

# Tequila

The Champs (Daniel Flores)

(Latin)

in 4/4  
A

4x

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / }

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / |

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / }

B<sub>b</sub>7 F<sub>7</sub> F<sub>5</sub> | B<sub>b</sub>7 F<sub>7</sub> F<sub>5</sub> |

B<sub>b</sub>7 F<sub>7</sub> D<sup>7</sup> G<sub>5</sub> | C<sub>7</sub> N.C. ||

"Tequila!"

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / |

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / ||

C

Open

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / }

D.S. al Coda

F C<sub>-7</sub> | / | F C<sub>-7</sub> | / }

3x

F C<sub>-7</sub> | F C<sub>-7</sub> ||

G<sub>b</sub>

CONCERT

# Whatever Lola Wants

Richard Adler

Jerry Ross

♩ = 109

**Bb-** **C7** **C-7(b5)** **Gb**

WHATEVER LO-LAWANTS, Lo-la gets, And lit-man, Little Lo - wants

**F7** **A2 Bb-** **C7** **C-7b5**

you, Make up your mind to have no regrets Re-cline your self re-

**Gb** **F7** **Bb-**

-sign your-self, you're through I al-ways

**B** **Bb-** **Bb-** **Bb-**

get what I aim for and your heart and soul is what I came

**F7**

for WHAT - EV - ER

**A3** **Bb-** **C7**

LO - LA WANTS, - Lo - la gets Take off your

**C-7(b5)** **Gb** **F7** **Bb-**

coat, don't you know you can't win? You're no ex-cep-tion to the

**Gb** **Bb-** **E** **F7** **Bb-** **(F7)**

rule I'm ir-re-sist-i-ble you fool give in!

ending: **Bb-** 1 **Gb-** **Bb-** (real Book Chords)

3 X



# You Don't Know Me

Ray Charles

## Verse 1

( $E^{b+5}$ )  
 (You give your) ||: hand to me ( $A^{b\Delta 9}$ ) (& then you) | say hello ( $E^{b+5}$ ) (& I can) ( $A^{b6/9}$ ) ( $A^{b7}$ )  
 hardly speak. (My heart is) | beating so. (&\_) | any-one can tell, (You think you) ( $D^{b\Delta 9}$ ) ( $D^{\phi 7}$ ) ( $A^{b\Delta 9}$ ) ( $F^7$ )  
 know me well, (but you don't) | know me. | (No you don't) || ( $B^{b-7}$ ) ( $E^{b9}$ ) ( $C^{+5}$ ) ( $F^{+5}$ ) ( $B^{b-7}$ ) ( $E^{b+5}$ )

## Verse 2

know the one who dreams of | you at nite. (& longs to) | ( $A^{b\Delta 9}$ ) ( $E^{b+5}$ ) ( $A^{b6/9}$ ) ( $A^{b7}$ )  
 Kiss your lips (& longs to) | hold you tight. (To you I'm) ( $D^{b\Delta 9}$ ) ( $D^{\phi 7}$ )  
 just a friend (that's all I've) | ever been. But you don't | know me. | | | | | ( $A^{b\Delta 9}$ ) ( $F^7$ ) ( $B^{b-7}$ ) ( $E^{b7}$ ) ( $G^{b7}$ ) ( $G^7$ ) ( $A^{b7}$ ) ( $E^{b9}$ ) ( $A^{b13}$ )

## Bridge

I never knew (the) | art of making love, | though my heart \_\_aches w/ love for ( $D^{b\Delta 9}$ ) ( $D^{\phi 7}$ ) ( $A^{b\Delta 9}$ ) ( $A^{\phi 7}$ ) ( $B^{b-7}$ ) ( $E^{b9}$ )  
 you. (A-) || fraid to say I\_\_ | let my chance go by (the) | ( $A^{b\Delta 9}$ ) ( $G-7$ ) ( $F-7$ ) ( $C-7$ ) ( $F^7$ )  
 chance you might have loved me | too. (You give your) || ( $B^{b-7}$ ) ( $E^{b+5}$ )

## Verse 3

hand to me (& then you) | say goodbye. I watch you | walk away beside the ( $A^b$ ) ( $A^{b\Delta 7}$ ) ( $A^{b6}$ ) ( $A^{b\Delta 7}$ ) ( $D^{b\Delta 9}$ )  
 lucky guy. I'll\_\_ | never\_\_ never know (the) | ( $D^{\phi 7}$ ) ( $A^{b\Delta 9}$ ) ( $F^7$ )  
 one who loved you so. (Well you don't) | know me. | | | | | ( $B^{b-7}$ ) ( $E^{b7}$ ) ( $A^{b\Delta 7}$ ) ( $G^{b7}$ ) ( $G^7$ ) ( $A^{b\Delta 7}$ ) ( $E^{b+5}$ )  
 know me. | (The) | one who loved you so. (Well you don't) | know me. | | | | | ( $G^{b13}$ ) ( $F^7$ ) ( $B^{b-7}$ ) ( $E^{b7}$ ) ( $A^{b\Delta 7}$ ) ( $G^{b7}$ ) ( $G^7$ ) ( $A^{b\Delta 7}$ )

Solos on verse 1 ..... Last solo on verse 2 ..... Finish out on bridge and end after verse 3.



