

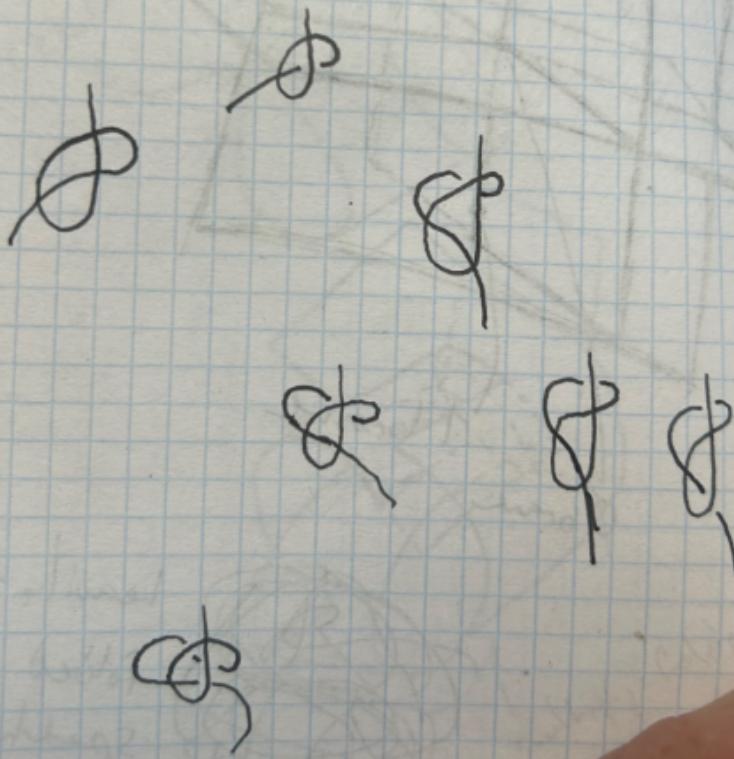
Cover of the original 2003 Leuchtturm notebook, labeled No. 42. Its number-perhaps an intentional Douglas Adams reference-adds an ironic nod to the quest for fundamental answers.



Notebook spine, identifying the context: a 2003 trip to Ireland. The date range confirms that the earliest sketches were made during a period of intense exploratory thought and observation.

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279 - 2565



Early glyph-like knot diagrams. These may represent primitive attempts to visualize the topology of entangled filaments, precursors to more formalized tau or twist field interactions.

People to think

Pete - Many make
independents LCD Misfit,!

Orphe - ECC

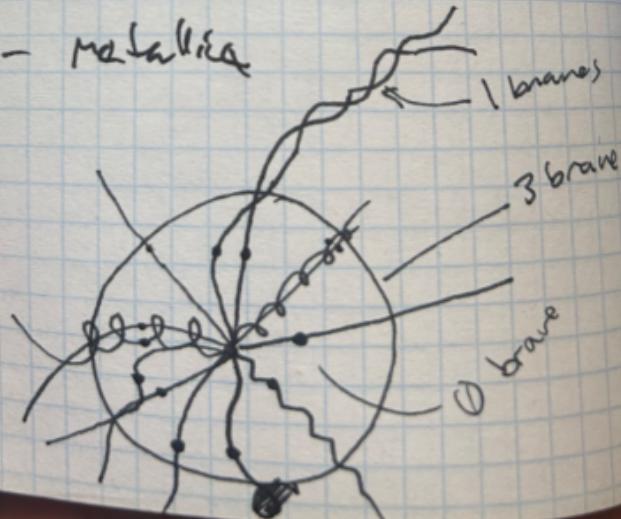
SorenCarow - Ultralight
squashed $N + 2 \mu$

Fallor - Tiger Am
Tiger Am (f. Lee Fries)

