AMRITAKALOTSAVAM'25

RULE BOOK

AMRITAKALOTSAVAM'25

Amritakalolsavam 2025

A Celebration of Talent, Culture, and Creative Spirit

Amritakalolsavam is more than just a cultural festival—it's a vibrant tapestry of art, tradition, and youthful energy. A beacon of talent and creativity, it stands as a proud platform for budding artists to showcase their skills and passion.

This cherished annual event is a testament to our commitment to nurturing young talent through spirited and healthy competition. With every passing year, Amritakalolsavam continues to inspire, empower, and elevate its participants, creating memories that last a lifetime.

Among the brightest stars of Amritakalolsavam are the ASBT Kalapratibha and Kalathilakam of 2025—honors bestowed upon the top male and female individual performers, respectively. These prestigious titles are awarded based on the highest cumulative points earned in individual events, with special emphasis on onstage performances.

Participants may register for a maximum of five offstage and five onstage individual events. There is no limit on registrations for group events, allowing for maximum collaboration and expression.

Let the spirit of Amritakalolsavam 2025 inspire you to shine, perform, and leave your mark!

AMRITAKALOTSAVAM'25

ON STAGE EVENTS

AMRITA VISHWA VIDYAPEETHAM SCHOOL OF BIOTECHNOLOGY

Rhythm
Western Music Solo

Performance Guidelines

To ensure a fair, respectful, and inspiring environment for all participants, please adhere to the following rules for individual performances:

- Performance Time:

Each performance should be between 3 to 5 minutes in duration.

- Music Selection:

Music chosen must align with the theme of the event. Performers are strictly advised to avoid songs with offensive or vulgar content.

- Note: Mobile phones are not permitted for referring to lyrics during the performance.

- Language:

The language of the song or performance must be decided in advance and should be appropriate for the audience. Use of inappropriate language or offensive remarks is strictly prohibited.

- Accompaniment:

Performers are welcome to use musical instruments or live accompaniments. However, the use of electronic instruments or pre-recorded backing tracks is not allowed.

- Judging Criteria:

Participants will be evaluated on a variety of factors, including:
  - Voice Quality
  - Expression & Emotion
  - Stage Presentation
  - Overall Performance
  - The judging criteria will be shared with participants prior to the event.

Indian Classical Music Solo

Performance Guidelines

To maintain the integrity and quality of the event, all participants are expected to follow the guidelines below:

Performance Time:

Each performance should be within 5 to 10 minutes.

Language:

The language of the performance must be finalized beforehand and should be appropriate for the audience.

Inappropriate language or offensive remarks are strictly prohibited.

Use of mobile phones to refer to lyrics during the performance is not allowed.

Accompaniment:

Performers may use live musical instruments or other traditional accompaniments.

Electronic instruments and pre-recorded tracks are discouraged and should be avoided.

Judging Criteria:

Participants will be assessed based on the following parameters:

Voice Quality

Expression and Emotion

Presentation

Overall Impact

Judging criteria will be clearly communicated to all performers in advance.

Additional Requirements:

A Sruthi box is required and may be used during the performance.

Light Music Solo

Performance Guidelines

To ensure a high standard of performance and a respectful environment for all, participants must adhere to the following guidelines:

Performance Time:

Each performance must be between 3 to 5 minutes.

Music Selection:

The selected music should align with the theme of the event. Songs with offensive or vulgar content are strictly prohibited.

Note: Mobile phones are not permitted for referring to lyrics during the performance.

Language:

The language of the song must be determined beforehand and should be appropriate for the audience.

Performers must refrain from using inappropriate language or making offensive remarks during their act.

Accompaniment:

Participants may use musical instruments or live accompaniments.

However, the use of electronic instruments or pre-recorded tracks is not allowed.

Judging Criteria:

Performers will be evaluated based on the following criteria:

Voice Quality

Expression and Emotion

Stage Presentation

Overall Performance

The judging criteria will be shared with participants in advance.

