

## Heartbeat Fanfare

*a tempo* A ♩ ~ 140

Clarinet in B $\flat$

Bass Clarinet

Drum Set

Guitar

Piano

Voice

Double Bass

*freely and out of time*

*mp* *sneakily*

*mf* *brooding*

*half-time groove*

Dmin G C9 D $\flat$ Maj9

Dmin G C9 D $\flat$ Maj9

*mf* *brooding*

*mf* *brooding*

I miss you like a bul-let train, but what was I su-ppose to do? Chase you down?

*mf* *brooding*

The musical score is for "The Bird Song" by George Gershwin, in G major and 4/4 time. The score includes parts for B♭ Clarinet, B Clarinet, B♭ Trumpet, Snare, Double Bass, Guitar, Piano, and Voice. The vocal line is in English, with lyrics: "Spee-ding past, your pa-ssion wanes. Well, that tells me eve-ry thing a-bout you there, dru-mming to my heart beat fan-fare Doll with goo-goo eyes, you". The score is divided into two systems. The first system includes the vocal line and the instrumental accompaniment. The second system includes the vocal line and the instrumental accompaniment. The score is written in G major and 4/4 time. The vocal line is in English, with lyrics: "Spee-ding past, your pa-ssion wanes. Well, that tells me eve-ry thing a-bout you there, dru-mming to my heart beat fan-fare Doll with goo-goo eyes, you". The score is divided into two systems. The first system includes the vocal line and the instrumental accompaniment. The second system includes the vocal line and the instrumental accompaniment.

Fl.

B♭ Tpt.

D. S.

Gtr.

Pno.

Voice

D.B.

Fl.

B♭ Cl.

B. Cl.

B♭ Tpt.

D. S.

Gtr.

Pno.

Voice

D.B.

## Heartbeat Fanfare

[illegible][illegible]

## Heartbeat Fanfare

[illegible]

47

Fl.

B♭ Cl.

B. Cl.

D. S.

Gtr.

Pno.

Voice

D.B.

2/4

5/2

5/4

4/4

heavy, in time

*f* furiously

Gmin7 C9 F

Dmin

*f* furiously

Gmin7 C9 F

Dmin

*fff* furiously

- ping that I'll show a side you ne - ver knew I'm gues-sing ob - furiously

55

## Heartbeat Fanfare

B♭ Cl. *mf* *f* naïvely  
 B. Cl. *mf* *f* naïvely  
 B♭ Tpt. *mf* *f* naïvely  
 D. S. *snare* like a march/ fanfare  
 Gtr. *mf* *f* naïvely  
 Pno. *mf* *fff* *mf*  
 Voice  
 D.B. *f* naïvely

61

Fl.

B♭ Cl.

B. Cl.

B♭ Tpt.

D. S.

Gtr.

Pno.

Voice

D.B.

69

B. Cl.



freely and out of time

*p* vulnerable

Gtr.



F 6 freely and out of time

*p* vulnerable

harm.

Voice



So do I So do I So do I

7/4 4/4 5/8 4/4

S  
A



slower

We all want to be loved

T  
B



D.B.



7/4 4/4 5/8 4/4

77