

# IFB295 – IT Project Management

## **Week 8 - Tutorial No. 7** **Dynamic Systems Development** **Methodology (DSDM)**

**(7<sup>th</sup> – 11<sup>th</sup> September 2020)**

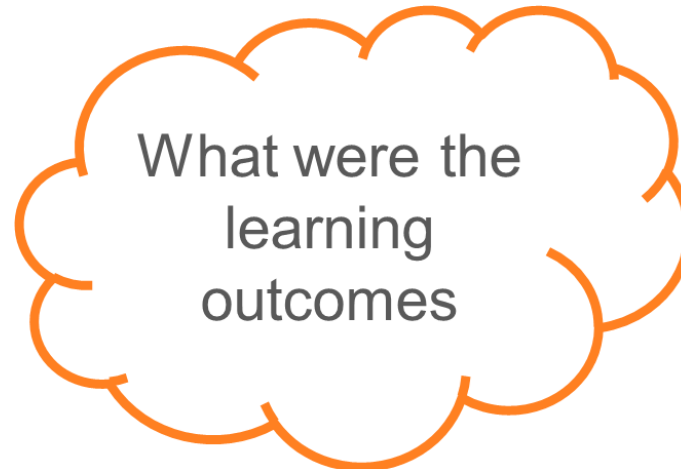
**Tutor: <your name>**

# Agenda

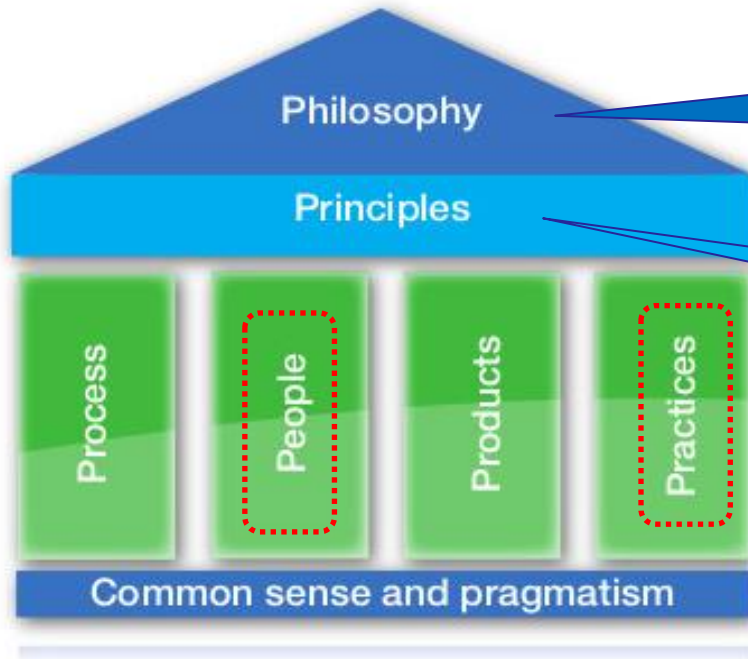
- Recap Last Week's Tutorial
- This Week's Learning Outcome
- Assessment 2 - Briefing
- Modelling
- Timeboxing
- Team Activity – Mika Music School
- Retrospective (Review and Close)

