

Tequila

The Champs (Daniel Flores)

(Latin)

in
4
4
A

C-7 |

٪

C-7 |

٪

4x

F

C-7 |

٪

C-7 |

٪

F
B.S.

C-7 |

٪

C-7 |

٪

3x

Bb7

F₇ F₅

Bb7

F₇ F₅

Bb7
A

F₇

D7

G₅

C₇ N.C.

"Tequila!"

F

C-7 |

٪

C-7 |

٪

⊕

F
C

C-7 |

٪

C-7 |

٪

F
Open

C-7 |

٪

C-7 |

٪

3x

D.S. al Coda

⊕

C-7 |

٪

C-7 |

٪

3x

F

C-7 |

٪

C-7 |

C-F

Gb

CONCERT

Whatever Lola Wants

Richard Adler

Jerry Ross

$\text{♩} = 109$

Bb- C7 C-7(b5) Gb

WHATEVER LO-LAWANTS, Lo-la gets,

Andlit - man, Little Lo - wants

F7 A2 Bb- C7 C-7(b5)

you, Makeup your mind to have,

no regrets Re-cline your self fre-

14 Gb F7 Bb-

sign your-self, you're through,

I al-ways

17 B Cb B Bb- Cb B Bb-

get what I aim for and your heart and soul is what I came

24 F7

for WHAT - EV - ER

A3 Bb- C7

LO - LA WANTS, - - - Lo - la gets,

Take off your

29 C-7(b5) Gb F7 Bb-

coat, don't you know you can't win? You're no exception to the

34 Gb Bb- E F7 Bb- (F7)

rule I'm ir-re-sist-i-ble you fool give in!

⊕

ending: [Bb- | Gb :] Bb- 19! (Real Book Chords)
3X

You Don't Know Me

Ray Charles

Verse 1

(E^{b+5})

A^{bΔ9}

E^{b+5}

A^{b6/9}

A^{b7}

(You give your) ||: hand to me (& then you) | say hello (& I can)
D^{bΔ9} D^{φ7} A^{bΔ9} F⁷

hardly speak. (My heart is) | beating so. (&_) | any-one can tell, (You think you)
B^{b-7} E^{b9} C⁺⁵ F⁺⁵ B^{b-7} (E^{b+5})

know me well, (but you don't) | know me. | (No you don't) ||

Verse 2

A^{bΔ9}

E^{b+5}

A^{b6/9}

A^{b7}

I know the one who dreams of | you at nite. (& longs to)
D^{bΔ9} D^{φ7}

Kiss your lips (& longs to) | hold you tight. (To you I'm)

A^{bΔ9} F⁷ B^{b-7} E^{b7} G^{b7} G⁷ A^{b7} (E^{b9} A^{b13})

just a friend (that's all I've) | ever been. But you don't | know me. | ||

Bridge

D^{bΔ9}

D^{φ7}

A^{bΔ9}

A^{φ7}

B^{b-7}

E^{b9}

I never knew (the) | art of making love, | though my heart _aches w/ love for
A^{bΔ9} (G-7) F⁻⁷ C⁻⁷ F⁷

you. (A-) || afraid to say I__ | let my chance go by (the)
B^{b-7} /E^b (E^{b+5})

chance you might have loved me | too. (You give your) ||

Verse 3

A^b

A^{bΔ7}

A^{b6}

A^{bΔ7}

D^{bΔ9}

hand to me (& then you) | say goodbye. I watch you | walk away beside the

D^{φ7} A^{bΔ9} F⁷

lucky guy. I'll__ | never__ never know (the) |

B^{b-7}

E^{b7}

A^{bΔ7}

(G^{b7} G⁷) A^{bΔ7} (E^{b+5})

one who loved you so. (Well you don't) | know me. | :||

2 →

G^{b13}

F⁷

B^{b-7}

E^{b7}

A^{bΔ7}

(G^{b7} G⁷)

A^{bΔ7}

know me. | (The) | one who loved you so. (Well you don't) | know me. | ||

Solos on verse 1..... Last solo on verse 2 Finish out on bridge and end after verse 3.

