

# Voices of Eternity

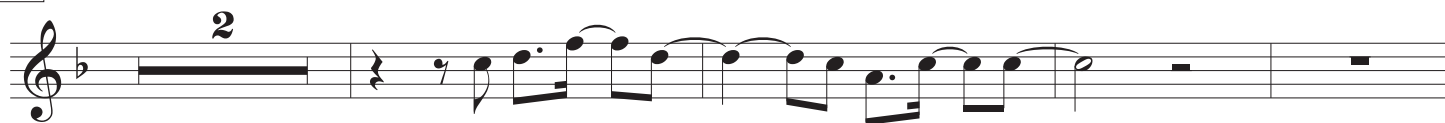
Sasha Bayan

$\text{♩} = 105$

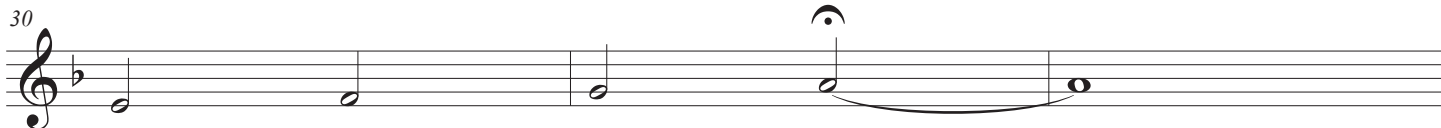
A



B

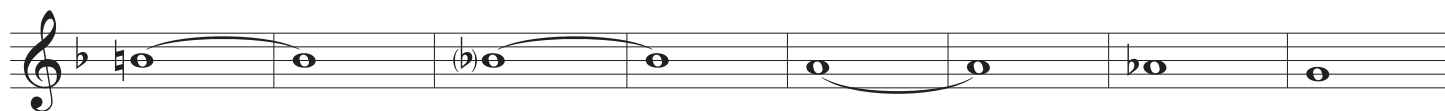


C



D

slower  $\text{♩} = 90$

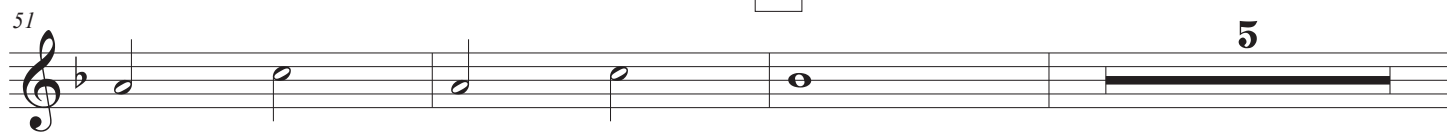


E





F



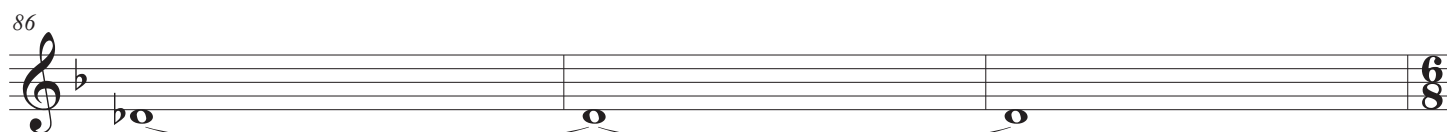
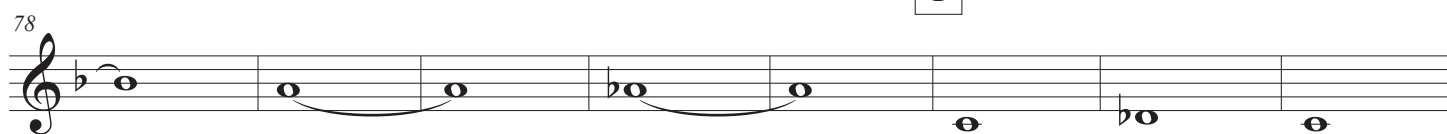
G



H slower ♩ = 90



I



J faster ♩ = 95



K



III

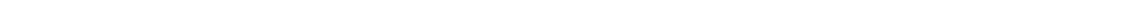
[illegible]

115

117

**L** a tempo ♩ = 105

127



127

135

M

The musical score for 'M' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A double bar line appears after the eighth measure. The piece concludes with a final chord consisting of a whole note G (two lines) and a whole note B-flat (first space).

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

142

142

N



