

# **Subscribers Galore: Exploring World's Top YouTube Channels**

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**OCTOBER -2023**

# 1. INTRODUCTION

## 1.1 OVERVIEW

Subscribers Galore's mission is to provide valuable data and analytics related to the YouTube landscape, helping employers, content creators, and enthusiasts gain a deeper understanding of channel performance. Through their analysis, they contribute to the broader understanding of the impact and reach of these channels in the digital space.

## 1.2 PURPOSE

- Subscribers Galore: Uncovering YouTube's Power - A platform dedicated to ranking and dissecting the world's most influential YouTube channels.
- Employment Insights for the Digital Age - Providing valuable data for employers seeking digital marketing and content creation talent.
- Language Diversity and Limitation Awareness - Evaluating channel impact based on native language demographics while promoting data transparency.

## 1.3 ADVANTAGES & DISADVANTAGES

### • Advantages

As of my last knowledge update in September 2021, I'm not aware of any specific platform or service called "Subscriber Galore." It's possible that this platform or service was created or became prominent after that date, or it may not be widely known. To understand the advantages of "Subscriber Galore," you would need to provide more specific information about what it is and what it offers.

### • Disadvantages

Therefore, I cannot provide specific information about its disadvantages or drawbacks. If you have any specific details or context about this service, please provide them, and I would be happy to try to help you further.

## 1.4 APPLICATIONS

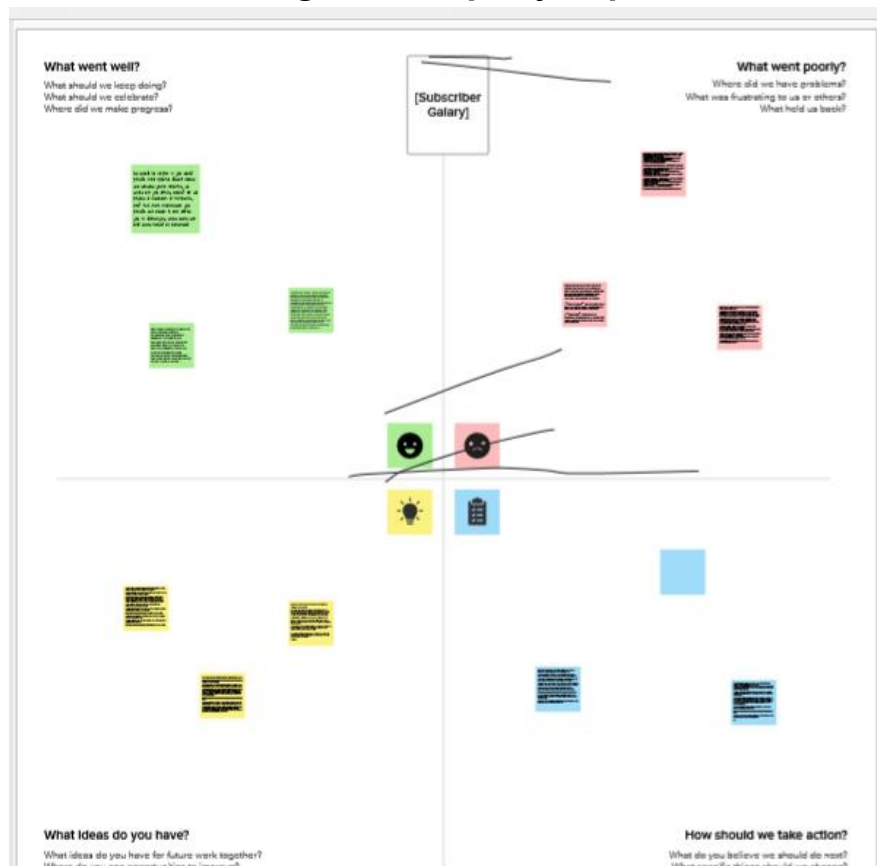
If this is a new platform or a specialized service that has emerged after that date, I would recommend visiting its website or consulting its documentation to understand its specific applications and features. If you can provide more context or details about what "Subscriber Galore".