Filmy solo

Performance Guidelines

To uphold the spirit of artistic excellence and cultural sensitivity, all participants are expected to follow the rules outlined below:

Performance Time:

Each performance must be completed within 3 to 5 minutes.

Music Selection:

The chosen music should align with the theme of the event. Songs containing offensive or vulgar content are strictly prohibited.

Mobile phones are not permitted for referring to lyrics during the performance. Karoke is allowed.

Language:

The language of the song must be decided in advance and must be appropriate for the audience.

Performers must refrain from using inappropriate language or making offensive remarks during their act.

Accompaniment:

Participants may use musical instruments or other live accompaniments. However, the use of electronic instruments or pre-recorded tracks is discouraged and should be avoided.

Judging Criteria:

Performers will be assessed on the following parameters:

Voice Quality

Expression and Emotional Depth

Stage Presence and Presentation

Overall Impact of the Performance

The judging criteria will be communicated to participants in advance of the event.

Patriotic song

Group Singing Guidelines
To ensure a fair and well-organized event, all group participants must follow the guidelines below:
Group Size:
Each group may consist of a maximum of 7 participants.
Performance Time:
Each group is allotted a maximum of 6 minutes for their performance.
Language:
Songs may be performed in any language, provided the content is respectful and appropriate for the audience.
Lyrics Reference:
Use of mobile phones to refer to lyrics during the performance is strictly prohibited.

Karoke duet

Additional Guidelines for Performances
Performance Duration:
The maximum duration for each performance is 5 minutes, unless otherwise specified for specific events.
Karaoke Tracks:
Participants must bring their karaoke tracks on a pen drive.
Tracks must be clearly labeled and compatible with standard audio systems.
Lyrics Reference:
Use of mobile phones to refer to lyrics during the performance is strictly prohibited.

Jugalbandhi

To maintain the rich essence and discipline of classical collaboration, participants must adhere to the following rules:

Time Limit:

Each performance must be between 8 to 10 minutes.

A final buzzer will be sounded at the 10-minute mark.

Categories:

The competition may include different styles or divisions, such as:

Hindustani Classical

Carnatic Classical

Fusion

Categories may also be organized based on skill levels.

Lyrics Reference:

Use of mobile phones to refer to lyrics or notes during the performance is strictly prohibited.

Collaboration & Improvisation:

Performers are expected to collaborate in real-time, demonstrating a strong sense of synchronization and musical dialogue, while improvising within a structured format.

Technique:

Participants must showcase technical mastery over their chosen instrument(s), including the ability to perform complex musical phrases and rhythms with precision.

Judging Criteria:

A panel of judges will evaluate performances based on:

Technical Proficiency

Musicality and Expression

Improvisation Skills

Coordination Between Performers

Overall Impact

Carnatic Solo

Performance Time 5-10 minutes.

• Language: The language of the songs performed should be determined beforehand and should be appropriate for the audience. The performers should avoid using inappropriate language or making offensive remarks during their performance. Phones are not allowed for referringtothelyrics • Accompaniment: The performers may use musical instruments or other accompaniments during their performance. However, the use of electronic instruments or pre-recorded tracks should be avoided. • Judging Criteria: The performers may be judged on various criteria such as voice quality, expression, presentation, and overall performance. The judging criteria should be communicated to the performers beforehand. • Requirements: Sruthi box

Group Song

Time Limit 8 minutes. • First buzzer –7min • Second buzzer –8min
• Team must have 6 to 8 members

• Song Selection: Proper song selection (conventional group song) is mandatory. Film songs are not allowed. Karaoke is not permitted. Phones are not allowed for referring to the lyrics.
• Performance: The groups will usually perform their songs live on stage. They may use musical instruments or sing acapella. Choreography or dance may be allowed, but it should not detract from the quality of the singing.
• Judging Criteria: The judges will evaluate the groups based on several factors, including vocal quality, pitch accuracy, rhythm and tempo, interpretation of the song, stage presence, and overall performance quality. Points may also be awarded for creativity, originality, and audience engagement.

