

Sara Adkins

Classical Guitar Repertoire List

Phone: (443) 824-1238
Email: sadkins@andrew.cmu.edu
Website: saradkins.xyz

Carnegie Mellon University
5032 Forbes Avenue
Pittsburgh, PA 15289

Solo Repertoire	Chamber Ensemble Repertoire
Asturias(Leyenda), <i>Isaac Albeniz</i>	Berceuse and Cordoba, <i>Isaac Albeniz</i>
Cello Suite No. 1(Arr . for Guitar), <i>J.S. Bach</i>	Invention in D, <i>J.S. Bach</i>
Etudes #1-6, <i>Leo Brouwer</i>	Guitar Quintet No. 4 - Mvt III, <i>Luigi Boccherini</i>
Cancion de Cuna, <i>Leo Brouwer</i>	Drewrie's Accordes, <i>Traditional</i>
Fantaisie For Guitar, <i>Jeff Doll</i>	Danza Espanola – Andaluza, <i>Enrique Granados</i>
Etudes No. 11 and 17, <i>Gerald Garcia</i>	Mango Tango, <i>Jurg Kindle</i>
Variations On A Theme of G. Handel, <i>Marco Giuliani</i>	La Rossignol, <i>Tranditional</i>
Alman, <i>Robert Johnson</i>	Concierto del Sur - <i>Mvt III(Solo), Manuel Ponce</i>
Fantasia, <i>Alonso de Mudarra</i>	“Allegro” from Four Moods, <i>Stepan Rak</i>
La Muerte del Angel, <i>Astor Piazzolla</i>	Concierto de Aranjuez - Mvt II(Ensemble), <i>Joaquin Rodrigo</i>
Candombe En Mi, <i>Maximo Pujol</i>	Concerto in Re Maggiore(Ensemble), <i>Antonio Vivaldi</i>
Suite Espanola, <i>Gaspar Sanz</i>	Ciacona, <i>S.L. Weiss</i>
The Grand Sonata, <i>Fernando Sor</i>	Middle Fork, <i>Leo Welch</i>
Preludes No 1 and 4, <i>Hector Villa-Lobos</i>	Picasso's Guitars, <i>Evan Jay Williams</i>
Mood For A Day, <i>Yes</i>	