# Recap of Last Week's Tutorial

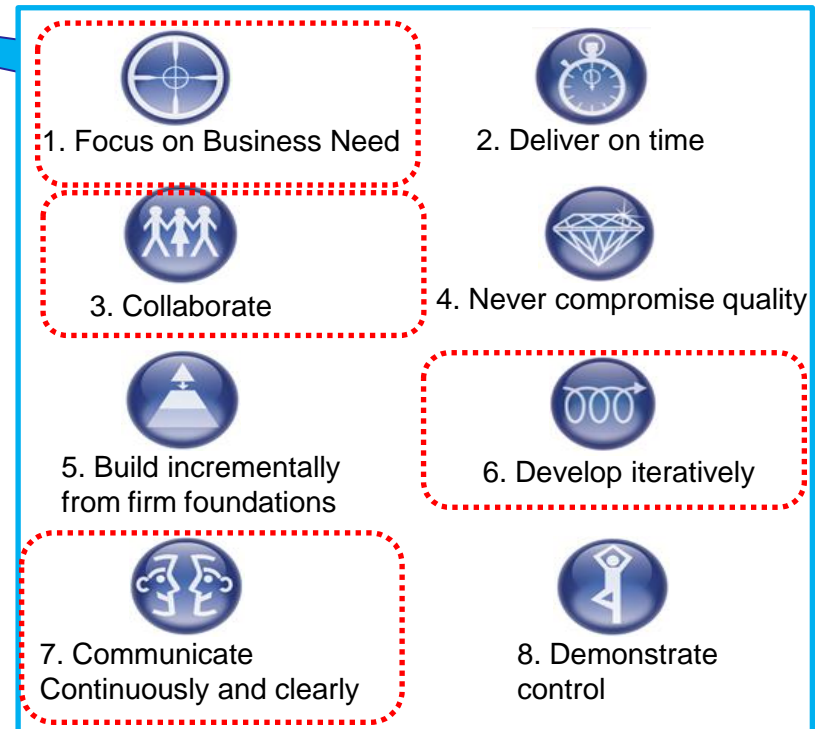
- DSDM Roles & Responsibilities
- Collaboration and Interaction - Communications
- Iterative Development



# Recap of the last Tutorial

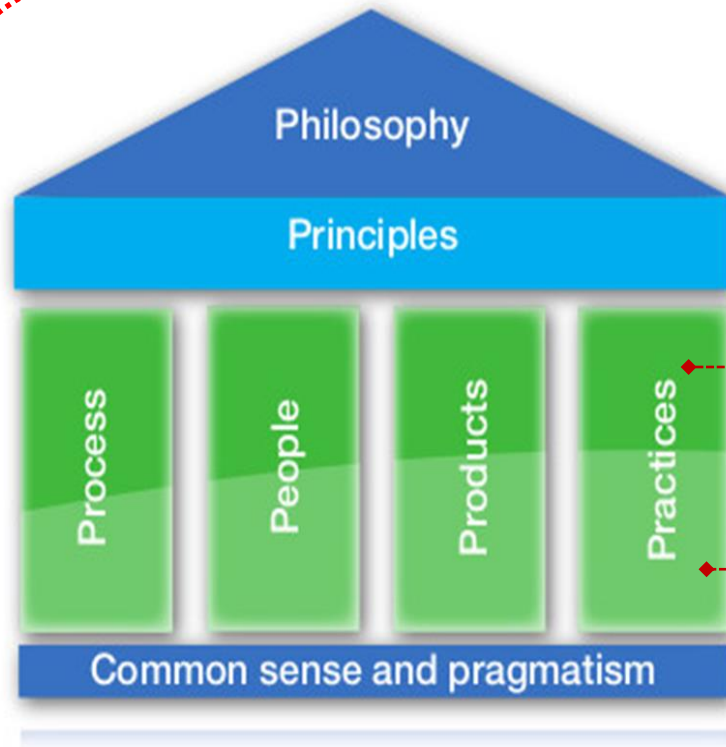


"best business value emerges when projects are aligned to clear business goals, deliver frequently and involve the collaboration of motivated and empowered people".



There are 8 principles which collectively support the DSDM Philosophy to deliver best value business solutions collaboratively.