Folk Song (group)

• Time limit –5min • First buzzer – 4min
• Second buzzer –5min • Team must have 6 to 8 members

• Language: The competition may specify the language or dialect in which the NadanPattu must be performed, which is typically Malayalam. Phones are not allowed for referring to the lyrics.
• Props and Instruments: Participants may be allowed to use props or traditional musical instruments such as drums or cymbals to enhance their performance, subject to the competition rules. • Judging Criteria: The judges may evaluate the performance based on criteria such as the clarity and delivery of the lyrics, the quality of the singing, the level of expression and emotion conveyed, and the overall impact of the performance on the audience.
• Disqualification: Participants may be disqualified if they violate the competition rules or engage in inappropriate behavior during the performance.

Vanjipattu (group)

• Time limit –5min • First buzzer –4min • Second buzzer –5min
• Team must have 6 to 8 members

• Performance Style: The performance should follow the traditional call-and-response format, with one person leading and the rest of the group responding in unison. The rhythm of the songs should be set by clapping and other percussive sounds made by the singers.

• Judging Criteria: The judges will evaluate the groups based on various criteria, such as the quality of their singing, their ability to maintain rhythm and tempo, the accuracy of their call-and-response, and the overall presentation of their performance. Creativity and originality of the performance, and adherence to the traditional style of Vanjipattumay also be considered.

• Disqualification: Participants may be disqualified if they violate the competition rules or engage in inappropriate behavior during the performance.

Instruments

- Time limit –5min
- First buzzer –4min
- Second buzzer –5min

- Categories: The competition may have different categories or divisions for different types of instruments

- Judging: The competition may have a panel of judges who will evaluate the performances based on various criteria, such as technical proficiency, musicality, expression, interpretation, and overall impact.
- The judging process may be based on a point system, with the winner being the participant with the highest score.

Theater
Mime (group)

• Performance time: 5mins
• Group members: 6 to 8 members   • Topic: Team's Choice

 • Content: Mime performances must be family-friendly and devoid of offensive or inappropriate material. The competition reserves the right to disqualify any acts not meeting these standards.
 • Physical accuracy: Judges may assess performances based on how accurately movements and gestures depict objects, actions, and emotions.
 • Judging: A panel of judges will evaluate performances on criteria like physical accuracy, creativity, expression, and audience engagement. Scores may determine the winner.
 • Participants should thoroughly review competition rules to ensure compliance, fostering fairness and an enjoyable experience for all involved.

Mimicry

• Time limit - 5min
• First buzzer - 4min   • Second buzzer 5min

• Content: The mimicry performance may need to be appropriate for all audiences, and free of offensive or explicit content. The competition may disqualify any performances that do not meet these standards.
 • Impersonation accuracy: The competition may judge the performances based on how accurate the impersonation is to the original person or character, such as their voice, mannerisms, and behavior.
 • Judging: The competition may have a panel of judges who will evaluate the performances based on various criteria, such as impersonation accuracy, creativity, delivery, and overall impact. The judging process may be based on a point system, with the winner being the performer with the highest score.
• It's important to carefully review the specific rules and guidelines for the mimicry competition that you are interested in, and ensure that your performance meets all the requirements. This will help you maximize your chances of success and ensure a fair and enjoyable competition for all participants.

Monoact

• Performance time: 5mins • Group members: 6
to 8 members, • Topic: Team's Choice

Time limit 5min • First buzzer • Second buzzer 5min 4min

Judging: The competition may have a panel of judges who will evaluate the entries based on criteria such as creativity, originality, stage presence, delivery, and audience engagement.

• Content: The performance may need to be appropriate for all audiences, and free of offensive or explicit content. The competition may disqualify any performances that do not meet these standards.

• Overall, a successful mono act requires a high degree of creativity, skill, and dedication from the performer. By following these guidelines, actors and writers can create compelling and memorable solo performances that captivate and inspire their audience

Anchoring

Performance time: 2 to 5mins

Language: The anchor should speak in the language specified by the event organizers or the target audience. The language should be clear and understandable to all participants and attendees. Phones are not allowed for referring

• Scripting: The anchor should have a well-rehearsed script or outline of the event to ensure a smooth flow of the program. This may involve conducting research on the topic or theme of the event and preparing appropriate questions, anecdotes, or comments to engage the audience.

