

## Falcon

Sasha Bayan

♩ = 140

Score for Falcon, composed by Sasha Bayan. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The instruments and parts included are:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in B $\flat$
- Bass Clarinet
- Horn in F
- Trumpet in B $\flat$

The score is divided into measures, with the first measure of each instrument part marked with a 4/4 time signature. The key signature is indicated by three sharps (F#, C#, G#) at the beginning of the score.

The score includes a tempo marking:  $\text{♩} = 140$ .

The score is written for the following instruments and parts:

- Vocals
- Guitar
- Double Bass
- Percussion
- Clarinet in B $\flat$
- Bass Clarinet
- Horn in F
- Trumpet in B $\flat$

The score is divided into measures, with the first measure of each instrument part marked with a 4/4 time signature. The key signature is indicated by three sharps (F#, C#, G#) at the beginning of the score.

8

Vox.

8

Gtr.

F#Maj7

A Maj7

F#Maj7

8

D.B.

F#Maj7

A Maj7

F#Maj7

8

Perc.

8

B $\flat$  Cl.

B. Cl.

8

Hn.

B $\flat$  Tpt.

This musical score is for a piece titled 'Falcon'. It is a multi-staff score with the following parts: Vocal (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Horn (Hn.), and B $\flat$  Trumpet (B $\flat$  Tpt.). The key signature is F# major (three sharps: F#, C#, G#). The time signature is 8/8, indicated by the '8' at the beginning of each staff. The score is divided into three measures. The Vocal part has a melodic line with some grace notes. The Guitar and Double Bass parts play a rhythmic pattern of eighth notes, with the guitar part also indicating the chords F#Maj7, A Maj7, and F#Maj7. The Percussion part plays a steady eighth-note rhythm. The B $\flat$  Clarinet and B Clarinet parts have more complex melodic lines with grace notes and slurs. The Horn and B $\flat$  Trumpet parts are mostly silent, indicated by rests.

**B** Falcon

3

11

Vox.

11

Gtr.

A Maj7 F#Maj7 Bmin7 C#min7 Dmin7 Emin7

11

D.B.

A Maj7 F#Maj7 Bmin7 C#min7 Dmin7 Emin7

11

Perc.

11

B $\flat$  Cl.

B. Cl.

11

Hn.

B $\flat$  Tpt.

17

Vox.

17

Gtr.

Bmin7 C#min7 Dmin7 Emin7

D.B.

17

Perc.

17

B $\flat$  Cl.

B. Cl.

17

Hn.

B $\flat$  Tpt.

The musical score for 'Falcon' begins at measure 17. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), B-flat Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Horn (Hn.), and B-flat Trumpet (B $\flat$  Tpt.). The guitar and double bass parts feature a sequence of chords: Bmin7, C#min7, Dmin7, and Emin7. The percussion part has a rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with some rests.

C

# Falcon

5

23

Vox.

23

Gtr.

23

D.Maj7 G#min7 C#7 D.Maj7 D.Maj7

D.B.

23

Perc.

fill

23

B $\flat$  Cl.

23

B. Cl.

23

Hn.

23

B $\flat$  Tpt.

29

Vox.

29

Gtr.

29

D.B.

29

Perc.

29

B $\flat$  Cl.

B. Cl.

29

Hn.

B $\flat$  Tpt.

29

G $\sharp$ min7 C $\sharp$ 7 F $\sharp$ min7 B7 F $\sharp$ min7 B7 F $\sharp$ min7

The musical score is for a piece titled 'Falcon'. It features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a measure number '29' appearing at the start of each system. The vocal line (Vox.) is written in a treble clef and contains a melodic line with various note values and rests. The guitar (Gtr.) and double bass (D.B.) parts are written in a treble clef and consist of a series of diagonal lines, indicating a rhythmic pattern. The percussion (Perc.) part is written in a treble clef and consists of a series of diagonal lines, indicating a rhythmic pattern. The B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Horn (Hn.), and B $\flat$  Trumpet (B $\flat$  Tpt.) parts are written in a treble clef and contain various note values and rests. The guitar and double bass parts are marked with a series of chords: G $\sharp$ min7, C $\sharp$ 7, F $\sharp$ min7, B7, F $\sharp$ min7, B7, and F $\sharp$ min7.

