

## Building Your Own Plugin Framework: Part 4

Hybrid C/C++ plugins

January 14, 2008

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Editor's Note: This is the fourth installment of a five-part series by Gigi Sayfan on creating cross-platform plugins in C++. Other installments are: Part 1, Part 2, Part 3, and Part 5

This is the fourth article in a series about developing cross-platform plugins in C++. In the previous articles -- Part 1, Part 2, and Part 3 -- I examined the difficulties of working with C++ plugins in portable way due to the binary compatibility problem. I then introduced the plugin framework, its design and implementation, explored the life cycel of a plugin, covered cross-platform development and dived into designing object models for use in plugin-based systems (with special emphasis on dual C/C++ objects).

In this installment, I demonstrate how to create hybrid C/C++ plugins where the plugin communicates with the application through a C interface for absolute compatibility, but the developer programs against a C++ interface.

Finally, I introduce the RPG (Role Playing Game) that serves (faithfully) as a sample application that use the plugin framework and hosts plugins. I explain the concept of the game, how and why its interfaces were designed, and finally explore the application object model

## C++ Facade for Plugin Developers

As you recall, the plugin framework supports both C and C++ plugins. C plugins are very portable, but not so easy to work with. The good news for plugin developers is that it is possible to have a C++ programming model with C compatibility. This is going cost you though. The transition from C to C++ and back is not free. Whenever a plugin method is invoked by the application it arrives a C function call through the C++ method implementation provided by the application for use by plugin developers) will encapsulate the C plugin, wrap every C argument with non-primitive data type in a corresponding C++ type and invoke the C++ method implementation provided by the plugin object. Then the return value (if any) must be converted back from C++ to C and sent through the C interface to the application. This sounds kinda familiar.

Isn't the dual C/C++ model with the automatically adapted C object exactly the same? In a word, "No." The situation here is totally different. The objects in question are always come from the application object model. The application instantiated them and it may convert a dual object between its C and C++ interfaces. On the plugin side, you get the C interface and you have no knowledge about the dual object. This knowledge is necessary to cast from one interface to the other. In addition, even if the plugin knew the type of the dual object it wouldn't be enough because the application and the plugin might have been built using different compilers, different memory models, different calling conventions, etc. The physical layout in memory of the same object might be very different. If you can guarantee that the application and the plugins are vtable-compatible just use the direct C++

## C++ Object Model Wrappers

This is a little weird but necessary. You take a perfectly good dual C/C++ object that you have access only to its C interface and then you wrap it in a C++ wrapper with the same interface. The wrapper can be lean or fat, especially when it comes to iterators. The wrapper can keep the C iterator and call it in response to next() and reset() calls or it can copy the entire collection

For the sample game I chose the second approach. It is a little more expansive at call time, but if you use the same data again and again then it can actually be faster because you don't have to wrap the result of each iteration (if you iterate multiple times)

Listing One presents the object model wrappers for the demo game.

```
#ifndef OBJECT_MODEL_WRAPPERS_H
#define OBJECT_MODEL_WRAPPERS_H
#include <string>
#include <vect
#include <map>
#include "object_model.h"
#include "c_object_model.h"
struct ActorInfoIteratorWrapper : public IActorInfoIterator
   ActorInfoIteratorWrapper(C ActorInfoIterator * iter) : index (0)
     iter->reset(iter->handle);
      // Create an internal vector of ActorInfo objects
const ActorInfo * ai = NULL;
ListingiOne((ai = iter->next(iter->handle)))
    vec_.push_back(*ai);
```