## 1.5 IMPORTANCE

- Build Better Client Relationship
- Help Estimate a Completion Date
- Help You Decide Whether to Take on the Project
- Ensure You Understand What the Project Involves

## 2.PROBLEM DEFINITION & DESIGN THINKING

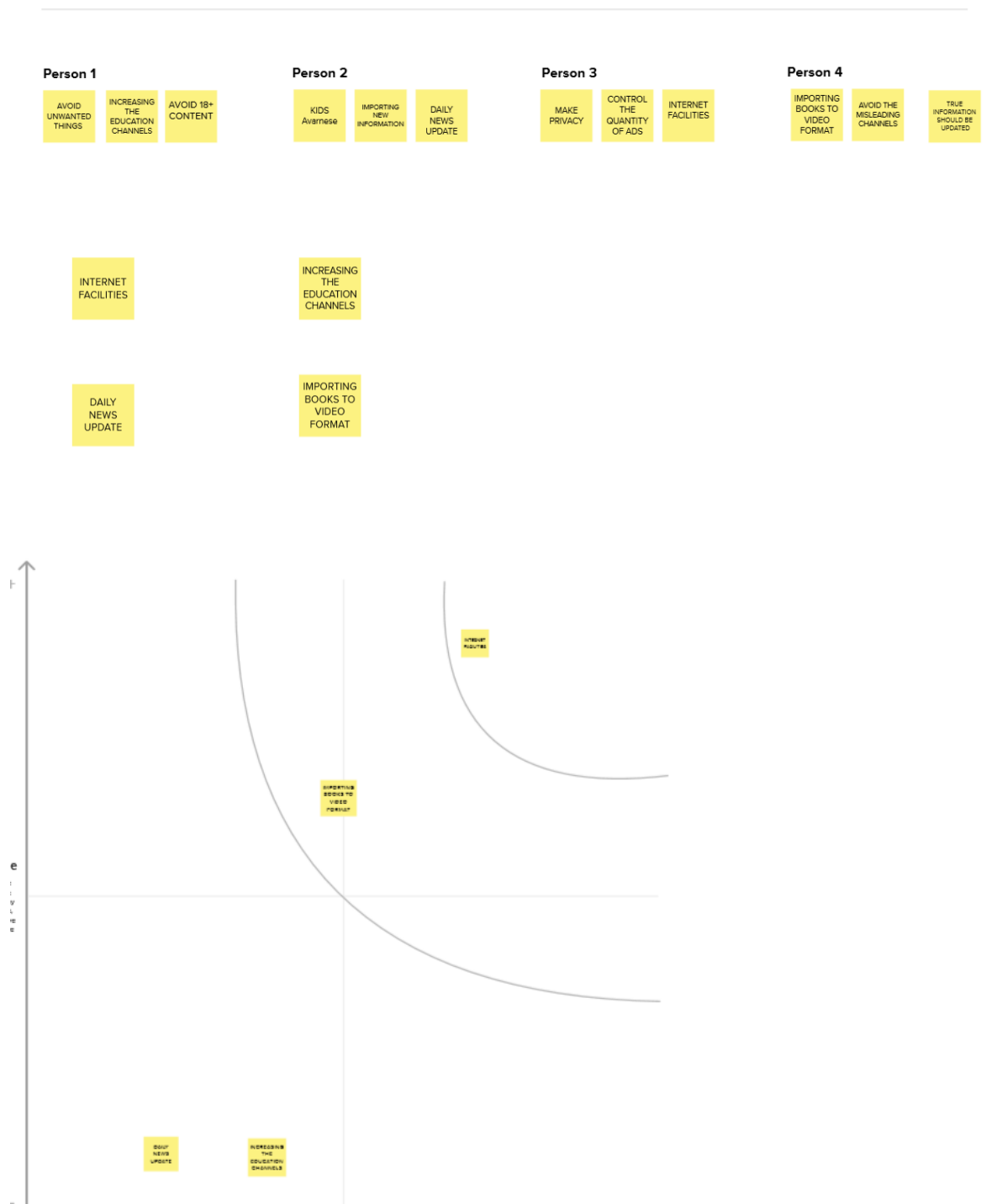
### Figure 1 : Empathy map



Discussion:

This Empathy Shows how viewers think about the language and viewing videos in youtube. This enable us to discuss about the youtube viewership.