## Falcon

7

35

Vox.

35

Gtr.

B 7 F#min7 B 7 F#min7 B 7 F#min7

35

D.B.

35

Perc.

35

B♭ Cl.

B. Cl.

35

Hn.

B♭ Tpt.

41

Vox.

Gtr. B 7 F#Maj7/A#

D.B. B 7 F#Maj7/A#

Perc.

B $\flat$  Cl. B. Cl.

Hn. B $\flat$  Tpt.

41

41

41

41

41

41

41

41



46

Vox.

Gtr.

D.B.

Perc.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

A Maj7 F#Maj7 A Maj7 F#Maj7 A Maj7

51

Vox.

51

Gtr.

F#Maj7 A Maj7 F#Maj7 A Maj7

51

D.B.

F#Maj7 A Maj7 F#Maj7 A Maj7

51

Perc.

51

B $\flat$  Cl.

B. Cl.

51

Hn.

B $\flat$  Tpt.

## Falcon

11

55

Vox.

55

Gtr.

F#Maj7 A Maj7 F#Maj7 A Maj7

55

D.B.

F#Maj7 A Maj7 F#Maj7 A Maj7

55

Perc.

55

B $\flat$  Cl.

B. Cl.

55

Hn.

B $\flat$  Tpt.

59

Vox.

59

Gtr.

F#Maj7 A Maj7 F#Maj7 B min7

59

D.B.

F#Maj7 A Maj7 F#Maj7 B min7

59

Perc.

59

B $\flat$  Cl.

B. Cl.

59

Hn.

B $\flat$  Tpt.

63

Vox.

63

Gtr.

C#min7 Dmin7 Emin7 Bmin7

63

D.B.

C#min7 Dmin7 Emin7 Bmin7

63

Perc.

63

B $\flat$  Cl.

B. Cl.

63

Hn.

B $\flat$  Tpt.

67

Vox.

67

Gtr.

C#min7 Dmin7 Emin7

67

D.B.

C#min7 Dmin7 Emin7

67

Perc.

67

B $\flat$  Cl.

B. Cl.

67

Hn.

B $\flat$  Tpt.

70

Vox.

Gtr.

D.B.

Perc.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

This musical score page, titled 'Falcon' and numbered '15', contains measures 70 through 72. The score is arranged for a large ensemble. The vocal part (Vox.) features a melody in G major with a key signature of two sharps. The guitar (Gtr.) and double bass (D.B.) parts provide a rhythmic foundation with eighth-note patterns. The percussion (Perc.) part includes a snare drum pattern and a cymbal. The woodwinds consist of two B-flat clarinets (B $\flat$  Cl. and B. Cl.) playing a complex, fast-moving line with many sixteenth notes, and a horn (Hn.) part. The brass section includes a B-flat trumpet (B $\flat$  Tpt.) part. The score is written in 4/4 time and ends with a double bar line at measure 72.

Score for "Falcon" (Page 16), measures 73-75. The score includes parts for Voice (Vox.), Guitar (Gtr.), Double Bass (D.B.), Percussion (Perc.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.).

**Chord Progression (Measures 73-75):**

Measure	Chord
73	Bmin7
74	C#min7
75	Dmin7
76	Emin7
77	Bmin7
78	C#min7

**Instrument Parts:**

- Vox.:** Silent throughout the measures.
- Gtr. & D.B.:** Play a rhythmic pattern of eighth notes, indicated by diagonal slashes.
- Perc.:** Play a rhythmic pattern of eighth notes, indicated by diagonal slashes.
- B♭ Cl. & B. Cl.:** Play a melodic line consisting of eighth notes, with slurs indicating phrasing.
- Hn.:** Silent throughout the measures.
- B♭ Tpt.:** Silent in measures 73-74, then plays a short melodic phrase in measure 75.