# Today's Learning Outcomes



**Modelling**

**Timeboxing**

- **Assessment 2 – Project Plan**

# Assessment 2 – Project Plan

S.No.	Topic/sub-topic	Brief description
1	Introduction	Project background
2	Pre-project	
2.1	Project roles summary	Roles & responsibilities (candidates, reasons for selection, risks etc. )
2.2	Terms of Reference (TOR)	High level business drivers, project objectives and benefits, project scope and total cost
3	Feasibility	
3.1	Outline solution	High level solution diagram (context, class-object, use-case or BPMN diagram etc.)
3.2	Risk Assessment	Key risks and management strategy
3.3	Project Approach Questionnaire (PAQ)	evaluate and comment on project suitability for DSDM methodology
4	Foundation & Deployment	
4.1	Communications plan	detailed plan discussing what info, for whom, how it will be communicated, frequency, who will disseminate info etc.
4.2	Business case	Detailed description of items covered in TOR including cost breakdown.
4.3	Prioritised requirements list (PRL)	Prioritised and estimated backlog in accordance with MoSCoW (INVEST) & BABoK prioritisation criteria.
4.4	Development approach definition (DAD)	Strategies for testing quality and quality assurance (tools & techniques, industry practices and standards) - research needed to answer this
4.5	Delivery plan	Increments (and timeboxes) to deliver entire solution
4.6	Product burndown chart	Burn-up or burn-down chart (plot estimated line)
4.7	Benefits realisation plan	detailed plan for 3 tangible and 3 intangible benefits

# Assessment 2 – Project Plan

For more details - refer to Assessment 2 document on BlackBoard

Assignment 2\_Report\_marking criteria(1).pdf

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## IFB295 IT Project Management – Assessment 2 – Project Plan for Mika Music School

ASSIGNMENT TYPE	Group Report
TO BE COMPLETED	By Group
DUE DATE	Week 10; Friday 25 Sep 2020; 11:59pm
WEIGHTING	20 (Marked out of 64 and scaled back to 20% of semester total)
SUBMISSION METHOD	Turnitin (by due date); Only one submission per team is required

### Assessment Brief:

The aim of this assignment is to apply the knowledge you have gained so far in the Agile Project Management Approach (SCRUM and DSDM) to develop a plan that would enable you to address the requirements of Mika Music School. You are expected to build on the outcome of Assignment 1 by incorporating it into a complete project plan / proposal. This is a written report, which will be submitted to the Board of Mika Music School by your team.

- You are writing this report as the representative of your IT Development Team and your audience is the Mika Music School's management board who are seeking confidence that the project will be successful based on your submitted report.**
- You will prepare a 2,500 - 3,000 words report (marks may be deducted if the report is outside these boundaries) on the **Mika Music School case study** described in the document available on Blackboard. You may reuse artefacts produced for Assessment 1. However, you must supplement these with deeper analyses and explanations based on lectures and your readings:



# Modelling

Models can be defined as:

- One of DSDM's five key practices
- Description or analogy used to help visualise something that cannot be directly observed
- Small but exact copy of something
- Pattern or figure of something to be made

Modelling helps to make elements of the solution visible as early as possible.



# Why Use Modelling?

Modelling techniques are designed to improve communications and prompt the right questions.

The purpose of modelling is to:

- Improve understanding through visual representations
- Support transparency by simplifying core elements of a requirement, usually in a picture
- Abstract the most relevant information for clarity
- Allow cross-checking for consistency

# Modelling Techniques

## Modelling Techniques

- User stories, Flow charts, Swim lane (activity flow) diagrams
- Process Models, Class Models & Use case diagrams etc

## An Example of when modelling is used

- When there is a Progressive Business Change;

As the solution is deployed, the “**as is**” models of the current situation give way to the “**to be**” models that represent the new product or service