Note that I need to wrap the C interfaces of any object passed to the main interface C\_Actor, as well as any object passed to its arguments recursively. Luckily (or by design), there aren't too many objects that need to be wrapped all by interfaces and needs no wrapping. The other objects are the C\_Turn object and the C\_ActorInfoIterator objects. These objects are wrapped by the ActorInfoIterator Wrapper and TurnWrapper correspondingly. The implementation of wrapper objects is usually pretty simple, but if you have a large number of them it can be tiresome and a maintainance headache. Each wrapper denives from the C++ interface and accepts the corresponding C interface pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. For example, the TurnWrapper object derives from the C++ ITurn interface and accepts the a C\_Turn pointer in its constructor. necessary. In this case ActorInfolieratorWrapper takes a different approach. In its construction titerates over the passed in C\_ActorInfolierator and stores the ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case. ActorInfo objects in an internal vector. Later in its next() and resetty in this case in the vector in this case. ActorInfo objects in an internal vector in this next() and resetty in this case in this next() and resett simply returns from calls to getFriends() and getFoes(). The ActorInfoIteratorWrapper objects implement the IActorInfoIterator interface, of course, so they have the proper data type required by the C++ ITurn interface.

```
apr_uint32_t index_;
Howbadis the performance hit?;
```

\*\*ETRICE TURNET APPERT : public Truen (t depends Remembler that you may wrap every C type in your objet model, but you don't have too. You may opt instead to use some C objects as is. The real overhead comes in if you pass deep nested data structures as argunomes and the involved several maps that contained vectors of some struct. I wasn't worried about the wrapping overhead because this complex data structure was used for initialization only friends (turn->getFriends(turn->handle)),

foos (turn->getFoos(turn->handle))
The big issue here is if you want the caller to maintain ownership of the data or if you want to copy it and not worry about the memory management strategies of the caller and if the data is mutable or not (which will preclude storing a snapshot). These are general C++ design concerns and are not specific to the object model wrappers.

## ActorBaseTemplate\* getSelfInfo()

Actor Brass Terrippare ዝባትሮ ባለት መተከለተ የመጀመር መመን በተመመደር ነው። Actor Brass Terrippare ዝባትሮ ባለት መመን የተመመደር ነው። Actor Brass Terrippare ዝባትሮ ነው። Actor Interface and automatically the plugin will communicate with the plugin manager via the C interface and provide full binary compatibility. The pluguin developer should never see the C interface or even be aware of it

This transplates from idea many services to its sub-classes so let's take it slowly. Example 1 contains the declaration of the template

```
tempitatel-töphenamafejtetyhenama interfakée-c_actor<
class actorBaseTemplate :
pubitate &£085;
  bublic IActor
virtual void move(apr_uint32_t x, apr_uint32_t y)
     turn_->move(turn_->handle, x, y);
Example 1 void attack(apr_uint32_t id)
```

1 of 4 1/18/20, 8:04 PM There were in the first and the subject of the derived class to the base class (template). This is an instance of CRTP, the "Curiously Recurring Template Pattern". Interface is the interface that the plugin object will use to communicate with the plugin manager. It can be the C++ IActor or the C C\_Actor. By default it is C\_Actor. You play wought why is not always C\_Actor. After all if the plugin object wishes to communicate with the plugin manager using C++ it can just register itself as a C++ object and directly derive from IActor. This is good thinking. The reason AutoBase Template supports IActor too, is to let you switch effortlessly from C to C++ interfaces. This is useful during debugging when you want to skip the whole C wrapper code and also if you want to deploy in action of the company of the co

Actor Page Template descripe share the control of the interface. That saves you from declaring empty methods yourself. The C\_Actor is the critical interface because this is the interface used to communicate with the plugin manager when Interface=C\_Actor.

Example 2 is the constructor.

```
ActorBaseTemplate(): invokeService_(NULL)

{
// Initialize the function pointers of the C Actor base class
C_Actor::getInitialInfo = staticGetInitialInfo;
C_Actor::play = staticPlay
C_Actor * handle = this;
C_Actor::handle = (C_ActorHandle)handle;
}
```

#### Example 2

It accepts no arguments initializes the **invokeService\_**function pointer to NULL and goes on to initialize the members of its **C\_Actor** interface to point to static functions and the assigns the **this** pointer to the handle. This is similar to the C/C++ dual object model and indeed it is a dual object, except that the actual C++ implementation that does the real work is in the derived class.

