

Lhorenz Ernest P. Sermonia  
Makati City 1218

June 30, 2029

Ryu Nakayama  
Mappa Studio  
Tokyo, Japan

Dear Mr. Nakayama:

I am writing to express my interest on applying for the part-time position as an 2D animator, which I saw an opening for in the Studio Mappa Twitter account. I am inspired by the outstanding work your studio has produced, and I would be thrilled to contribute my skills and passion to your team.

I am an accomplished animator and have honed my skills and craft over the past 18 years through various projects and collaborations. My expertise lies in 2D animation, and I have experience in both traditional and digital means of animation. Throughout my career, I have developed a keen eye for detail and understanding of story telling and fluidity of movement through visuals. I have a strong command of the industry-standard software such as Adobe Creative Suite and Autodesk Maya.

During my career, I have had the opportunity to work on a diverse range of projects, including short films and animated series. These experiences have provided me with a solid foundation in managing tight deadlines, collaborating with team members, and adapting to the evolving and ever-changing industry. I thrive in a fast-paced and dynamic environment and excel in problem solving and finding innovative solutions.

I have attached my resume and a portfolio showcasing some of my best works for your review. Please feel free to contact me through my e-mail lhorenzernestsermonia@gmail.com I look forward to the possibility of joining your esteemed team and contributing to the success of Studio Mappa.

Yours sincerely,

  
LHORENZ ERNEST P. SERMONIA