*(See lecture 7 for more details – slides 5-14)*

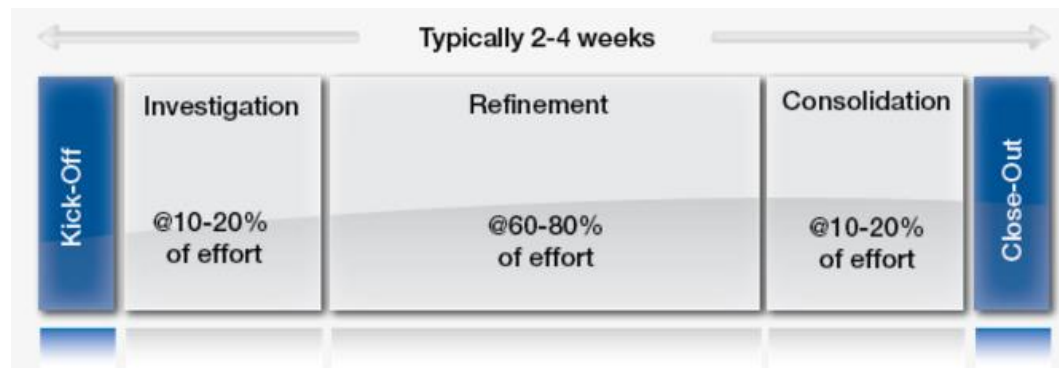
# Structured Timeboxing

At any point during the DSDM structured Timebox, the whole Solution Development Team has visibility of progress and early warning if the overall Timebox objectives are at risk.

A DSDM structured Timebox comprises three main steps:

- Investigation
- Refinement
- Consolidation

*Each of these steps  
ends with a review.*



# Structured Timeboxing – Iterations



In each iteration of a Timebox:

- **Kick-Off:** understand the objectives and accept them
- **Investigate:** confirm the detail of all requirements and products to be delivered
- **Refinement:** develop in line with agreed priorities
- **Consolidation:** ensure all products meet their agreed acceptance criteria
- **Close-Out:** Business Visionary and Technical Coordinator formally accept deliverables

***Each step ends with a review***

# Structured Timeboxing – Iteration Reviews



## Investigation Review

- Team share results of their investigation with Ambassador, Visionary (possibly), and Technical Coordinator
- Team validate what they are intending to deliver by end of Timebox

## Refinement Review

- Team share results so far with Ambassador, Visionary (possibly), and Technical Coordinator
- Agree and prioritise work to be completed by end of Timebox

## Consolidation Review

- Share final results of Timebox with Ambassador, Visionary (probably), and Technical Coordinator
- Confirm deliverables are fit for their intended purpose (meet agreed acceptance criteria)

# Project Controls

## The controls you have learned thus far:

With DSDM, Time, Cost, Quality are fixed while features are flexible. Therefore when there is a change that may impact your project, the techniques to use which you have been taught so far include but not limited to:

- Prioritised Requirements using MoSCoW
- Timeboxing ensuring control over Time

# Mika Music School Case Study

## Team Activity

1. Outline Solution (Modelling)
2. Delivery Plan – using Timeboxing
3. Project Controls

# Team Activity – Mika Music School

## In your teams:

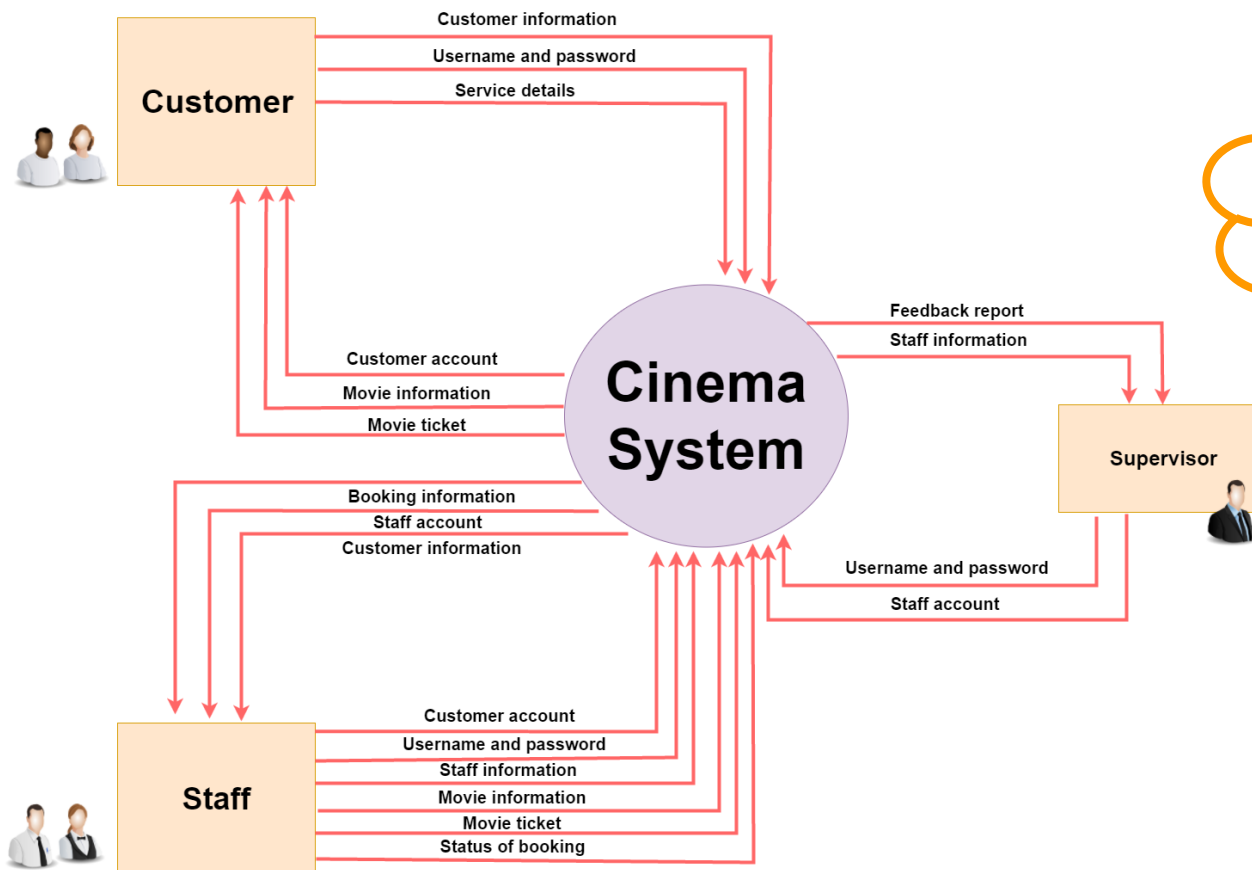
Use the Mika Music school case study to complete these exercise

- Develop a model or outline of your proposed solution
- Develop your delivery plan into increments and timeboxes
- Identify the controls you will have in place to manage changes that may impact your project
- Discuss your work with your Tutor



# Outline Solution

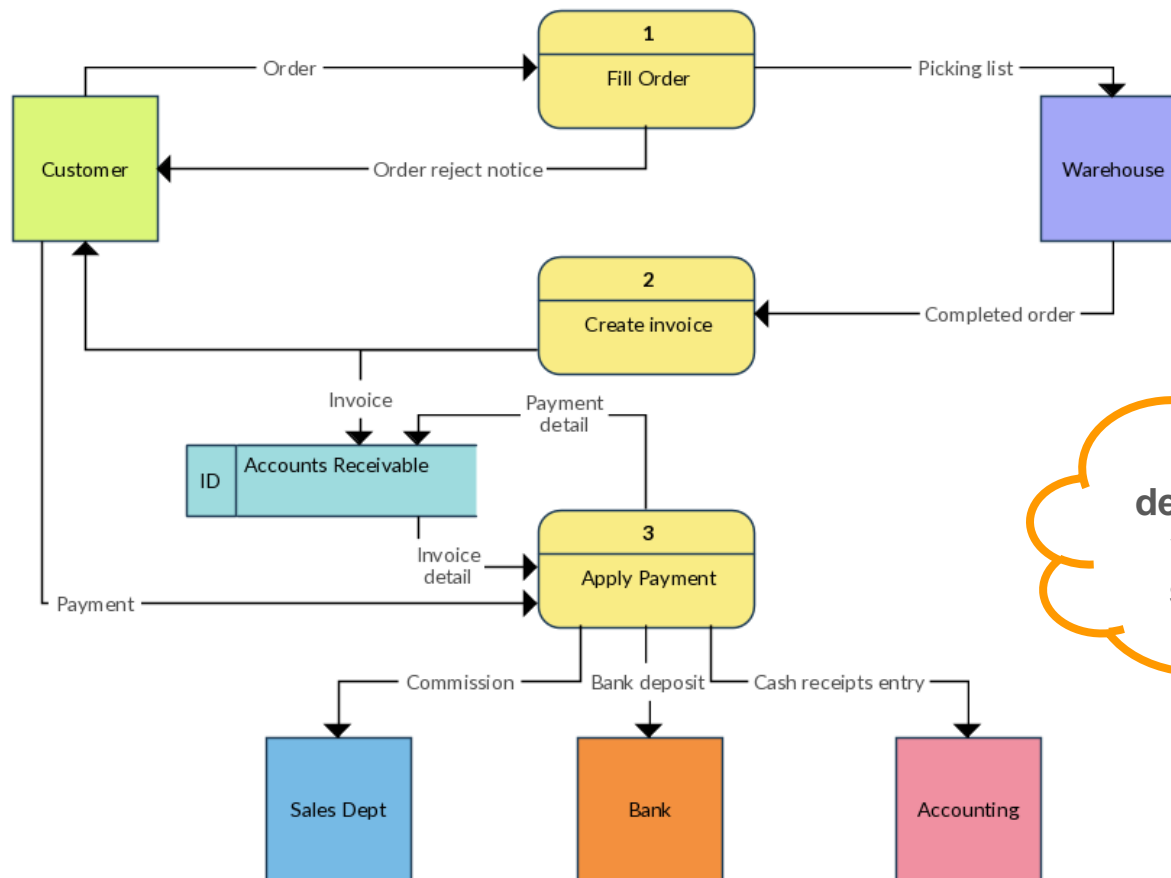
Develop a high level context diagram of your proposed solution. For example:



