

Falcon

Sasha Bayan

♩ = 140

Score for Falcon, composed by Sasha Bayan. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The instruments and parts included are:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in B \flat
- Bass Clarinet
- Horn in F
- Trumpet in B \flat

The score is divided into measures, with the first measure of each instrument part marked with a 4/4 time signature. The key signature is indicated by three sharps (F#, C#, G#) on the first line of the staff.

The score includes a tempo marking: $\text{♩} = 140$.

The score is written for the following instruments:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in B \flat
- Bass Clarinet
- Horn in F
- Trumpet in B \flat

The score is written in 4/4 time. The key signature is three sharps (F#, C#, G#).

The score is divided into measures, with the first measure of each instrument part marked with a 4/4 time signature. The key signature is indicated by three sharps (F#, C#, G#) on the first line of the staff.

8

Vox.

8

Gtr.

F#Maj7

A Maj7

F#Maj7

8

D.B.

F#Maj7

A Maj7

F#Maj7

8

Perc.

8

B \flat Cl.

B. Cl.

8

Hn.

B \flat Tpt.

This musical score is for a piece titled 'Falcon'. It is a multi-staff score with the following parts: Vocal (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), B \flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Horn (Hn.), and B \flat Trumpet (B \flat Tpt.). The key signature is F# major (three sharps: F#, C#, G#). The time signature is 8/8, indicated by the '8' at the beginning of each staff. The score is divided into three measures. The Vocal part has a melodic line with some grace notes. The Guitar and Double Bass parts play a rhythmic pattern of eighth notes, with the guitar part also indicating the chords F#Maj7, A Maj7, and F#Maj7. The Percussion part plays a steady eighth-note rhythm. The B \flat Clarinet and B Clarinet parts have more complex melodic lines with grace notes and slurs. The Horn and B \flat Trumpet parts are mostly silent, indicated by rests.

B Falcon

3

11

Vox.

11

Gtr.

A Maj7 F#Maj7 Bmin7 C#min7 Dmin7 Emin7

11

D.B.

A Maj7 F#Maj7 Bmin7 C#min7 Dmin7 Emin7

11

Perc.

11

B \flat Cl.

B. Cl.

11

Hn.

B \flat Tpt.

This musical score is for a piece titled 'Falcon' (marked with a 'B' in a box). It is the third page of the score. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for a vocal line, guitar, double bass, percussion, and a brass section consisting of B-flat Clarinet, B Clarinet, Horn, and B-flat Trumpet. The guitar and double bass parts are marked with a double bar line at the beginning of the first measure and then with a series of diagonal slashes for the remainder of the first two measures, indicating a specific playing technique or a placeholder. The vocal line begins with a double bar line and a whole rest in the first measure, followed by a melodic line. The brass section enters in the third measure with a melodic line. The percussion part is marked with a double bar line and a series of diagonal slashes for the first two measures, indicating a specific playing technique or a placeholder.

17

Vox.

17

Gtr.

Bmin7 C#min7 Dmin7 Emin7

D.B.

17

Perc.

17

B \flat Cl.

B. Cl.

17

Hn.

B \flat Tpt.

C

Falcon

5

23

Vox.

23

Gtr.

23

D.B.

23

Perc.

23

B \flat Cl.

B. Cl.

23

Hn.

B \flat Tpt.

fill

DMaj7 G \sharp min7 C \sharp 7 DMaj7 DMaj7

29

Vox.

29

Gtr.

29

D.B.

29

Perc.

29

B \flat Cl.

B. Cl.

29

Hn.

B \flat Tpt.

29

G \sharp min7 C \sharp 7 F \sharp min7 B7 F \sharp min7 B7 F \sharp min7

The musical score is for a piece titled 'Falcon'. It features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a measure number '29' appearing at the start of each staff. The vocal part (Vox.) is written in a treble clef and features a melodic line with various note values and rests. The guitar (Gtr.) and double bass (D.B.) parts are written in a treble clef and feature a rhythmic pattern of eighth notes. The percussion (Perc.) part is written in a treble clef and features a rhythmic pattern of eighth notes. The B \flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Horn (Hn.), and B \flat Trumpet (B \flat Tpt.) parts are written in a treble clef and feature a rhythmic pattern of eighth notes. The guitar and double bass parts are marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The horn and trumpet parts are marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The clarinet parts are marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The percussion part is marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The vocal part is marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The guitar and double bass parts are marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The horn and trumpet parts are marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The clarinet parts are marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The percussion part is marked with a series of 'x' symbols, indicating a specific rhythmic pattern. The vocal part is marked with a series of 'x' symbols, indicating a specific rhythmic pattern.

Falcon

7

35

Vox.

35

Gtr.

35

D.B.

35

Perc.

35

B \flat Cl.

B. Cl.

35

Hn.

B \flat Tpt.

41

Vox.

41

Gtr. B 7 F#Maj7/A#

41

D.B. B 7 F#Maj7/A#

41

Perc.

41

B \flat Cl.

B. Cl.

41

Hn.

B \flat Tpt.

46

Vox.

Gtr.

D.B.

Perc.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

A Maj7 F#Maj7 A Maj7 F#Maj7 A Maj7

51

Vox.

Gtr.

D.B.

Perc.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

F#Maj7 A Maj7 F#Maj7 A Maj7

Falcon

11

55

Vox.

55

Gtr.

55

D.B.

55

Perc.

55

B \flat Cl.

B. Cl.

55

Hn.

B \flat Tpt.

