

yzxx

The image shows the lowercase letters 'y', 'z', 'x', and 'x' in a bold, black, sans-serif font. Each letter has a cyan rectangular marker at its top. The 'y' has a yellow circle at its top right. The 'z' has a yellow circle at its top left. The first 'x' has a green circle at its bottom left and a blue circle at its bottom right. The second 'x' has a green circle at its bottom left and a blue circle at its bottom right.



YftGA

The image shows the uppercase letters 'Y', 'ft', 'G', and 'A' in a bold, black, sans-serif font. Each letter has a cyan rectangular marker at its top. The 'Y' has a yellow circle at its top left. The 'ft' has a yellow circle at its top left and a pink circle at its top right. The 'G' has a yellow circle at its top left. The 'A' has a green circle at its bottom left and a blue circle at its bottom right.

There is some amount
of inconsistency in
the angles and a few
others look a bit odd.



HL

The image shows the uppercase letters 'H' and 'L' in a bold, black, sans-serif font. Each letter has a cyan rectangular marker at its top. The 'H' has a blue circle at its bottom left. The 'L' has a blue circle at its bottom left.

abcdefghijklmnopqr
stuvwxyz

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

You might also want to look at the relative proportions of a few characters as well ('h' looks wide & 'c' looks narrow...).

टलकृद्दर्शोऔ

I find the addition of Devanagari stress to stroke endings in a monolinear typeface interesting. But, this translates to confusing angles when conventional Latin Sans Serif angles are also used. You might want to go over a few of them as the rhythm of these stroke endings seem a bit uncertain.

धृष्टखट वथम

thick thin

Review stroke modulations. A few characters seem heavier than the rest.

Review Knots :

ॠ

1. Soft edges with a definite stress

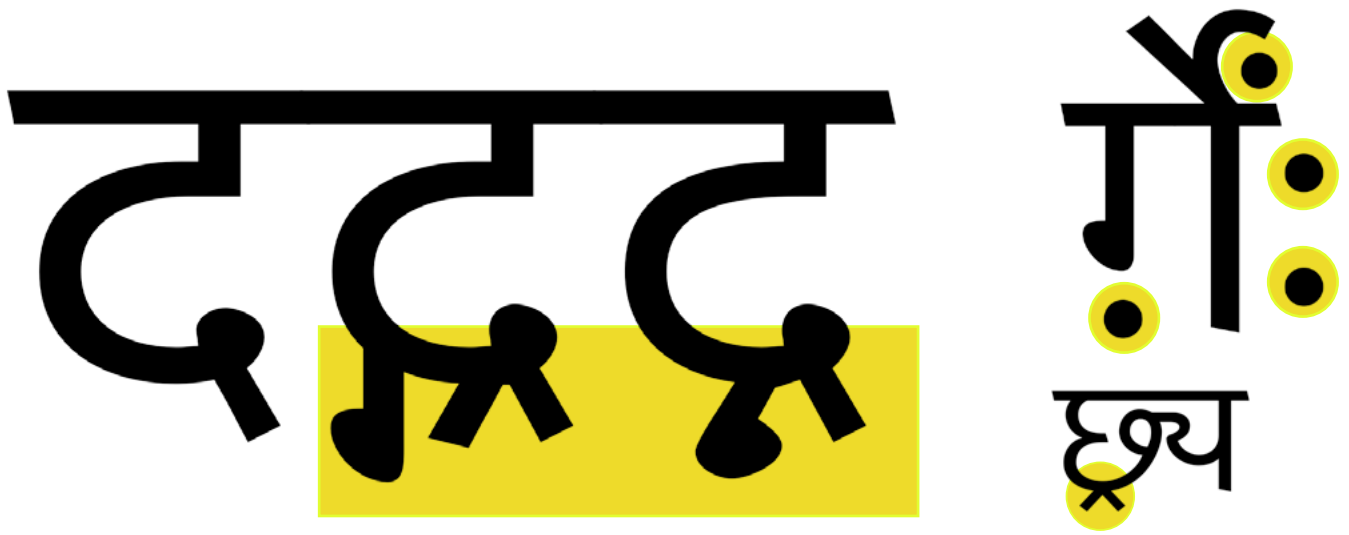
रशखसन 2.

इद भाग 4.

Are usually not loops



3. Soft edges with a balanced stress



Your base characters are pretty generous,
The combining characters look a bit small
in comparison. The dots can be made
slightly bigger.

औ There might be
a better solution
for this.

छभथशढ
छभथशढ
छभथशढ
छभथशढ

These two in particular
look small. Take a
closer look at the
loops.

छभथश

गज

Is this an Anudatta Mark (uni0952)? If yes, then it will have to be placed a little lower. Or, if its a Sindhi implosive mark, then, will have to be placed closer, joining the character. (look at all characters belonging to this family.)

क्ष क्ष

दृदृदृदृ

Can be made wider. Lower character looks much bigger.

य

Can be made a bit shorter

कजकज

They look similar in smaller sizes. The Ka+Nya combination is unusual (rare?) as the last letters of Ka and Cha varga usually combine with the letters of their respective vargas (which was used earlier to instead of an anuswara).

खखछथपफ

Similarly, its uncommon to have two aspirated consonants of the same kind consecutively forming a conjunct.

कखछढथबभशब्द

These circular counters do not translate elsewhere.

क व इ ह

स द त

ख ग ब ङ

व क र

प

You might have to take another look
at the conjunct characters.