**Figure 2: Brainstorm map**

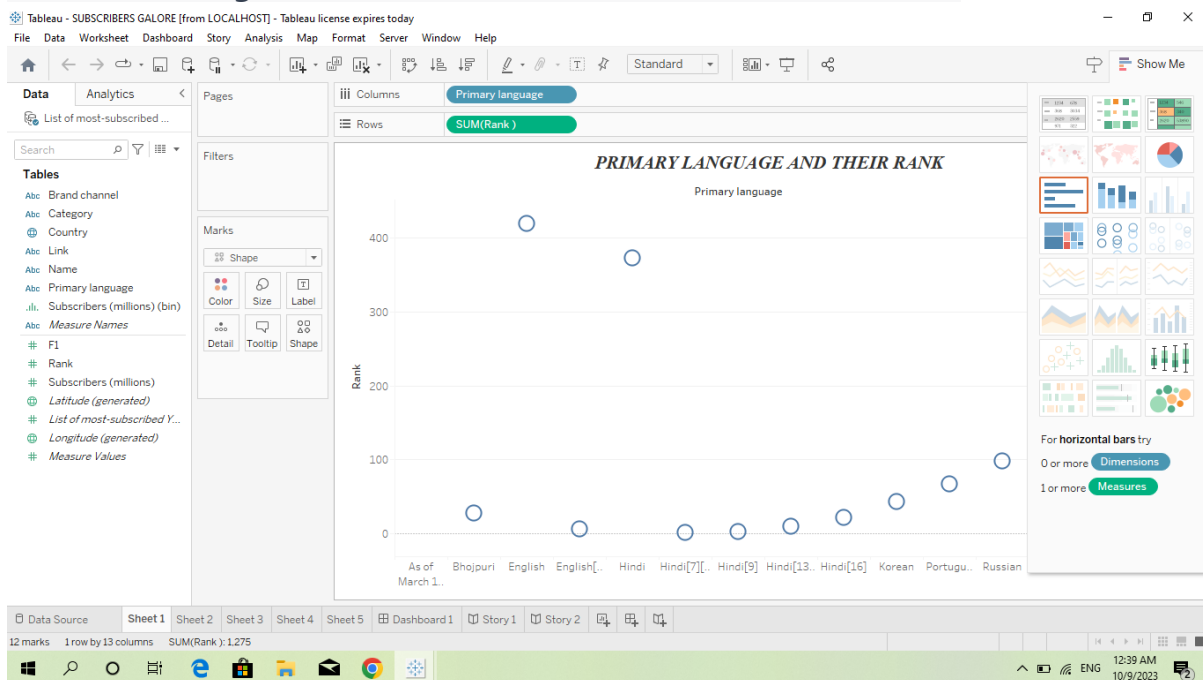


## Discussion:

Brainstorming Provides a Free and Open Environment that encourages Everyone thinking a team to participate in the creative thinking process that leads to problem solving. In this map, define the problem statement, collect ideas and gather feedback from everyone.