Example 3 is the mandatory PF\_CreateFunc and PF\_DestroyFunc that are registered with the plugin manager and are invoked to create and destroy instances

They are named **create()** and **destroy()** but the names are irrelevant because they are registered and invoked as function pointer and not by name. The fact that **ActorBaseTemplate** defines them saves a lot of headaches to aspiring plugin developers. The **create()** function simply creates a new instance of **T** (the derived class) and initializes assigns the **invokeService** function pointer to the **invokeService**\_data member. The **destroy()** function casts the **void** pointer it gets to the **Interface** template arguments and then use the **getSelf()** method (discussed shortly) to get a properly typed pointer to the **T** derived class. It subsequently calls delete to destroy the instance for good. This is really nice. The plugin developer creates a simple C++ class with a standard constructor (that accepts **PF\_ObjectParams**, but it can ignore it) and destructor and the **ActorBaseTemplate** does its magic under the covers and make sure that all the weird static functions will be routed properly to derived class.

Example 4 contains the thrice-overloaded getSelf() static method.

```
// Helper method to convert the C_Actor * argument
// in every method to an ActorBaseTemplate<T, Interface> instance pointer
static ActorBaseTemplate<T, Interface> * getSelf(C_Actor * actor)
{
    return static_cast<ActorBaseTemplate<T, Interface> * (actor);
}
static ActorBaseTemplate<T, Interface> * getSelf(IActor * actor)
{
    return static_cast<ActorBaseTemplate<T, Interface> * (actor);
}
static ActorBaseTemplate<T, Interface> * getSelf(C_ActorHandle handle)
{
    return static_cast<ActorBaseTemplate<T, Interface> * (C_Actor *)handle);
}
```

## Example 4

There are three overloads for IActor, C\_Actor, and C\_ActorHandle. The getSelf() method just performs a static\_cast to get from the interface to full dual object as you have seen before. In the case of the handle it just performs a C cast to make it a C\_Actor. As you saw in the constructor and later again the ActorBaseTemplate often gets an Interface or handle when it really needs itself to keep going.

Example 5 contains the static **reportError** method.

## Example 5

This is a convenience function that forwards the call to the **invokeService** function pointer. It saves the caller from packing its arguments into the **ReportErrorParams** defined by the application's services.h header and from invoking the service with the "reportError" string. These error-reporting conventions are defined by the application service layer and are immaterial to the plugin developer who just wants to churn out plugin objects as fast and easy as possible.

Example 6 contains the implementation of the  $\textbf{C\_Actor}$  interface

Example 6 or Base Template < T, Interface >:: reportError(handle, (const apr\_byte\_t \*)\_FILE\_, \_LINE\_, (const apr\_byte\_t \*)" Actor Base Template < T, Interface >:: static GetInitial Info() failed");

The implementation of both interface functions is almost identical; getSelf(), calls the C++ IActor implementation in the derived class via the wonders of polymorphism and employs robust error handling. Before I discuss the error handling, pay attention to statePlay() tunction. It accepts a C\_Turn interface, wraps it in a TurnWrapper, and then passes it to the IActor::play() method where it will arrive as a C++ ITurn. This is what the wrappers

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```
are for y
```

The errog paper in the feature of Actor Base Template. It lets plugin developers forget that they are writing a plugin object that must adhere to strict rules (such as not throwing exceptions across the binary line number) of thrown exception in addition to an error ressage of a vive angle again more about Streaming Exception, see Practical C++ Error Handling in Hybrid Environments

Listing Tono contains a โดงบารเดคนอกเอย เกละเบระ for checking and asserting that throw Streaming Exception on failure

```
#ifnde&cpprBAssTemplate<T, Interface>::reportError(handle, (const apr_byte_t *)__FILE__, __LINE__, (const apr_byte_t *)e.what());
THROW < "CHECK FAILED: " < #condition << "'
ifdef _DEBUG
#define ASSERT(condition) if (!(condition)) \
THROW << "ASSERT FAILED: '" < #condition << "'"
std::string getErrorMessage();
#endif // BASE_H
Listing Two
```

This is nice for debugging purposes because you the end result is all this information will propagate to the application **invokeService()** implementation via the **reportError()** method. If the plugin developer chooses to throw a standard **std::runtime\_error**, then the error-handling code extracts the error message from the **what()** method, but no meaningful filename and line number will be provided. The **\_\_FILE\_\_** and **\_\_LINE\_\_** macros will report the file and line number of the error-handling code in **ActorBaseTemplate** and not the actual location of the error. Finally, the fallback is catching any exception with the elipsis except handler. Here, there isn't even an error message to extract and a generic message that at least records the name of the failed function is provided.

The bottom line is that ActorBaseTemplate frees the plugin developer from all the vagaries of implementing a plugin object and allows the developer concentrate on implementing the object interface in standard C++ (IActor in this case) without getting tangled up with strange requirements like defining special static methods for creation and destruction, reporting error through funny function pointers, or dealing with any shred of C.

### PluginHelper

The PluginHelper is yet another helper class that takes the drudge out of writing the plugin glue code. Listing Three is the code.