# WATCH WHAT HAPPENS

-MICHEL LEGRAND/JACQUES DEMY/NORMAN GIMBEL

Handwritten musical score for "WATCH WHAT HAPPENS" in Bb major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes first and second endings, marked with '1.' and '2.'.

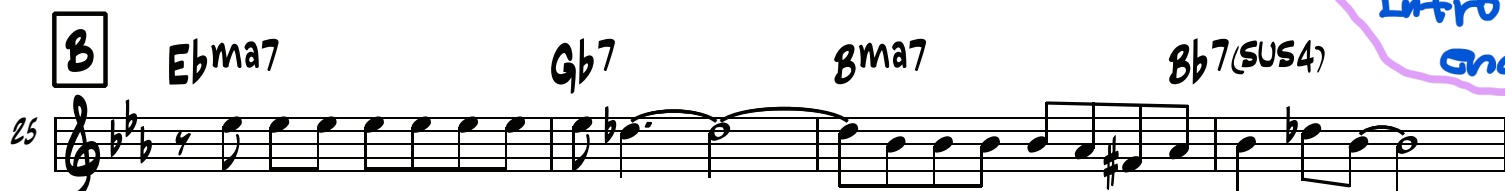
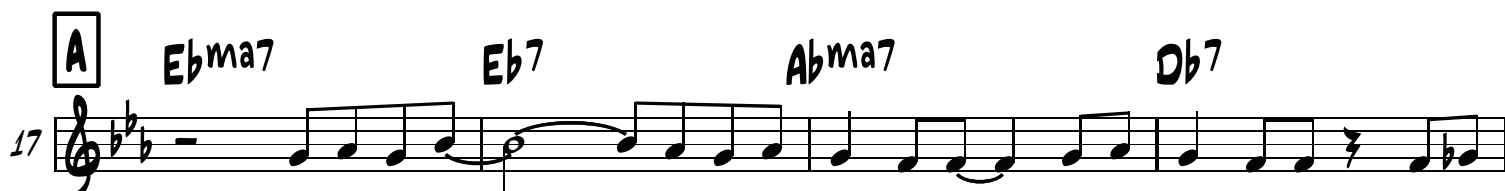
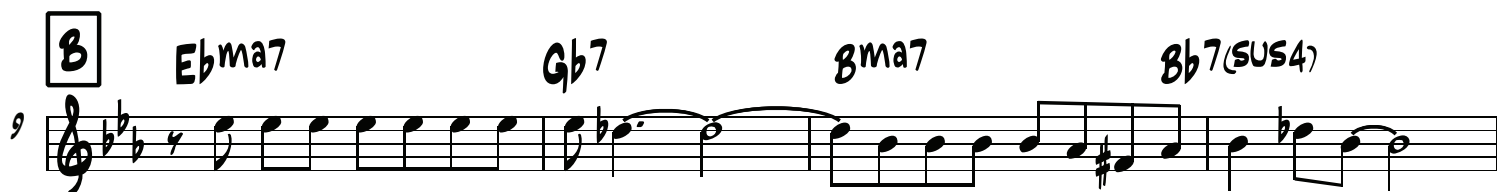
Chords and notes visible in the score:

- Staff 1: Ebmaj7, F9
- Staff 2: F-9, Bb7, Ebmaj7, Emaj7, Fmaj7, Emaj7
- Staff 3: Ebmaj7, Emaj7, Fmaj7, F#maj7, Gmaj7
- Staff 4: G-7, C7, Fmaj7
- Staff 5: F-7, Bb7, Ebmaj7
- Staff 6: F9, F-9, Bb7
- Staff 7: Eb6, E6, D6, Eb6, E6, D6
- Staff 8: Eb6, (F-7 Bb7)

# Intro (2x)

## WHERE IS THE LOVE

→ LATIN Eb maj7 | Eb7 | Ab maj7 | Db7 - | RALPH MACDONALD/WILLIAM SALTER, 1971



Go to  
Intro &  
end

Go to **Intro** → solo ABAB <sup>648</sup> → **Head A B A** → **Ending w/ Intro**