### 3. STATISTICAL ANALYSIS

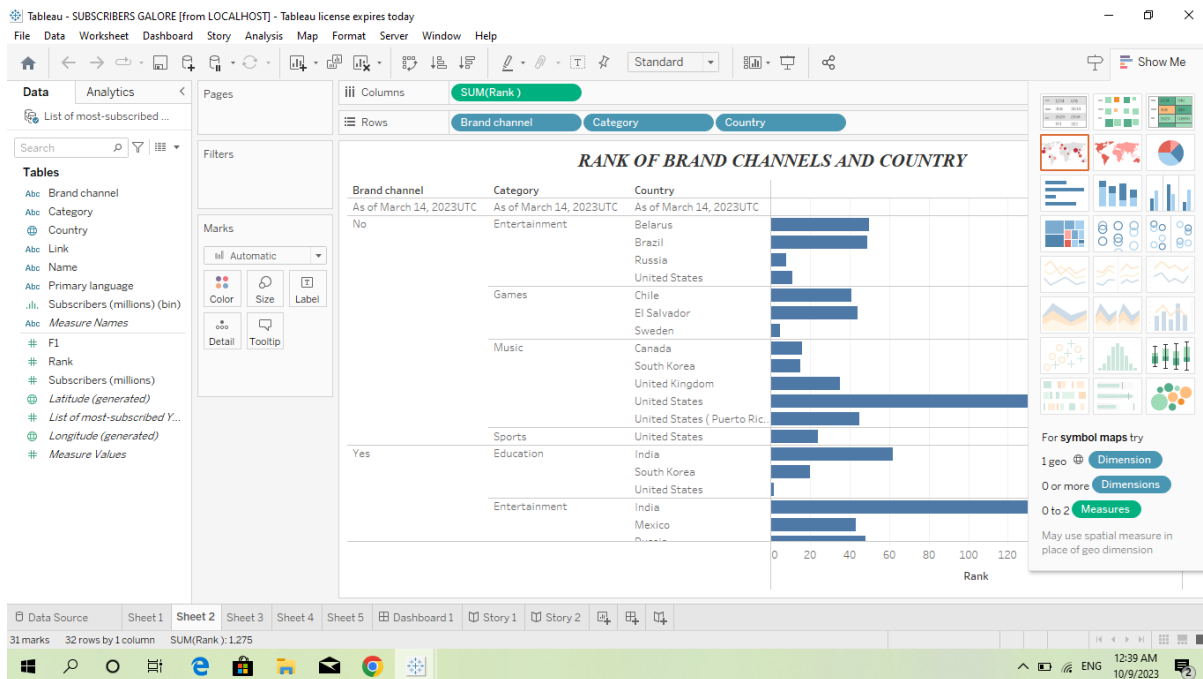
**Figure 3 : PRIMARY LANGUAGE AND THEIR RANK**



#### Discussion:

It seems you're interested in discussing the concept of primary languages on a platform like Subscriber Galore. While Subscriber Galore is not a known entity as of my last knowledge update in September 2021, we can discuss the importance and potential discussions related to primary languages on platforms that deal with content and subscribers. Here are some points to consider:

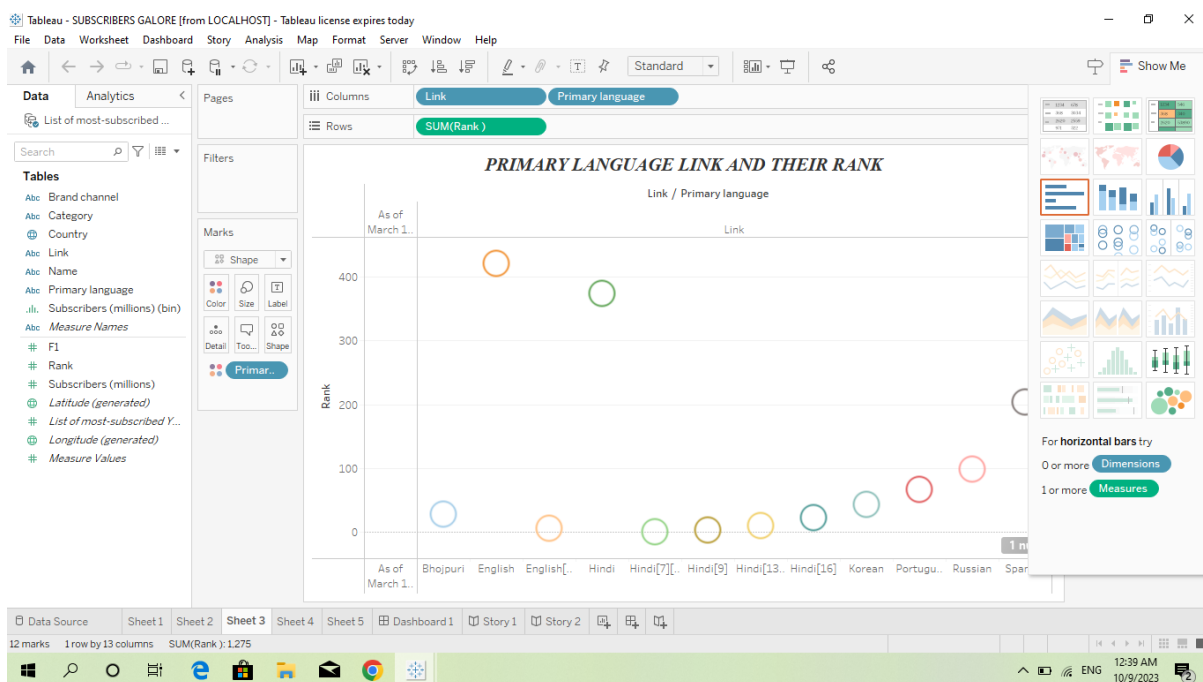
**Figure 4 : RANK BRAND CHANNELS AND COUNTRY**



### Discussion:

The discussion of ranking brand channels by country can provide valuable insights into the impact and reach of various brands in different regions. Here are some key points to consider in this discussion.

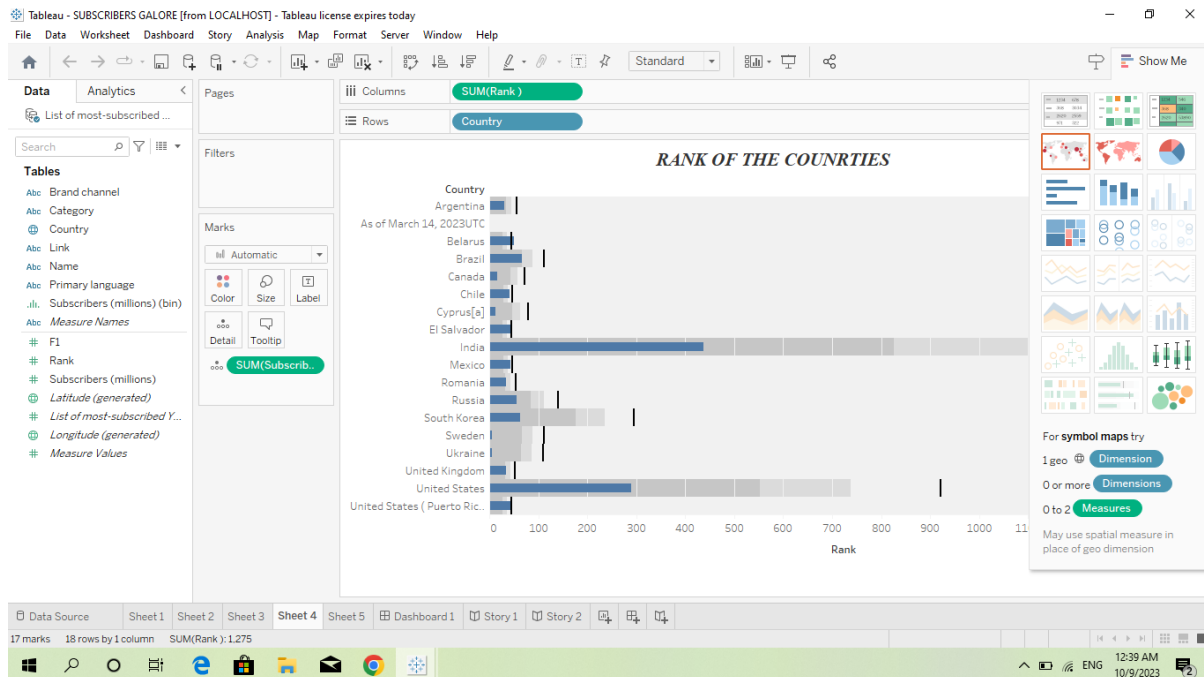
### Figure 5: PRIMARY LANGUAGE AND THEIR THEIR RANK



## Discussion:

The primary language spoken in a specific region or country can significantly influence the ranking of various factors, such as websites, brands, and content. Here's a discussion of the relationship between primary languages and rankings.