```
#ifndef PF_PLUGIN_HELPER_H
#define PF_PLUGIN_HELPER_H
#include "plugin.h"
#include "base.h"
 class PluginHelper
    struct RegisterParams : public PF RegisterParams
       {\tt RegisterParams(PF\_PluginAPI\_Version}
                                              PF_CreateFunc cf,
PF_DestroyFunc df,
PF_ProgrammingLanguage pl)
           version=v;
createFunc=cf;
destroyFunc=df;
programmingLanguage=pl;
```

## Listing Three

In Plugining her (Congat, PF, P) art forms envises with a Phirams in the PF\_CreateFunc and PF\_Destroy Func mandatory functions as static methods. That's it. No other requirements. As it happens Actor Base Template satisfies the second of the property of nthis registrems(params), this registrems(see a params (params)), this registrems(see a params (params)), this registrems(see a params (params)), this registrems(see a params) (params) (params) (params) (params) (params), this registrems(see a params) (params) (pa You will see it in action in the next article when I cover writing plugins. For now, I'll just go over the services PluginHelper makes available to the plugin developer. The job of the entry point function is to register all the plugin object types supported by the plugin and if successful return a function pointer to a PF\_ExitFunc exit function with a particular signature. If so nething goes wrong it should return NULL.

The PluginHelpen\_constructor accepts a pointer to the PF\_PlatfromServices struct that contains the host system plugin API version and invokeService and registerObject function pointers and stores them. It also stores in its result member the exitPlugin function pointer that will be returned if the plugin initialization is successful. template <typename T>

Pugnited by provides the provided by the provi specify it << objectType << "failed. </ "Error code=" << rc;

Typidally, a plugin will register more than one object type. If any object type fails to register the result\_will be NULL. It may be okay for some object types to fail registration. For example, you may register multiple versions of the same object type and one of the versions is not supported anymore by the host system. In this case only this object type will fail to register. The plugin developer may check the value of result\_after each call to PluginHelper::registerObject() and decide if it's fatal or not. If it's a benign failure it may eventually return PluginHelper::ExitPlugin after all.

static apr\_int32\_t exitPlugin()
The default behavior is that every failure is fatal and the plugin developer should just return PluginHelper::getResult() that will return the value of result\_, which will be PluginHelper::ExitPlugin (if all registrations) succeeded) or NULL (if any registration failed).

# The RPG Game ormServices \* params\_;

Logs RPG sames (Rule Playing Games), and being a programmer, I have always wanted to write my own. However, the problem with serious game development is that it takes more than just programming to produce a good . I worked for Sony Playstation for a while, but I worked on multimedia-related projects and not on games. So, I benched my aspirations for a spectacular 100 man-years, 10 bazillion dollars RPG. I did a couple of small shoot-em-up and board games and focused on writing looooong articles in various developer journals.

I picked a really stripped down RPG game as the vehicle to showcase the plugin framework. It's not going to amount to much. It is more of a game demo because the main program controls the hero and not the user. The concepptual foundations are sound though, and it can definitely be extended. Now that I have reduced your expections to zero, we can move on

## Concept

The concept of the game is very basic. There is a heroic hero, who is as much brave as he is fearless. This hero has been teleported by a mysterious force to a battle arena over-populated with various monsters. The hero must fight and defeat all the monsters to win

and all the monsters function as actors. Actors are entities thast have some attributes such as location in the battlefield, health, and speed. When the health of an actor gets down to 0 (or below) it dies

The game takes palce on a 2-D grid (the battlefield). It is a turn-based game. In each turn the actors get to play. When an actor plays it can move or attack (if it's next to another monster). Each actor has a list of friends and foes. This enables the concepts of parties, clans, and tribes. In this game the hero has no friends and all the monsters are his foes

## Designing the Interfaces

The interfaces should support the conceptual framework of course. Actors are represented by the ActorInfo struct that contains all their stats. Actors should implement the IActor interface that allows the BattleManager to get their initial stats and to instruct them to play. The ITurn interface is what an actor gets when it's his turn to play. The ITurn interface lets the actor get its own information (if it doesn't store it) to move around and to attack. The idea is that the BattleManager is in charge of the data and the actors receive their information and operate in a managed environment. When an actor moves, the BattleManager should enforce moving based on its movement points, make sure it doesn't go out of bounds, etc. The BattleManager can also ignore illegal operations (according to its policies) by actors like attacking multiple times or attacking friends. That's all there is to it. The actors relate to each other through opaque ids. These ids are refreshed every turn because actors might die and new ones may appear. Since, it's just a sample game I didn't actually implement too much policy enforcement. In onlin games (especially MMORPG) where the user interacts with the server using a clinet over a network protocol, it is very important to validate any action of the client to prevent cheating, fraud and griefing. Some of these games have virtual and/or real economies and people try all the time. These can easilly ruin the user experience for all the legit users.

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#### Implementing the Object Model

The object model implementation is straightforward once you get past the dual C/C++ thing. The actual implementation resides in the C++ methods. The ActorInfo is just a struct with data. The ActorInfolerator is just a container of ActorInfo objects. Let's examine the Turn object. It is a somewhat important object because it is a turn-based game. A fresh Turn object is created for each actor when it is the actor's turn to play. The Turn object is passed to the IActor::play() method of each actor. A Turn object has its actor information (in case the actor doesn't store it) and it has two lists of foes and friends. It provides three accessor methods getSelfInfo(), getFriends(), and getFoes() and two action methods: attack() and move().

Example 7 contains the code for the accessor methods that simply returns the corresponding data members and the move() method that updates the location of the current actor.

