SASHA AZAD

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EDUCATION

Ph.D. COMPUTER SCIENCE

Aug '17 - present

North Carolina State University

Specialisation: Narrative and Game Artificial Intelligence.

M.S. COMPUTER SCIENCE

May '17

Georgia Institute of Technology

Specialisation: Interactive Intelligence. **Relevant Courses:** Artificial Intelligence, AI Storytelling in Virtual Worlds, Augmented Reality Seminar, Knowledge Based AI, Game AI, Computational Creativity, Information Visualisation, Interactive Narrative, Mobile Apps & Services, Video Game Design.

B.E. COMPUTER ENGINEERING

May '11

University of Mumbai

Electives: Artificial Intelligence & Soft Computing. *Relevant Courses:* Artificial Intelligence, Soft Computing, Data Structures & Files, Discreet Structures & Graph Theory, Analysis of Algorithms & Design, Data Warehouse & Mining, Theory of Computer Science, Computer Graphics, Advanced Database Management Systems.

WORK EXPERIENCE

GRADUATE RESEARCH ASSISTANT: Principles of Expressive Machines (POEM) Lab

Sep '16 - Jun '17

North Carolina State University

Advisor: Dr. Chris Martens **Description:** Simulation of small-scale social interactions that take into account real-world geographic constraints, logistics, lifestyles, and social influence dynamics. We aim to support a variety of applications, such as examining the implications of social science theories and developing playable, explorable story worlds. **[Paper: C4, W3, W2]**

RESEARCH LAB ASSOCIATE: Narrative Intelligence Group

Sep '16 - Jun '17

Disney Research, Pittsburgh

Advisor: Dr. Albert "Boyang" Li **Description:** Research into the creation and scheduling of an interactive multiplayer narrative in a mixed/augmented reality world. We tackle the largely overlooked problem of temporal uncertainty with scheduling the narrative in the real world. **[Paper: C3, C5]**

GRADUATE RESEARCH ASSISTANT: Campus APIs & Mobility Group

Jan '15 - May '16

Research Networks & Operations Center, Georgia Institute of Technology

Advisor: Dr. Russ Clark & Dr. Matt Sanders. **Description:** Worked with campus research groups to open data, facilitate student innovation, and develop new modes of interaction. Worked with student groups harnessing the APIs created from conception and design to entrepreneurial launches of their project. Frequently lead workshops on web and API development.

ENTREPRENEURIAL LEAD: Design & Intelligence Lab

May '15 - Dec '15

National Science Foundation (NSF) iCorps Grant Recipient

Principal Investigator: Dr. Ashok Goel & Harold Solomon. **Description:** R&D for a knowledge extraction tool that is capable of extracting deep understanding from text to improve the precision, relevance and fertility of retrieved knowledge using direct matching & analogical reasoning. **[Paper: C1]**

CONSULTANT: Global Mobility Group

Aug '12 - Jun '14

Capgemini India Pvt. Ltd. | Software Engineer('12), Senior Software Engineer('13), Consultant('13)

Manager: Ramakant Satam. **Description:** Developed several native, web and hybrid mobile applications for iOS & Android devices. Designed an application that allowed for consumer & enterprise clients to access visualisations of various enterprise data via mobile applications to enable cross-domain collaboration.

APPLICATION ANALYST: Global Mobility Group

Jun '11 - Aug '12

Bayer Business Services | Software Engineer('11), Application Analyst ('12)

Manager: Ramakant Satam. **Description:** Initiated the first mobile development team in Bayer. Developed and deployed interactive Enterprise & Consumer mobile applications. Worked primarily on Sencha Touch, Objective C, Augmented Reality.

PUBLICATIONS

REFEREED CONFERENCE PAPERS

- **C5:** Striner, Alina, **Sasha Azad**, and Chris Martens. "A Spectrum of Audience Interactivity for Entertainment Domains" In *International Conference on Interactive Digital Storytelling (ICIDS)*. 2019. **(Nominated for best paper)**
- **C4: Azad, Sasha,** and Chris Martens. "Lyra: Simulating Believable Opinionated Virtual Characters." *Proceedings of the AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment. Vol. 15. No. 1.* 2019.
- **C3: Azad, Sasha,** Jingyang Xu, Haining Yu and Boyang Li. Scheduling Live Interactive Narratives with Mixed-Integer Linear Programming. The 13th AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE). 2017.
- **C2: Azad, Sasha,** Carl Saldanha, Cheng Hann Gan, Mark O. Riedl, "Procedural Level Generation for Augmented Reality Games." *Twelfth Artificial Intelligence and Interactive Digital Entertainment Conference*. 2016. (Short Paper)
- **C1:** Rugaber, S., Bhati, S., Goswami, V., Spiliopoulou, E., **Azad, S.**, Koushik, S., Kulkarni, R., Kumble, M., Sarathy, S. and Goel, A., 2016, October. Knowledge extraction and annotation for cross-domain textual case-based reasoning in biologically inspired design. In *International Conference on Case-Based Reasoning* (pp. 342-355). Springer, Cham.