(2556A)

WATCH WHAT HAPPENS

-MICHEL LEGRAND/JACQUES DEMY/NORMAN GIMBEL

Handwritten musical score for "WATCH WHAT HAPPENS" featuring six staves of music. The score includes the following chords and rests:

- Staff 1: E♭maj7, F9, F-9, B♭7, 1. E♭maj7, Emaj7, Fmaj7, Emaj7, 2. E♭maj7, Emaj7, Fmaj7, F#maj7, Gmaj7.
- Staff 2: G-7, C7, Fmaj7.
- Staff 3: F-7, B♭7, E♭maj7.
- Staff 4: F9, F-9, B♭7.
- Staff 5: E♭6, D6, E♭6, E6, D6.
- Staff 6: E♭6, (F-7, B♭7).

Intro (2x)

WHERE IS THE LOVE

LATIN | Eb maj7 | Eb7 | Ab maj7 | Db7 - | RALPH MACDONALD/WILLIAM SALTER, 1971

A Ebmaj7 Eb7 Abmaj7 Db7

1 Ebmaj7 Eb7 Abmaj7 Db7

5 Gbmaj7 Bmaj7 Bb7(sus4)

5 Gbmaj7 Bmaj7 Bb7(sus4)

B Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

9 Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

13 Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

13 Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

A Ebmaj7 Eb7 Abmaj7 Db7

17 Ebmaj7 Eb7 Abmaj7 Db7

21 Gbmaj7 Bmaj7 Bb7(sus4)

21 Gbmaj7 Bmaj7 Bb7(sus4)

B Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

25 Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

29 Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

29 Ebmaj7 Gb7 Bmaj7 Bb7(sus4)

End to **Intro** → solo ABAB⁶⁴⁸ → **Head ABA** → **Ending w/ Intro**

Go to
Intro &
end

YOU GO TO MY HEAD

MED BALLAD

J. FRED COOTS/HAVEN GILLESPIE, 1938

Handwritten musical score for "YOU GO TO MY HEAD" in E-flat major, 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (E-flat). The lyrics are written below the notes. Chords are indicated above the staff. Measure numbers are on the left. Handwritten markings include a box around 'A' at the beginning, a box around 'B' in measure 10, and boxes around measures 18 and 30.

Chords:

- Measure 1: E^bma7, Gmi7, A^bmi7, D^b7, G^bma7, Fmi7^{b5}, B^b7
- Measure 6: E^bmi7, Cmi7^{b5}, Fmi7^{b5}, B^b7, 1. E^bma7, Cmi7, Fmi7, B^b7
- Measure 10: 12. E^bma7, B^bmi7, E^b7, B A^b6, Adim7
- Measure 14: E^bma7/B^b, Fmi7, B^b7, E^b6, Ami7, D7, Bmi7, E7
- Measure 18: Ami7, D7, Gmi7, C7, Fmi7, B^b7, A E^bma7, Gmi7, A^bmi7, D^b7
- Measure 22: G^bma7, Fmi7^{b5}, B^b7, E^bmi7, Cmi7^{b5}, Fmi7^{b5}, B^b7
- Measure 26: E^bma7, B^bmi7, E^b7, Abma7, D^b7
- Measure 30: E^bma7, Fmi7, Gmi7, Ami7, D7, Gmi7, C7, Fmi7, B^b7
- Measure 34: E^bma7, C7, Fmi7, B^b7

Lyrics:

- Measure 1: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 6: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 10: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 14: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 18: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 22: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 26: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 30: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me
- Measure 34: You go to my head
With such a gentle touch
I'm always feeling good
When you're near me

(BALLAD)

BLUE IN GREEN

-MILES DAVIS

51

G-7

A7#9

D-7

D^{b7b5}

C-7

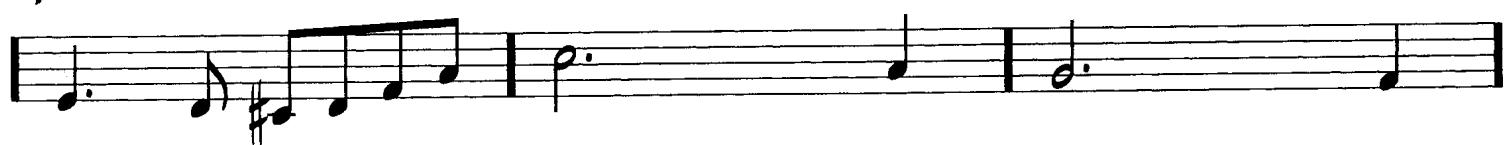
F7(b9)



B^bmaj7(#11)

A7#9

D-7



E7#5(#9)

A-7

⊕ D-7



ARTER SOLOS, D.C. AL ⊕

⊕ D-7

G-7

A7#9

D-6/9