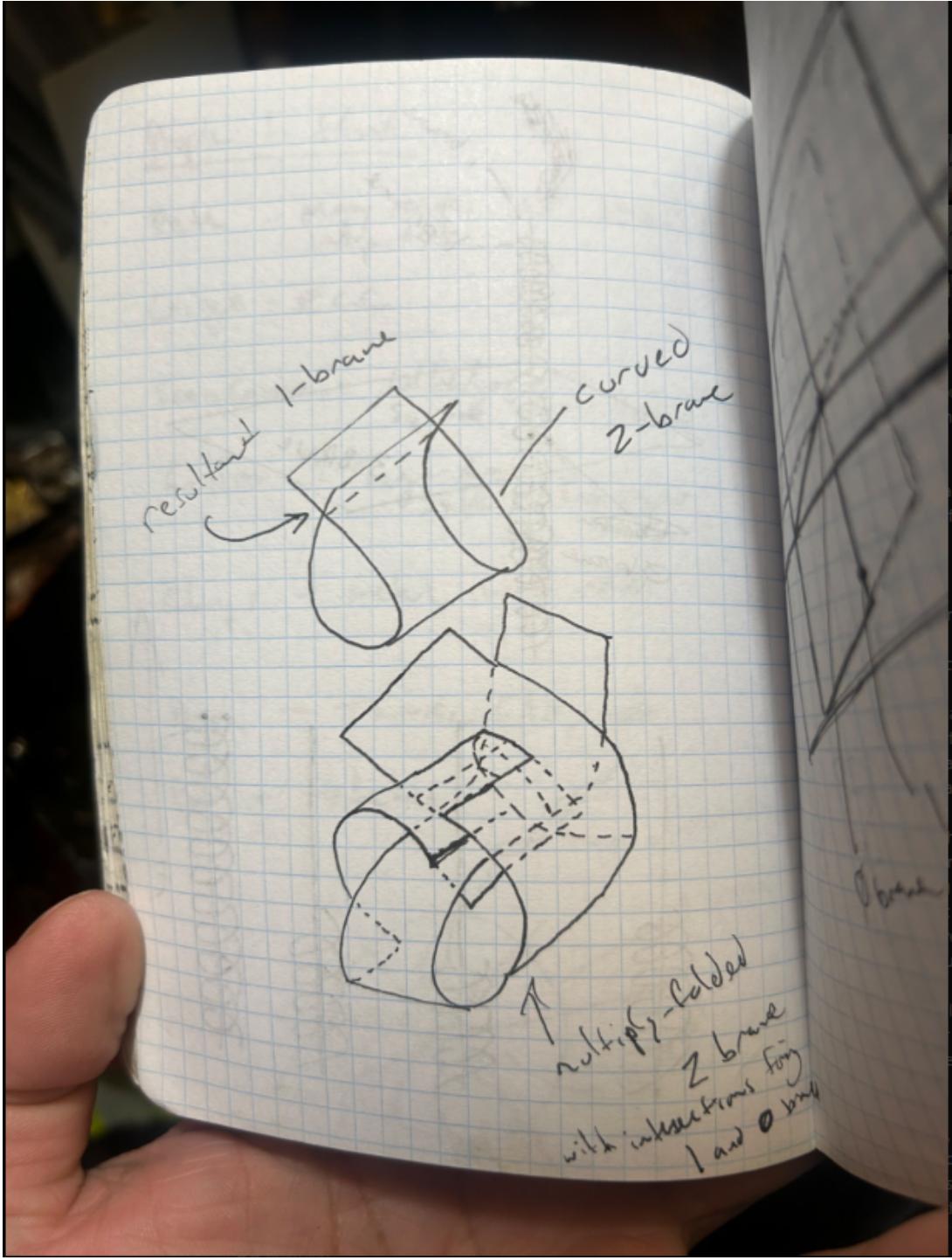
Chrys - metal, hard rock

Recky - Twink, Elk, folk

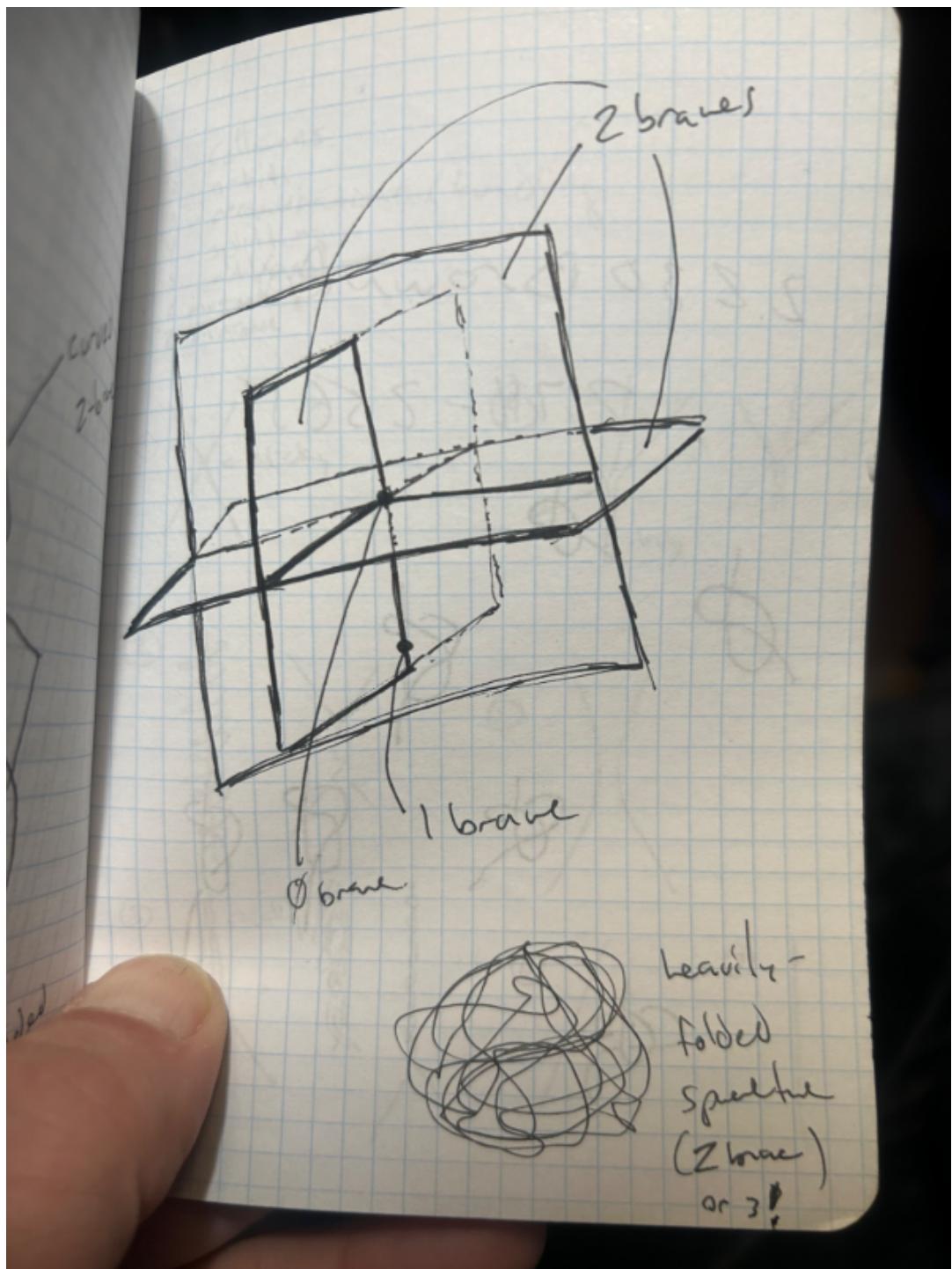
Pat - metallica



Notes and a sketched radial-branched diagram that appears to show a hub of intersecting branes labeled by dimension-0-brane, 1-brane, etc.-foreshadowing a geometric origin theory.

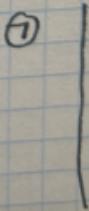
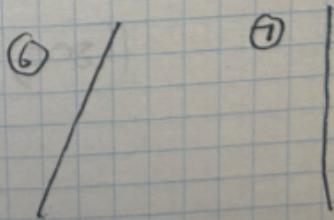
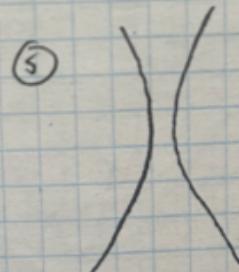
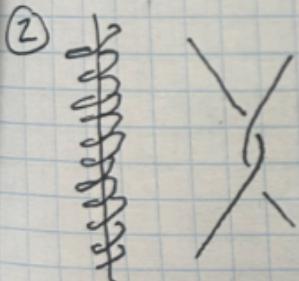
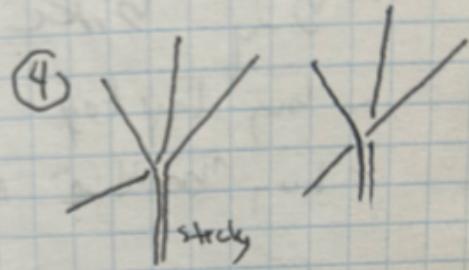
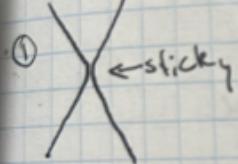


Conceptual doodles of intersecting branes, showing how a higher-dimensional sheet (2-brane) folds or intersects to generate a 1-brane. This visual grammar would later underlie SAT's geometric constraints.



Intersecting branes overlaid in 3D space, including a note about 'heavily folded spacetime'. This sketch captures the seed of SAT's central visual metaphor: space and time as braided, emergent surfaces.