REFEREED WORKSHOP PAPERS

- W3: Martens, C., Iqbal, O., Azad, S., Ingling, M., Mosolf, A., McCamey, E. and Timmer, J., 2018. Villanelle: Towards Authorable Autonomous Characters in Interactive Narrative. In Intelligent Narrative Technologies and Workshop on Intelligent Cinematography and Editing, The 14th AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE). 2018.
- **W2: Azad, Sasha,** and Chris Martens. Addressing the Elephant in the Room: Opinionated Virtual Characters. *Experimental AI in Games Workshop, In the Proceedings of the 14th AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE).* 2018.
- **W1: Azad, Sasha,** Carl Saldanha, Cheng Hann Gan, Mark O. Riedl "Mixed Reality Meets Procedural Content Generation in Video Games." *Experimental AI in Games Workshop, Twelfth Artificial Intelligence and Interactive Digital Entertainment Conference*. 2016.

REFEREED POSTER PAPERS

P1: Azad, Sasha., 2018, September. Towards Generating Narratives for the Real World. Doctoral Consortium in *The Proceedings of the 14th AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)*. 2018.

OTHERS

- **O2:** Rugaber, S., **Sasha Azad**, Shruti Bhati, Vedanuj Goswami, Ashok Goel, "Interactive Biologically Inspired Design." Presented at *Graphics, Visualization and Usability Demo, Georgia Institute of Technology. 2016.*
- **O1: Azad, Sasha,** Shanu Salunke, Claire Bergman, Timothy Storm, "Creating a Player-Centric Dynamic Game Al." Presented at the Artificial Intelligence Poster Demo, Georgia Institute of Technology. 2014

ACADEMIC SERVICE AND INVOLVEMENT

CONFERENCE / WORKSHOP ORGANISATION PC Publicity Chair - AAAI Conference on Artificial Intelligence in Digital Entertainment (AIIDE) REVIEWING AND PROGRAM COMMITTEE MEMBERSHIP AAAI Conference on Artificial Intelligence in Digital Entertainment (AIIDE) International Conference on Interactive Digital Storytelling (ICIDS) 1019

HIGHLIGHTED RESEARCH INTERESTS

AAAI Workshop on Knowledge Extraction from Games

FDG Workshop on Procedural Content Generation (PCG)

AAAI AIIDE Experimental AI in Games Workshop (EXAG)

BELIEVABLE VIRTUAL AGENTS

Dynamic Opinion Propagation in Virtual Characters: Principles of Expressive Machines (POEM) Lab **Sep '17 - Jun '18 Advisor:** Dr. Chris Martens. **Description:** Investigating the problem of group formations, and group opinion and belief modeling for a society of virtual characters that are able to form, discuss and exchange their views on topics. Considers the effects of real (eg., book clubs, classmates, etc) and virtual (eg. news and media sources, etc) groups on NPC opinions and behaviours. **[Paper: C4, W2]**

Multiplayer Al Narrative & Quest Generator (Al Storytelling in Virtual Worlds course): Sep '14 - Dec '14

Developed a Python Al Simulator that used Planning techniques to generate a murder mystery narrative (with simulated motives) for a set of virtual characters. The Al Game Master controlled when to divulge clues & plot-lines to players. A quest generator was created to improve gameplay.

Jill - An Intelligent Research Assistant (Computational Creativity course): Feb '15 - May '15

Developed an interactive concept search engine using IBM Watson and Python that could comb through scientific papers and journals to aid the literature review process. The engine also tracked the cognitive research thought

process of the user.

Intelligent Self Learning Conversational Agent (Bachelor's Research Project):

Developed an AI Chatterbot that attempted to beat the Turing Test and expanded it's knowledge base from user interaction and the internet using case-based reasoning and semantic frames.

GAME AND NARRATIVE INTELLIGENCE FOR AR/MR

Scheduling Narratives in Mixed Reality: Disney Research, Pittsburgh

Sep '16 - May '17

2019

2019

2017-18

Advisor: Dr. Boyang Li. **Description:** Investigating the scheduling of a multiplayer interactive narrative, which handles reasoning under temporal uncertainty, resource scheduling, and non-linear plot choices. We present a mixed-integer linear programming formulation of the problem and empirically evaluates its scalability over large narrative instances, with the aim to inform the control and generation of the narrative. **[Paper: C3]**

Advisor: Dr. Mark Riedl. Description: Designed and developed an augmented reality interactive experience that responds to real time changes in the environment, as well as player mobility constraints. The interaction scans the room using a Kinect and performs surface detection, using a combination of Game AI, Player Modeling and PCG to dynamically generate levels for the AR Super Mario Bros and Lemmings game. [Paper: C2, W1]