• Engagement: The anchor should engage with the audience and create a comfortable and friendly atmosphere. This may involve making small talk, cracking jokes, or asking questions to keep the audience engaged and interested.

• Ethics: The anchor should abide by ethical standards and avoid making any inappropriate or offensive remarks that may offend or disrespect any participant or attendee.

One act play

• Time limit 8 to 10min

• Last buzzer Team members: 6 to 8 10min

• Categories: The competition may have different categories or divisions based on the genre of the play, such as comedy, drama, tragedy, historical, etc. There may also be categories based on skill level.

• Props and costumes: Participants may be allowed to bring their own props and costumes or the competition may provide them.

• Performance: Participants must act out the play within the given time frame and adhere to the script and stage directions. • Judging: The competition may have a panel of judges who will evaluate the performances based on various criteria such as acting, stage design, script, direction, and overall impact.

Wisdom

Poem Recitation - Hindi, Malayalam, English

- Time limit 2 to 5min
- Final buzzer 5min

- Categories: The competition may have different categories or divisions based on the language, genre, or style of the poem being recited.
- Poem selection: The competition may require that participants recite a specific poem or allow participants to choose their own poem which should be suitable for recitation and should be from a reputable poet. Phones are not allowed for referring
- Memorization: Participants must memorize the poem and recite it without reading from a paper or screen.
- Performance: Participants must recite the poem in a clear and audible voice, with appropriate tone and inflection, and should use appropriate gestures and body language to enhance their performance.
- Judging: The competition may have a panel of judges who will evaluate the performances based on various criteria such as articulation, expression, voice modulation, rhythm, and overall impact

Elocution - Hindi, Malayalam, English, Sanskrit

- Time limit 2 to 5min   - Final buzzer 5min

- Categories: The competition may have different categories or divisions based on the language, genre, or style of the speech being delivered. Phones are not allowed for referring
- Topic: The competition may require that participants speak on a specific topic or allow participants to choose their own topic within specific guidelines. The topic must be suitable for public speaking and should be from a reputable source.
- Delivery: Participants must deliver the speech in a clear and audible voice, with appropriate tone and inflection, and should use appropriate gestures and body language to enhance their performance.
- Judging: The competition may have a panel of judges who will evaluate the performances based on various criteria such as content, delivery, engagement with the audience, and overall impact.

Extempore

- Time limit 2 to 5min
- Final buzzer 5min

- Topic: The speaker is given a topic on the spot and must speak on it without any prior preparation. The topic may be general or specific, and may be related to current events, social issues, or any other relevant subject matter. Phones are not allowed for referring
- Language: The speaker must speak in the language specified by the event organizers. In some cases, multilingual speakers may be allowed to speak in multiple languages.
- Judging Criteria: The speaker is typically judged on various criteria such as content, delivery, and overall performance. The judging criteria may vary depending on the event or competition.
- Fair Play: The speaker must not engage in any form of cheating or plagiarism. Any violation of fair play may result in disqualification.
- Audience Interaction: The speaker may engage with the audience during their speech, but must not use this as an opportunity to solicit assistance or feedback.

Footloose

Filmy dance

• Time limit - 8 minutes   • First buzzer - 7 minutes
• Second buzzer - 8 minutes   • Team Members: 6 - 10

• Costumes and Music: Participants must adhere to the theme, with costumes and music reflecting the style and vibe.
• Judging: A panel of judges will evaluate performances based on criteria like choreography, synchronization, creativity, costume authenticity, and overall entertainment value.
• Participants should familiarize themselves with the specific rules and guidelines of the competition to ensure compliance and maximize their chances of success.