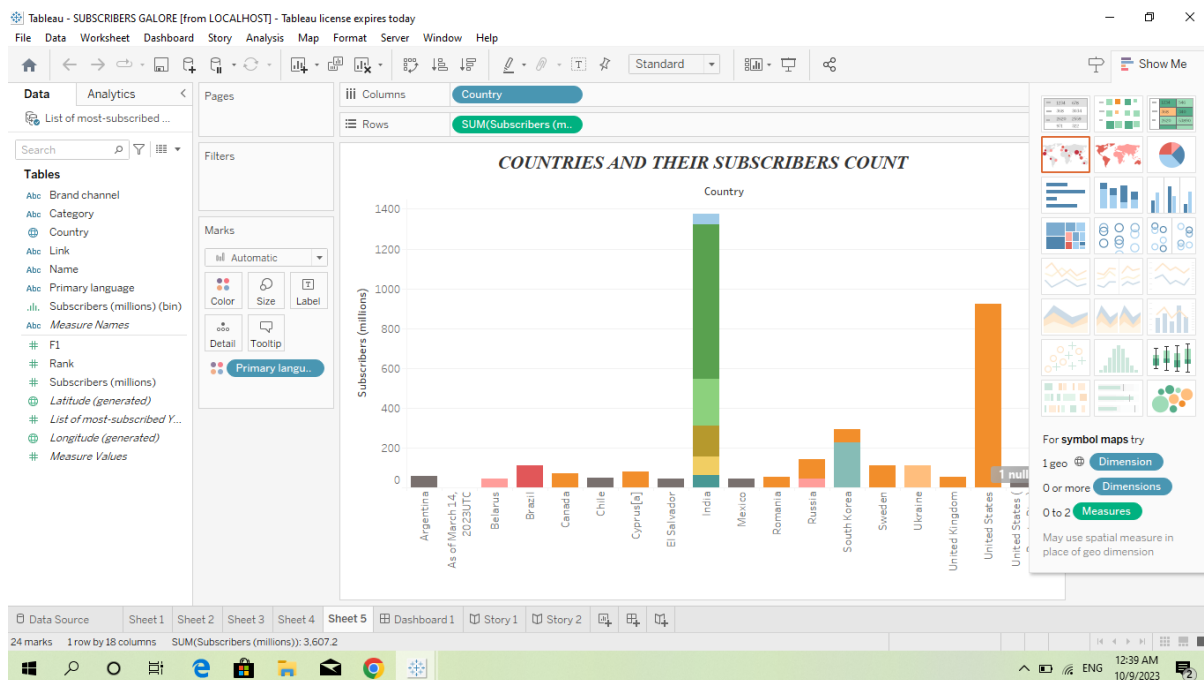
**Figure 6: RANK OF THE COUNTRIES**



## Discussion:

Ranking countries can be done using various criteria, and the specific ranking of countries depends on the context and purpose of the analysis. Here are some common criteria for ranking countries.