Creation of a Player-Centric Dynamic Game AI (Artificial Intelligence course):

Mar '14 - May '14

Developed an AI gameplay agent to play the Isolation board game on an 8×8 grid. The agent used player modeling and clustering to judge the personality type and skill level of the human player and make moves to match the player's characterisation. Implemented a Random Walk Minimax with Alpha Beta. *[Paper: O2]*

AI AND USER INTERACTION

Cognopsi - A Knowledge Extraction Tool: D	esign Intelligence Lab
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Aug '15 - Jan '16

Research and development on a knowledge extraction tool that extracts deep understanding from text to improve the precision, relevance and fertility of retrieved responses by direct matching & analogical reasoning. [Paper: C1]

Characterising the Marvel Comic Universe (Information Visualisation course):

Designed a interactive visualisation in D3 for Marvel comic book enthusiasts and aggregate media analysts to explore the vast variety of Marvel characters, their relationships with one another and to their universe. Developed a relational database and REST APIs in Django. Was selected to be included in the Georgia Tech 2015 College of Computing Gift Guide.

Unlock the Box (Independent - Civic Engagement Domain):

Oct '15 - May '16

Developed an API to improve voter turnout and encourage civic participation. Targeted the rising American electorate who comprise of 62% of the voting age population in Georgia yet only 53% of registered voters. Currently working with New Georgia Project's Director to implement the Voting API for the State of Georgia.

Semantic Rule Based IFC Parser (Independent - Architecture Domain):

Aug '14 - Sep '14

Developed an algorithm that allowed an architect to describe a semantic knowledge based rule set to minimize the slab pieces generated during slab segmentation. The algorithm adhered to user preferences and limitations outputting an enriched IFC file.

Bayer Eco Commercial Building App (Bayer - Mobile Information Visualisation):

Oct '11 - Jan '12

Developed backend in Java/JSP to collect real-time data from an energy efficient building. Created interactive charts to visualise the data on an iPad interface developed in Sencha Touch. The application won many accolades at the Global Mobility Conference in Leverkusen.

INVITED TALKS

GEORGIA GAME DEVELOPER ASSOCIATION (GGDA)

Presented: Mixed Reality and the Real World (Microsoft Hololens Introductory Panel)

May '16

COMPUTER SOCIETY OF INDIA, MUMBAI

Presented: The Entertainment Intelligence Domain - A Computational Narrative Story

May '15

FR. CONCEICAO RODRIGUES COLLEGE OF ENGINEERING, UNIVERSITY OF MUMBAI

Panel: Discussed the potential of AI in Narratives and Games as a research field in India

Jun '15

LEADERSHIP EXPERIENCE

NORTH CAROLINA STATE UNIVERSITY

PhD Recruitment Coordinator, Dept. of Computer Science	2017 - present
Strategic Planning Committee, Dept. of Computer Science	2017 - present

GEORGIA INSTITUTE OF TECHNOLOGY

Executive Legislature, Graduate Student Government Association	2015 - 2016
Senator, College of Computing, Graduate Student Government Association	2014 - 2016
Team Leader, CRIDC (Career, Research & Innovation Development Conference) Committee	2014

AT THE WORKPLACE

Chief Editor, Capgemini monthly Newsletter, BayCap Beacon	2012 - 2014
Delivered the keynote presentation at the One Year Capgemini-Bayer merger	2014

UNDERGRADUATE LEVEL	
Elected Chairperson, Computer Society of India, Fr. CRCE	2009 - 2011
Editor-in-Chief, One of 5 students chosen nation-wide as Editor for Computer Society of India Magazine	2010
Chair, Organising Committee, for Computer Society of India, National Convention 2 years running	2010 - 2011

OUTREACH AND MENTORING

NORTH CAROLINA, USA

Mentor, 3 undergraduate CS students at NC State University conducting research in the intelligent narrative field.

Volunteer, SPARCS (Students in Programming, Robotics and Computer Science) is a middle school outreach program where we teach students in the Wake County area computer science concepts. Lessons include game design using Kodu, algorithms, web design, robotics with LEGO Mindstorms, and interactive narrative authoring Twine.

Volunteer, Second Chance Pet Adoptions

GEORGIA, USA

Mentor, multiple MS student teams developing mobile apps in the healthcare, smart home, transportation domain

Volunteer, Fulton County Animal Services

Volunteer, Fulton County Library

MAHARASHTRA, INDIA

Volunteer, P.A.W.S. Mumbai

Volunteer, Weekly at Dr. Sarala's Special Care Unit for Senior Citizens, Mumbai.

PRESS

Characterising the Marvel Comic Universe project <u>featured</u> on Georgia Tech's GVU website	
Characterising the Marvel Comic Universe project <u>featured</u> on Georgia Tech's 2015 Holiday Gift Guide	2016
NSF I-Corps customer discovery results <u>featured</u> on the Georgia Tech College of Computing website	2015