Folk Dance

• Time limit 8 minutes   • First buzzer - 7 minutes
• Second buzzer -- 8 minutes

• Content: Performances should celebrate cultural heritage and be suitable for all audiences, avoiding offensive or inappropriate themes. Non-compliant acts may face disqualification.
• Cultural authenticity: Judges will consider how accurately performances represent traditional folk dance styles, costumes, and music.
• Judging: Competitors will be assessed on authenticity, choreography, synchronization, costume, and overall impact. Scores may determine the winner.
• Participants must familiarize themselves with competition rules to ensure adherence, promoting fairness and cultural appreciation.

Nostalgia Dance

• Time limit 10 minutes• First buzzer - 9 minutes
• Second buzzer - 10 minutes • Team Members: 6 - 10

• Theme: Performances should evoke the energetic and iconic style of 1980s dance culture.
• Authenticity: Judges assess the authenticity of costumes, music, and dance moves reminiscent of the 80s era.
• Judging: Criteria include authenticity, choreography, costume, synchronization, and audience engagement. Scores determine the winner.
• Participants must adhere to competition rules to ensure fairness and an electrifying tribute to the 80s.

Fancy dress

Participants are allowed to choose their own background music to accompany their costume presentation.
• 2 mins for participants to showcase their costumes on stage
• Decency and appropriateness in costume selection

Synchronized Duet Dance

• Time limit 5 minutes   • First buzzer - 4 minutes
• Second buzzer -5 minutes

• Format: Dancers perform in duets, synchronized despite a screen barrier between them.
• Precision: Judges evaluate the precision and synchronization of movements between both dancers.
• Judging: Criteria include synchronization, choreography, expression, and overall impact. Scores determine the winner.
• Participants must adhere to competition rules to ensure fairness and a captivating performance.

Solo Dance (Filmy , Semiclassical)

Performance time: 5min
First buzzer : 4min
Final buzzer : 5min

Classical Dance Solo - Bharatanatyam, Mohiniyatam, Kucchipudi

Performance Time: 10 mins
First buzzer : 9min
Final buzzer : 10min
Preferred Choreography: Varnam / padam

Oppana, Thiruvathira, Margamkali Group Dance (Semi classical – Themed)

Performance time: 5 -10mins
First buzzer : 9min
Final buzzer : 10min
Group members: 6 -10 member

AMRITAKALOTSAVAM'25

OFF STAGE EVENTS

AMRITA VISHWA VIDYAPEETHAM
SCHOOL OF BIOTECHNOLOGY

Inkpot

Story Writing – English, Hindi, Malayalam

Topic: Spot
Time limit: 1hr Paper will be provided by the college
Materials needed: Pen

Writing a story is a creative process that takes time and practice to master. Don't worry too much about making it perfect on the first try, as you can always revise and edit later. Just let your imagination run wild and have fun with it!

Essay Writing – English, Hindi, Malayalam

Topic: Spot
Time limit: 1hr
Paper will be provided by the college
Materials needed: Pen

Writing an essay requires critical thinking, research, and analysis.
Take the time to develop your argument and gather evidence to support it. Don't be afraid to revise and edit your essay to make it the best it can be. Good luck!

Poetry Writing – English, Hindi, Malayalam

Topic: Spot
Time limit: 1hr Paper will be provided by the college
Materials needed: Pen

Writing poetry is a deeply personal and creative process. Don't worry too much about making your poem perfect, as imperfection can often add to its beauty and emotional impact. Just have fun and let your creativity flow!

Scribble
Pencil Drawing

Topic: Spot
Time limit: 1hr
Drawing paper will be provided by the college
Materials you should bring:
• Pencils (HB, 2B, 4B)
• Eraser
• Drawing paper (provided by the college)

Remember to have fun and do not worry too much about making the drawing perfect. The goal is to practice your skills and improve your technique!

Cartoon Drawing

Topic: Spot
Time limit: 1hr
Paper will be provided by the college
Materials you should bring:
• Pencils (HB and 2B)
• Eraser
• Black fine tipped pen (optional)

Remember to have fun and be creative with your cartoon drawing! Do not worry too much about making it perfect, as the imperfections can add character and charm to your work.