**Figure 7: COUNTRIES AND THEIR SUBSCRIBERS COUNT**

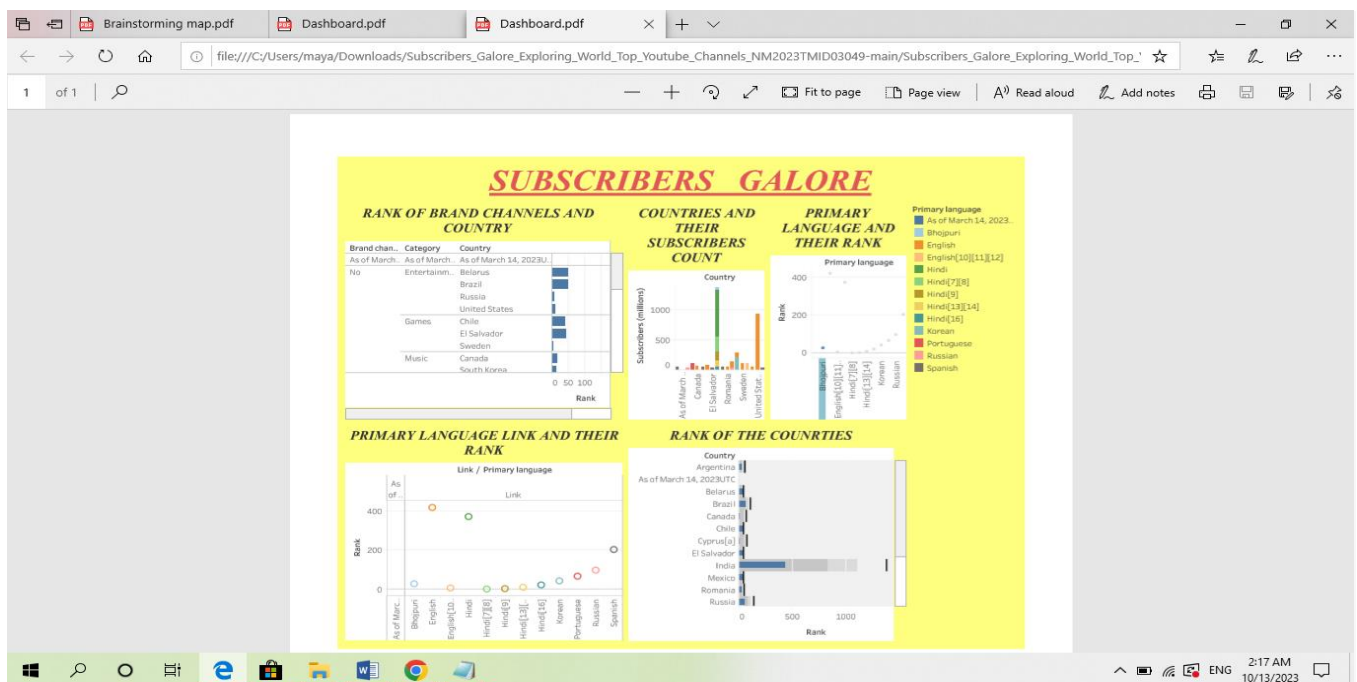


## Discussion:

I don't have access to real-time data, including the current subscriber counts for countries or any specific platforms, as my knowledge is based on information available up to September 2021. Subscribers could refer to various platforms or services, such as YouTube channels, social media profiles, email lists, or other subscriptions.



Figure 8: Dashboard



## Discussion:

Subscribers Galore as of my last knowledge update in September 2021. If this is a new platform or service that has emerged after that date, or if it's a specialized service in a niche area, I would recommend visiting its website or consulting its documentation to understand its specific objectives and purposes. If you have more specific details or context about what Subscribers Galore is, please provide them, and I'd be happy to try to help further.

## 7.SUMMARY AND CONCLUSION

As a result, I can't provide a summary or conclusion about "Subscriber Galore" without specific information about its objectives, features, and functions.

If you can provide more context or details about what "Subscriber Galore" is and what it aims to achieve, I'd be happy to help with a summary or conclusion based on the available information up to that point.

## **8. FUTURE SCOPE**

I understand that you're interested in discussing the potential future scope for a platform or service called "Subscriber Galore." However, since I don't have information about this specific entity in my knowledge up to September 2021, I can offer some general insights on how such a service, which may deal with subscribers and content, could expand its scope in the future.