

One day Guru Gobind Singh went hunting and

brought tiger skin with him. The Guru asked Sikhs that

this skin be put on a donkey .

The villagers saw the donkey in the early morning. They thought that a tiger was prowling near the

village. They alerted the neighbors about the tiger by

going from house to house. All people of the village were

terrified. No one dared to go towards the side the tiger was

sighted and the donkey roamed around the village. Seeing

its skin from a distance villagers concluded that it was a

tiger .

A potter was passing that way with his donkeys.

His donkeys began to make noise. The donkey with the

tiger's skin also joined his brethren in the chorus. The

potter after removing the tiger's skin from the donkey ,

threw it away . He was very pleased to find his missing

donkey . He drove it away along with other donkeys.

The Guru explained that this drama had been

enacted to make Singhs understand that a Sikh does not

become a Singh by adopting outer symbols.

The Sikh youth can feel great and happy by

owning their glorious heritage, while the golden future

is before them, if they sincerely believe in, understand

and practice the Sikh philosophy. Unless the Sikh

character is practiced by the youth in their daily life, how

can non-Sikhs know that it is great to be a Sikh? If young

people owing their allegiance to Sikh faith are addicted

to drugs, alcohol, bad habits, and antisocial behavior as

other youth are, how can they communicate to the

**people that Sikh faith and high character
go together?**

**We have to tread the path laid down for us
by the Gurus**

**and not allow ourselves to be derailed by the
pressures**

**of modern society. The firm decision of
the mind that the**

**right path has to be stuck to whatever the
circumstances**

**helps everyone greatly. It brings real peace
and bliss**

which most of us wish to enjoy.