Oil Painting

Topic: Spot
Time limit: 1hr
Painting surface will be provided by the college Materials you should bring:
• Oil paints (tubes)
• Palette
• Linseed oil or paint thinner
• Brushes
• Palette knife
• Odorless solvent
• Rags or paper towels

Oil painting can take some time and practice to master. Do not be afraid to experiment and try new things! With time and practice, your skills will improve, and you will be creating beautiful oil paintings in no time.

Water Coloring

Topic: Spot Time limit: 1hr Watercolour paper will be provided by the college
Materials you should bring:
- Watercolour
- Watercolour paints (tubes or pans)
- Brushes (variable sizes)
- Palette
- Water

Mandala Art

Topic: Mandala designs
Time limit: 1hr
Paper will be provided by the college
You must have:
- Drawing surface
- A compass
- A ruler
- Pencil
- Eraser
- Coloured pencils or pens

Mandala art is a meditative and relaxing activity that allows you to express your creativity. Don't be afraid to experiment with different designs and colour schemes to create a unique and beautiful mandala.

Mehendi Designing

Topic: Any design
Time limit: 1hr
You must have:
• Henna paste
• Cone applicator
• Tissue or cloth
• Lemon juice
• Essential oil (such as lavender or eucalyptus)
• Design template or inspiration (optional)

Mehndi is a beautiful and intricate art form that requires practice and patience. Experiment with different designs and patterns to create a unique and beautiful mehndi design.

Tharjima

Topic: Spot
Time limit: 1hr
Paper will be provided by the college
You must have: • Pen
• Fluency in both the source language (English) and target language (Malayalam, Hindi, Telugu)
• Knowledge of grammar and vocabulary in both languages

Translation is more than just replacing words in one language with their equivalents in another language. It requires an understanding of both languages and the cultural context in which they are used. Be patient and take the time to ensure your translation is accurate and meaningful.

Clay Modelling

Topic: Spot

Time limit: 1hr

You must have:

• Clay (pottery clay) will be provided

• Sculpting tools (e.g., wire cutters, shaping tools, texture tools, etc.)

• A work surface or mat

• water

Clay modelling is a hands-on process that requires patience and attention to detail. Take your time and don't be afraid to experiment with different shapes and textures to bring your vision to life. Enjoy the process and have fun!

Collage

Topic: Spot

Time limit: 1hr

Paper will be provided by the college

You must have:

• A variety of materials such as magazines, newspapers, photographs, fabric, ribbon, paint, markers, and any other decorative elements you want to use.

• Scissors

• Glue or another adhesive

• A sturdy surface such as poster board or cardboard

Collaging is a fun and creative way to express yourself. Don't be afraid to experiment with different materials and techniques to make your collage unique and personalized. Enjoy the process and have fun!

Face to Face

Topic: Spot

Time limit: 1hr

It should be a team of 2 members - 1 for painting and the other one whose face to be painted

You must have:

• Non -toxic face paint

• Brushes of various sizes

• Water cup

• Sponge

• Design template or inspiration (optional)

Face painting competition help us in developing imagination, creativity and knowledge in color theory, symmetry and art in three dimension. Come forward and express your talent

Soap Carving

Topic: Soap Carving

Time limit: 1 hour

Soap for carving will be provided

Materials you should bring: Soap, Carving tools (such as X acto knife, sculpting tools, or even toothpicks) Small towel (for cleaning hands)

Remember to start with simple designs if you're a beginner, and gradually increase complexity as you gain confidence. Take your time, enjoy the tactile experience, and let your creativity guide your carving!

Doodling

Topic: Doodling
Time limit: 30 minutes
Drawing paper will be provided by the college
Materials you should bring: Pencils (HB, 2B, 4B), Eraser,
Sharpener

Remember to let your imagination flow and enjoy the process.
Don't be afraid to experiment with different shapes and
patterns. The goal is to explore creativity and have fun while
doodling