76

Vox.

76 Dmin7 Emin7 Bmin7 C#min7 Dmin7 Emin7

Gtr.

76 Dmin7 Emin7 Bmin7 C#min7 Dmin7 Emin7

D.B.

76

Perc.

76

B $\flat$  Cl.

B. Cl.

76

Hn.

B $\flat$  Tpt.

79

Vox.

79

Gtr.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

79

D.B.

Bmin7 C#min7 Dmin7 Emin7 Bmin7 C#min7

79

Perc.

79

B♭ Cl.

B. Cl.

79

Hn.

B♭ Tpt.

## Falcon

H

19

82

Vox.

82

Gtr.

Dmin7 Emin7 DMaj7 G#min7 C#7

82

D.B.

Dmin7 Emin7 DMaj7 G#min7 C#7

82

Perc.

fill

82

B $\flat$  Cl.

B. Cl.

82

Hn.

B $\flat$  Tpt.

This musical score is for a piece titled 'Falcon', marked with a rehearsal symbol 'H' and page number 19. It begins at measure 82. The vocal line (Vox.) is in a key with three sharps (F# major/C# minor) and features a melodic phrase starting in measure 85. The guitar (Gtr.) and double bass (D.B.) parts provide harmonic support with chords Dmin7, Emin7, DMaj7, G#min7, and C#7, indicated by slashes in the notation. The percussion (Perc.) part includes a 'fill' in measure 84. The woodwind section consists of B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Horn (Hn.), and B $\flat$  Trumpet (B $\flat$  Tpt.). The B $\flat$  Cl., B. Cl., and Hn. parts have complex, fast-moving melodic lines in the first two measures of this section, while the B $\flat$  Tpt. part has a more melodic line. The score is written for a 5/4 time signature.

87

Vox.

87

Gtr.

D<sup>Maj</sup>7 D<sup>Maj</sup>7 G<sup>min</sup>7 C<sup>#</sup>7 F<sup>min</sup>7 B7

87

D.B.

D<sup>Maj</sup>7 D<sup>Maj</sup>7 G<sup>min</sup>7 C<sup>#</sup>7 F<sup>min</sup>7 B7

87

Perc.

87

B<sup>b</sup> Cl.

B. Cl.

87

Hn.

B<sup>b</sup> Tpt.

93

Vox.

93

Gtr.

93

D.B.

93

Perc.

93

B $\flat$  Cl.

B. Cl.

93

Hn.

B $\flat$  Tpt.

99

Vox.

99

Gtr.

F#min7 B7 F#min7 B7

99

D.B.

99

Perc.

99

B♭ Cl.

B. Cl.

99

Hn.

B♭ Tpt.

104

Vox.

Gtr.

D.B.

Perc.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

fill

F $\sharp$ min7 B7 F $\sharp$ min7 B7 F $\sharp$ min7 B7

G $\sharp$ min7 C $\sharp$ 7 G $\sharp$ min7 C $\sharp$ 7 G $\sharp$ min7 C $\sharp$ 7

113

Vox.

Gtr.

D.B.

Perc.

B $\flat$  Cl.

B. Cl.

Hn.

B $\flat$  Tpt.

F $\sharp$ min7 B7 F $\sharp$ min7 B7 F $\sharp$ min7 B7 F $\sharp$ min7 B7

G $\sharp$ min7 C $\sharp$ 7 G $\sharp$ min7 C $\sharp$ 7 G $\sharp$ min7 C $\sharp$ 7 G $\sharp$ min7 C $\sharp$ 7



121

Vox.

121

Gtr.

F#min7

B7

DMaj7

121

D.B.

F#min7

B7

DMaj7

121

Perc.

121

B♭ Cl.

B. Cl.

121

Hn.

121

B♭ Tpt.

G#min7

C#7

E Maj7