

E $\flat$ 7 D-6 E $\flat$ 7 D-6 E $\flat$ 7 D-6 E-7 $\flat$ 5 A7alt D-7

Measures 1-8: E $\flat$ 7, D-6, E $\flat$ 7, D-6, E $\flat$ 7, D-6, E-7 $\flat$ 5, A7alt, D-7. The bass line consists of half notes: B $\flat$ , D, B $\flat$ , D, B $\flat$ , D, E, D.

9 E $\flat$ 7 D-6 E $\flat$ 7 D-6 E $\flat$ 7 D-6 E-7 $\flat$ 5 A7alt D-7

Measures 9-16: E $\flat$ 7, D-6, E $\flat$ 7, D-6, E $\flat$ 7, D-6, E-7 $\flat$ 5, A7alt, D-7. The bass line continues with half notes: E, D, E, D, E, D, E, D.

17 A-7 $\flat$ 5 D7 G-7 D7 G-7 G-7 $\flat$ 5 C7 $\flat$ 5 $\flat$ 9 F $\Delta$ 7 E-7 $\flat$ 5 A7

Measures 17-24: A-7 $\flat$ 5, D7, G-7, D7, G-7, G-7 $\flat$ 5, C7 $\flat$ 5 $\flat$ 9, F $\Delta$ 7, E-7 $\flat$ 5, A7. The bass line continues with half notes: E, D, E, D, E, D, E, D.

25 E $\flat$ 7 D-6 E $\flat$ 7 D-6 E $\flat$ 7 D-6 E-7 $\flat$ 5 A7alt D-7

Measures 25-32: E $\flat$ 7, D-6, E $\flat$ 7, D-6, E $\flat$ 7, D-6, E-7 $\flat$ 5, A7alt, D-7. The bass line continues with half notes: E, D, E, D, E, D, E, D.

33 E-7 $\flat$ 5 % E $\flat$ 7 $\sharp$ 11 % D-7 % G7 $\sharp$ 11 %

Measures 33-40: E-7 $\flat$ 5, %, E $\flat$ 7 $\sharp$ 11, %, D-7, %, G7 $\sharp$ 11, %. The bass line continues with half notes: E, D, E, D, E, D, E, D.

41 G- $\Delta$ 7 G-7 G $\flat$ 7 $\sharp$ 11 % F $\Delta$ 7 % E-7 $\flat$ 5 A7 $\flat$ 9

Measures 41-48: G- $\Delta$ 7, G-7, G $\flat$ 7 $\sharp$ 11, %, F $\Delta$ 7, %, E-7 $\flat$ 5, A7 $\flat$ 9. The bass line continues with half notes: E, D, E, D, E, D, E, D.