Also write a description of how your proposed solution works

# Outline Solution

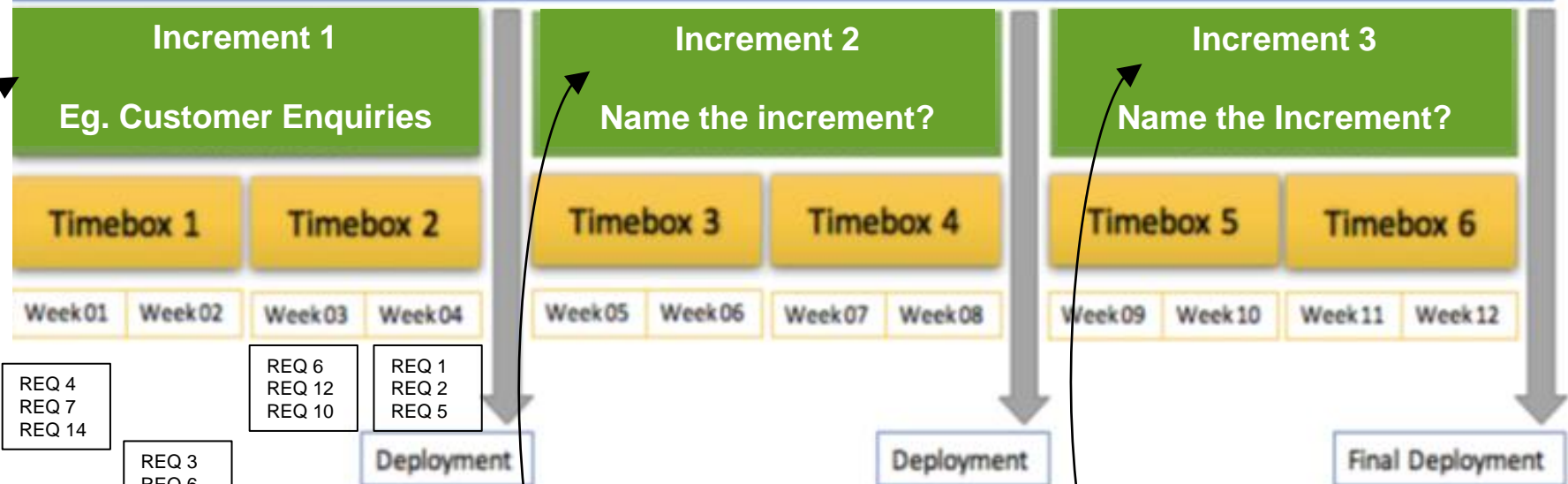
Develop a high level context diagram of your proposed solution. Another example:



Also write a description of how your proposed solution works

# A High Level Delivery Plan - Example

## Project – Smart Belt Shopping Service



**State Objective for the increment**  
(eg. deliver customer enquiries features)

- Feature 1
- Feature 2
- Etc..

