

Course Syllabus Part I CIS 102 – Getting Started with Video Game Development 3 Credit Hours

Course Description

This course introduces video game development to video game fans with no programming experience. Through cheap, easy to learn tools, we will tackle the essence of video game development from prototype to post mortem. By the end of this course, you will have a game you, your friends, and your family can play.

Course Prerequisites: None

Course Objectives

By the end of this course, you will be able to:

- 1. Identify the tools of game development.
- 2. Explain the methods of video game development.
- 3. Develop game prototypes for further development.
- 4. Provide critical feedback for game prototypes.
- 5. Apply feedback to game prototypes.
- 6. Document design decisions within design documents and computer code.

Grading Scale

$$93 - 100\% = A$$
 $87 - 89\% = B+$ $77 - 79\% = C+$ $67 - 69\% = D+$ $90 - 92\% = A 83 - 86\% = B$ $73 - 76\% = C$ $63 - 66\% = D$ $80 - 82\% = B 70 - 72\% = C 60 - 62\% = D 0 - 59\% = F$







Topic Outline

- 1. Getting Situated
 - a. What are games?
 - b. How are video games made?
 - c. Fantasy Consoles
 - d. Getting to know PICO-8
 - e. Getting started with programming
- 2. Production Week 1-2
 - a. Functions
 - b. Variables
 - c. Design: Central Loops
- 3. Production Week 3-4
 - a. If-Statements
 - b. Collision Detection
 - c. Design: Prototyping
- 4. Production Week 5-6
 - a. Sound Effects
 - b. Player Input
 - c. Design: Getting off the beaten path
- 5. Production Week 7-8
 - a. Debugging
 - b. Juicing in PICO-8
 - c. Design: Juicing
- 6. Production Week 9-10
 - a. Putting it all together.
 - b. Design: Feedback and Criticism in Game Design
- 7. Distribution Final Weeks
 - a. Deploy
 - b. Critique
 - c. Post Mortem
 - d. What next?