# YOU GO TO MY HEAD

MED BALLAD

J. FRED COOTS/HAVEN GILLESPIE, 1938

**A**  $E^bma7$   $Gmi7$   $A^bmi7$   $D^b7$   $G^bma7$   $Fmi7^b5$   $B^b7$

6  $E^bmi7$   $Cmi7^b5$   $Fmi7^b5$   $B^b7$  1.  $E^bma7$   $Cmi7$   $Fmi7$   $B^b7$

10 12.  $E^bma7$   $B^bmi7$   $E^b7$  **B**  $A^b6$   $Adim7$

14  $E^bma7/B^b$   $Fmi7$   $B^b7$   $E^b6$   $Ami7$   $D7$   $Bmi7$   $E7$

18  $Ami7$   $D7$   $Gmi7$   $C7$   $Fmi7$   $B^b7$  **A**  $E^bma7$   $Gmi7$   $A^bmi7$   $D^b7$

22  $G^bma7$   $Fmi7^b5$   $B^b7$   $E^bmi7$   $Cmi7^b5$   $Fmi7^b5$   $B^b7$

26  $E^bma7$   $B^bmi7$   $E^b7$   $A^bma7$   $D^b7$

30  $E^bma7$   $Fmi7$   $Gmi7$   $Ami7$   $D7$   $Gmi7$   $C7$   $Fmi7$   $B^b7$

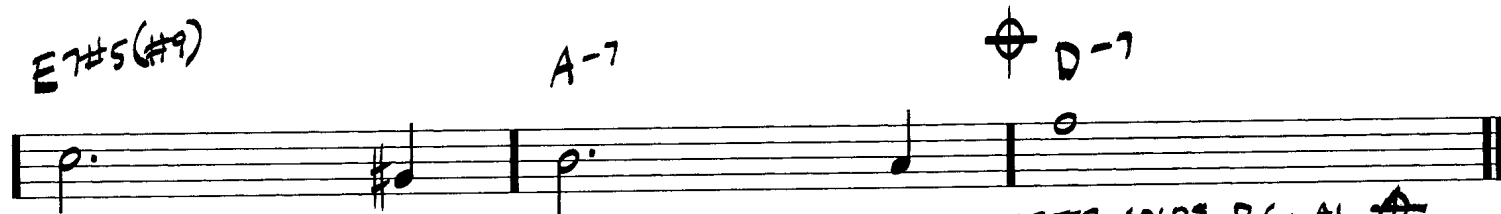
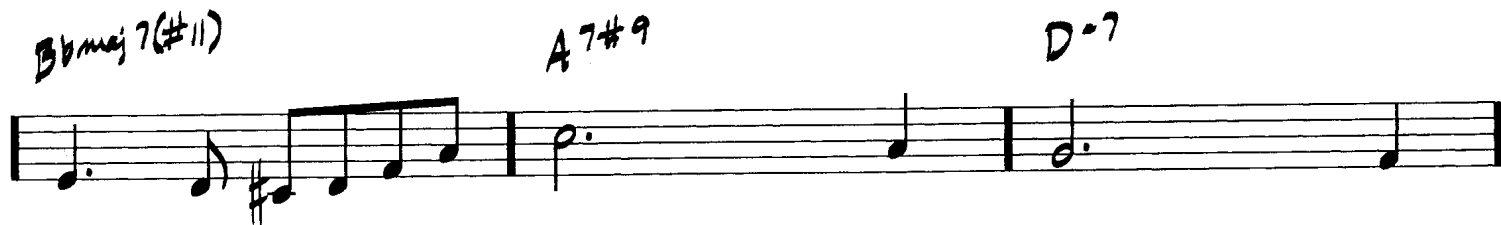
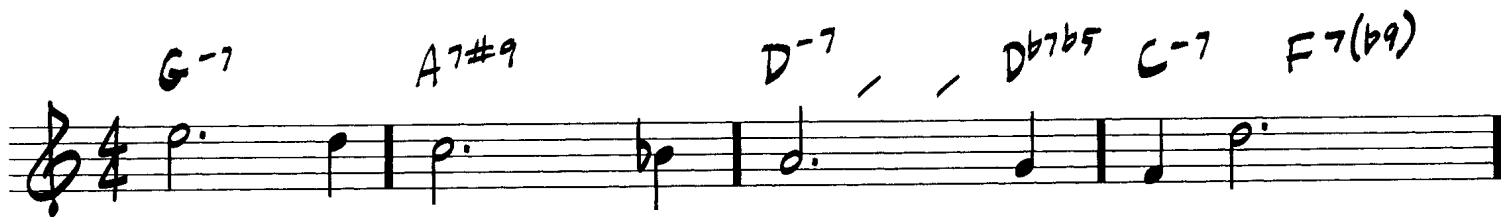
34  $E^bma7$   $C7$   $Fmi7$   $B^b7$

(BALLAD)

# BLUE IN GREEN

-MILES DAVIS

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AFTER SOLOS, D.C. AL