**Justify /Why – these features**

**State objective for the increment**  
(eg. deliver the following features)

- Feature 1
- Feature 2
- Etc..

**Justify /Why – these features**

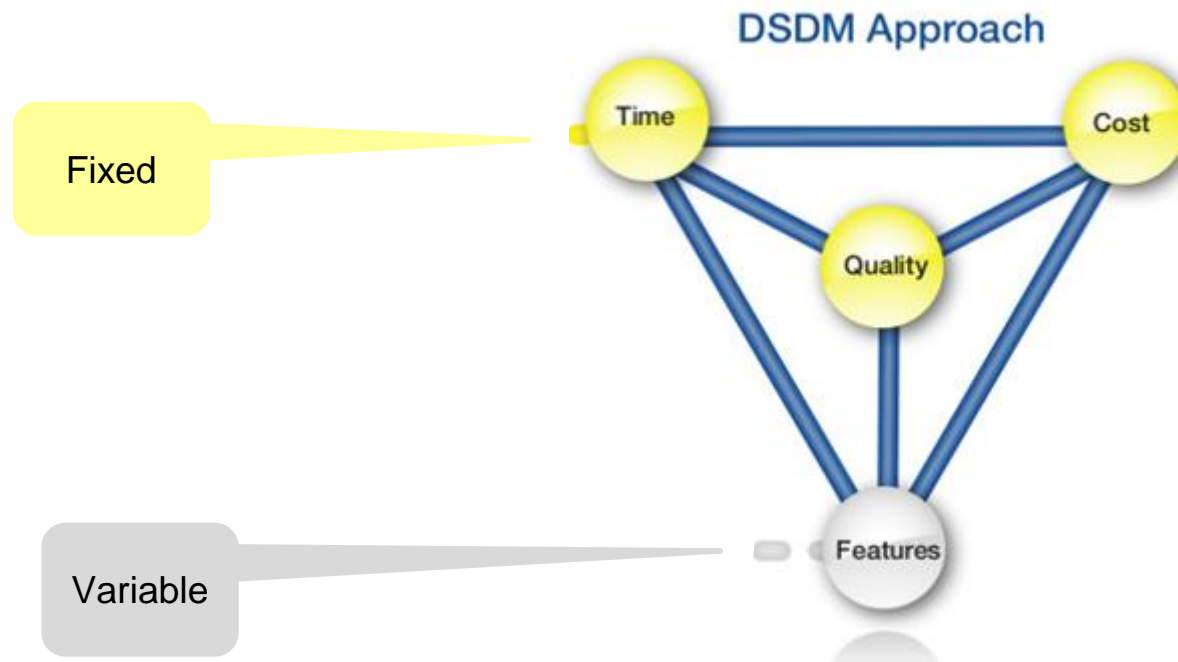
**State objective for the increment**  
(eg. deliver the following features)

- Feature 1
- Feature 2
- Etc..

**Justify /Why – these features**

# Project Controls

- Review your prioritised requirements and ascertain which features you would forgo and still meet the minimum viable product (MVP) if there is a change that would impact time, cost and quality of your project outcome.



# Homework (To be completed)

## 1. Read

- Prince2 Guide – section on Prince2 Governance Process on:  
(<http://prince2.wiki/Processes>)

## 2. Assessment 2 – Outline Solution, Delivery Plan & Project Controls

- Complete this weeks tutorial activities

***Reading Material (DSDM Guide & Prince2 Guide) – are on blackboard***

# Close / Wrap Up

**I look forward to your  
contributions next week**

**Thank you for your participation.**