

Work Experience

THE FOURTH / Co-Founder & Producer

SEPTEMBER 2020 – PRESENT, MALAYSIA

Currently serving as a consultant. Project Manager/Producer, lead content series focused on social impact, media literacy, and public advocacy. Collaborated with organizations to address societal issues, helping establish The Fourth as a pioneer in impact journalism.

GREENPEACE SOUTHEAST ASIA / Regional Senior Creative Producer

OCTOBER 2022 – JUNE 2024, MALAYSIA

Led creative production for regional campaigns, establishing content pipelines and managing media resources to enhance campaign reach and engagement. Collaborated with stakeholders, driving impactful projects that boosted social media presence and visibility.

R.AGE, STAR MEDIA GROUP BERHAD / Multimedia Journalist

JULY 2017 – NOVEMBER 2021, MALAYSIA

Created impactful documentaries & explainer series on political events, migrant workers, and public health. Worked on public-facing CSR campaigns with brands like SP Setia and UNICEF, using storytelling to drive societal change and raise awareness on critical social issues.

Education

Bachelor in Digital Film & Television (HONS).
CGPA 3.73

Limkokwing University of Creative Technology
JULY 2012 - JULY 2015

Professional Certificate,
Web Development & Artificial Intelligence

Gamuda AI Academy
SEP - DEC 2024

Achievements

Student/Trafficked documentary series was nominated for a Peabody Award, won multiple awards including the prestigious Kajai Award at the Malaysian Press Institute and the Excellence in Investigative Journalism Award at SOPA.

Media Education for All campaign won Gold at the Asian Digital Media Award.

Creative nonfiction essay Bhenchod published in FIXI's literary journal **The Little Basket 2017**.

Awarded the CILL Scholarship by MDeC for Undergraduate bachelor's degree.

Projects & Skills

Student/Trafficked, 2018, documentary series on a new form of human trafficking in Malaysia.

Work In Progress, 2018, documentary series on the life of migrant workers.

Teoh Beng Hock : 10 Years Later, 2019, a retrospective on the first ever political death in Malaysia.

Newsflash, 2018-2020, weekly explainer series on all things Malaysia.

Ops Integriti, 2021-2022, advocacy documentary series on police reform.

Nenek Bongkok Tiga, 2023, scriptwriter for Viu series.

Urban Heat Island, 2024, explainer on impact of urban heat island in Malaysia.

Content Production | Project Management | Scriptwriting | Journalism | Video Editing | Mentorship | Social Media Strategy | Creative Writing | Problem solving | Stakeholder Negotiation | Fullstack Development | Public Speaking | Marketing | Data Analytics | Storytelling