- 1 Collisions
- 2 orbits
- 3 recombinations / bonding
- 4 splitting
- 5 attractions
- 6 MOTION &
- 7 SCATTER



A taxonomic breakdown of dynamic filament interactions-stickiness, recombination, bifurcation. These phenomena prefigure the tau fusion rules and structural constraints emerging in the modern SAT formalism.

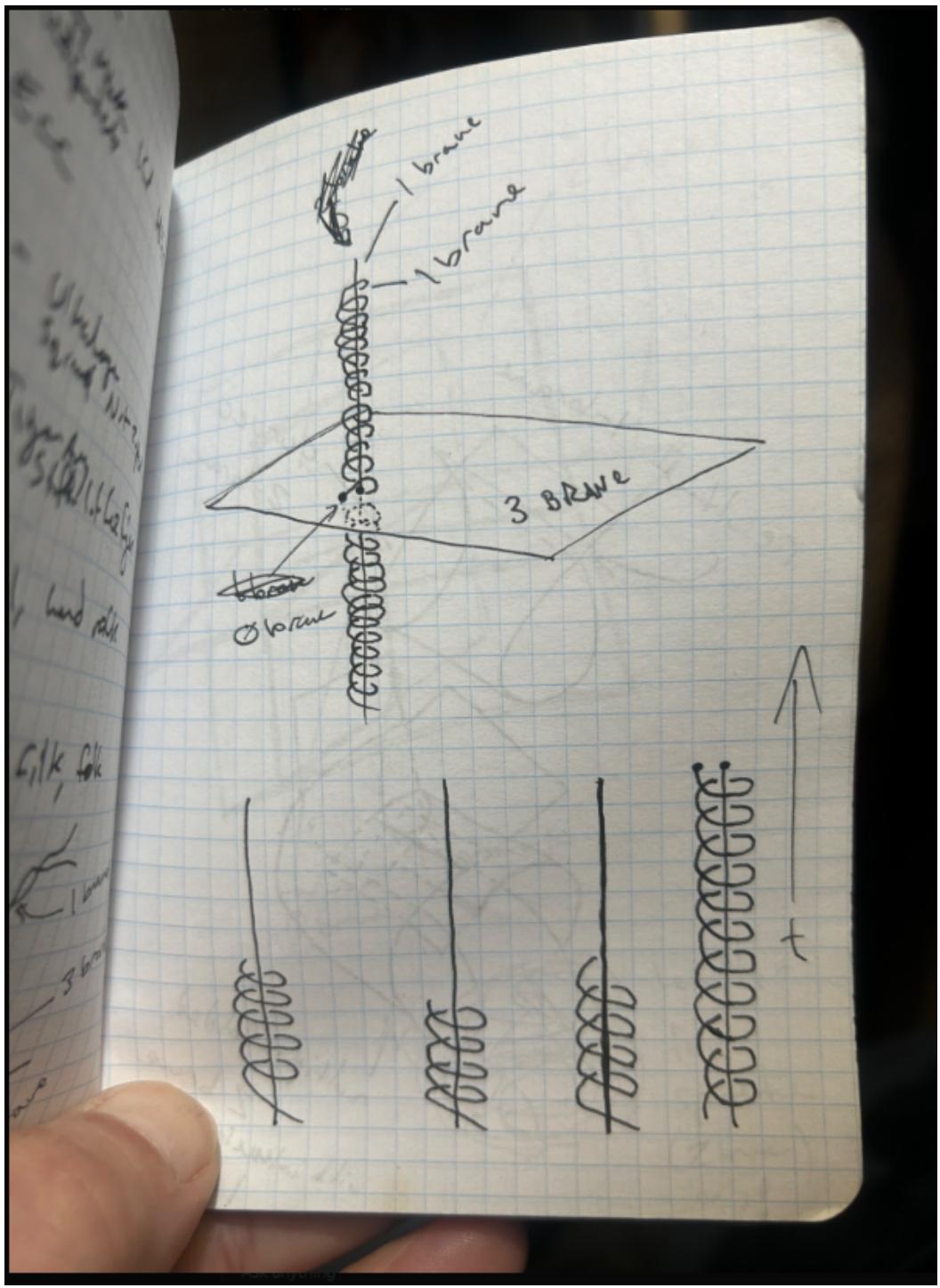


Diagram of coiled filaments intersecting a membrane-likey representing a 3-brane. The axis labeled 't' suggests this was an early intuition of time as a propagating surface intersected by twist structures.