Vln. II

double bass

Bass

f indignant, bitter

102

Aquatic Life

D. S.

Gtr.

B \flat

B dim7

Cmin

F

B \flat

B dim7

Cmin

F

B \flat

B dim7

V.

lip - stick you wear The gills you grew are suf - fo - ca - ting Land is not where you _ be-long I keep _ re - pla-ying, re - li - ving, re - sta-ting What I've known all a - long, so

Vln. I

Vln. II

Bass



B \flat Tpt.

H

mf resentful

mp brushes

Tbn.

mf resentful

D. S.

Gtr.

Cmin

B \flat min7

E \flat 9

A maj7

Fmin7

Gmin7

A \flat maj7

Gmin7

Fmin7

mf resentful

mp

V.

Let your heart-beat un-wind Pump and squeeze this mur-ky wa - ter In - to your veins and out your mind Like co-caine yel-ling in your ears _ I found a leak for you _ to plug Ca-sual - ly with your

Vln. I

Vln. II

Bass

electric bass

mf resentful

mp resentful



B \flat Tpt.

J

mf

mf resentful

Tbn.

mf

D. S.

Gtr.

Gmin7

A maj7

Gmin7

Fmin7

G7

Cmin

B \flat min7

E9

A maj7

mf

mf

V.

slop-py tongue-in - cheek I'll spill the sweat straight from my Sto-mach to your sto-mach up - set Coi-ling in - to bed, you're Ste-wing in your stains So sub-tl - y at it all o - ver a -

Vln. I

Vln. II

Bass

mf



Aquatic Life

This musical score is for the film 'The Flood' by John Williams. It features a variety of instruments and a vocal soloist. The score is written in B-flat major and 4/4 time. The instruments include Oboe (Ob.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Maracas (Mrb.), Chimes, Double Bass (D. S.), Guitar (Gtr.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), and Bass. The vocal soloist (V.) is also present. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features tempo markings like 'col legno' and 'despondent'. The score is divided into measures, with some measures containing multiple staves for different instruments. The vocal line includes lyrics: 'gain Flood is ri - sing high... You feel so sud-den - ly a - live... I've seen her... crawl - ling out... the win - dow... She's in'. The score is a full orchestral score with a vocal soloist.

140

Ob.

Tbn.

Mrb.

Chimes

Gtr.

Hrp.

V.

Vln. I

Vln. II

Bass

mp sorrowfully

loco

mf

love — with the air Tries — to breathe on shore When she's bound — to this — a - qua - tic life —

149

Aquatic Life

Ob.

B♭ Tpt.

Mrb.

Chimes

Gtr.

Hrp.

Vln. I

Vln. II

Bass

p reflective

mp

rit.



155

Ob.

Mrb.

Gtr.

Hrp.

Bass

harm.

162