```
ActorInfo * Turn::getSelfInfo()
{
    return self;
}
InctorInfoIterator * Turn::getFriends()
{
    return &friends;
}
InctorInfoIterator * Turn::getFoes()
{
    return &foes;
}
void Turn::move(apr_uint32_t x, apr_uint32_t y)
{
    self->location_x *= x;
    self->location_y += y;
```

## Example 7

I don't validate anything. The actor may move way outside of the arena or move more than its movement points permit. That wouldn't fly in a real game

Example 8 contains the attack() code along with its helper function doSingleFightSequence().

The attacks of the attacks another actor (identified by id), the attacked actor is located in the foes list. If it's not a foe the attack ends. The actor (via the doSingleFightSequence() function) hits the foe spuddle amount of indicted damage is reduced from the foe's health. If the foe is still alive, it retaliates and hits the attacker and so on and so forth until one fighter dies.

That "SMPFor today. In the next (and last) article in the series I'll cover the BattleManager and the game's main loop. I'll explore in-depth writing plugins for the RPG game and walk you through the directory structure of various libraries and projects that the plugin framework he game, are comprised of. Finally, I'll compare the plugin framework I describe here to NuPIC's plugin framework. NuPIC stands for Numenta's Platform for Intelligent Congueurs, Jakweleped most of the consequence and idease pressurt here; while (true)

Terms of Service | Privacy Statement | Copyright © 2020 UBM Tech, All rights reserved.
// first attacker attacks

```
doSingleFightSequence(*self, *foe);
if (foe->health == 0)
{
    std::cout << self->name << " defeated " << foe->name << std::endl;
    return;
}
// then foe retaliates
doSingleFightSequence(*foe, *self);
if (self-*stl;health == 0)
{
    std::cout << self->name << " was defeated by " << foe->name <<std::endl;
    return;
}
}
}</pre>
```

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