F#Maj7 A Maj7 F#Maj7 A Maj7

59

Vox.

59

Gtr.

F#Maj7 A Maj7 F#Maj7 B min7

59

D.B.

F#Maj7 A Maj7 F#Maj7 B min7

59

Perc.

59

B \flat Cl.

B. Cl.

59

Hn.

B \flat Tpt.

63

Vox.

63

Gtr.

C#min7 Dmin7 Emin7 Bmin7

63

D.B.

C#min7 Dmin7 Emin7 Bmin7

63

Perc.

63

B \flat Cl.

B. Cl.

63

Hn.

B \flat Tpt.

67

Vox.

67

Gtr.

C#min7 Dmin7 Emin7

67

D.B.

C#min7 Dmin7 Emin7

67

Perc.

67

B \flat Cl.

B. Cl.

67

Hn.

B \flat Tpt.

70

Vox.

Gtr.

D.B.

Perc.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

This musical score page, titled 'Falcon' and numbered '15', contains measures 70 through 72. The score is arranged for a band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:
 - **Vox.:** Features a melodic line in measures 70 and 71, ending with a whole rest in measure 72.
 - **Gtr.:** Plays a rhythmic pattern of eighth notes in measures 70 and 71, followed by a whole rest in measure 72.
 - **D.B.:** Mirrors the guitar's rhythmic pattern in measures 70 and 71, with a whole rest in measure 72.
 - **Perc.:** Provides a steady eighth-note accompaniment in measures 70 and 71, transitioning to a sixteenth-note pattern in measure 72.
 - **B \flat Cl. and B. Cl.:** Both play complex, fast-moving melodic lines with many beamed notes in measures 70 and 71, concluding with a half note in measure 72.
 - **Hn.:** Plays a melodic line in measures 70 and 71, ending with a whole rest in measure 72.
 - **B \flat Tpt.:** Remains silent (whole rest) in measures 70 and 71, then plays a sustained note with a crescendo hairpin in measure 72.

73

Vox.

73

Gtr.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

73

D.B.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

73

Perc.

73

B♭ Cl.

B. Cl.

73

Hn.

B♭ Tpt.

76

Vox.

76 Dmin7 Emin7 Bmin7 C#min7 Dmin7 Emin7

Gtr.

76 Dmin7 Emin7 Bmin7 C#min7 Dmin7 Emin7

D.B.

76

Perc.

76

B \flat Cl.

B. Cl.

76

Hn.

B \flat Tpt.

79

Vox.

79

Gtr.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

79

D.B.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

79

Perc.

79

B♭ Cl.

B. Cl.

79

Hn.

B♭ Tpt.

Falcon

G

19

82

Vox.

82

Gtr.

Dmin7 Emin7 DMaj7 G#min7 C#7

82

D.B.

Dmin7 Emin7 DMaj7 G#min7 C#7

82

Perc.

fill

82

B \flat Cl.

B. Cl.

82

Hn.

B \flat Tpt.

This musical score is for a piece titled 'Falcon' and is marked as rehearsal cue 82. It features a vocal line and several instrumental parts. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The guitar and double bass parts play a series of chords: Dmin7, Emin7, DMaj7, G#min7, and C#7. The percussion part includes a 'fill' indicated by a series of diagonal lines. The woodwind and brass parts include Bb Clarinet, B Clarinet, Horn, and Bb Trumpet, all of which have complex melodic lines with many beamed sixteenth notes.

87

Vox.

87

Gtr.

D^{Maj}7 D^{Maj}7 G^{min}7 C[#]7 F^{min}7 B7

87

D.B.

D^{Maj}7 D^{Maj}7 G^{min}7 C[#]7 F^{min}7 B7

87

Perc.

87

B^b Cl.

B. Cl.

87

Hn.

B^b Tpt.

93

Vox.

93

Gtr.

93

D.B.

93

Perc.

93

B \flat Cl.

B. Cl.

93

Hn.

B \flat Tpt.

F \sharp min7 B7 F \sharp min7 B7 F \sharp min7 B7

99

Vox.

99

Gtr.

F#min7 B7 F#min7 B7

99

D.B.

F#min7 B7 F#min7 B7

99

Perc.

99

B♭ Cl.

B. Cl.

99

Hn.

B♭ Tpt.

Detailed description of the musical score: The score is for a piece titled 'Falcon'. It is written in G major (one sharp) and 4/4 time. The tempo is marked 99. The score consists of 10 measures. The vocal line (Vox.) starts at measure 1 with a melody. The guitar (Gtr.), double bass (D.B.), and percussion (Perc.) play a rhythmic pattern of quarter notes and eighth notes. The brass section (B♭ Cl., B. Cl., Hn., B♭ Tpt.) plays a harmonic accompaniment. The key signature is G major (one sharp). The score is for a full band arrangement.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part and a guitar/double bass accompaniment. The vocal part is written in treble clef, and the guitar/double bass part is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897

113

Vox.

Gtr.

D.B.

Perc.

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

F \sharp min7 B7 F \sharp min7 B7 F \sharp min7 B7 F \sharp min7 B7

G \sharp min7 C \sharp 7 G \sharp min7 C \sharp 7 G \sharp min7 C \sharp 7 G \sharp min7 C \sharp 7

121

Vox.

121

Gtr.

F#min7

B7

DMaj7

121

D.B.

F#min7

B7

DMaj7

121

Perc.

121

B♭ Cl.

B. Cl.

121

Hn.

121

B♭ Tpt.

G#min7

C#7

EMaj7