

## ***Gurmat Sangeet***

**The Word of the Guru is the music heard by seers in ecstasy,**  
(Guru Nanak)

The Sikh Gurus themselves composed hymns to be sung according to certain musical scores. The scores were suited to the spirit and the content of the hymn. The Sikh Gurus harmonized the contents of poetry with the characteristics of the raga. 31 different ragas have been used in the Guru Granth Sahib.

the slow and deep strains of devotional music please the soul like the gentle drops of rain please the dried out earth. The soul drinks the musical nectar and immerses itself in the divine Name. The devotional music in India would never have reached its present height, but for the impact of the hymns of the Guru Granth Sahib.

The Sikh sacred music - ***Gurmat Sangeet*** - falls into two categories; classical music and folk music. Classical music pruned of ornamentation becomes devotional music. Folk music includes those vars in the ballad from which enshrine the praise of God.